American Repertory Theatre

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American Repertory Theatre presents

Endgame

by Samuel Beckett
directed by Marcus Stern
February 14 — March 15
Loeb Drama Center

Cambridge, Mass. — The American Repertory Theatre (A.R.T.) presents the fifth production of its 2008-09 Season: Samuel Beckett’s iconic masterpiece Endgame, directed by Marcus Stern, at the A.R.T.’s Loeb Drama Center, 64 Brattle Street, Cambridge. The production begins performances on Saturday, February 14 and runs through Sunday, March 15; it will be available for press viewing from Wednesday, February 18 at 7:30pm.

Spare, enigmatic, and absurdly funny, Endgame is one of the greatest dramas of the modern age. Both an existential comedy and a domestic tragedy, it charts a day in the life of a family fallen on mysteriously hard times — blind and chair-bound Hamm, his beleaguered servant Clov, his parents Nagg and Nell, who live in two ashbins and long for sugar-plums, and a black toy dog with a missing leg. Beckett’s language is honed to a distilled beauty, and his archetypal characters achieve a poetic grace despite their bizarre condition. Fifty years after it burst onto the world’s stages, Endgame is as exquisite and surprising as ever.

Marcus Stern, who has created some of the A.R.T.’s most visually stunning productions — including Donnie Darko, Woyzeck, The Onion Cellar, Nocturne, and Buried Child — directs this modern masterpiece, which showcases the comic talent of the Resident Acting Company.

Remo Airaldi plays Nagg, Thomas Derrah is Clov, Will LeBow is Hamm, and Karen MacDonald Nell. Set design is by Andromache Chalfand, costume design by Clint Ramos, lighting design by Scott Zielinski, and sound design by David Remedios.

Brief biographies of the Company:

Remo Airaldi has appeared in fifty-seven productions at the A.R.T. He has performed at Hartford Stage, La Jolla Playhouse, Geffen Playhouse, American Conservatory Theatre, Walnut St. Theatre, Prince Music Theater, Actors’ Theatre of Louisville, Serious Fun Festival, Moscow Art Theatre, Taipei International Arts Festival, and Commonwealth Shakespeare Company.

Thomas Derrah has appeared in more than 100 roles at the A.R.T. over 27 years, receiving a number of awards. He has toured with the Company across the U.S., and throughout Europe, Canada, Israel, Taiwan, Japan, and Moscow. He was seen on Broadway in twenty-seven roles in Jackie: An American Life, as well as off–Broadway, in regional theatres and local companies. He is the recipient of a number of awards from local critics and the Los Angeles DramaLogue Award (for title role in Shlemiel the First).

Will LeBow has appeared at the A.R.T. in fifty-two productions, most recently as Count Dracula in The Communist Dracula Pageant. Other credits include The Huntington Theatre, Commonwealth Shakespeare Company, Gloucester Stage Company, and the Boston Pops premiere of “How the Grinch Stole Christmas” (narrator). He appears on television in the Cable Ace Award-winning animated series Dr. Katz, Professional Therapist as the voice of Stanley.

Karen MacDonald is a founding member of the A.R.T., has appeared in sixty-four productions (most recently as Arkadina in The Seagull), and received a number of Elliot Norton and IRNE Awards for her work. She directed Dressed Up! Wigged Out! for Boston Playwrights Theatre, played in numerous productions in local theatres, as well as nationwide at the Alley Theatre (Company member), Goodman Theatre, Long Wharf Theatre, Syracuse Stage, Cincinnati Playhouse, Hartford Stage, and Philadelphia Festival of New Plays.
About the Creative Staff:


**Clint Ramos** designs set and costumes for theatre, opera, dance and film throughout the US and Europe. Recent credits include *Donnie Darko* at the A.R.T.; *Aunt Dan and Lemon* at Merrimack Repertory Theater, *The Taming of the Shrew* at Commonwealth Shakespeare Co., *Angels in America* at Opera Boston; References to Salvador Dali Make Me Hot for The Public Theater/NYSF, *And God Created Great Whales* for Foundry Theater/Culture Project.

**Scott Zielinski** designed lighting for the A.R.T.’s *Julius Caesar*, *Donnie Darko*, *Oliver Twist*, *Three Sisters*, *Dido, Queen of Carthage*, *Black Snow*, *Woyzeck*, *Peter Pan* and *Wendy*. New York and regional highlights include *Topdog/Underdog* (Broadway), Lincoln Center, Public Theater, Theatre for a New Audience, Manhattan Theater Club, Playwrights Horizons, New York Theatre Workshop, Signature Theatre, Classic Stage Company, and numerous regional theaters throughout the U.S. and he has designed productions all over the world for theatre, opera, and dance. Resident Sound Designer **David Remedios** has forty-four productions to his credit, including *Cardenio, Julius Caesar, Copenhagen, Donnie Darko, No Man’s Land, Oliver Twist*, *The Onion Cellar, Orpheus X, The Provok’d Wife* (original music), *Absolution, Enrico IV, Man and Superman*. He has toured regionally and internationally for the A.R.T. and has created sound designs for several regional theatres. He is the recipient of numerous awards for his work as designer and composer.

The performance schedule of *Endgame* is as follows:

- February 14, 20, 21, 27, 28, March 6, 7, 13, 14 at 8:00pm; February 15, 17, 18, 19, 22, 24, 25, 26, March 1, 4, 5, 10, 11, 12, 15 at 7:30pm; February 15, 21, 22, 28, March 1, 7, 8, 14, 15 at 2:00pm. Special performances include Under 35 Night on Thursday, February 19 with a pre-show reception, and Out at A.R.T. for the GLBT community on Friday, February 27, with post-show reception.

Single ticket prices range from $25-$79, with a $10 discount for seniors. Student discounts include the $60 Student Pass for 5 performances (at $12 a seat); single tickets at $25 advance purchase, and $15 day of performance. Other discounts include 50 @ 15 at noon ($15 tickets on sale at noon on the day of performance; in person only, based on availability) and Pay What You Can (50 tickets available for every Saturday matinee performance of the season at the Loeb Drama Center for patrons to purchase at whatever amount they can afford (based on availability). Group rates, with extra savings for senior citizens and student groups are also available.

The balance of the A.R.T. 2008-09 Season includes the world premiere of *Trojan Barbie* by Christine Evans, directed by Carmel O’Reily (March 28 — April 22, Zero Arrow Theatre); and *Romance* by David Mamet, directed by Scott Zigler (May 9 - 31, Loeb Stage).

The A.R.T. is offering various plans for the season — including choose-your-own and flex plans — with a host of benefits, including free Zipcar membership; free tickets to A.R.T. Institute productions; discounts on parking, on books at the Harvard Coop, fine dining, and tickets to other theatres; a child-care series (Saturday matinee); and pre-performance and post-performance discussion series (Saturday matinees).

To learn more about this production and the A.R.T.’s upcoming season, log onto the A.R.T. website at [www.amrep.org](http://www.amrep.org) or call the A.R.T. InfoLine at (617) 547-8300. The InfoLine is also available 24 hours a day to provide directions to the theatre; to order brochures, calendars, and
newsletters; and to allow direct access to the A.R.T. Box Office (hours are noon to curtain time on performance days, noon to 5 pm on non-performance days, closed on Mondays).

The AMERICAN REPERTORY THEATRE (A.R.T.) is one of the country’s most celebrated resident theatres and the winner of numerous awards — including the Tony Award, the Pulitzer Prize, and numerous local Elliot Norton and I.R.N.E. Awards; it was recently named one of the top three theatres in the country by Time magazine. Over its twenty-eight-year history the A.R.T. has welcomed major American and international theatre artists whose singular visions generate and define the theatre’s work, presenting a varied repertoire that includes new plays, progressive productions of classical texts, and collaborations between artists from many disciplines. The Company has performed throughout the country, and worldwide in twenty-one cities in sixteen countries on four continents. This fall the organization welcomed its new Artistic Director, Diane Paulus, who begins plans for the 2009-10 Season, the Company’s 30th in Cambridge.

The A.R.T., located at the Loeb Drama Center at 64 Brattle Street, and at the Zero Arrow Theatre at the corner of Arrow Street and Massachusetts Avenue, Harvard Square, Cambridge, are accessible to persons with special needs and to those requiring wheelchair seating or first-floor restrooms. Deaf and hard-of-hearing patrons can also reach the Theatre by calling the toll-free N.E. Telephone Relay Center at 1-800-439-2370.

Public transportation and discount parking are available nearby.

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AMERICAN REPERTORY THEATRE
FACT SHEET

WHAT:
ENDGAME

By: Samuel Beckett
Director: Marcus Stern
Set Design: Andromache Chalfant
Costume Design: Clint Ramos
Lighting Design: Scott Zielinski
Sound Design: David Remedios

Cast
Hamm: Will LeBow*
Clov: Thomas Derrah*
Nagg: Remo Airaldi*
Nell: Karen MacDonald*

(*) Members of Actors’ Equity Association.

WHEN:
Sa Feb 14  8:00pm (preview)  HOT DATE
Su Feb 15  2:00pm (preview)  HOT DATE
Tu Feb 17  7:30pm (preview)  HOT DATE
We Feb 18  7:30pm Press opening
Th Feb 19  7:30pm Under 35 Night
Fr Feb 20  8:00pm  HOT DATE
Sa Feb 21  2:00pm & 8:00pm (Playback: post play discussion after matinee performance)
Su Feb 22  2:00pm & 7:30pm  HOT DATE
Tu Feb 24  7:30pm
We Feb 25  7:30pm
Th Feb 26  7:30pm
Fr Feb 27  8:00pm Out at A.R.T.
Sa Feb 28  2pm & 8:00pm (Playback: post play discussion after matinee performance)
Su Mar 1  2pm & 7:30pm (Pre-play discussion at 1pm)
We Mar 4  10:00 am & 7:30pm (Pre-play discussion at 6:30pm)
Th Mar 5  10:00am & 7:30pm (Pre-play discussion at 6:30pm)
Fr Mar 6  8:00pm
Sa Mar 7  2:00pm & 8:00pm (Playback: post play discussion after matinee performance)
Su Mar 8  2:00pm
Tu Mar 10  7:30pm
We Mar 11  7:30pm  (Pre-play discussion at 6:30pm)
Th Mar 12  10:00am & 7:30pm (Pre-play discussion at 6:30pm)
Fr Mar 13  8:00pm
Sa Mar 14  2:00pm & 8:00pm (Playback: post play discussion after matinee performance)
Su Mar 15  2:00pm

WHERE: Loeb Drama Center, 64 Brattle Street, Harvard Square.

TICKETS: $25-79
Students: $25. Student rush $15
Seniors $10 off ticket price.
Tickets may be charged to American Express, Visa, or MasterCard.
Group discounts are available.

Box Office Phone and A.R.T. InfoLine: (617) 547-8300  www.amrep.org

E-mail address: press@amrep.org  Web address: www.amrep.org

Production photos of *Endgame* can be downloaded from
www.amrep.org/media beginning February 12.