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Performances of New Musical *The Emperor’s New Clothes* Begin Today

Adaptation by Harvard Undergraduates Plays Loeb Drama Center Through December 31, 2018

Cambridge, MA—*The Emperor’s New Clothes*, a new musical adaptation for children and their families, begins performances at the Loeb Drama Center (64 Brattle Street, Cambridge) today—December 21—and continues through December 31, 2018.

The beloved tale of *The Emperor’s New Clothes* comes to life on stage with some surprising new elements—including disco! Newly adapted for children, this production reminds us that, when we feel the pressure to conform, staying true to ourselves is the most important thing of all. *The Emperor’s New Clothes*, based on the tale by Hans Christian Andersen, features original music and an ensemble of Harvard undergraduate students. The creative team is led by Eliya Smith (Harvard ’20, Book), Sasha Yakub (Harvard ’20, Music), Sarah Rossman (Harvard ’20, Lyrics), Ryan Kapur (’20, Choreography), and Mitchell Polonsky (Harvard ’20, Direction).

Tickets at $10 for kids and $15 for adults are available online at americanrepertorytheater.org, by phone at 617.547.8300, and in person at the Loeb Drama Center Ticket Services Offices (64 Brattle Street, Cambridge). Discounts are available to Subscribers, Members, groups, students, seniors, Blue Star families, EBT card holders, and others.


**THE EMPEROR’S NEW CLOTHES PERFORMANCE DATES AND TIMES**

Friday, December 21 at 11AM
Saturday, December 22 at 10AM
Sunday, December 23 at 10AM
Wednesday, December 26 at 2PM
Thursday, December 27 at 10AM
Friday, December 28 at 11AM and 2PM
Saturday, December 29 at 10AM
Sunday, December 30 at 10AM
Monday, December 31 at 10AM

THE EMPEROR’S NEW CLOTHES CAST AND ADDITIONAL CREATIVE TEAM MEMBERS

Chloe Brooks, Narrator
Ruva Chigwedere, Tailor 2
Laura Delany, Tailor 3
Nick Hornedo, Secretary of Groove
Katie McClanan, Tailor 1
Julius Wade, Emperor
Sabrina Wu, Secretary of Funk

Kristen Loeffler, Scenic Design
Elizabeth Rocha, Costume Design
Sumner Ellsworth, Lighting Design
Bryan Atterberry, Sound Design
Sasha Yakub, Music Direction
Abigail Sage, Stage Manager

The Emperor’s New Clothes is performed on the set of the A.R.T. production of Barber Shop Chronicles (now through January 5, 2019); Design by Rae Smith.

#EmperorsNewClothesART @americanrep

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