POINTILLISM WITH pizazz
**Lesson Plan Goals and Objectives**

- **Draw** a design that transfers well to the technique.
- **Study** the history of pointillism and the various mediums used.
- **Study** contemporary artists using the pointillism technique today.
- **Learn** how to use glazes to replicate the pointillism technique.

**Tools & Materials**

- Pencil (with unused eraser)
- Permanent Marker
- AMACO Teacher’s Palette Glazes
- Commercial Pre-Glazed Tiles
- AMACO® 16 Gauge Underglaze Applicators (11263K)

**Glossary**

- **Pointillism**: a technique of neo-impressionist painting using tiny dots of various pure colors, which become blended in the viewer’s eye.
- **Optical Mixing**: creating colors, not by mixing them, but through knowledge of color theory and how the eye perceives colors that overlay or touch each other.
- **Analogous Color**: groups of three colors that are next to each other on the color wheel, sharing a common color. One is the dominant color, which tends to be a primary or secondary color, and one being a tertiary.
- **Space**: areas around, between, or within components of a piece.
- **Value**: the lightness or darkness of tones or colors.

**National Visual Art and Core Standards**

- **Apply** media, techniques, and processes of ceramics.
- **Students** analyze what makes a good composition.
**Steps**

1. **Create design**
   Draw your design on a glazed tile with a permanent marker. This process is most successful with simple forms, so avoid excessive detail.

2. **Glaze**
   Dip the eraser end of the pencil into the glaze and use it to make dots on the glazed surface. You do not need to fill the entire space.

3. **Add More Color**
   Use applicator to apply an analogous color.

4. **Enhance**
   Enhance your design by using a lighter or darker value of one of your colors. Teacher’s Palette glazes can be mixed to achieve these results.

5. **Repeat**
   Complete your other sections by repeating steps 2-4.

6. **Fire**
   Fire to Cone 05 at medium speed. The marker lines will burn out in this step, leaving only the glaze dots.
Online Resources

Lesson Plans and How Tos
An in-depth look at our materials and how to use them.
www.amaco.com/Projects

Glossary
A fantastic way to expand your own ceramic vocabulary. It’s also a great tool for classrooms, providing teachers and students with a visual resource at school and at home.
www.amaco.com/Glossary

Layering
View thousands of different glaze combinations and find new layering tests each month. Share your layering examples.
www.amaco.com/Layering

Events
AMACO staff and artists teach workshops, providing opportunities for valuable, hands-on experiences and continuing education.
www.amaco.com/Events