Great Stories Club – Empathy: The Cost of Switching Sides
Orientation Workshop
Agenda - September 6-7, 2018

Lodging:
Cambria Chicago Hotel
166 E. Superior St.
Chicago, IL 60611
https://www.cambriachicago.com/

Workshop:
St. James Cathedral Commons
65 E. Huron St.
Chicago, IL 60611
(approx. 5-min. walk from hotel)

Thursday, September 6

8:30 – 9:00 a.m. Workshop check-in (continental breakfast will be available)

9:00 a.m. Welcome, agenda review, goals

9:30 – 10:10 a.m. Dialogue facilitation training
Led by Leslie King and Davet’a Saunders, consultants to Everyday Democracy
- Welcome and Introduction of Facilitator
- Goals of Training and Review of the Agenda
- Expectations/Purpose of Training
- Establish Group Agreements
- Introductions
- Dyads Active Listening Exercise

10:10-10:30 a.m. Everyday Democracy and the Facilitation Process/P PowerPoint Presentation

10:30 – 10:45 a.m. Break

10:45 -11:10 a.m. Fishbowl demonstration and debrief

11:10 – 11:40 a.m. Practicing facilitation skills activity

11:40 – 12:30 p.m. Preparation for practicing to facilitate

12:30-1:15 p.m. Lunch

1:15-1:50 p.m. Session 1: Making Connections

1:50 – 2:20 p.m. Session 2: Our Ethnic Backgrounds and Racism

2:20-2:30 p.m. Break

2:30 – 3:20 p.m. Session 3: Our Unequal Nation

3:20 - 4:00 p.m. Session 4: Why Do Inequities Exist?

4:00 p.m. Evaluation/Reporting, Reflections, Q&A
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5:00 p.m. Workshop ends

6:30 p.m. Group Dinner at Gino’s East (optional; RSVP required)  
162 E Superior St, Chicago, IL 60611 (next to hotel)

Friday, September 7

8:30 a.m. Continental breakfast will be available

9:00 – 9:15 a.m. Introduction to “Empathy: The Cost of Switching Sides” series (15 minutes)  
Led by Anna Mae Duane, Associate Professor of English at the University of Connecticut  
& Great Stories Club project scholar

9:15 – 10:30 a.m. Working with Flight (Sherman Alexie)  
• Themes to explore in “Empathy” programs; all-group discussion of themes and prepared humanities questions– 45 minutes  
• Small group discussions (participants choose one)–30 minutes  
  o Modifying humanities questions for accessibility  
  o Working with #MeToo resources and/or Pipestone  
  o Activities and assignments to extend programming

10:30-10:45 a.m. Break

10:45 – 12 p.m. Working with Kindred (Octavia Butler, Damian Duffy, John Jennings)  
• Themes to explore in “Empathy” programs; all-group discussion of themes and prepared humanities questions– 45 minutes  
• Small group discussions (participants choose one)–30 minutes  
  o Modifying humanities questions for accessibility  
  o Anticipating and addressing difficulties (reading levels, interest, behavior challenges, institutional barriers)  
  o Activities and assignments to extend programming

12 – 1 p.m. Lunch

1:00 – 2:15 p.m. Working with All American Boys (Jason Reynolds and Brendan Kiely)  
• Themes to explore in “Empathy” programs; all-group discussion of themes and prepared humanities questions– 45 minutes  
• Small group discussions (participants choose one)–30 minutes  
  o Modifying humanities questions for accessibility  
  o Activities and assignments to extend programming  
  o Extending support for and engagement with GSC readers after grant term

2:15 – 3:00 p.m. Break

3:00 – 4:00 p.m. Breakout discussions for March: Book Three and Stuck in Neutral (participants choose one)

4:00 p.m. Reflections; Q&A; Closing (Workshop will conclude no later than 5 p.m.)