HACK THE FEED:
As long as there have been new technologies, people have worried about how media can control our thinking—and even alter the nature of how we experience being human. Today some researchers and journalists warn that our Internet culture may be making us less thoughtful, lonelier people, even as governments push for greater technological literacy and universal connectivity. How do media shape individuals and influence whole societies? The three books in this series focus on the stories of young people who learn to see the structures of power that underlie the mass entertainment and information industries in their worlds, and who use this knowledge to resist unjust and oppressive systems.

For Titus and his friends, it started out like any ordinary trip to the moon—a chance to party during spring break and play with some stupid low-grav at the Ricochet Lounge. But that was before the crazy hacker caused all their feeds to malfunction, sending them to the hospital to lie around with nothing inside their heads for days. And it was before Titus met Violet, a beautiful, brainy teenage girl who has decided to fight the feed and its omnipresent ability to categorize human thoughts and desires.

**FEED**
by M. T. Anderson

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**The Hunger Games**
by Suzanne Collins

In the ruins of a place once known as North America lies the nation of Panem, a shining Capitol surrounded by twelve outlying districts. Long ago the districts waged war on the Capitol and were defeated. As part of the surrender terms, each district agreed to send one boy and one girl to appear in an annual televised event called “The Hunger Games,” a fight to the death on live TV. Sixteen-year-old Katniss Everdeen, who lives alone with her mother and younger sister, regards it as a death sentence when she is forced to represent her district in the Games. The terrain, rules, and level of audience participation may change but one thing is constant: kill or be killed.

**MARCH: Book One**
by John Lewis, Andrew Aydin & Nate Powell

Congressman John Lewis (GA-5) is an American icon, one of the key figures of the civil rights movement. His commitment to justice and nonviolence has taken him from an Alabama sharecropper’s farm to the halls of Congress, from a segregated schoolroom to the 1963 March on Washington, and from receiving beatings from state troopers to receiving the Medal of Freedom from the first African-American president. **MARCH** is a vivid first-hand account of John Lewis’ lifelong struggle for civil and human rights, meditating in the modern age on the distance traveled since the days of Jim Crow and segregation. Rooted in Lewis’ personal story, it also reflects on the highs and lows of the broader civil rights movement.