

Project Coordinator Information

Note: The Project Coordinator is the person who will be responsible for coordinating the *Revisiting the Founding Era* program series throughout the grant term. He or she will be the primary point of contact for the project at the applicant institution. All fields are required unless noted otherwise.

First Name	<input type="text"/>
Last Name	<input type="text"/>
E-mail	<input type="text"/>
Phone Number	<input type="text"/>
<small>10 digits, xxx-xxx-xxxx</small>	
Extension	<input type="text"/>
<small>(optional)</small>	
Title	<input type="text"/>
Department	<input type="text"/>
<small>(optional)</small>	
Institution	<input type="text"/>
Address Line 1	<input type="text"/>
Address Line 2	<input type="text"/>
<small>(optional)</small>	
City	<input type="text"/>
State/Territory	<input type="text" value="Please Select"/>
ZIP Code	<input type="text"/>
<small>9 digits, xxxxx-xxxx. If you need to find your 4-digit sort code, you can look it up at the website of</small>	

Institution Type	<input type="text" value="Please Select"/>
Community Type	<input type="text" value="Please Select"/>
Population Served	<input type="text" value="Please Select"/>

Use this button to save your answers and begin your application.

Use this button to save your work and move on to the next page.

Proposal Narrative

Please write a narrative statement describing your plans for implementing a *Revisiting the Founding Era* program series. Each section of the narrative may be up to 600 words in length.

Describe why your institution would like to participate in this project, including community interests and demographics, key themes from *Revisiting the Founding Era* that you intend to explore, and why the cultural life of your community would benefit from examining Founding Era history. Please state three primary goals for your institution/community for this project.

Describe your community and comment on the general interest and knowledge of the Founding Era in your community. What contemporary issues are important in your community, and how could a dialog about and examination of Founding Era history be connected to these issues?

Summarize your organization's commitment to and history of adult programming and teen programming for public audiences. Please provide specific examples of program successes, and any local organizations you partnered with to make your programs successful.

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Do you plan to offer programming from [Track A or Track B](#)? Please include a description of the programs you plan to offer, including any specific local scholars and speakers or humanities themes to be discussed.

Both Track A and Track B require a youth-oriented program. Program details are flexible in nature so that each library can design a program specific to their youth community. Please name a school or local youth organization, and a school contact, local youth organizer or mentor, who will partner with you on this program, as well as what you imagine this program will look like and [how it ties to the Reader](#).

We encourage sites to partner with other local institutions. Do you plan to do so, and if so, how?
Who are some additional local partners you plan to work with?

Use this button to save your work at any time.

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Program Schedule

Preferred Periods

If awarded the program, which timeframes are your first and second choice for implementation? Please designate two periods during which your institution prefers to host *Revisiting the Founding Era*. You must indicate your choices from the drop-down menus. (You may indicate "No Preference" for any of them.)

First Choice

Second Choice

Unwanted Periods

Please designate up to two periods during which your institution will *not* be able to host *Revisiting the Founding Era*. You must indicate your choices from the drop-down menus. (You may indicate "No Preference" for any of them.)

First Choice

Second Choice

Use this button to save your work at any time.

Upload Supporting Materials (optional)

CVs/Biographies (optional)

Upload the vita or biography of the local project scholar(s)/speaker(s), as described in question 4 of the proposal narrative.

Permitted file types: pdf, doc, docx, rtf, xls, xlsx, csv, jpg, jpeg, png, gif, tif, tiff, ppt, pptx, zip

To upload a file, click "Choose File." After you have selected a file, click "Upload" to attach it. Maximum file size is 10 megabytes.

File

 No file chosen

Letters of Commitment (optional)

Upload the letter of commitment from the local project scholar(s)/speaker(s), as described in question 4 of the proposal narrative.

Permitted file types: pdf, doc, docx, rtf, xls, xlsx, csv, jpg, jpeg, png, gif, tif, tiff, ppt, pptx, zip

To upload a file, click "Choose File." After you have selected a file, click "Upload" to attach it. Maximum file size is 10 megabytes.

File

 No file chosen

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Upload Supporting Materials (optional)

Letters of Support (optional)

Upload letters of support from any partners you have identified in your proposal narrative.

Permitted file types: pdf, doc, docx, rtf, xls, xlsx, csv, jpg, jpeg, png, gif, tif, tiff, ppt, pptx, zip

To upload a file, click "Choose File." After you have selected a file, click "Upload" to attach it. Maximum file size is 10 megabytes.

File No file chosen

Use this button to save your work at any time.

Use this button to save your work and move on to the next page.

Publicity Feedback (optional)

How did you learn about this opportunity? This information will help us understand how our marketing efforts are working. Please check all that apply.

- Received a mailer
- Received an email
- Advertisement (please specify source below, if known)
- ALA website
- Gilder Lehrman Institute website
- ProgrammingLibrarian.org website
- Listserv/online discussion list
- News article/press release (please specify source below, if known)
- Social media
- Programming Librarian Interest Group
- Word of mouth
- National Constitution Center Town Hall
- Other (please specify)

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Publicity Feedback (optional)

Certify Authorization

An application for a Revisiting the Founding Era grant is an application for a subaward from the National Endowment for the Humanities (NEH), an agency of the federal government. ALA is required by law to ask applicants to identify for each application a certifying official, who is authorized to submit applications for funding on behalf of the organization.

Certifying Official First Name	<input type="text"/>
Certifying Official Last Name	<input type="text"/>
Certifying Official Email	<input type="text"/>
Certifying Official Title	<input type="text"/>
Certifying Official Institution	<input type="text"/>
Certification	<input type="checkbox"/>

By checking this box and submitting this application, the authorized representative for the applicant organization certifies that all statements contained herein are true and correct to the best of his or her knowledge and belief; and that the applicant organization (including, when pertinent, each additional library branch on whose behalf it is applying) is neither presently debarred, suspended, proposed for debarment, declared ineligible, nor voluntarily excluded from participation in this transaction by any federal department or agency. You can check the status of your institution with regard to debarment at the website of the [System for Award Management](#).

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