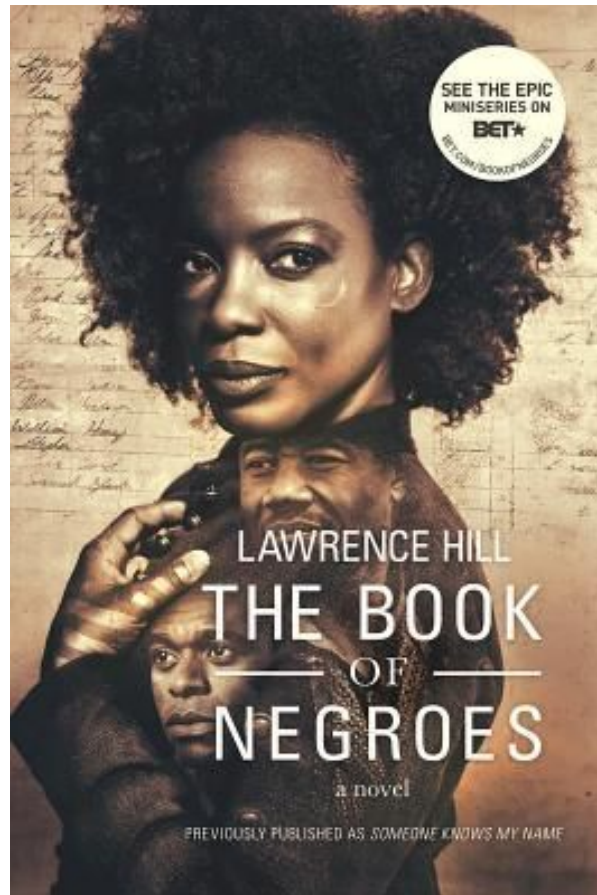




This book is also known as “Someone Knows My Name”

Lawrence Hill is a Canadian writer, whose memoir *Black Berry, Sweet Juice: On Being Black and White in Canada*, was a Canadian bestseller in 2001. Hill grew up in the Don Mills neighbourhood of Toronto and currently lives in Burlington with his wife and five children. He is the son of social scientist and public servant Daniel G. Hill and social activist Donna Hill, and is the brother of singer-songwriter Dan Hill. Hill who is currently writing a new novel and a children’s book, is a professor of creative writing at the University of Guelph, in Ontario

Other Works

Some Great Things

Any Known Blood

The Illegal

Black Berry, Sweet Juice

The Deserter's Tale

Blood

Discussion Questions

1. What is the significance of the title *Someone Knows My Name*?
2. What is your opinion about Hill's suggestion that Aminata's very youthfulness at the time of her abduction enables her emotional survival, even as some of the adults in her world show signs of crumbling?
3. The section of the book set in the sea islands of South Carolina depicts eighteenth-century indigo plantations where African American slaves and overseers are left largely to their own devices during the "sick season"—a good half of the year. To what degree does this cultural and social isolation allow for an interesting development and interaction of African American characters in the novel?
4. Aminata suffers some horrifying cruelties at the hands of her captors, but her relationships with her masters aren't always what you'd expect. How does Aminata's story reveal the complex ways that people react to unnatural, unequal relationships?
5. During the course of the story, Aminata marries and has a family. Although she is separated from them, she is reunited from time to time with her husband and one of her children. What does the work tell us about the nature of love and loyalty?
6. Aminata struggles to learn and master all sorts of systems of communicating in the new world: black English, white English, and Gullah, as well as understanding the uses of European money and maps. How do her various coping mechanisms shed light on her character?

7. Aminata longs for her home. What is the meaning of home in the novel, and how does the meaning change as the novel progresses?
8. What does the novel tell us about survival? Which characters fare best and why?
9. As Aminata moves from slavery to freedom, she finds that freedom is sometimes an empty promise. At what points in the novel did you feel this was true? Did it change how you thought about the meaning of freedom?
10. Aminata is a woman of extraordinary abilities—she is skillful with languages, literate, a speedy learner, a born negotiator. Why did Hill choose this story to be told by such a remarkable woman? What effect do her abilities have on the shaping of the story?
11. What do you think would be the challenges involved in writing a realistically painful novel that still offers enough light and hope to maintain the reader's interest and spirit?
12. What lessons does Aminata's tale hold for us in today's world?