

A red curtain with gold fringe and tassels is partially pulled back on the left side. Two gold theatrical masks, one smiling and one frowning, are positioned in the upper left corner.

The
Cleveland Edges
Skating Club
Presents

2013 Tri-State
Showcase And
Theater On Ice Competition
A Competition in Theatrical Skating

May 11, 2013

North Olmsted Recreation Complex
26000 Lorain Rd.
North Olmsted, Ohio 44070

Sanctioned by USFS: # C-40143

Accepting Online Entries
February 20, 2013

Deadline: Postmarked by
April 14th, 2013

A National Showcase & Theater On Ice
Qualifier

The Tri-State Showcase is a great way for skaters to fuse their artistic creativity with figure skating. While theatrical skating has been around since 1974, the first U.S. FIGURE SKATING sanctioned National Showcase was held in 2004.

It is open to single skaters, duets, small ensembles of three to seven and production numbers of eight to thirty and new this year Theatre On Ice Teams. Singles and duets participating in light or dramatic entertainment programs will perform under spotlights. All other events are performed under full house lighting.

NATIONAL SHOWCASE: Skaters placing fourth and higher in preliminary and higher artistic/showcase solo events, including adult events, may be qualified to enter the next National Showcase. For more information, contact Paula Wagener, National vice Chair for National Showcase, at: paulawagener58@gmail.com.

GENERAL RULES AND INFORMATION

APPLICABLE RULES: The event is sanctioned and shall be conducted under rules 3200 and U.S. Figure Skating Guidelines of the current U.S. Figure Skating Rulebook, as a Special Competition. Generally, U.S. Figure Skating rules for non-qualifying competitions apply. Exceptions are as stated in this announcement.

WHO MAY COMPETE: Events are open to skaters in good standing with U.S. Figure Skating (USFS) or the Ice Skating Institute (ISI). While there is no absolute agreement on equivalency between the different governing bodies, we have provided our recommendation in the Classification & Performance table below.

ENTRIES:

All entries will be done electronically via www.entryeeze.com

(Web link will be posted on our website at www.clevelandedges.com)

If you do paper entry, there will be an additional charge of \$15.00. All entries must be received by April 14th, 2013. All competitors and teams must register via internet or submit paper entry (including all skaters in duets, or production numbers.)

Entries will not be separated by gender. Groups will be no larger than eight entries. It takes two entrants (singles or teams) to hold a competitive event. Levels may be combined to hold an event. In Theatre on Ice events; there will be no level combining. In instances where only one performer or team enters an event, the referee will offer the competitor the option to skate. If the competitor/team, chooses to skate, judges will award marks according to the rules and the applicable scoring system used. The competitor/team will receive first place. If the competitor/team chooses not to skate, the entry fee will be refunded.

INQUIRIES: Call the competition co-chairs; Lenore Medykowski at 440-263-9552, email lenowski@wowway.com or Jeff Marshall at 440-570-2087, email OneIce@aol.com.

OFFICIALS: Judging panels will be comprised of U.S. Figure Skating Trial Judges, and theater Judges and/or U.S. Figure Skating Judges under the guidance of one certified U.S. Figure Skating judge who shall also serve as the Competition Referee.

AWARDS: All 1st through 4th place finishers in each event will receive medals. This includes each member of a duet or ensemble with similar placement. Awards will be made immediately after each event. It is highly recommended that you show up for your awards in your costume and skates. Theatre on Ice Teams will receive medals after the Free Skate and C.E. are completed.

FACILITY / RINK:

The competition will be held at the North Olmsted Recreation Complex, 26000 Lorain Rd., North Olmsted, Ohio, 44070. There is an NHL rink with an attached studio rink for on-ice warm-up. The facility also features separate off-ice warm-up areas. The Recreation Complex phone is: (440) 734-8200. Competition seating is limited to 550.

The warm-up/performance surfaces will be laid out according to the attached diagrams.

PRACTICE ICE: Practice will be held on Friday May 10th. Spotlights will be used for those programs using spotlights. Practice Ice details will be available on the Entryeze web site after the close of entries for the competition. You can pre pay for practice ice when you register. Please check for link out www.clevelandedges.com AFTER February 15, 2013. You can also find the schedule AFTER April 30th, 2013 at www.clevelandedges.com.

DRESSING ROOMS: Dressing rooms are unsupervised. Please bring skate guards, and do not leave valuables unattended. Neither **U.S.FIGURE SKATING, ICE SKATING INSTITUTE, CITY OF NORTH OLMS TED, CLEVELAND EDGES SKATING CLUB, THE TRI-STATE COUNCIL OF FIGURE SKATING CLUBS NOR THE TRI-STATE SHOWCASE VOLUNTEERS** will not in any way be responsible for missing valuables.

LIGHTING: With the exception of perimeter lighting, individual and duet events (except extemporaneous) will be held in a darkened arena with spotlight theater lighting. Theatre on Ice and Ensemble events will have full arena lighting. Extemporaneous events will compete under spotlights where possible but warm up with arena lighting. The warm-up and backstage area will be illuminated.

REPORTING TO COMPETE: You must report to the Stage Director/Monitor 30 minutes before your event is scheduled. If you fail to do so, your group may compete without you. Exception:
Extemporaneous contestants report 30 minutes before their scheduled events to their designated listening room to hear their event music.

COACHES: All Coaches must have the appropriate identification to be in the designated places marked "Coaches". May pick up identification at Check In. The USFSA background membership card shall serve as the coach credential.

WAIVER OF LIABILITY, RULES, DECISIONS AND APPEALS: Each participant agrees by entry that all liability for injury resulting from participation is borne solely by the skater; **U.S. FIGURE SKATING, City of North Olmsted, Cleveland Edges Skating Club, The Tri-State Council of Figure Skating Clubs nor Tri-State Showcase VOLUNTEERS** will **NOT**, in any way, be responsible for any injury sustained as a result of participation in this event. Except as herein added or amended, the rules of U.S. Figure Skating govern the conduct of this event. Decisions will be made by the Referee and will be final.

ADMINISTRATIVE INFORMATION:

Competition Chairs: Lenore Medykowski
440-263-9552
lenowski@wowway.com

Jeff Marshall
440-570-2087
OneIce@aol.com

INCOMPLETE ENTRY FORMS: Entry forms submitted without all necessary information and signatures may be returned.

LATE ENTRIES: Event Level Corrections and Category Changes: If accepted, late entries, event level corrections or category changes will require payment of an additional full entry fee, each instance. Entries received after closing will be deemed to be late entries and accepted at the discretion of the registration chair.

EARLY CLOSING OF ENTRIES: Once the number of entries equals available ice time, the competition will close. Any entry refused due to early closing will be refunded. Normal closing will be on April 14, 2013 at Midnight. (post mark deadline).

ENTRY REFUNDS: Any withdrawal request received prior to the close of entries will be accepted at the discretion of the registration chair up to 90% maximum refund. No refunds will be made after closing per U.S. Figure skating rule 3047 concerning non qualifying competitions, "Once entries have closed, entry fees are only refundable if the competition is not held."

SHOWCASE COMPETITION RULES

SINGLES EVENTS

Dramatic Showcase: Showcase program utilizing intense emotional skating quality to depict choreographic theme. Music used for a dramatic showcase program might be: Schindler's List, Man of Lamacia, Andre Bocelli, Phantom of the Opera, and Tosca. Music may be from several musical genres as: Baroque, Broadway, 20th Century Contemporary, Classical, Film and Pop (these are only examples). Props and Scenery ARE permitted.

Light Entertainment Showcase: Showcase program emphasizing such choreographic expressive qualities such as comedy, love and mime while incorporating skating skills. Music selected for light entertainment might be: Circa Du Solei, Annie Get your Gun, Sound of Music, Grease and Frank Sinatra. Music may be from several musical genres as: Contemporary Classical, Broadway, Pop and /or New Age (these are only examples). Props and Scenery ARE permitted.

Extemporaneous Improvisation: A performance choreographed by the competitor, unaccompanied and unassisted, to music supplied by the Theatrical Skating Committee. The music will be played during a 30-minute off-ice session and twice during a warm-up on ice prior to performance. Skaters after the warm up will go back to a room, with no music being played. All competitors will interpret the same music. Props and Scenery ARE permitted.

DUETS AND ENSEMBLES EVENTS

Duets: A theatrical performance by two contestants. Props and Scenery ARE permitted.

Mini Production Ensemble: A theatrical performance by three to seven contestants. Props and Scenery ARE permitted.

Production Ensemble: are theatrical performances by eight or more competitors. NOTE: Skaters may enter only one each duet, mini production, or production event. Props and Scenery ARE permitted.

- Skaters may enter any or all the singles event for which they are qualified by test level. Skaters cannot skate in different levels of the same event (example: event-light Entertainment level junior skater would not be allowed to skate Light Entertainment Junior and Senior).

- Skaters representing another governing body must meet that body's closest possible equivalent to the specified U.S. Figure Skating test requirement. The referee's decision will be final. Dance tests and moves-in-the-field tests do not qualify one for showcase.

JUDGING FOR SHOWCASE EVENTS

The performances will be judged primarily on theatrical and artistic qualities from an entertainment standpoint. Technical skating skills and difficulty will not be rewarded as such; however, skating must be the major element of the performance and be of sufficient quality to support the selected theatrical elements. Unintended falls, poorly executed skating elements and obvious losses of control will reduce contestant's marks. Theatrical elements evaluated will include: Energy, poise, acting, gestures, eye contact, choreography, form, extension, and the use of costumes, ice and props. One performance mark, will be assigned by each judge, using the 6.0 majority scoring system. No technical skating mark will be used.

SHOWCASE DEDUCTIONS - OVER TIME: There will be a **0.2** deduction for every **5 seconds** in excess of the maximum performance time. Posted results will display any such deductions.

MUSIC: CD's only accepted. You must have one song on each CD, labeled neatly. Recordings must be turned in at registration, be clearly identified with the competitors name and event. Recordings are also to be re-claimed at registration. Have a backup recording with you in case it is needed. It is very important to have backups.

SHOWCASE PERFORMANCE DESCRIPTION: A 25-word or shorter description of the performance should be included (see entry form). This must be included in the skater's or Team's introductory announcement. It must be included in original sign up OR emailed to Lenore Medykowski at lenowski@wowway.com two weeks PRIOR to competition.

COSTUMES FOR SHOWCASE: Costumes should fit the performance. Excessive elaboration is unnecessary and will not gain extra marks. However, costumes may improve or diminish the effect of, hence the mark for, a performance.

No bobby pins, feathers, hair accessories, or anything else that may fall to the ice and be hazardous to the skaters are allowed. 0.1 deductions will be taken.

SAFETY: PROPS, SCENERY & COSTUMES: - Showcase Props and scenery must be placed and removed by the competitor unaided and within one minute total on and off. Unaided ensemble contestants within two minutes for setup and two minutes for removal. Anyone not skating is not allowed to step on the ice.

- The use of scenery and/or props is not mandatory.
- All scenery will be portable and not require any mechanical means for transportation (i.e. forklift, etc.) Its movement will be the responsibility of the skater or teams.
- For insurance reasons no propulsion devices will be permitted. This includes items such as cannons as well as trampolines.
- The use of smoke, fire, liquids, live animals, feathers, bubble machines or any substance that may harm the ice surface and/or skaters is not permitted.
- No mirrors or glass of any kind is allowed on the ice.
- **TRAMPOLINES OR OTHER SUCH APPARATUS USED TO ASSIST SKATERS JUMPING INTO THE AIR IS NOT PERMITTED. A 0.2 deduction will be taken.**
- For a team an announcement will be made after 1 minute has elapsed. Another announcement will be made when 30-seconds are remaining. At the 2 minute mark, an announcement is made that set up time is over. Set up must be complete and skaters must be in their starting position before the 2 minute announcement is made. A 0.1 deduction will be taken for every 10 seconds.
- There will be no countdown of timing for single skaters or duets.
- If a competitor has any doubt concerning the safety of his/her number, the Chief Referee should be consulted.

EXTEMPORANEOUS IMPROVISATION PERFORMANCES: To facilitate choreography, these performances will not exceed one and one half minutes in duration.

WARMUPS (not to be confused with Regular Practice that you purchase)

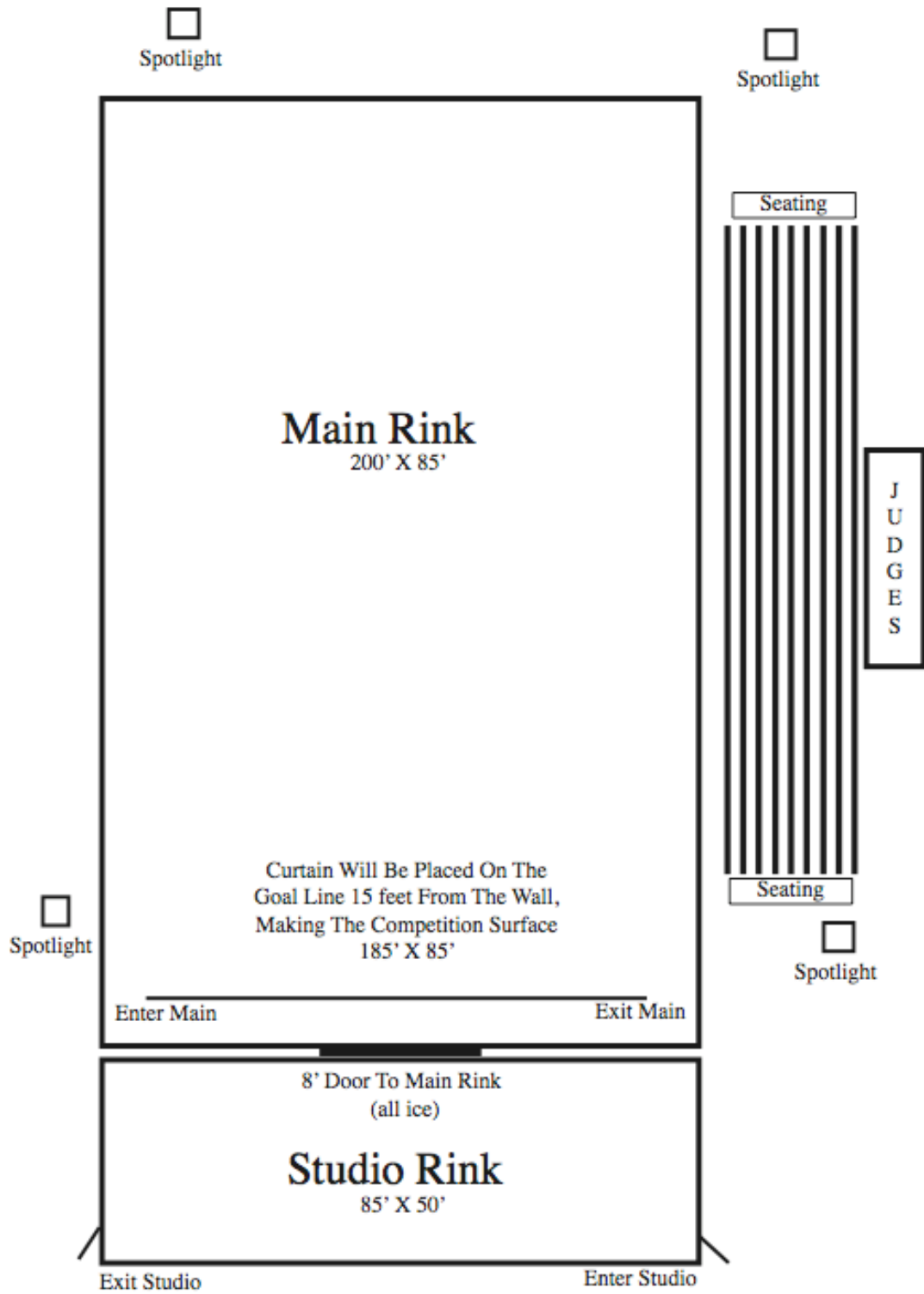
Warm-ups for Interpretive/Extemporaneous Improvisation events will be three minutes on performance ice.

Singles, duets, mini-production and production ensembles will warm up for a minimum of three minutes behind stage, on the studio rink.

ALL SPOTLIGHT PRACTICES WILL BE UNDER the “Spots.” You will hear your music once. You must purchase these from the LOC.

SPECIFICS:

- A. There is no minimum time requirement for any event.
- B. Events will not be segregated by gender.
- C. There will be a 0.2 deduction for each 5 seconds in excess of the maximum performance and prop placement times.
- D. Timing starts with the first purposeful motion of the body and ends when motion stops.
- E. Spotlights and curtains are not required for showcase events at non-qualifying competitions.



SHOWCASE EVENTS, LEVELS, AGE and TIME

	Event	Must have passed Free Skating Test	Must not have passed Free Skating Test	Age	Time (Min.)
*Not a national category	Limited Beginner	Basic skate 1	Basic skate 8	Under 16	1:40 Max
*Not a national category	Beginner	Freestyle 1	Freestyle 4	Under 16	1:40 Max
*Not a national category	No Test	Freestyle 4	Pre Preliminary	Under 16	1:40 Max
*Not a national category	Pre Preliminary	Pre Preliminary	Preliminary	Under 18	1:40 Max
*Not a national category	Preliminary (No axel)	Pre Preliminary	Pre Juvenile	Under 18	1:40 Max
Singles or Duets (Duets see above)	Preliminary	Preliminary	Pre Juvenile	no age restriction	1:40 max
	Pre Juvenile	Pre Juvenile	Juvenile	no age restriction	1:40 max
	Juvenile	Juvenile	Intermediate	13 and under	2:10 max
	Teen	Juvenile	Intermediate	14-17	2:10 max
	Intermediate	Intermediate	Novice	17 and under	2:10 max
	Young Adult	Juvenile	Novice	18-20	2:10 max
	Novice	Novice	Junior	no age restriction	2:10 max
	Junior	Junior	Senior		2:40 max
	Senior	Senior			2:40 max
	Adult Bronze	Adult Bronze Free Skating or Pairs	Adult Silver Free Skating or Pairs	21 and older	1:40 max
	Adult Silver	Adult Silver Free Skating or Pairs	Adult Gold Free Skating or Pairs	21 and older	1:40 max
	Adult Gold	Adult Gold Silver Free Skating or Pairs	Masters Intermediate or Masters Pairs	21 and older	1:40 max
	Masters	Masters Intermediate or Masters Pairs		21 and older	1:40 max
Mini Production	Open		Open	3:10 max	
Production	Open		Open	6:00 +/- 15	

THEATRE ON ICE RULES

THEATRE ON ICE EVENTS:

Choreographic Exercise:

Style: Cultural Dance - Movement and music based on the tradition and culture of a geographic location. Ex. Folkdance, African Dance, Indian Dance, Irish Step-dance etc.

Choreographic Process: Repetition - Repeating a motif, gesture, or larger sequence of movement throughout the number.

Body Movement: Level Change - Showing variations of the height of body movement: Low, (lunges, sit spin, ice level body movement etc.) Medium (camel spin, Ina Bauer, etc.) or High (jumps, leaps, or lifts etc.)

Free Skate Program:

The Free Skate performance should be original, and express a theme, emotion or story.

Vocal music is allowed.

Teams may use costumes, props and scenery to help tell their stories. (See competition section in this guidebook for more information on props and scenery)

There is no limit to the number of jumps allowed in a program. However, jumps must have a meaning in relation to the theme and should not be gratuitous. Solo, pair, dance or synchronized elements also must have meaning within the theme.

JUDGING FOR THEATRE ON ICE EVENTS: For all Theatre on Ice competitions sanctioned by U.S. Figure Skating, the panel of officials should include no less than one event referee, one ice referee, and five judges, although seven to nine judges is recommended for National and International Competition.

FREE SKATE: Two marks, each between 0 and 6 (given in increments of 0.1), will be awarded.

1. Technique of performance

- a. The following criteria must be considered by the judges when awarding this mark:
- b. Utilization of the ice, utilization of space and the organization of formations.
- c. Quality of movements including body positions.
- d. Quality of ensembles and rapport between the skaters themselves and group skaters.
- e. Overall strength of the skaters on the team as a whole.

2. Artistic Mark

- a. Originality and creativity of the performance as a whole as well as its ability to be interpreted by observers.
- b. Establishment of a presence by the skaters individually as well as the intensity and impact of the performance as a whole.
- c. Creation of a universe taking into account the choreography and its execution.

CHOREOGRAPHIC EXERCISE:

- a. Clarity of the prescribed theme
- b. Clarity of the prescribed choreographic process
- c. Clarity of the prescribed gesture (movement)
- d. Interpretation of sound/music to support the intent of the program.

Technical Mark:

- a. Mastery of gliding and quality of edges.
- b. Speed, variety and amplitude of steps and turns, jumps, rotations and attitudes.
- c. Quality of execution of movement: body hold and placement.
- d. Consistency of the 3 choreographic elements with music and theme.

THEATRE ON ICE TIMING: Timing will begin with the first purposeful movement of any competitor or member of a team. For performances that are over or under the time allotment, standard time deductions will apply as per U.S. Figure Skating’s current rulebook. Timing will cease when the last skater comes to a complete stop. Standard time Reductions will apply as per U.S. Figure Skating rule 4914. A 0.1 will be deducted in each mark for up to every 10 seconds lacking or in excess of the prescribed range.

Upon taking their position on the ice, a member of the team should raise and lower either their right or left arm to signify that the team is ready to begin their performance. This movement does not count as the “purposeful movement” as noted above.

MUSIC LABELING:

CD Labels for Theatre on Ice Teams:

- √ Name of Club
- √ Name of Team
- √ Category of Team
- √ Name of Team Leader
- √ Program (C.E or Free Skate)
- √ Exact Duration of program

THEATRE ON ICE WRITTEN AND AUDIO DESCRIPTION:

A. Written description – The official competition program should contain a written description of the performance, which must be provided by the team at the time of the application to the competition as part of the competition announcement. The description may not be more than 50 words in length and must be provided to the local organizing committee of the competition in the local language.

B. Audio Description – An audio description of the program (or the other verbal text) may be part of the CD and precede the commencement of the program. This applies to both the Free Skate and the Choreographic Exercise.

COSTUMES FOR THEATRE ON ICE: Costumes should fit the performance. Excessive elaboration is unnecessary and will not gain extra marks. However, costumes may improve or diminish the effect of, hence the mark for, a performance.

Costumes rules for free skate do not apply for showcase/artistic/theatrical/interpretative skating. Ornaments and hair accessories must be secure.

No bobby pins, feathers, hair accessories, or anything else that may fall to the ice and be hazardous to the skaters are allowed. 0.1 deductions will be taken.

SAFETY: PROPS, SCENERY & COSTUMES – THEATRE ON ICE: All teams must be aware of U.S. Figure Skating 2012 TOI Guidelines and Rules. These can be found in the Resource Box on the Theatre On Ice page at <http://www.usfigureskating.org/Programs.asp?id=49>.

SCENERY and PROPS: Scenery and Props may be used in the Free Skate **ONLY**. The use of scenery and/or props is not mandatory.

Keep in Mind you have the option of using 10 X 10 section in the Prop Storage room. You may bring props in on Friday May 10th, and may leave them there until the completion of competition. After May 11th, all remaining props, scenery will be disposed of. You must email Lenore Medykowski at lenowski@wowway.com, if you need this space. Space is limited.

- Scenery may not be more than 7 feet 6 inches in height (2.3 meters).
- All scenery will be portable and not require any mechanical means for transportation (i.e. forklift, etc) its movement will be the responsibility of the team.
- For insurance reasons no propulsion devices will be permitted. This includes items such as cannons as well as trampolines.
- Props may be placed on the ice at the designated prop door by the Team's Prop Crew, skaters must pick up props from this position.
- Skaters may not step off the ice. 0.2 deduction will be taken
- All scenery must be placed on the ice by the Members of the Team's Prop Crew.
- Members of the Team's Prop Crew may NOT set foot on the ice, if this happens, a 0.1 deduction will be taken.

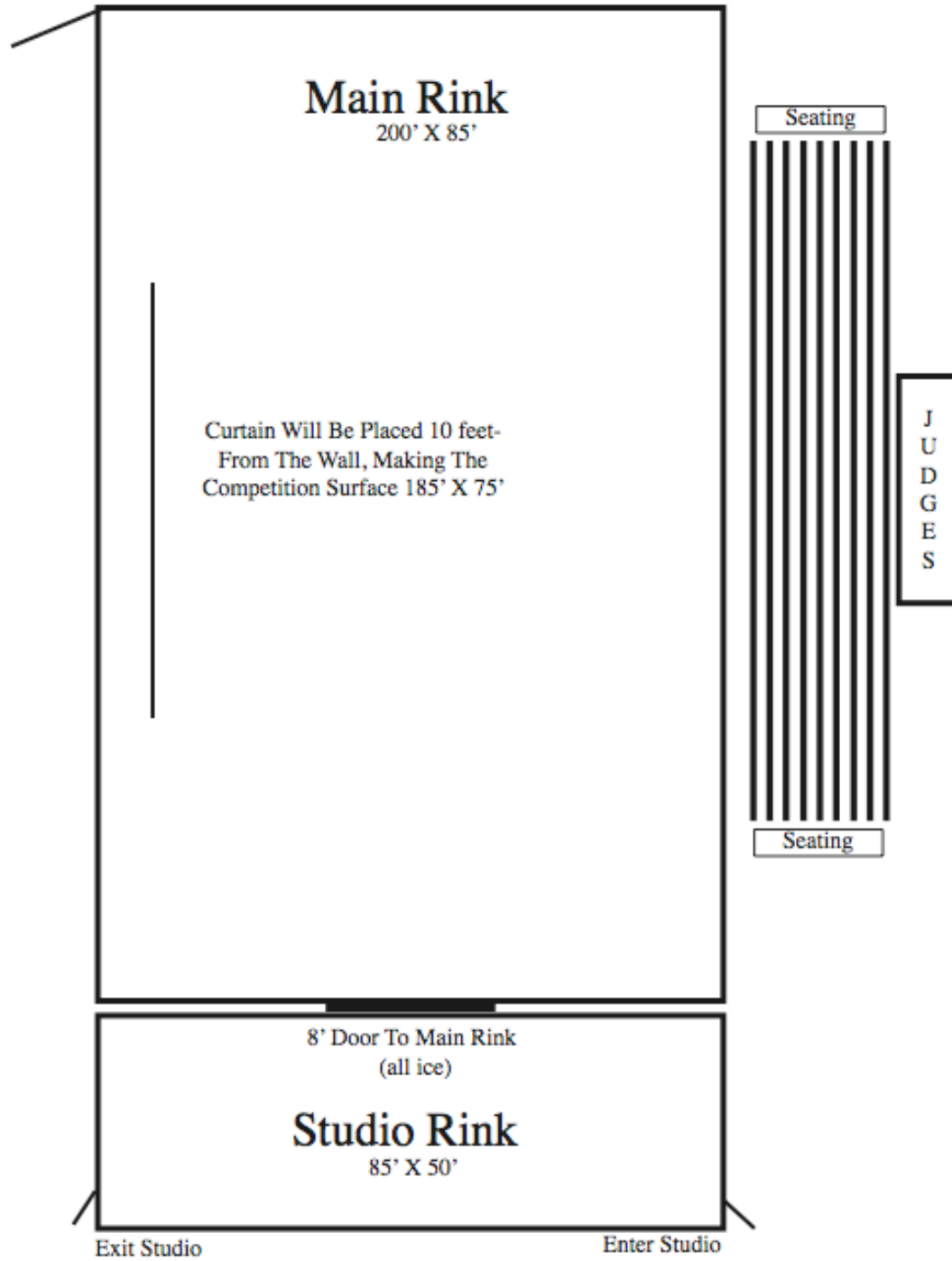
- Once the scenery is assembled; it must fit in a 10 foot by 10 foot square area in the designated storage area of the competition.
- The use of smoke, fire, liquids, live animals or any substance that may harm the ice surface and/or skaters is not permitted.
- No mirrors or glass of any kind is allowed on the ice.
- TRAMPOLINES OR OTHER SUCH APPARATUS USED TO ASSIST SKATERS JUMPING INTO THE AIR IS NOT PERMITTED. If these are used, a 0.2 deduction will be taken.
- Skaters will have two-minutes from the time the team is announced to set-up any scenery and get in their starting position. Skaters may use any or all of this two minute period to warm-up. A 0.1 deduction will be taken. The ice-referee will monitor the set-up of any scenery and report any violations of the time allotment to the event referee. A 0.1 deduction will be taken.
- All skaters must take the ice at the same time and be ready for the start of the 2 minute warm-up/set-up and all skaters must remain on the ice for the duration of the program. Skaters may appear and disappear behind scenery or props, but may not leave the ice until the completion of the program.
- An announcement will be made after 1 minute has elapsed. Another announcement will be made when 30-seconds are remaining. At the 2 minute mark, an announcement is made that set up time is over. Set up must be complete and skaters must be in their starting position before the 2 minute announcement is made. A 0.1 deduction will be taken for every 10 seconds over the time limit.

SCENERY BREAK DOWN – Theatre On Ice

At the completion of the performance, and after the team has taken their bows, teams will be permitted two-minutes to remove all scenery. When removing the props from the ice the skaters may not step off the ice. A 0.2 deduction will be taken.

A 0.2 deduction will be assessed by the referee against each judges' mark for each five seconds in excess of the time allowed for the performance, for handling props and scenery and for scenery assistance.

Zamboni Door - Prop Entrance



Theatre On Ice

EVENT LEVELS, AGES, TEST REQUIREMENTS AND PERFORMANCE TIMING

Level	Team Size	Age	Test Passed	Music Length
Senior	8 – 30 Skaters	No restriction	More than 50% must be passed Juvenile or adult gold FS test. 100% must be passed preliminary or adult pre bronze MIF test.	CE: 2:30 +/- 10 seconds Free Skate: 6:00 +/- 15 seconds
Junior	8 – 30 Skaters	No restriction	No more than 50% of the team may have passed the Juvenile or Adult Gold FS test. 100% must have passed the Preliminary or Adult Pre-Bronze MIF test.	CE: 2:30 +/- 10 seconds Free Skate: 6:00 +/- 15 seconds
Novice	8 – 30 Skaters	80% of the team must be under age 15 as of 12/1 of competition year. No skater may have reached age 19 as 12/1 of competition year.	100% must have passed the Pre preliminary MIF test. No one on the team may have passed the Juvenile or Adult Gold FS test.	CE: 2:30 +/- 10 seconds Free Skate: 5:00 +/- 15 seconds
Adult	8 – 30 Skaters	As of preceding December 1 st : Skaters who are 18 years of age or older.	100% of the team must have passed at least one US Figure skating MIF, Freestyle, Dance, or pairs test. (not including basic skills)	CE: 2:30 +/- 10 seconds Free Skate: 6:00 +/- 15 seconds
Preliminary	8 – 20 skaters	As of preceding December 1 st : Skaters must be 17 years of age and under.	100% of the team must have mastered the skills of the Basic Skills Free skate 1 test and may not have passed any test higher than pre preliminary MIF test.	CE: 2:00 +/- 10 seconds Free Skate: 2:30 +/- 10 seconds
Open	Maximum of 15 skaters	No Restriction	100% of the team must have mastered the skills of the Basic Skills Free skate 1 test and may not have passed any test high than pre preliminary MIF test.	CE: 2:30 +/- 10 seconds Free Skate: 5:00 +/- 15 seconds

**All teams can have unlimited alternates but only the maximum can skate on the ice. There are absolutely NO CROSS OVERS.*

All skaters on roster must skate both the Free Skate and C.E.

2013 Tri-State Showcase

Singles Entry Form (2 pages) Due: April 14, 2013 (post mark deadline)

Examine all pages of this form for accuracy before sending. If accepted, late entries, event level corrections or category changes will require payment of an additional full entry fee for each instance.

All paper entries will require an additional \$15.00 charge.

(Please Print Neatly)					
GENERAL SKATER INFORMATION					
Skaters last name:	First:	Middle:	Birth date:	Age:	Sex:
			/ /		<input type="checkbox"/> M <input type="checkbox"/> F
Street address:				Phone #:	
				()	
Email:	City:		State:	ZIP Code:	
SKATER TEST INFORMATION					
Indicate Highest Free Skate Level Passed:					
USFS		ISI		Skate Canada	
SKATING CLUB INFORMATION					
USFS, ISI , Skate Canada #:		Home Club Name:		Rink Name:	
Coach Name:		Coach Phone:		Coach Email:	
PERFORMANCE DESCRIPTION					
Please email description to Jenowski@wowway.com					

EVENT INFORMATION																		
Place a check in appropriate box for event entered.																		
Event Type	Limited Beginner	Beginner	No Test	Pre Preliminary	Preliminary (No axel)	Preliminary	Pre Juvenile	Juvenile	Teen	Intermediate	Young Adult	Novice	Junior	Senior	Adult Bronze	Adult Silver	Adult Gold	Masters
Dramatic	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Entertainment	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Extemporaneous	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

SIGNATURES – (ALL SIGNATURES REQUIRED)	
SIGNATURES – COMPETITOR / PARENT / GUARDIAN	
The undersigned approves this entry and agrees to hold harmless U.S. Figure Skating, the Cleveland Edges Skating Club, the City of North Olmsted and all Tri-State Showcase volunteers from any and all loss, damage and/or injury sustained in any manner while participating in any activity of this competition.	
Competitor Signature	Date
	/ /
Parent / Guardian Signature (required if skater is under 18)	Date
	/ /

SIGNATURE – COACH	
I verify the skater's level and eligibility.	
Coach Signature	Date
	/ /

SIGNATURE – CLUB (USFS ONLY)	
I verify that the skater is a club member in good standing.	
Officer Signature / Title / Club	Date
	/ /

FEE WORKSHEET			
	Fee	Qty	Fee x Qty
Singles * (1 st event)	\$65.00	1	
Singles * (2 nd event)	\$40.00		
Paper Entry Processing Fee			\$15.00
Total Due			

PAYMENT INFORMATION (CHECK ONLY)

Make checks payable to: **2013 Tri-State Showcase**
Mail Form and Check to:
Cleveland Edges Skating Club
c/o Lenore Medykowski
P.O. Box 545
North Olmsted, OH 44070

* Returned checks will be assessed an additional \$20 per occurrence fee, plus any additional bank charges incurred.

2013 Tri-State Showcase

Duet Entry Form (3-pages)
Due: April:14, 2013 (post mark deadline)

Examine all pages of this form for accuracy before sending. If accepted, late entries, events level corrections or category changes will require payment of an additional full entry fee for each instance.

All paper entries will require an additional \$15.00 charge

(Please Print Neatly)					
GENERAL SKATER INFORMATION (SKATER A)					
Skaters last name:	First:	Middle:	Birth date:	Age:	Sex:
			/ /		<input type="checkbox"/> M <input type="checkbox"/> F
Street address:				Phone #:	
				()	
Email:		City:		State:	ZIP Code:
SKATER TEST INFORMATION (SKATER A)					
Indicate Highest Free Skate Level Passed:					
USFS		ISI		Skate Canada	
SKATING CLUB INFORMATION (SKATER A)					
USFS, ISI , Skate Canada #:		Home Club Name:		Rink Name:	
Coach Name:		Coach Phone:		Coach Email:	

GENERAL SKATER INFORMATION (SKATER B)					
Skaters last name:	First:	Middle:	Birth date:	Age:	Sex:
			/ /		<input type="checkbox"/> M <input type="checkbox"/> F
Street address:				Phone #:	
				()	
Email:		City:		State:	ZIP Code:
SKATER TEST INFORMATION (SKATER B)					
Indicate Highest Free Skate Level Passed:					
USFS		ISI		Skate Canada	
SKATING CLUB INFORMATION (SKATER B)					
USFS, ISI , Skate Canada #:		Home Club Name:		Rink Name:	

Coach Name:	Coach Phone:	Coach Email:

PERFORMANCE DESCRIPTION
Describe the theme of your performance in 25 words or less -MUST BE EMAILED TO lenowski@wowway.com

		EVENT INFORMATION																
		Place a check in appropriate box for event entered.																
Event Type	Limited Beginner	Beginner	No Test	Pre Preliminary	Preliminary (no axel)	Preliminary	Pre Juvenile	Juvenile	Teen	Intermediate	Young Adult	Novice	Junior	Senior	Adult Bronze	Adult Silver	Adult Gold	Masters
DUET	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

SIGNATURES – (ALL SIGNATURES REQUIRED)	
SIGNATURES – COMPETITOR / PARENT / GUARDIAN (SKATER A)	
The undersigned approves this entry and agrees to hold harmless U.S. Figure Skating, the Cleveland Edges Skaitng Club, the City of North Olmsted and all Tri-State Showcase volunteers from any and all loss, damage and/or injury sustained in any manner while participating in any activity of this competition.	
<i>Competitor Signature</i>	Date
	/ /
<i>Parent / Guardian Signature (required if skater is under 18)</i>	Date
	/ /

SIGNATURES – COMPETITOR / PARENT / GUARDIAN (SKATER B)	
The undersigned approves this entry and agrees to hold harmless U.S. Figure Skating, the Cleveland Edges Skaitng Club, the City of North Olmsted and all Tri-State Showcase volunteers from any and all loss, damage and/or injury sustained in any manner while participating in any activity of this competition.	
<i>Competitor Signature</i>	Date
	/ /
<i>Parent / Guardian Signature (required if skater is under 18)</i>	Date
	/ /

SIGNATURE – COACH	
I verify the skater's level and eligibility.	
<i>Coach Signature</i>	Date
	/ /

SIGNATURE – CLUB (USFS ONLY)	
I verify that the skater is a club member in good standing.	
<i>Officer Signature / Title / Club</i>	Date
	/ /

FEE WORKSHEET			
	Fee	Qty	Fee x Qty
Singles * (1 st event)	\$65.00	1	
Singles * (2 nd event)	\$40.00		
Paper Entry Processing Fee			\$15.00
Total Due			

PAYMENT INFORMATION (CHECK ONLY)

Make checks payable to: **2013 Tri-State Showcase**

Mail Form and Check to:

**Cleveland Edges Skating Club
c/o Lenore Medykowski
P.O. Box 545
North Olmsted, OH 44070**

* Returned checks will be assessed an additional \$20 per occurrence fee, plus any additional bank charges incurred.

2013 Tri-State Showcase

Mini Ensemble Entry Form (5pages)

Due: April:14, 2013 (post mark deadline)

Examine all pages of this form for accuracy before sending. If accepted, late entries, events level corrections or category changes will require payment of an additional full entry fee for each instance.

All paper entries will require an additional \$15.00 charge

(Please Print Neatly)			
MINI ENSEMBLE (PRIMARY CONTACT) INFORMATION			
Last Name :	First:	Middle:	
Street address:		Phone #:	
		()	
Email:	City:	State:	ZIP Code:
MINI ENSEMBLE (TEAM AND COACH) INFORMATION			
Ensemble Name:			
Coach Name:	Coach Phone:	Coach Email:	

PERFORMANCE DESCRIPTION
Describe the theme of your performance in 25 words or less - Please email to lnowski@wowway.com

SKATER INFORMATION : * SKATER MAY ONLY ENTER ONE MINI-ENSEMBLE

Last Name :	First:	Middle:	
Street address:		Phone #:	
		()	
Email:	City:	State:	ZIP Code:

Last Name :		First:	Middle:
Street address:			Phone #:
			()
Email:	City:	State:	ZIP Code:

Last Name :		First:	Middle:
Street address:			Phone #:
			()
Email:	City:	State:	ZIP Code:

Last Name :		First:	Middle:
Street address:			Phone #:
			()
Email:	City:	State:	ZIP Code:

Last Name :		First:	Middle:
Street address:			Phone #:
			()
Email:	City:	State:	ZIP Code:

Last Name :		First:	Middle:
Street address:			Phone #:
			()
Email:	City:	State:	ZIP Code:

Last Name :		First:	Middle:
Street address:			Phone #:
			()
Email:	City:	State:	ZIP Code:

SIGNATURES – (ALL SIGNATURES REQUIRED)	
SIGNATURES – COMPETITOR / PARENT / GUARDIAN (SKATER 1)	
The undersigned approves this entry and agrees to hold harmless U.S. Figure Skating, the Cleveland Edges Skaitng Club, the City of North Olmsted and all Tri-State Showcase volunteers from any and all loss, damage and/or injury sustained in any manner while participating in any activity of this competition.	
<i>Competitor Signature</i>	Date
	/ /
<i>Parent / Guardian Signature (required if skater is under 18)</i>	Date
	/ /

SIGNATURES – COMPETITOR / PARENT / GUARDIAN (SKATER 2)	
The undersigned approves this entry and agrees to hold harmless U.S. Figure Skating, the Cleveland Edges Skaitng Club, the City of North Olmsted and all Tri-State Showcase volunteers from any and all loss, damage and/or injury sustained in any manner while participating in any activity of this competition.	
<i>Competitor Signature</i>	Date
	/ /
<i>Parent / Guardian Signature (required if skater is under 18)</i>	Date
	/ /

SIGNATURES – COMPETITOR / PARENT / GUARDIAN (SKATER 3)	
The undersigned approves this entry and agrees to hold harmless U.S. Figure Skating, the Cleveland Edges Skaitng Club, the City of North Olmsted and all Tri-State Showcase volunteers from any and all loss, damage and/or injury sustained in any manner while participating in any activity of this competition.	
<i>Competitor Signature</i>	Date
	/ /
<i>Parent / Guardian Signature (required if skater is under 18)</i>	Date
	/ /

SIGNATURES – COMPETITOR / PARENT / GUARDIAN (SKATER 4)	
The undersigned approves this entry and agrees to hold harmless U.S. Figure Skating, the Cleveland Edges Skaitng Club, the City of North Olmsted and all Tri-State Showcase volunteers from any and all loss, damage and/or injury sustained in any manner while participating in any activity of this competition.	
<i>Competitor Signature</i>	Date
	/ /
<i>Parent / Guardian Signature (required if skater is under 18)</i>	Date
	/ /

SIGNATURES – COMPETITOR / PARENT / GUARDIAN (SKATER 5)	
The undersigned approves this entry and agrees to hold harmless U.S. Figure Skating, the Cleveland Edges Skating Club, the City of North Olmsted and all Tri-State Showcase volunteers from any and all loss, damage and/or injury sustained in any manner while participating in any activity of this competition.	
<i>Competitor Signature</i>	Date
	/ /
<i>Parent / Guardian Signature (required if skater is under 18)</i>	Date
	/ /

SIGNATURES – COMPETITOR / PARENT / GUARDIAN (SKATER 6)	
The undersigned approves this entry and agrees to hold harmless U.S. Figure Skating, the Cleveland Edges Skating Club, the City of North Olmsted and all Tri-State Showcase volunteers from any and all loss, damage and/or injury sustained in any manner while participating in any activity of this competition.	
<i>Competitor Signature</i>	Date
	/ /
<i>Parent / Guardian Signature (required if skater is under 18)</i>	Date
	/ /

SIGNATURES – COMPETITOR / PARENT / GUARDIAN (SKATER 7)	
The undersigned approves this entry and agrees to hold harmless U.S. Figure Skating, the Cleveland Edges Skating Club, the City of North Olmsted and all Tri-State Showcase volunteers from any and all loss, damage and/or injury sustained in any manner while participating in any activity of this competition.	
<i>Competitor Signature -</i>	Date
	/ /
<i>Parent / Guardian Signature (required if skater is under 18)</i>	Date
	/ /

SIGNATURE – COACH	
I verify the skater's level and eligibility.	
<i>Coach Signature</i>	Date
	/ /

SIGNATURE – CLUB (U.S. FIGURE SKATING ONLY)	
The above-named ensemble has permission to represent our Club in the Mini Ensemble event.	
<i>Officer Signature / Title / Club</i>	Date
	/ /

PAYMENT INFORMATION (CHECK ONLY)

FEE WORKSHEET			
	Fee	Qty	Fee x Qty
Mini Ensemble *	\$22.00 per person		\$
Paper Entry Processing Fee			\$15.00
Total Due			\$

PAYMENT INFORMATION (CHECK ONLY)

Make checks payable to: **2013 Tri-State Showcase**

Mail Form and Check to:

**Cleveland Edges Skating Club
c/o Lenore Medykowski
P.O. Box 545
North Olmsted, OH 44070**

* Returned checks will be assessed an additional \$20 per occurrence fee, plus any additional bank charges incurred.

2013 Tri-State Showcase

Production Ensemble Entry Form (3 pages)

Due: April:14, 2013 (post mark deadline)

Examine all pages of this form for accuracy before sending. If accepted, late entries, events level corrections or category changes will require payment of an additional full entry fee for each instance.

All paper entries will require an additional \$15.00 charge

(Please Print Neatly)			
PRODUCTION ENSEMBLE (PRIMARY CONTACT) INFORMATION			
Last Name :	First:	Middle:	
Street address:		Phone #:	
		()	
Email:	City:	State:	ZIP Code:
PRODUCTION ENSEMBLE (TEAM AND COACH) INFORMATION			
Ensemble Name:			
Coach Name:	Coach Phone:	Coach Email:	

PERFORMANCE DESCRIPTION
Describe the theme of your performance in 25 words or less

SKATER INFORMATION: * SKATER MAY ONLY ENTER ONE PRODUCTION ENSEMBLE

Skater Name:	USFS, ISL, Skate Canada #:	Skater Name:	USFS, ISL, Skate Canada #:
1.		16.	
2.		17.	
3.		18.	
4.		19.	
5.		20.	
6.		21.	
7.		22.	
8.		23.	
9.		24.	
10.		25.	
11.		26.	
12.		27.	
13.		28.	
14.		29.	
15.		30.	

SIGNATURE – COACH	
The undersigned approves this entry and agrees to hold harmless U.S. Figure Skating, the Cleveland Edges Skating Club, the City of North Olmsted and all Tri-State Showcase volunteers from any and all loss, damage and/or injury sustained in any manner while participating in any activity of this competition.	
Coach Signature	Date
	/ /

SIGNATURE – CLUB (U.S. FIGURE SKATING ONLY)	
The above-named ensemble has permission to represent our Club in the Production Ensemble event.	
Officer Signature / Title / Club	Date
	/ /

FEE WORKSHEET			
	Fee	Qty	Fee x Qty
Production Ensemble *	\$ 22.00 per person		\$
Paper Entry Processing Fee			\$15.00
Total Due			\$

PAYMENT INFORMATION (CHECK ONLY)

Make checks payable to: **2013 Tri-State Showcase**

Mail Form and Check to:

Cleveland Edges Skating Club
 c/o Lenore Medykowski
 P.O. Box 545
 North Olmsted, OH 44070

* Returned checks will be assessed an additional \$20 per occurrence fee, plus any additional bank charges incurred.

2013 Tri-State Showcase Theatre On Ice

ENTRY FORM 1: Team Information

Team Name	Team USFS#	Number of Skaters
Club (if applicable)	City and State Club Represents	Number of Alternates
Team Contact	Coach #1	Coach #2
Team Contact Phone #	Coach 1 Phone #	Coach 2 Phone#
Team Contact Address	Coach 1 Address	Coach 2 Address
Team Contact E-mail	Coach 1 Email	Coach 2 Email
Additional Coach Name and USFS#	Coach 1 USFS #	Coach 2 USFS #

Please check the level and/or event (s) entered:

- TOI Open**
- TOI Preliminary**
- TOI Novice**
- TOI Junior**
- TOI Senior**
- TOI Adult**

FEE WORKSHEET			
	Fee	Qty	Fee x Qty
Theatre on Ice	\$22.00 per person		\$
Paper Entry Processing Fee			\$15.00
Total Due			\$

PAYMENT INFORMATION (CHECK ONLY)

Make checks payable to: **2013 Tri-State Showcase**

Mail Form and Check to:

**Cleveland Edges Skating Club
c/o Lenore Medykowski
P.O. Box 545
North Olmsted, OH 44070**

* Returned checks will be assessed an additional \$20 per occurrence fee, plus any additional bank charges incurred.

2013 Tri-State Showcase Theatre On Ice

ENTRY FORM 2: Theatre On Ice Entry Form

Team Name:	Level:
-------------------	---------------

SKATERS NAMES IN ALPHABETICAL ORDER - Last Name, First	Birth Date	USFS #	Highest MITF Test Passed
1.			
2.			
3.			
4.			
5.			
6.			
7.			
8.			
9.			
10.			
11.			
12.			
13.			
14.			
15.			
16.			
17.			
18.			
19.			
20.			
Alt. 1			
Alt. 2			
Alt. 3			
Alt. 4			

2013 Tri-State Showcase Theatre On Ice

Must Be Postmarked By April 14, 2013

ENTRY FORM 3: Liability Waiver / Certification by Club Officer

Team Name:	Level:
------------	--------

U.S. Figure Skating and the clubs or organizers of competitions undertake no responsibility for damages or injuries suffered by the skaters or officials. As a condition of and in consideration of the acceptance of their entries or participation therein, all entrants, their parents and guardians and officials shall be deemed to agree to assume all risks of injury to their person and property resulting from, caused by or connected with, the conduct and management of the competition, and to waive and release any and all claims which they may have against any officials, U.S. Figure Skating, the club hosting the competition, and against its officers, and their entries shall be accepted only on such condition.

Skater's name in alphabetical order	Skater signature or parent / guardian (if skater is under 18)
1.	
2.	
3.	
4.	
5.	
6.	
7.	
8.	
9.	
10.	
11.	
12.	
13.	
14.	
15.	
16.	
17.	
18.	
19.	
20.	
Alt. 1	
Alt. 2	
Alt. 3	
Alt. 4	

Club officer or skating school director: *All of the skaters listed on the team entry form are to the best of my knowledge, eligible members in good standing and eligible to compete under U.S. Figure Skating or Skate Canada rules.*

Print Name:	Signature
Title:	
Club / Basic Skills program name:	

2013 Tri-State Showcase

Name Pronunciation Form

If you think your name will be a problem for the announcers, please complete the following form and submit with the rest of your required forms.

(Please Print Neatly)
SKATER BASIC INFORMATION
Skater Name:
Event(s):

<u>CAPITALIZE</u> THE ACCENTED SYLLABLE
First Name:
Last Name:

Example: Taryn Cordoniz

FIRST NAME: *TARE – in*

LAST NAME: *CORE-doe-nez*

2013 Tri-State Showcase

Practice Ice Request Form

Due: April 14, 2013 (post mark deadline)

Paper Processing Fee of \$5.00

(Please Print Neatly)			
SKATER CONTACT INFORMATION			
Last Name:	First:	Middle:	
Street:	City:	State:	ZIP:
Email:		Phone #: ()	
COACH CONTACT INFORMATION			
Last Name:	First:	Middle:	
Email:		Phone # ()	

FEE WORKSHEET (PLEASE MARK WHICH PRACTICE)					
Event	Skater Level	Spotlight Practice	Regular Practice (20 mins)	Price	Total
Dramatic Entertainment Single				\$20.00	\$
Light Entertainment Single				\$20.00	\$
Duet (Per Skater)				\$20.00	\$
Mini Production Ensemble (per skater)				\$20.00	\$
Production Ensemble or TOI (Team Price)				\$85.00	\$
Paper Entry Processing Fee					\$5.00
Total Due					\$

PAYMENT INFORMATION (CHECK ONLY)

Make checks payable to: **2013 Tri-State Showcase**

Mail Form and Check to:

Cleveland Edges Skating Club
c/o Lenore Medykowski
P.O. Box 545
North Olmsted, OH 44070

* Returned checks will be assessed an additional \$20 per occurrence fee, plus any additional bank charges incurred.