



Art Design Chicago Fall and Winter Public Tour Schedule Announced

Chicago's Spectacular Neighborhood Art Offerings on View in 12 Public Tours, Including Visits to Art Collectors' Homes, Exhibition Tours and More

CHICAGO—Spearheaded by the Terra Foundation for American Art, *Art Design Chicago* is a year-long initiative exploring Chicago's role as a catalyst and incubator for innovations in art and design through exhibitions, tours, talks and special events developed in partnership with more than 75 cultural organizations throughout the City of Chicago and beyond.

Art Design Chicago has teamed up with several cultural partners including Art Encounter, the Block Museum, Chicago History Museum, Diasporal Rhythms, Friends of Historic Second Church, and others to offer a selection of tours available to the public throughout 2018. Covering a variety of themes related to the legacy of art and design in Chicago, tours often intersect with featured *Art Design Chicago* exhibitions taking place at partner organizations. Tours announced for Fall/Winter include the *Diasporal Rhythms 2018 Collectors' Home Tours* (October 13), in-house tours spotlighting collections of work related to the African Diaspora; *Chicago's Own: The Imagists* (November 3), visiting Evie and Larry Aronson's breathtaking collection, including more than 100 mostly Chicago-based artists; and *Chicago's Art in Private Spaces* (November 17), a walking tour of private establishments in the Loop, among many other tours.

"The tours organized by our partner organizations offer a great opportunity to explore Chicago's rich legacy of art and design in a very active way," said Terra Foundation for American Art Program Director, Jennifer Siegenthaler. "These specially crafted programs provide enlightening adventures with a chance to see spectacular art that often would not be available to the public."

Included below are summaries and booking information for all of the currently confirmed *Art Design Chicago* public tours. Tours are open to the public and many of them are free. Additional details about public tours will be released throughout the year. More detail and up-to-date information about *Art Design Chicago* and its offerings is available at www.ArtDesignChicago.org.

CURRENTLY SCHEDULED:

Diasporal Rhythms 2018 Collectors' Home Tours

October 13, 9am and 1pm

Departs from DuSable Museum of African American History, 740 E. 56th Place, Chicago

\$50 / \$40 Diasporal Rhythms' Members / \$30 students

This is a tour of the homes of members of Diasporal Rhythms, a passionate group of art collectors focused on artists of the African Diaspora. Participants can choose from three routes—Bronzeville, South Shore, or South Suburban—each featuring four homes and offered once in the morning and again in the afternoon. Featured Chicago-based artists include Juarez Hawkins, Marva Lee Pitchford Jolly, Faheem Majeed, Joyce Owens, Felicia Grant Preston, and many others.



Presenting Partner



[Art Deco Cemetery Tour](#)

October 20, 1-3pm, November 3, 1-3pm

Departs from Bohemian National Cemetery, 5255 N. Pulaski Road, Chicago

\$25 / \$20 Chicago History Museum members

Design isn't just about architecture, appliances, or graphics. In fact, its impact extends into all aspects of our lives—even the afterlife! On this spooky walking tour led by historian and cemetery expert Al Walavich, visit the Bohemian National Cemetery and explore how unexpected design aesthetics including art deco and mid-century modernism have been used to both commemorate and mourn the deceased.

[Lettering in the Loop with Paul Shaw](#)

October 26, 10-1pm

Departs from the Michigan Avenue entrance of the Art Institute of Chicago, 111 S. Michigan Ave., Chicago

\$25

Chicago's legacy of architectural preservation makes it one of the best American cities for spotting a wide range of examples of urban lettering from the sublime to the ridiculous. This tour will focus on The Loop, a compact area rich in a mix of lettering styles, techniques and materials, from the artistic lettering of the late 19th century to Art Deco, and from inscribed classical Roman capitals to sans serifs in neon, and more—including ghost signs.

The tour will be led by Paul Shaw who has conducted urban lettering walks in the United States and Canada for the past 13 years. He is best known for his twice-yearly lettering walks for the Type Directors Club in New York, but has also done tours for TypeCon, the American Printing History Association, ATypI, The One Club, various design schools, and other organizations.

[Chicago Craftsmen and Second Presbyterian Church](#)

November 3, 10am-Noon

Second Presbyterian Church

1936 South Michigan Avenue, Chicago

\$10

Designated a National Historic Landmark in 2013, Chicago's Second Presbyterian Church boasts an extraordinary example of interior design in the Arts & Crafts style. This program includes a presentation and tour through the sanctuary highlighting significant artistic features by muralist Frederic Clay Bartlett, lighting designer Willy Lau, sculptor Frederick Purdy, and others.

[Chicago's Own: The Imagists](#)

November 3, 1-5pm

Departs from the Welcome Center at the Chicago Cultural Center, 77 E. Randolph St., Chicago

\$30

Visit the North Shore home of Evie and Larry Aronson, which features a spectacular collection of more than 100 artists, almost all of them Chicago-based. Learn directly from the Aronsons about their long-standing passion for collecting work by Chicago artists, many of whom became their friends. From the Aronson's, the encounter continues to the Ed Paschke Art Center for a private tour of the largest collection of Paschke work on permanent public view anywhere in the world. See examples of his art in several periods, styles, and media as well as an installation that recreates Paschke's Howard Street studio. Presented by Noble Art Tours.

[See the Light: Inside the Exhibition "Up Is Down"](#)

November 7, 6-7:30pm

The Block Museum of Art, Northwestern University, 40 Arts Circle Dr., Evanston
Free

Join the co-curators Amy Beste and Corinne Granof, and Greg Holderfield, the Director of the Segal Design Institute, for a tour of the exhibition *Up Is Down: Mid-century Experiments in Advertising and Film at the Goldsholl Studio*, in which the trio share their perspectives on the groundbreaking design work of Morton and Millie Goldsholl. This gallery talk includes insights into the Goldsholl's studio practice, with special emphasis on the ways in which playfulness and experimentation inspired their commercial work.

[**A Bicentennial Celebration of the Arts**](#)

November 15-16

Departs from Edens Plaza in Wilmette and Ogilvie Transportation Center

\$555 per person/\$65 single supplement

In celebration of the State's Bicentennial, Art Encounter presents a two-day motor coach arts excursion to Springfield. The tour features a visit to the newly restored Illinois Governor's Mansion to view its inaugural exhibition, [*Art of Illinois*](#), presented as part of Art Design Chicago. Exhibiting over 100 works in a variety of media, *Art of Illinois* showcases the historical depth and richness of the state's artistic legacy.

Additional tour stops include Frank Lloyd Wright's Dana-Thomas House, the Springfield Art Association, the Abraham Lincoln Presidential Library and Museum, and the art collections of the Illinois State Museum and a local private collector. Led by artist and Art Encounter Artistic Director Joanna Pinsky, the tour includes motor coach transportation, three meals, entry fees, guided tours, and one night hotel accommodation.

[**Chicago's Art in Private Spaces**](#)

November 17, 9am-1pm

Departs from The University Club, 76 E. Monroe Street, Chicago

\$20

This walking tour focuses on private establishments in the Loop: The University Club, The Union League Club, and Bank of America, all of which have collections featuring Chicago artists. The University Club collects post-World War II art by Chicago artists, with works by artists affiliated with the Hairy Who and Chicago Imagists hanging in the newly-renovated Presidents' Bar, as well as contemporary works located throughout the Clubhouse. American art, particularly Midwestern art of the 20th century, forms the nucleus of The Union League Club's collection. Bank of America's collection matches communities with art and includes work by the Hairy Who as well as artists who taught at the School of the Art Institute or are otherwise affiliated with Chicago. Presented by Noble Art Tours.

[**Every Manner of Humanity: Inside the Exhibition "Break a Rule"**](#)

November 29, 2018 6-7:30pm

The Block Museum of Art, Northwestern University

40 Arts Circle Drive, Evanston

Free

A bold innovator and educator who enjoyed disrupting conventions, Chicago artist Ed Paschke challenged his students to think outside the box during his decades-long teaching career. Beth Derderian, a Block Museum Fellow and doctoral candidate in Anthropology at Northwestern University, unpacks Paschke's teaching methods and artistic practices during a tour of the exhibition *Break A Rule: Ed Paschke's Art and Teaching*.

[**Glessner House and the Arts & Crafts Movement**](#)

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Presenting Partner

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December 8, 2018 10am-12pm
Glessner House Museum
1800 S. Prairie Avenue, Chicago
\$25 / \$20 members

Glessner House is internationally recognized as a pivotal work of architect H. H. Richardson, but the significant collection of furniture and decorative arts that John and Frances Glessner selected and commissioned to furnish their home is equally important. In this special behind-the-scenes tour, Glessner House Executive Director and Curator William Tyre showcases items from the collection that demonstrate Frances Glessner's commitment to the tenets of the Arts & Crafts movement, both as a collector and as a talented silversmith, jewelry maker, and needle worker.

About Art Design Chicago

Art Design Chicago is a spirited celebration of the unique and vital role Chicago plays as America's crossroads of creativity and commerce. Initiated by the Terra Foundation for American Art, this citywide partnership of more than 75 cultural organizations explores Chicago's art and design legacy and continued impact with more than 30 exhibitions, hundreds of events, as well as the creation of several scholarly publications and a four-part television series presented throughout 2018.

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About Terra Foundation for American Art

Since it was established in 1978, the Terra Foundation for American Art has been one of the leading foundations focused on the historical art of the United States. Headquartered in Chicago, it is committed to fostering exploration, understanding, and enjoyment of American art among national and international audiences. To further cross-cultural dialogue on American art, the foundation supports and collaborates on innovative exhibitions, research, and educational programs. Implicit in such activities is the belief that art has the potential both to distinguish cultures and to unite them. The foundation also provides opportunities for interaction and study through the presentation and ongoing development of its own art collection in Chicago, recognizing the importance of experiencing original works of art. www.TerraAmericanArt.org

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