
“Understanding America requires understanding Chicago.” Thomas Dyja, author of *The Third Coast*, an award-winning history of Chicago



Carolyn Lawrence, *Uphold Your Men, Unify Your Families*, 1971, Smart Museum of Art.

Art Design Chicago is a spirited celebration of the unique and vital role Chicago plays as America’s crossroads of art and design, creativity and commerce. With a scope and ambition befitting Chicago’s grit and can-do determination, Art Design Chicago shares with the world a dynamic convergence of more than 30 exhibitions, hundreds of public programs, as well as scholarly publications and a four-part documentary. Together, they will tell the stories of the artists and designers that defined and continue to propel Chicago’s role as a hub of imagination and impact.

Yesterday and today, across neighborhoods and throughout the nation, the impact of Chicago art and design can be seen and felt everywhere. From art displayed on museum walls to mass-produced consumer goods, Chicago’s singular creative contributions will be showcased in this citywide partnership of museums, universities, galleries, and other cultural organizations.

Art Design Chicago is an initiative of the Terra Foundation for American Art, dedicated to helping people in Chicago and around the world experience, understand, and enjoy America’s extraordinary artistic legacy. The Richard H. Driehaus Foundation is the Presenting Partner of Art Design Chicago. Additional support has been provided by Leslie Hindman Auctioneers, the John D. and Catherine T. MacArthur Foundation, and the Joyce Foundation. The Chicago Community Trust, Leo Burnett, Polk Bros. Foundation, and EXPO CHICAGO are providing in-kind support.

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artdesignchicago.org

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Goals

- Build civic engagement by providing opportunities for conversation about Chicago’s history and influence through the lens of art and design;
- Expand public access to works of art and design that are rarely on view;
- Stimulate new understanding within Chicago and beyond of the city’s development and legacy as an art and design center;
- Catalyze new research and advance scholarship;
- Draw attention to and activate the use of Chicago’s art and design collections and resources.



Gladys Nilsson, *In Vertical Shade*, 1984,
Elmhurst College Art Collection

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Cultural Partners *(subject to change)*

Archives of American Art, Smithsonian Institution
The Art Institute of Chicago
The Arts Club of Chicago
Asian/Pacific/American Institute at New York University
Black Metropolis Research Consortium
Bronzeville Historical Society
Caxton Club of Chicago
Chicago Architecture Biennial
Chicago Architecture Foundation
Chicago Art Deco Society
Chicago Cultural Alliance
Chicago Department of Cultural Affairs & Special Events
Chicago Design Museum
Chicago History Museum
Chicago Humanities Festival
Chicago Parks Foundation
Chicago Public Library
Chicago Public Schools Department of Arts Education
Chinese American Museum of Chicago
DePaul Art Museum
Duke University Press
DuSable Museum of African American History
Edgar Miller Legacy
Ed Paschke Art Center
Elmhurst College
EXPO Chicago
Frances Young Tang Museum and Art Gallery at Skidmore College
Gallery 400, University of Illinois at Chicago
Glessner House Museum
Hyde Park Art Center
Illinois Executive Mansion Association
Illinois Humanities
Illinois Women Artists Project, Bradley University Art Department
Intuit: The Center for Intuitive and Outsider Art
Jane Addams Hull-House Museum
Koehnline Museum of Art, Oakton Community College
Mary & Leigh Block Museum of Art, Northwestern University
Museum of Contemporary Art Chicago
Museum of Contemporary Photography at Columbia College Chicago
Museum of Modern Art, New York
National Museum of Mexican Art



Craftsman Portable Air Compressor
Photo: Denis Farley, Montreal Museum of Fine Art

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National Museum of Puerto Rican Arts & Culture
National Public Housing Museum
Navy Pier
Newberry Library
Northwestern University Press
Rebuild Foundation
The Renaissance Society at University of Chicago
The Richard H. Driehaus Foundation
The Richard H. Driehaus Museum
Smart Museum of Art, University of Chicago
South Side Community Art Center
Spertus Institute for Jewish Learning and Leadership
Swedish American Museum
UChicago Arts Public Art Program
Ukrainian Institute of Modern Art
University of Chicago Center in Paris
University of Chicago Graham School of Continuing Liberal and Professional Studies
University of Chicago Press
University of Illinois at Chicago
University of Illinois Press
Vamonde
Video Game Art Gallery
WTTW

Size and Scope

- 75+ partner institutions
- 30+ exhibitions in Chicago and beyond
- 100+ public programs
- 6+ media projects
- 8+ academic programs
- 20+ publications

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Amy Rule (Co-Chair)
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Leslie Hindman
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Kenneth Josephson, *Matthew again*, 1980.
© Kenneth Josephson. Courtesy Stephen
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