Art Design Chicago, an initiative of the Terra Foundation for American Art, is a spirited celebration of the unique and vital role Chicago plays as America’s crossroads of creativity and commerce. Throughout 2018, Art Design Chicago presents a dynamic convergence of more than 30 exhibitions and hundreds of public programs, along with publications, conferences, and symposia. Together, they tell the stories of the artists and designers who defined and continue to propel Chicago’s role as a hub of imagination and impact.

From art displayed on museum walls to mass-produced consumer goods, Chicago’s singular creative contributions are showcased in this citywide partnership of more than 75 museums, art centers, universities, and other cultural organizations both large and small.

Use this guide to explore Art Design Chicago offerings throughout the city and beyond. Whatever catches your interest, we encourage you to #JustGoSeeIt.

Visit ArtDesignChicago.org for the most up-to-date information and a full calendar of events.

Note: Program information is subject to change. Exhibitions and events that are free of charge are indicated as such; all others have an admission fee or request an optional donation.

Visit Art Design Chicago’s information and activity space:
Chicago Cultural Center
78 East Washington Street
1st Floor, North Entrance

See the city map on page 29.
EXHIBITIONS

Visit ArtDesignChicago.org for the most up-to-date information and a full calendar of events.

Apr 28–Dec 30, 2018

Picture Fiction: Kenneth Josephson and Contemporary Photography
Museum of Contemporary Art Chicago
220 East Chicago Avenue, Chicago
312.280.2660

Chicago-based photographer Kenneth Josephson changed the way we think about pictures. His pioneering conceptual photography pushes the boundaries of the medium, demonstrating that photographs are not neutral; on the contrary, they convey an idea in addition to a picture. This exhibition considers Josephson’s influence on artists of all kinds, highlighting links between him and other contemporary artists working in photography, film, and sculpture.

Stephen Daiter Gallery.

Jun 28–Sep 30, 2018

A Johnson Publishing Story
Stony Island Arts Bank
6760 South Stony Island Avenue, Chicago
312.857.5561

Founded in 1942 by publisher and art collector John H. Johnson, the Johnson Publishing Company (JPC) rose to prominence due to the widespread popularity of its magazines, including Ebony and Jet. Through books, periodicals, ephemera, paintings, sculptures, and custom-designed office furnishings from the JPC archives and collections held by the Rebuild Foundation, this installation explores the enduring role of Johnson and JPC in defining and popularizing a black aesthetic and identity around the globe.

» Installation view at Stony Island Arts Bank.
Photo: David Sampson.

May 12–Oct 28, 2018

Never a Lovely So Real: Photography and Film in Chicago, 1950–1980
Art Institute of Chicago
111 South Michigan Avenue, Chicago
312.443.3600

This exhibition looks at artists who worked across Chicago from the 1950s through the 1970s and commented in images and film on the life of the communities to which they belonged or were granted intimate access as outsiders. Using the Art Institute’s photography collection as a springboard, Never a Lovely So Real presents personal and public narratives that defined the city during some of the most pivotal cultural and social transformations. Seen together, these works reveal Chicago’s character: lovely and real.

» Billy Abernathy. Mother’s Day (detail) from the series Born Hip, 1962.
The Art Institute of Chicago.
Jun 29, 2018–Jan 6, 2019
**Chicago Calling: Art Against the Flow**
Intuit: The Center for Intuitive and Outsider Art
756 North Milwaukee Avenue, Chicago
312.243.9088

In the world of self-taught art, Chicago is renowned as a center for the genre. However, outside those circles, Chicago has not been well recognized for its leading role. *Chicago Calling* reclaims the city's status as a preeminent advocate of art from the edge through the lens of 10 exemplary Chicago artists. The *Art Against the Flow* Summit, Nov 1–3, explores more about this exciting history.

See page 19 for additional venues hosting this exhibition.


Jul 12–Sep 14, 2018
**Sculpting a Chicago Artist: Richard Hunt and his Teachers Nelli Bar and Egon Weiner**
Koehnline Museum of Art, Oakton Community College
1600 East Golf Road, Des Plaines
847.635.2633

Internationally-renowned sculptor Richard Hunt developed his talent in the 1950s at the School of the Art Institute of Chicago with the guidance of two dynamic teachers: Nelli Bar and Egon Weiner. Bar and Weiner were both of a generation of artists who fled Europe after the rise of the Nazi regime and made Chicago their new home for their artistic ambitions. Featuring works by all three artists, this exhibition explores creative influence across generations.


Aug 3–Sep 30, 2018
**LIONS: Founding Years of UIMA in Chicago**
Ukrainian Institute of Modern Art
2320 West Chicago Avenue, Chicago
773.227.5522

This exhibition explores the history of the Ukrainian Institute of Modern Art (UIMA), established in 1971 and located in Chicago’s Ukrainian Village neighborhood. Artworks by the museum’s émigré founders are shown with selections from UIMA’s extensive collection of ephemera, illustrating the organization’s artistic endeavors as well as the challenges of representing a visible immigrant community in the United States.

» UIMA artist co-founder Konstantin Milonadis, late 1950s (detail). Ukrainian Institute of Modern Art.

Sep 3–Dec 23, 2018
**Living Architecture**
6018North
6018 North Kenmore Avenue, Chicago
773.271.4918

Chicago has long served as a hub where creative people of different cultures, customs, and perspectives collide and converge. *Living Architecture* is a timely, multidisciplinary exhibition showcasing work of more than 50 local contemporary immigrant artists. Located at 6018North, a historical home in Edgewater built and designed by immigrants, the exhibition draws from Chicago’s rich heritage of immigrant artists’ work to highlight their continuous influence on visual culture locally and nationally.

A spiky sun sinking beneath some very rolling hills.
So rolling.
The rollingest.

Can you find the art in this guide that matches the description above? (Answer on page 27.)

Maybe you should just go see it.
**Sep 8, 2018–Jan 13, 2019**

**The Figure and the Chicago Imagists: Selections from the Elmhurst College Art Collection**

Elmhurst Art Museum
150 South Cottage Hill Avenue, Elmhurst
630.834.0202

The Chicago Imagists cast the figure in numerous roles, distorting and layering it with metaphor and personal meaning. Outrageous, irreverent, humorous, and inspired by popular culture, these works reflect highly original expressions of human form. This exhibition features the Elmhurst College Art Collection, focused on artists working in Chicago between about 1950 and the present. The exhibition is curated by Suellen Rocca, an original member of the prominent Imagist group known as the Hairy Who.


**Sep 8, 2018–Jan 6, 2019**

**Gilded Chicago: Portraits of an Era**

The Richard H. Driehaus Museum
40 East Erie Street, Chicago
312.482.8933

This intimate exhibition focuses on prominent Chicago citizens and portraits they commissioned during the late 19th and early 20th centuries, when both the newly wealthy and established elite sought out artists who could highlight their social standing and personal affluence. The portraits of Gilded Age Chicagoans—with familiar names like McCormick, Field, Pullman, and Nickerson—are hung where the Nickerson family originally displayed their art and design collection, which was donated to the Art Institute of Chicago in 1900.


**Sep 8, 2018–Jan 6, 2019**

**Treasures from the White City: The Chicago World’s Fair of 1893**

The Richard H. Driehaus Museum
40 East Erie Street, Chicago
312.482.8933

On the occasion of the 125th anniversary of the World’s Columbian Exposition, this exhibition displays original objects and memorabilia designed for and exhibited at the fair, drawn from the Driehaus Museum’s collection and the Richard H. Driehaus private collection. The historic Nickerson Mansion, the residence that now houses the museum, hosted a large reception in 1893 celebrating the Chicago World’s Fair.

« Tiffany and Gorham exhibits in the Manufactures Building, 1893.

**Sep 8, 2018–Feb 17, 2019**

**Todros Geller: Strange Worlds**

Spertus Institute for Jewish Learning and Leadership
610 South Michigan Avenue, Chicago
312.322.1700

Todros Geller was an influential Chicago artist who was central to modern American Jewish art. He believed art to be a powerful agent for change and his work addressed social and political concerns that still challenge us today. This exhibition draws primarily from Spertus Institute’s collection, which includes extensive Geller holdings. More than 30 works are on view, the majority for the first time, along with unique archival material.

Sep 18–Dec 9, 2018

Break a Rule: Ed Paschke’s Art and Teaching
Block Museum of Art, Northwestern University
40 Arts Circle Drive, Evanston
847.491.4000

Ed Paschke is celebrated as one of the leading Chicago Imagists, a group of artists who emerged in the late 1960s with an expressive style of figurative painting rooted in Surrealism, outsider art, and popular culture. Less is known of his almost 30 years teaching art and artists at Northwestern University. This show celebrates his legacy as an educator with artworks by Paschke alongside his teaching material from the Northwestern University Archives and loans from Marc Paschke and Sharon Paschke.

Art Institute of Chicago
111 South Michigan Avenue, Chicago
312.443.3600

This is the first major comprehensive retrospective focused exclusively on the groundbreaking Hairy Who, held on the 50th anniversary of their final Chicago show. Beginning at the Hyde Park Art Center in the late 1960s, this self-named, self-organized group of six artists—Jim Falconer, Art Green, Gladys Nilsson, Jim Nutt, Suellen Rocca, and Karl Wirsum—presented six exhibitions across the country in just four short years. Together, their inventive and outrageous artwork, comic book publications, and posters transformed the landscape of art in Chicago and beyond.


**The Many Hats of Ralph Arnold: Art, Identity, and Politics**
Museum of Contemporary Photography at Columbia College Chicago
600 South Michigan Avenue, Chicago
312.663.5554

During the tumultuous 1960s and 1970s, the prolific artist Ralph Arnold made photocollages that appropriated and commented upon mass-media portrayals of gender, sexuality, race, and politics. This exhibition showcases Arnold’s complex visual arrangements of photography, painting, and text that built upon his own multilayered identity as a black, gay veteran and prominent member of Chicago’s art community.


**Pictures from an Exposition: Visualizing the 1893 World’s Fair**
Newberry Library
60 West Walton Street, Chicago
312.943.9090

As the grandest international spectacle in a great age of spectacles, the 1893 World’s Columbian Exposition held in Chicago captured the public’s imagination through a dazzling array of visual images, from photographs, paintings, and illustrated albums to souvenirs, guidebooks, magazine features, and popular histories. Featuring works of art, manuscripts, books, and ephemera from the Newberry’s collection, this exhibition explores the fair’s tremendous power of attraction.


**Echoes: Reframing Collage**
Museum of Contemporary Photography at Columbia College Chicago
600 South Michigan Avenue, Chicago
312.663.5554

A companion to *The Many Hats of Ralph Arnold*, this exhibition examines parallels between Chicago-based artist Ralph Arnold, who made photocollages in the 1960s and 70s, and 21st-century artists working with similar media, including Wardell Milan, Nathaniel Mary Quinn, Paul Mpagi Sepuya, Ayanah Moor, Krista Franklin, and Xaviera Simmons. These contemporary works further deepen our understanding of Arnold’s lasting contribution to Chicago’s creative legacy.

At the end of the 19th century, the popularity of the bicycle in America was at an apex and Chicago-based manufacturers were producing the majority of American-made bicycles. However, in just a few decades the industry was a shell of its former self, as consumer focus shifted to cars, planes, and surviving the Great Depression. This exhibition explores how bicycle design in Chicago contributed to the early popularity of bicycles in America, their survival through the 20th century, and their resurgence today.


Celebrating the works of Chicago-based graphic artists in fields ranging from sign-painting to product design, this exhibition is the first to demonstrate how African American designers remade the image of the black consumer and the work of the black artist in a major hub of American advertising and consumer culture. A symposium, The Designs of African American Life, on November 2–3 explores current work in the field, beyond graphic arts and beyond Chicago.

Nov 1–Dec 15, 2018
Chicago New Media, 1973–1992
Gallery 400, College of Architecture and the Arts, University of Illinois at Chicago
400 South Peoria Street, Chicago
312.996.6114

Featuring video game artifacts, new media technologies, historical photographs, game stills, playable video game consoles, and virtual reality modules, this exhibition illuminates the largely untold story of the contributions of Chicago-based artists and organizations to the history of new media. Organized by Video Game Art Gallery.


Nov 1, 2018–Feb 15, 2019
Where the Future Came From
Glass Curtain Gallery at Columbia College Chicago
1104 South Wabash Avenue, 1st Floor, Chicago
312.369.6643

Self-propelled, artist-run spaces have been the lifeblood of Chicago’s contemporary art scene. Serving as an open participatory research lab, Where the Future Came From focuses on the role of feminist artist-run activities in Chicago from the late 19th century to the present.


Oct 27, 2018–Dec 2, 2019
Modern by Design: Chicago Streamlines America
Chicago History Museum
1601 North Clark Street, Chicago
312.642.4600

With more than 300 objects, photographs, and documents dating from the 1930s–1950s, many on view for the first time, this exhibition reveals how Chicago brought cutting-edge modern design to the American marketplace on a scale unmatched by any other city. Innovative designs coupled with the might of Chicago’s manufacturing and distribution infrastructure led to mass production of affordable products featuring a new urban-inspired aesthetic that furnished public and private spaces across the country.

» Furniture sketch by Wolfgang Hoffmann for Howell (detail), c. 1935. Chicago History Museum.

Oct 27, 2018–Mar 2, 2019
Change the Canvas, Change the World: A Landscape of Cultural Discovery
South Side Community Art Center
3831 South Michigan Avenue, Chicago
773.373.1026

In the first half of the 20th century, Chicago was being transformed by successive waves of black migrants from the rural South who brought visions of a better future and a desire to find a home to freely express their creative potential—a place unbound by racial repression. This exhibition explores the work and careers of the groundbreaking artists who created the South Side Community Art Center, and who made the city a hub of black cultural life.

» Elizabeth Catlett, Black Maternity (detail), 1959. South Side Community Art Center.
Art of Illinois is the inaugural exhibition of the Governor’s Mansion in Springfield following a major architectural restoration; and it examines the creative achievements of artists and designers working in Illinois from the mid-19th century to the present, many from Chicago. Approximately 100 significant examples of painting, sculpture, furniture, metalwork, ceramics, and glass demonstrate the historical depth, richness, and diversity of the state’s creative legacy.


3-D Doings: The Imagist Object in Chicago Art, 1964–1980
Frances Young Tang Teaching Museum and Art Gallery at Skidmore College
Saratoga Springs, NY
518.580.8080

This exhibition explores the sculptural work and dimensional paintings of Chicago artists who invented their own kind of pop art: Chicago Imagism—a warmer, more personal, and humorous strain of pop in contrast with varieties in New York and London. The first in-depth exploration of the overall affinity of Imagist artists for the object, 3-D Doings expands the Imagist legacy to audiences beyond Chicago. A symposium on Oct 25–26 brings together many of the exhibiting artists for a dialogue, gallery talk, and panel discussion.


New to Mia: Art from Chicago
Minneapolis Institute of Art
2400 Third Avenue South, Minneapolis
612.870.3000

This exhibition includes a broad range of work by artists who have called Chicago home. It features recent gifts to Mia’s collection from critic Dennis Adrian and art historian Richard Born, both champions of Chicago art of the 1960s–1980s.


Charles White: A Retrospective
Oct 7, 2018–Jan 13, 2019
The Museum of Modern Art, New York
212.708.9400

Feb 17–June 9, 2019
Los Angeles County Museum of Art, Los Angeles
323.857.6000

Initially presented at the Art Institute of Chicago. Visit ArtDesignChicago.org for more information.

Chicago Calling: Art Against the Flow
Mar–Aug 2019
Halle Saint Pierre, Paris

Sep 2019–Jan 2020
Prinzhorn Collection, Heidelberg, Germany

Mar–Aug 2020
Collection de l’Art Brut, Lausanne

Sep 2020–Mar 2021
Outsider Art Museum, Amsterdam

Initially presented at Intuit: The Center for Intuitive and Outsider Art. See page 4 for description.
This section includes just a sampling of the hundreds of tours, talks, and special events featured as part of Art Design Chicago. Visit ArtDesignChicago.org for the most up-to-date information and a full program calendar.

Sep 27–30, 2018

**EXPO CHICAGO**
Festival Hall, Navy Pier
600 East Grand Avenue, Chicago
312.867.9220

Every September, EXPO CHICAGO hosts leading international art galleries alongside one of the highest-quality platforms for global contemporary art and culture. On September 28, EXPO CHICAGO 2018 presents **Present Histories: Art & Design in Chicago**, a day-long series of panels, performative interventions, screenings, and book signings tracing the legacies of Chicago’s alternative models in art and design, and their continued impact internationally.

» Courtesy of EXPO CHICAGO.

Sep 15, 2018
11 am–6 pm

**Celebrating South Side Stories**
The Roundhouse at DuSable Museum of African American History
740 East 56th Place, Chicago
773.947.0600

This event celebrates the historic and ongoing role of art and design in growing communities and strengthening neighborhoods on Chicago’s South Side. At several locations, participants will experience this rich history through a variety of activities, including all-ages artmaking workshops and other artist-led projects, live performances, and film screenings. Free trolley transportation between venues is provided.

» Courtesy of the Smart Museum of Art.

Sep 29, 2018
1–6 pm

**Creative Chicago: An Interview Marathon**
Aon Grand Ballroom, Navy Pier
600 East Grand Avenue, Chicago
312.605.8444

A multi-dimensional look at creativity in the city, the first U.S. marathon conducted by London-based Serpentine Galleries curator Hans Ulrich Obrist features conversations with Theaster Gates, Jeanne Gang, Dawoud Bey, Barbara Kasten, and many others. It is presented by the Chicago Humanities Festival in collaboration with EXPO CHICAGO.

September 29, 2018
6–9 pm
Art on theMART Launch
Riverfront façade of theMART
Chicago Riverwalk between Franklin and Wells Streets

Projecting across more than 2½ acres of theMART’s exterior river-facing façade, this ambitious new ongoing installation extends Chicago’s tradition of innovation in public art. Two of the inaugural artworks are commissioned as part of Art Design Chicago and take inspiration from the city’s art and design history. Works by Jason Salavon, Diana Thater, and Jan Tichy launch this first-of-its-kind canvas for digital art and continue in rotation through December 30, 2018.

« Jan Tichy, Artes in Horto:
Seven Gardens for Chicago
(sketch detail), 2018.

October 5, 2018
6–8 pm
Book Launch
Art in Chicago: A History from the Fire to Now
Chicago Cultural Center
77 East Randolph Street, Chicago
773.702.7740

Published by University of Chicago Press in 2018, Art in Chicago: A History from the Fire to Now is the first historical survey of Chicago’s spirited art scene. Book editors and contributors join in conversation and celebrate its publication. Party to follow.

» Art in Chicago co-editor Maggie Taft. Photo: University of Chicago Press.

It’s a super-detailed sketch of a chair from a time when Chicago was really churnin’ those puppies out.

Maybe you should just go see it.

Can you find the art in this guide that matches the description above? (Answer on page 27.)
The Figure, Humor, and the Chicago Imagists

Dec 16, 2018
11 am–3 pm

Illinois Hall at Elmhurst College and Elmhurst Art Museum
190 Prospect Avenue, Elmhurst
630.617.6110

This full-day symposium explores works by the Chicago Imagists with specific emphasis on the ways in which they used humor in their depictions of the figure. The symposium features presentations on the topic and the opportunity to view Elmhurst College’s extraordinary Imagist art collection on view at the Elmhurst Art Museum.

AfriCOBRA (African Commune of Bad Relevant Artists) is the influential collective that defined the aesthetic of the Black Arts Movement of the 1960s and 70s. Marking the 50th anniversary of its founding in Chicago, this exhibition presents works by the five original members—Gerald Williams, Wadsworth Jarrell, Jae Jarrell, Jeff Donaldson, and Barbara Jones-Hogu—as well as a select group of their peers.


**ART DESIGN CHICAGO**

An initiative of the Terra Foundation for American Art exploring Chicago’s art and design legacy.

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