SPECIAL FEATURES OF THE TEACHER BOOK

LESSON 19

MATERIALS
• SB pp. 73–76
• BLMs 18.2, 19.1–19.6
• CDs A28, A30, A31
• CD player
• Student journals
• 1 set of colored pencils or crayons for each student or pair of students (optional)
• Half- or full-page pieces of colored paper in these colors: pink, red, light blue, dark blue
• Poster board for small groups
• Magazines or grocery ads with colorful food pictures that can be cut out
• Writing paper for each pair of students
• Scissors for each student
• Tape
• Glue or paste

PREPARATION
• Print out BLMs 19.1–19.3; cut out the shapes and words.
• To show ocean waves, use a painting, a color photograph, or a view from a window. If you don’t have any of these, print out BLM 19.4.
• Copy BLMs 19.5–19.6 for each student.
• Gather a mirror, a sponge, and a small amount of water.

BLMs 19.2–19.3 Answers:
19.2 top—circle/square, bottom—rectangle/oval
19.3 top—sphere/cone, bottom—rod/pyramid
SB p. 73 Answers: A Top to bottom—black, purple, blue, brown, gray, pink, green, red, orange, yellow, white, B, red, orange, yellow, green, blue, purple

LANGUAGe OBJECTIVE
Students will learn words related to color and light.

CHRISTIAN WORLDVIEW/CHARACTER EDUCATION
Students will learn to appreciate the differences in how people perceive and experience color.

VOCABULARy
Focus Review Receptive
cone, red, reflected, absorbed, light waves
color vocabulary, smell vocabulary
curious, pyramid, sponge, mirror, primary/secondary colors, benefits, wave, sphere, rainbow

WARM-UP ROUTINE
1. Taste Sense Verse
   • Ask, “Is anyone able to say our tasting verse by memory?” Lead the students in saying Psalm 34:8, the verse about taste.
2. What’s That Thing? Song, Verse 3 (BLM 18.2; Lesson 18, app., CD A28)
   • Have the students turn in their journals to the song about the eyes. Play the song several times, as the students join in.
3. Describing Shapes (BLMs 19.1–19.3)
   • Have the students turn in their journals to the song about the eyes. Play the song several times, as the students join in.
   • Attach the words from BLM 19.1 randomly to the board.
   • One at a time, show a 2-dimensional shape from BLM 19.2. Have a student come up and find the word to label it. Continue with different students until they have labeled all the shapes.
   • Do the same thing for the 3-dimensional shapes from BLM 19.3.
   • Help the students make connections to previous encounters with these words (e.g., the Earth is a sphere; we like to eat ice cream cones).

INTRODUCTION
Communicating the Objective
• Say, “Today we will learn about color, and we will learn to appreciate how we see and use it.”

INSTRUCTIONAL INPUT
1. Name the Colors (SB p. 73)
   • Have the students do part A on SB p. 73.
   • Then ask the students to name the colors on the SB p. 73. Have the students mix the primary colors, using colored pencils or paint, to create the secondary colors orange, green, and purple.
2. Key Words (BLM 19.4)
   • Show the mirror you brought in. Ask, “What does this do?” Let students respond. Then explain that a mirror reflects light. This

Lesson Activity Sequence
Each lesson moves in a clear sequence through seven stages: Introduction (including Warm-up Routine and Introduction sections), Instructional Input, Guided Practice, Independent Practice, Assessment, Looking Back, and Extension Activities.
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Lesson Activities
Each activity has a title. Instructions to the teacher are given in a clear step-by-step process. Bullets (•) guide the teacher from one step to the next.

Audio CD: Songs, Chants, and Stories
The lesson shows which audio CD track the teacher will use to teach a song or chant or to provide listening practice with a story. The words for each song, chant, and story are included in the teacher book appendix (app.).

Blackline Masters
Teaching helps for each lesson are available on a CD. The blackline masters (BLMs) include picture word cards, worksheets, and games.

Embedded Student Book Pages
To help the teacher, the student book (SB) pages are included in the teacher book so that the teacher sees exactly what the students see.