



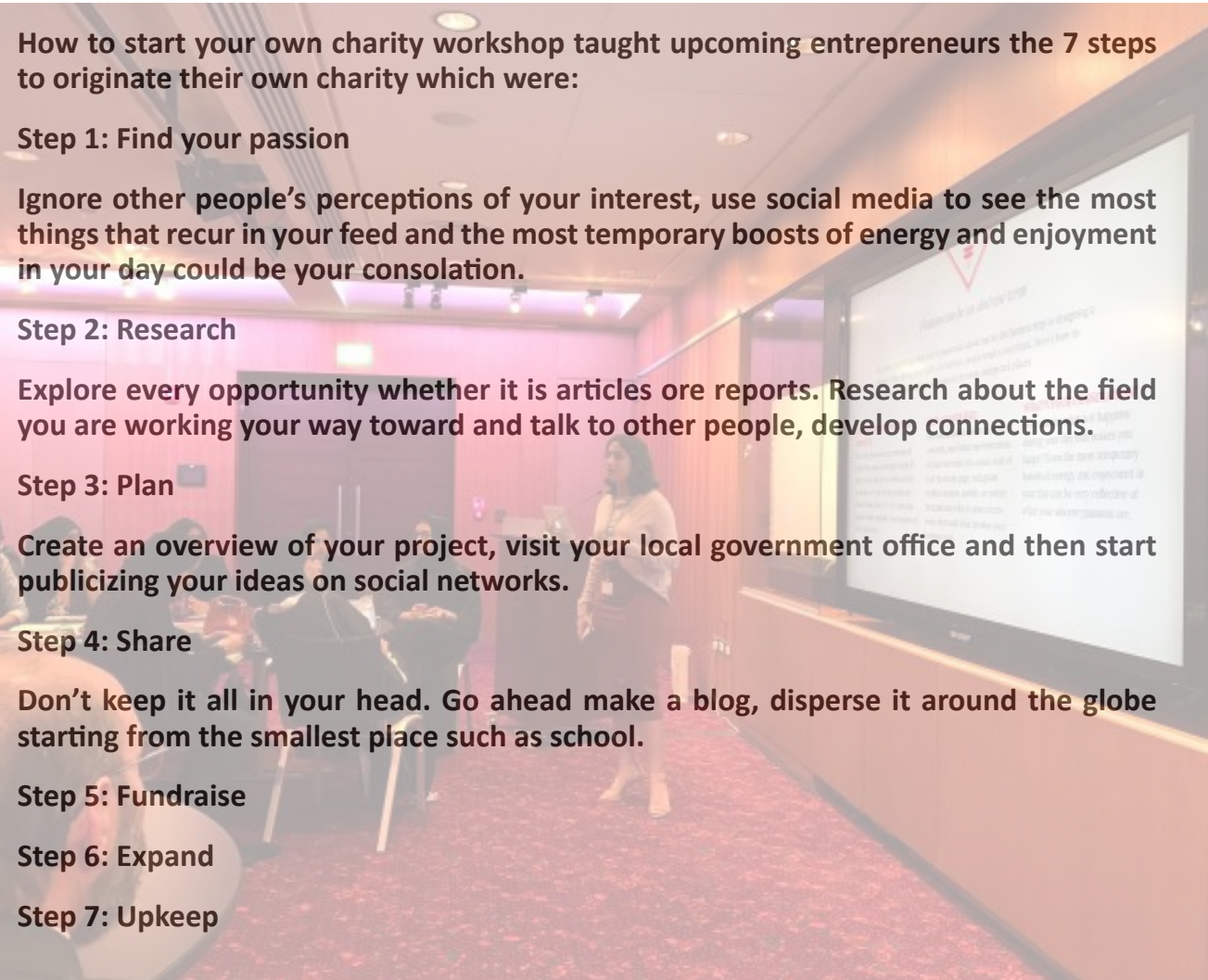
POST CONFERENCE ISSUE

5th Annual QLC

“If the world was watching, what are you going to say”

Alya Al-Ammari is a seventeen-year-old half Saudi Arabia and half English, who started the Maharat sewing project with her sister Maryam at the ages of 14 and 16. The Maharat project is a non-governmental organization. Maharat sewing project mission: The main objective of the Maharat Sewing Project is to empower women displaced by the Syrian Conflict by providing them with skills that allow them to earn a living. It is our dream for the Maharat Sewing Project to become an independent and self-sustaining educational charity that supports women in need around the world.

People tend to be fascinated by your age rather than your goal which was what happened in Alya Al-Ammari project pathway. The feeling of starting at a tender age was a nerve-racking issue to Alya however; she used it to her advantage as she was able to gain more connections with people who were awed at her age. Age is not what brings you down in your life rather it is your level of passion. Alya and Maryam had solid desire for sewing and so they brought out the initiative of using their abilities not to only help themselves but the people around them as well.

A woman in a white top and dark skirt is standing and presenting at a workshop. In the background, a large screen displays a list of steps for starting a charity workshop. The room has a red carpet and modern lighting.

How to start your own charity workshop taught upcoming entrepreneurs the 7 steps to originate their own charity which were:

Step 1: Find your passion

Ignore other people's perceptions of your interest, use social media to see the most things that recur in your feed and the most temporary boosts of energy and enjoyment in your day could be your consolation.

Step 2: Research

Explore every opportunity whether it is articles or reports. Research about the field you are working your way toward and talk to other people, develop connections.

Step 3: Plan

Create an overview of your project, visit your local government office and then start publicizing your ideas on social networks.

Step 4: Share

Don't keep it all in your head. Go ahead make a blog, disperse it around the globe starting from the smallest place such as school.

Step 5: Fundraise

Step 6: Expand

Step 7: Upkeep

Matthew French Interview

It was amazing meeting Matthew French. He had an amazing workshop to present and it was very informative to many. I had the opportunity to interview Mr French, and to ask him a few questions.

When I asked, In what ways do you want to try and share your experiences that you're sharing in your workshops with students our age, he politely answered, "I want to use a whole range of techniques like the game that you saw. It's a way to get people thinking about the issues in countries like Afghanistan and Iraq. So yeah, games and discussions are really what I use."

Another question I had was, How do you think people who are going to watch your workshops (especially young people) are going to benefit from what you show them? His answer was "I hope I can at least inspire people a bit to think about countries which are not like Qatar, countries that are undergoing massive challenges, demographic, and social economic issues. I hope I can inspire the participants to be interested in addressing some of these major challenges."

One of the questions that might get you thinking about why you should watch his workshop was Do you think, that with your workshops, you could make a slight change in youth's value of thinking, his answer was pretty motivating. "I hope so. I hope people will see the importance of and participatory approach to global development."

A question that probably arouses in most of your minds is Do you think it's a good idea to have young adults go out, see, and help cities that are not in the greatest state and try to make them better. The passion he showed was pretty awesome when answering this "Yeah, I think it's really important to bring young people face to face with these issues. Because they are the leaders of tomorrow and they need to benefit from seeing things first hand."

The final question that brought our interview to an end was what exactly made you want to present these specific workshops?

"I have a passion for this work. Based on my experience, I just wanted to share these experiences with people that can't travel to these locations or are unexposed to these experiences of what the United Nations does with countries in need."



By: Layla Hamza

Jirwan's Journey

There has never been a luckier lion than Jirwan. Not only is he gifted with adorably huge eyes that draw out a spellbound “aww” from anyone who gazes into them, he also has the privilege and the pleasure of being QLC 2016's official mascot. This is Jirwan's first time at the QLC, and we'll walk through his experience at the conference and find out what he's been up to.

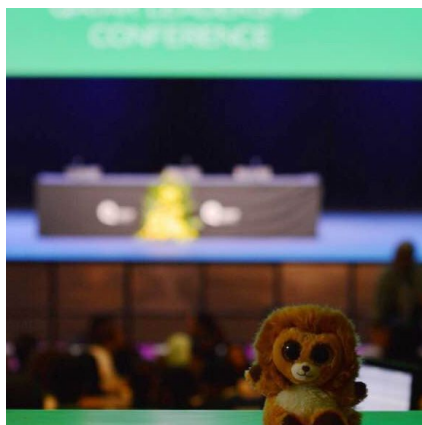
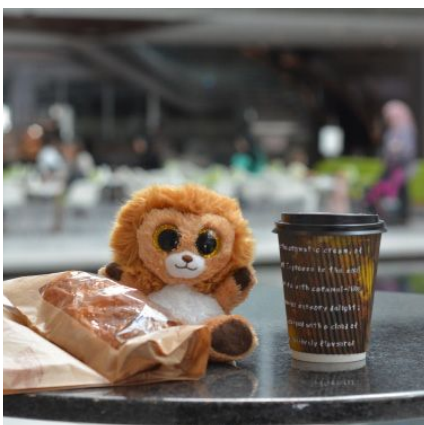
One of Jirwan's favorite areas of the QNCC is the theater. He likes lounging in the luxurious seats, and he especially loves listening to keynote speakers like Andrew Mills and Khalid Al Amari talk on stage. Being surrounded high achievers and some of the brightest minds in Qatar, and the world, is enough to get Jirwan pumped and ready for the day ahead. It is fascinating that so many ideas and so much potential is sitting in one room, waiting to be explored and put into action. There's an energy that is inescapable, and that will stay with Jirwan for the rest of the conference.

Of course, with the QNCC being so large, getting lost in the labyrinth of corridors and staircases is near inevitable. Fortunately, there are a number of friendly and helpful admin staff to help guide Jirwan to his first session. There, he sits in awe at the presenter's fount of knowledge. It is inspiring that a young individual can stand up in front of an audience and conduct themselves in such a professional and engaging manner. There is so much to gain from these sessions, and if he could, Jirwan would go to all of them. But sadly, the laws of physics do not permit him to be in two, let alone ten, places at once.

Attending all of these sessions can make any little lion hungry, and Jirwan is no different. The buffet lunch being served in the hall is a ravenous lion's haven, and he wastes no time digging into the variety of dishes provided. At the table, he strikes up conversation with his fellow delegates and they share some enlightening conversations over their scrumptious meals.

Eager to meet new people, Jirwan, being the enthusiastic lion that he is, seeks out the QLC Executive team and poses for some snazzy photos. There's no denying that one day, he would like to be a member of the Executive team and help make the conference the great event that it is.

It has been a long day for Jirwan. But it's been a productive one as well. If every participant feels as fulfilled and motivated as he is, it's no wonder that the QLC has such a diverse and vibrant community. From the venue, to the presenters, to the delegates, every aspect of his time at the QLC has been memorable. He can't wait for next year's conference.



The Gamefication of MUN

Strategy is the basis of many games, from Monopoly to Risk. Even Rock, Paper, Scissors, the simplest and most innocent of games, involves strategy. Brent Lin's session on Game Theory made me realize how mathematical and statistical models can be used in decision-making, a concept that seems quite esoteric at first but can actually be applied in a multitude of situations.

In one of these situations, you and your partner in crime are awaiting your prison sentence. I won't delve into the details of how you managed to find yourself in this position (let's just hope that whatever you did wasn't too serious), but there is a chance for you to affect the duration of your sentence. In a few minutes, a police officer will arrive and ask each of you, in isolation, if you want to protect or betray the other. If you both decide to protect each other, you will each get a prison sentence of one year. If one of you protects and the other betrays, the betrayer (that rascal) will be allowed to go free while the protector receives a three-year sentence. And if both of you betray each other, then you both receive a prison sentence of two years. This was the dilemma, the "Prisoner's dilemma," that Lin illustrated to the room of delegates.

Will you protect or betray your accomplice?

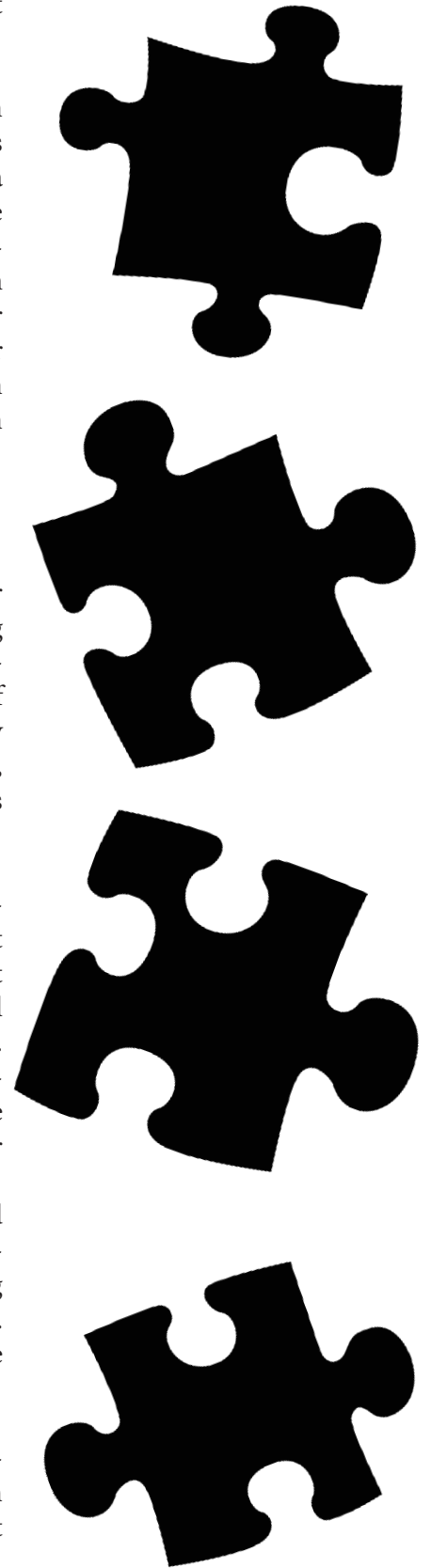
Based on pure rationale and probability, the best option for you is to betray your partner. No, this doesn't make you a two-faced miscreant - there's real reasoning behind it. If you betray, you will either go free (if the your partner chooses to protect) or be sentenced to two years (if they choose to betray as well). Meanwhile, if you protect your partner, you run the risk of being sentenced to three years if they chose to betray you as well. However, prior to being exposed to this information, the majority of the room chose to protect their partner. This, Lin explained, was due to the psychological behavior that the probability table did not include.

This brings us to one of the limitations of Game Theory and mathematical models: they fail to account for human factors and variables. This is not to say that these models should not be trusted, but rather our emotions and human instinct can occasionally obstruct the view to a rational decision. Numbers are powerful and steadfast - you can rely on them to give accurate predictions and solutions. Therefore, it is often helpful to approach a problem or a decision from an analytical perspective rather than an impulsive one. In carefully examining all possible scenarios, it becomes clearer which outcome that not only works for you but for all parties involved.

This way of thinking can be brought into the realm of MUN. Lin demonstrated that, in real UN negotiations, "nations don't do things for goodwill," but for benefit. It is important to apply logic and rationale in MUN conferences when putting forth resolutions so that an optimal solution that benefits everyone may be found. It doesn't mean that everyone gets what they want. But compromises must be struck in order for all to be content.

So when you come across a difficult situation, don't panic. Be analytical. Be logical. Assess your possible actions and the outcomes they yield, and choose the path that leads to the best result. Trust in the numbers and the reasoning, and play it like a game.

By: Ralf Yap



An Interview with QLC Filmmakers Elissa Mefleh and Kyle Mallari

Elissa Mefleh and Kyle Mallari have a huge responsibility this year. In being responsible for the creation of the QLC's film, the task of summing up everything that has occurred falls back into their hands. Yet even under these circumstances, the challenge does not affect them, in fact it is quite the contrary, they instead have huge aspirations for creating the best film yet.

How did the first MUN film session presented last year influence the creation of this year's film?

Elissa: It gave us a vision on how to film, and through working on this film, I was able to understand exactly how to compose films. These presenters acted as the stepping stone for my advancement into film. It gave us a confidence and a sense of preparation for creating this year's film, by allowing us to experience how to create the film.

Kyle: Along with this preparation, I was able to network and connect with individuals who also enjoy creating films. Along with showing off my films skills, I also learned how to craft large scale films such as the ones needed for this conference.

What should we expect from this year's film?

Elissa: We want to craft more interviews this year surrounding individuals who participate in leadership and care about leadership.

Kyle: The theme for this year is going to be leadership, taking inspiration from QLC's name and the plentitude of workshops surrounding this topic, we hope to make this film a direction reflection of that.

In your opinion, how has the evolution of the Internet and YouTube influenced the crafting of your films?

Elissa: On of my greater inspirations actually comes from YouTube, Casey Neistat. Most of the lessons I've learned actually came from his daily vlogs. He's taught us that equipment doesn't matter, and that the story and the content is king.

Kyle: I am a self-taught filmmaker, and YouTube had a lot to do with that. I've also found inspiration from many YouTubers as well, Casey Neistat and Devin Supertramp among others. YouTube channels that present free content around filmmaking have been huge inspirations as well.



Dutch Ambassador Workshop Article

It was such an honour to be present at Ms. Tahzib-Lie's (the Dutch ambassador) workshop on The Netherlands and the Security Council. It was an amazing opportunity to be there and listen to what she had to say.

I quote, "being a member of the Security Council is sometimes frustrating because it doesn't relate to reality all the time". Ms. Tahzib-Lie showed great expression when talking about the Security Council. One of the things she mentioned was that some countries are not represented or heard enough in the Security Council.

There are 192 countries in the UN at this moment. 50 of them are in the Security Council, and 5 of them have a permanent spot in the Security Council. Those 5 are as follows, China, France, Russia, The United Kingdom, and The United States. These 5 countries are also known to have "VETO Power".

Ms. Tahzib-Lie mentioned that it is possible for countries to split the duration they have to be a member of the United Nations Security Council. Every member in the United Nations had the right to vote once. Therefore, these votes are utterly important.

The Dutch Ambassador mentioned a few tips her nation (The Netherlands) and other nations use, to stay friends with all the other nations while in the United Nations. She mentioned that it is compulsory to be continually active in the United Nations, because if not, then you could miss something out, and it could cost you or your nation a lot.

Ms. Tahzib-Lie did mention something called a "Golden Triangle". This golden triangle is a technique that the United Nations uses to work together in a more convenient and professional way. Working with this Golden Triangle method means that the nations should be warm to each other and the decisions they make. Also, being accepting to many other nations decisions is a very good strategy because you not only get on the good side of the other countries, but you also can create relationships with them where they would also be accepting to your decisions too. Therefore, it's very beneficial to all nations.

Many thought that it was such an honour being able to watch and listen to her workshop, and we really hope that even if you didn't get a chance to watch her workshop, you get a chance to meet her and maybe even ask her a few questions



Chairing: A How-to Guide

In an opening ceremony highlighted by bright lights, powerful speeches about overcoming fear, and a serious formality, it was Adeeba Ahmed and Wesley Chen's casual atmosphere and genuine openness that created room for both learning and laughter, these seemingly pivotal parts of being a THIMUN chair.

The session opened up with a humorous joke, yet quickly divulged into the sincerity of what was going on, it was this movement that quickly became apparent to me. Both Wesley and Adeeba, understand that being a Chair for any conference, large or small, is no easy task, yet they also consistently keep in mind that these people are here to enjoy themselves, and that often times, fun is the best approach. This session in contrast to some of the other sessions I attended, was much more of a conversation, prompting a sense of comfort between the attendees and the presenters, it was through this dialogue that most information was passed, and it was here where the true quirks of being a Chair became apparent. Consistently, the two presenters discussed that a Chair must be likeable, but must establish a serious tone throughout. Either directly or not, they too crafted this type of engagement in their session, replacing debate with question and answer, and research with their own knowledge, they opened the floor to the panel, and the panel answered back. It is through this, that they were able to give another example of how one must handle Delegates in a conference like THIMUN, taking careful care to hear their opinion, but also volleying any jabs that could've shifted the attention away from the subject at hand.

Being a Chair at its core is a simple task, Adeeba spoke best when she said, "The best advice I can give to a potential chair is this, shoulders back, chin up and speak clearly." The former secretary general knows what she is doing, and both her and Wesley Chen's passion shined through today. They spoke of the

privilege and honor of being a chair, and the worthwhile nature of the collaboration that occurs as a chair in any conference of any size, and if one can take anything away from this session, it is that both engagement and enjoyment must exist in unity, and in any conference, it is a chair's job to find this.



Two Boys From Afghanistan

It was an absolutely amazing experience going to the workshop. I adored every single word they said. They were so passionate about what they were saying, they just gave off good vibes to the whole room! Absolutely legendary! I got a chance to interview Sulaiman, and the answers are pretty amazing!

The first question that came on my mind was How was life in Afghanistan before you started MUN and joined THIMUN? "First of all, it's been a few years that the voice of the leadership has been heard in Afghanistan. People didn't know a lot about these stuff. Like empowering women and empowering the lower parts of society. After realizing the need and after understanding that we need this to happen, really activated the deactivated part in society. By doing social work, as I mentioned working in Scalestan, I was first working as a volunteer, now I'm part of the staff, and also starting HELA was one of the aims and goals."

It's hard to think about life situations in needy countries like Afghanistan, so it came to my desire to ask about how they dealt with the situations in Afghanistan as young boys? "It was unacceptable. Boys would tease girls. You could see violence against women or women being beaten by men or something, and it was really unacceptable. We couldn't do an action against them, like physical or anything. We could not go up to them and be like "hey, go away, don't do this". We needed to start a solution from the root, we needed to realize what the problem was from the root and find a solution for this problem from the beginning of the root. We also realized that we thought the best solution would be starting these social activities."

Many people want to see their countries develop even better each year, but some countries might be harder to imagine them developing. So I asked, How do you see Afghanistan in

20 years? Sulaiman had a pretty motivating answer that got me thinking, maybe everyone shouldn't be so pessimistic anymore. "I'm very optimistic. I believe that in the oncoming 20 years, or after 20 years, Afghanistan will be one of the developed countries. I also believe that women will control a very active part in Afghanistan, and hopefully a new president will be a girl."

A lot of young men in our generation want to help their nations when in need. There come times where situations just can't

be handled. So



when I asked Sulaiman What he hopes to do to help his country, being only young boys? "I believe not only me, and other social workers, but all of us have a responsibility to help the social situation. Everyone can be the game changer. Starting from a family, a brother has a right to change the rules of the situation and the father, the mother, and the sister do too. I believe that the voice of media is really strong and that media should help too."

People go through life experiences all the time, some worse than others. I asked what life lessons have you learned throughout your experiences that you want to share with other people your age? "The most important thing I've learned so far is that we will face challenges, we will face conflicts, we will

be in many problems. But, to survive we have to fight and not give up, and always be optimistic about the future. We should believe that something good will happen and this dark night will finish, and a bright day will start."

Many people that attended the QLC probably wonder about what's going on about life back in Afghanistan. So I asked him to give us an update. "Life in Afghanistan is getting better than before. Organizations have started to work and think in order to solve these issues. Also social workers, and the government are working to solve these issues as well. The government is trying to give a very active role for women in the economy, by hiring them as ministers and senators. They educate them that women can do as much as men do."

Last year, they came to QLC with a group of people. Since we missed them all, I asked about how the organization and the rest of the team are doing. "I believe it's getting better every year. When the girls from Afghanistan came back from each conference, they were better and feeling better each year. They also joined the organization with us as well. All the girls who went before, are now promoted and are working in higher level places now inside the organizations. They help us organizing and managing the organizations. I'm very hopeful that our organization can do a lot of work and I'm very proud to work with everyone."

By: Layla Hamza

Winand Staring's workshop on The Hague Institute of Global Justice and Applied Diplomacy



Winand Staring, who served as a diplomat for many years to the United Nations (UNESCAP) and the Netherlands Ministry of Foreign Affairs in different capacities, came to QLC to speak about The Hague Institute of Global Justice. Through the hour long session; the speaker gave unparalleled advice to the youth of the region on how to become active diplomats in their own settings.

Mr. Staring started his workshop by comparing his work as a diplomat to the work of a warrior, stating that his 'professional life required him to play

the role of both.' Giving examples of the challenges he had since childhood to play the diplomat (being a victim of bullying,) he explained how everyone has to 'make something of themselves,' using their own intellectual ability and the information they have access to. He further went on to reiterate how everyone must ask themselves the question 'What do you want to do with your life?' and

reflect upon the answer to that question. Overall, Mr. Staring concluded his session by encouraging the youth of this region to apply diplomacy in all aspects of their professional and social life, hence promoting peace throughout the world.



By: Mohamed Altaji

Bila Hodood: Building Bridges, Breaking Barriers

It is said that innovation comes from necessity, and it is this sentiment that I believe Sherif Elgindi would wholeheartedly agree with this sentiment. His passion along with his partner, Shaimaa Ziara, shines through throughout their presentation.

Their presentation began in an interesting fashion, incorporating a hands-on activity in an attempt to show us the struggle of facing a disability, while this was a

good way to engage the audience, it's significance did not become apparent until the end of their presentation, when we found how much easier it was for someone to accomplish something, with even a little help. In short, Sherif and Shaimaa want to

start a program, Bila Hodood, that aims to make the education of, and empowerment of individuals who make up almost fifteen percent of our population. Often there is a gap between both the resources that kids with special needs require, and those who can provide it. It is here where I believe Bila Hodood is very powerful. By closing this proverbial gap, they could potentially help millions of children. Their idea is not a new one, but by organizing it into phases (specifically a contacting phase, where parents of chil-

dren with special needs can contact Bila Hodood in an effort to get help, and an educating phase where Webinars and online courses can provide a truly educational opportunity for these kids.) While I enjoyed the plentitude of informational videos that they presented throughout their video, I was most captivated when Sherif spoke, simply because his passion was so prevalent, and when he and Shaimaa described their vision, with their words, I too imagined this program becoming a reality.



Accomplishing a task like this is not easy, but in his presentation Sherif told a story about his own education, that I feel also applies to his program. On his first day of kindergarten, Sherif's mother asked his teacher if she thought he could make it, she responded by saying, "Let's take it one step at a time", fast forward 14 years, and Sherif learned about this story at his own graduation. It is this philosophy that must be applied to Bila Hodood, but if taken one step at a time, then this could be a truly revolutionary program.

By: Rayan El Amine

Your Personal QLC Survival Kit

It's that time of the year again. QLC is upon us once more, and its time you start asking yourself the questions 'What am I going to wear?' 'Who am I going to see?' 'What am I going to present?' 'Who should I try to impress?'

Well ask no more. The QLC team has handcrafted an unparalleled guide for everyone to follow. Whether you're Presenter or Admin, Participant or Director, IT or Press, our QLC survival guide will be the go-to document to ensure your QLC experience will be the best it can be.

- Everyone loves a bit of color
- You are issued a QLC handbook at the beginning of every QLC. This handbook includes all of the workshops that will be featured throughout the conference. To make your life easier, bring a highlighter with you and color in the sessions you are going to attend. Color-coordinate your handbook to ensure you attend everything to your heart's content. Come prepared with a neon color and fill in all those white spaces!

- A little research never hurts anybody
- QLC bring in amazing speakers from all corners of the world. Why not look them up? Check out our featured speakers! You might find out things about these special people that may just surprise you...

- Make a goal
- What do you want to leave QLC with? What things do you want to learn? How would you want to grow as a person? These are all questions you should ask yourself before the conference begins. Perhaps all you need is a little inspiration to reach a life goal of yours. QLC is where all of that begins. Create a goal for yourself, and by the end of the 3 day conference, ensure that you achieve it.

- Meet new people
- If you end up in the same workshop as someone else, odds are you're there for the same reason. Introduce yourself to new people. Make friends and surround yourself with a new crowd. QLC is the perfect opportunity to meet people exactly like you, and people completely different than you. Take advantage of this opportunity.

- Take advantage
- Its okay to be selfish every once in a while. No one will blame you if you do things for yourself once in a blue moon. QLC is that blue moon. Take advantage of the people there, the workshops, and the opportunities presented to you. It is a leadership conference, so be a leader and take charge of what you want to do.



If you follow these steps, this QLC is guaranteed to be the best one yet.

All the best,
The QLC Team.

Forum theatre: A Model for Shared Problem Solving

Forum theatre is created by the influential practitioner Augusto Boal. Boal created this theatre as a forum for teaching people how to change their world. Also it is a short scene called 'anti-model' which is usually based on a real experience of one of the performers. It is an unscripted drama which innovates ideas from the actors and the 'Spect-actor.'



Naomi Barton teaches International Baccalaureate MYP Drama, DP theatre and Theory of knowledge at Qatar Academy. You may have never considered drama in MUN to be an option to explore solutions to solve problems.

These sessions opened delegates' minds as they were able to stop and change whatever they felt needed a renaissance which is what Model United Nations does. It stops and debates on the issues at hand, looking at various corners and angles of how to solve the problem. Delegates can now create a question in their mind when the main submitter of a particular resolution is talking; this is a skill because we use what we can visualize and act out as a question in reality.



Games stimulated our brains into functioning better, which is what we began with. The audience weren't merely an audience in a movie theatre; rather they were 'Spect-actors' which means they were able to act and change whatever original idea the performers had. This is what MUN does; it brings all of us together, there is no me rather there is us.



Lastly, Boal said "Conversations need to be dialogue and not a monologue." This reinforces the impact of teamwork and talking to each other, not being alone in a confined space and highlights the fact that there is no 1 in MUN; rather they are Infinity in MUN to solve a problem.



MUN In the Real World

Ibrahim El Kazaz spoke with great aptitude throughout his session, his face grinning from ear to ear as he recollected memories from times past. He spoke of both the Egyptian revolution and his own childhood, sounds of this slightly Egyptian accent shining through.

What Ibrahim does better than any other is to tell a story, he has an innate ability to talk to the audience bringing them in through his unshaken voice, torching them with stories of revolution and discussion. It also helps that he has first person accounts of one of the prominent events in recent Middle Eastern history. His story is centered around Rab3a, where much of the Muslim Brotherhood's protests took place, and while he did share that he does not support the Muslim

Brotherhood, he spoke of his two weeks spent in Rab3a, specifically in the media room,

acting as the bridge between Western news stories, and Arab protesters.

Where the connection to MUN becomes apparent is in his ability to

handle communicating between

these groups. By gaining the ability

to handle multiple opinions from

multiple delegates through lobby-

ing, he gained pivotal experience in

finding the right idea from a flurry of

words, and keeping everybody in task

through his ability to communicate. Ibra-

him is a man of many characteristics, his

display of poetry at the beginning of his session

truly shook the audience to a core, his creative mind was also at full display through his

creative prez. Yet, while acknowledging how important these were to his upbringing,

he continuously fell back on the idea that MUN was the only constant that remained

even after the Egyptian uprising, even after his move to Istanbul, his ability to attend

and participate in conferences remained a constant throughout.



While I found Ibrahim to be a truly special character with an even more special story, his message is not one of amazement. He spoke of how important his youthful experience was, and how pivotal it was to his survival and ability to thrive within such a dangerous community, and I believe, in a world of useless math problems and unrealistic science labs, this real world application is truly refreshing.

The Mavericks of the World

Alia ElKattan is the Director and Editor-in-chief of Maverick Youth, an opinion piece website founded in 2014 with the goal of making stories easier to share and discover. It is the result of the efforts of students around the world that want their voices to be heard and their perspectives to be seen.

What makes Maverick Youth unique is its stance as an open platform for students to write and publish articles. It is based on community involvement - their lack of a hierarchical structure gives students a sense of ownership over what they write. They firmly believe that “less restrictions” enables “greater expression.” A member of Maverick Youth is a member of the community. It is important that they don't feel pressured into writing articles, but that they volunteer to produce a piece that is meaningful to them, a piece that is born out of personal incentive rather than the compulsion to report on an event.

This freedom that Maverick Youth imposes ensures that articles found on their website are raw and from the heart. You don't have to be a committed journalist or author for Maverick Youth to be able to write for them. They encourage students to contribute whenever they feel the need, to tell stories when they want to be told and not because of a looming deadline.

Maverick Youth is influenced by Online MUN (OMUN) and their utilization of the internet to access a global audience. Their openness and willingness to accept contributions from all over the world gives Maverick Youth a truly international and diverse content set. For them, social media is an indispensable tool, one that allows them to broaden their reach and to spread awareness of issues, like the refugee crisis in Afghanistan, that might otherwise go overlooked or ignored.

In addition to their platform, Maverick Youth is taking steps in campaigning for causes with the “Buy a T-shirt, help a child” initiative, which raised money for a children's charity. Maverick Youth also has a sister site, Mavonomics, which centers around economics and has the same basis and values of the main group.

Alia ElKattan is a student, like all the contributors to Maverick Youth. She understands the struggle of having to juggle with exams and her personal passion to share stories. But she also acknowledges the importance of community and knowing that she is part of something bigger than herself. This is at the core of what Maverick Youth stands for, the idea that you should be able to share, earnestly and truthfully, what you find significant in your life, what drives you, the stories that motivate you and move you, and to have your words sent out into the wider world for others to experience.

By Ralf Yap

“Your Body speaks louder than words”

Fake it til you make it, was a workshop created by Dana Hussein, Hana Elbarrawy and Shahd Fares. These three seniors aimed to tackle public speaking and debating skills. Beginners who had low confidence pose were being taught to how to sit down or stand with a higher power pose. This ability enabled them to state their points confidently and argue with their opponents this skill is now embedded in them such as;

1. Effective communication skills
2. Debating skills.

Now these skills will help them in MUN conference where they can begin their journey however, the most important elements that they have to put all this in action is their attire. Bianca Frazier said “Dress how you want to be addressed.” Therefore it means that if delegates enters the room looking unkempt then his points will be belittle and his resolution will not get a full 100% vote because fellow delegates have already addressed him/her as clown.



On the other hand, if you are dressed in a neat, professional style and you sit with a high power pose then you can be guaranteed that your arguments will be taken seriously.

Furthermore, in this workshop uprising delegates were taught not to use personal pronouns as they are present their country's point of view and to search for “Universal principle” example; The Human Right Act that everyone would agree which matches with their issue. Right before that they should open their speech with a rhetorical question which would engage fellow delegates as well as chairs and make them think. Finally the workshop talked about 3 tips to boost confidence which were:

- A Quick fix:
 - Striking a powerful pose
 - Picture your success
- Believe in your ability to improve
- Practice failure

People do fail at times but what makes us better is that we learn from that failure and correct ourselves.