

A person stands on a rocky cliff edge, their back to the camera with arms outstretched horizontally towards a vast, colorful sunset sky. The sky transitions from deep blue at the top to orange and red near the horizon, with wispy white clouds. The person is silhouetted against the bright sky. The overall mood is one of awe, freedom, and spiritual connection.


# WORSHIP ALLOWS US ...

*Hebrews 10:23-25*

Rev. Steve Vaughn

Sunday, January 18, 2026



A person stands on a dark, rocky outcrop, their back to the camera with arms spread wide in a gesture of praise or surrender. They are silhouetted against a vast, bright sky filled with soft, white clouds. Above the horizon, a vibrant, multi-colored rainbow arches across the top of the frame. The overall mood is one of hope, faith, and spiritual freedom.

Verse 23: Let us hold  
unswervingly to the  
hope we profess, for  
he who promised is  
faithful.



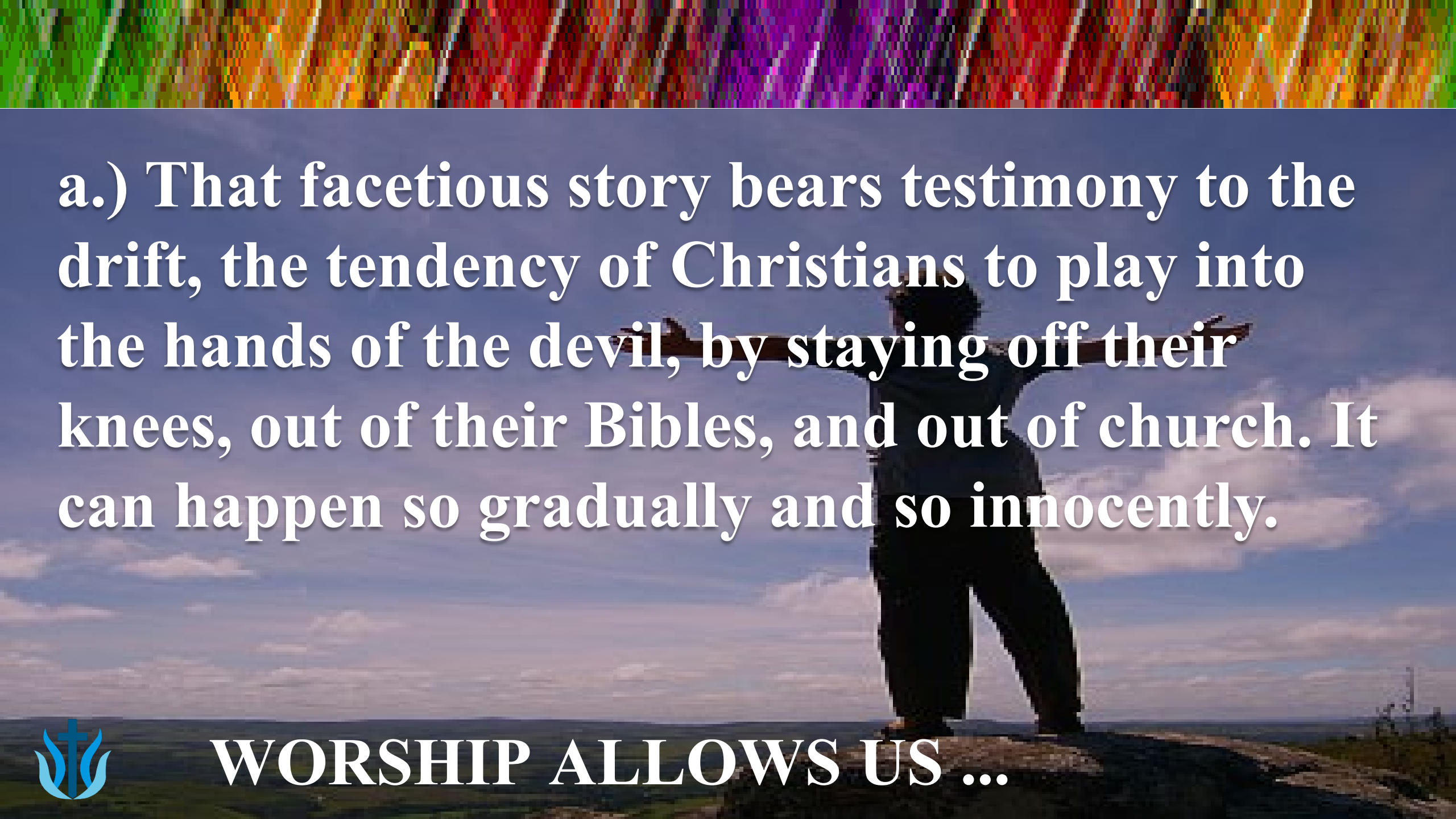
**WORSHIP ALLOWS US ...**

A person stands on a dark, rocky outcrop with their arms spread wide, facing away from the camera towards a vast, blue sky filled with soft, white clouds. The horizon is visible in the distance. Above the person, a vibrant, multi-colored rainbow arches across the top of the frame. The overall scene conveys a sense of freedom, hope, and spiritual connection.

# I. WORSHIP ALLOWS US NOT TO DRIFT



WORSHIP ALLOWS US ...



a.) That facetious story bears testimony to the drift, the tendency of Christians to play into the hands of the devil, by staying off their knees, out of their Bibles, and out of church. It can happen so gradually and so innocently.



**WORSHIP ALLOWS US ...**

A person is silhouetted against a vibrant sunset sky with streaks of orange, red, and purple. The person stands with their arms outstretched horizontally, palms facing up, in a gesture of prayer or worship. They are positioned on the right side of the frame, looking out over a dark, flat landscape under a cloudy sky.

## II. WORSHIP ALLOWS US TO ENGAGE

*In Hebrews 10:24 we read, "Let us provoke one another to love and to good works, not forsaking the assembling of ourselves together as the manner of some is."*



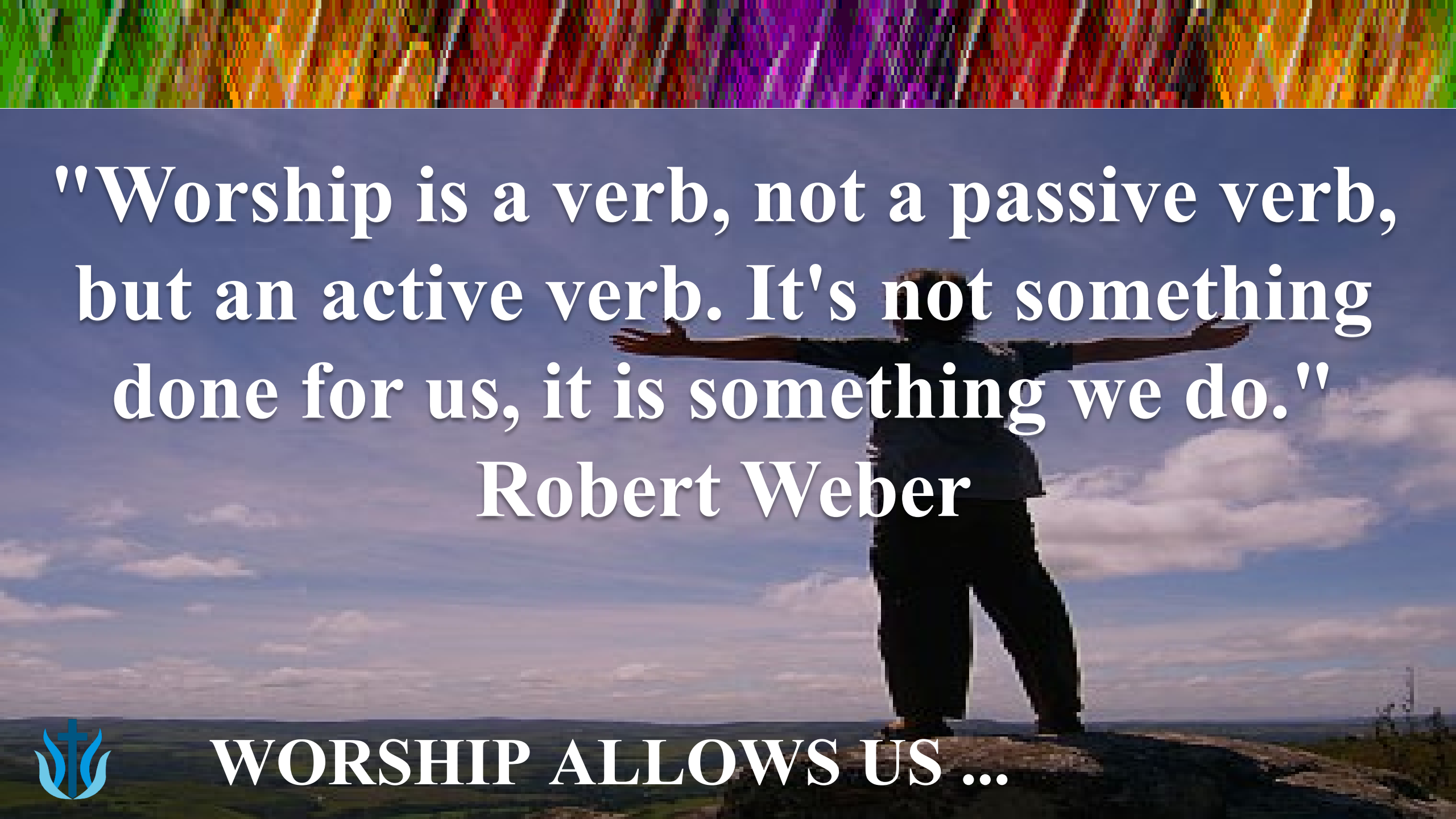
## WORSHIP ALLOWS US ...

A person stands on a dark, rocky outcrop with their arms spread wide, facing away from the camera towards a vast, blue sky filled with soft, white clouds. The horizon is visible in the distance. Above the person, a vibrant, multi-colored rainbow arches across the top of the frame. The overall scene conveys a sense of openness, freedom, and connection with nature.

**a. ) Worship is not a  
spectator sport.**



**WORSHIP ALLOWS US ...**

A person stands on a rocky cliff edge, their arms outstretched horizontally towards the horizon. The background features a vibrant, multi-colored rainbow arching across the sky, with soft, white clouds scattered below it. The overall scene conveys a sense of awe, freedom, and spiritual connection.

**"Worship is a verb, not a passive verb,  
but an active verb. It's not something  
done for us, it is something we do."**

**Robert Weber**



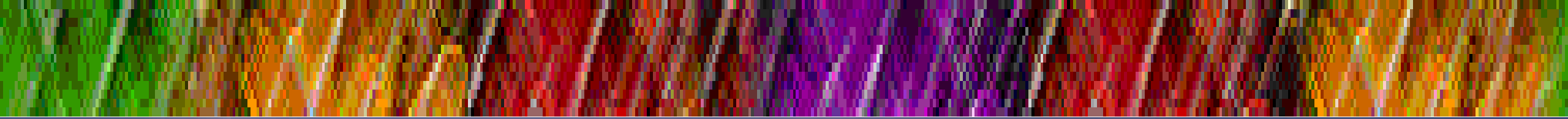
**WORSHIP ALLOWS US ...**

A person stands on a rocky cliff edge, their back to the camera with arms outstretched horizontally towards the horizon. The sky is a deep blue with scattered white clouds. Above the person, a vibrant rainbow with multiple bands of color (red, orange, yellow, green, blue, purple) arches across the top of the frame. The overall scene conveys a sense of openness, freedom, and connection with nature.

How do we engage in worship?



**WORSHIP ALLOWS US ...**

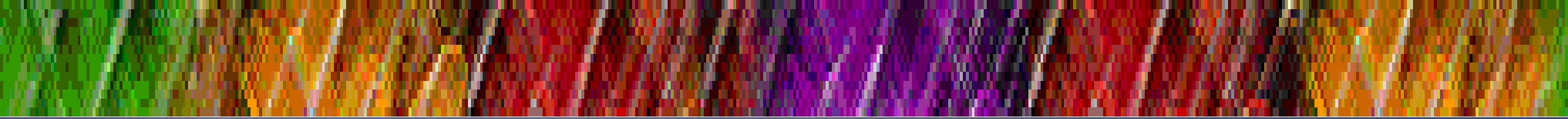


How do we engage in worship?

We engage people in worship by scripture



**WORSHIP ALLOWS US ...**



How do we engage in worship?

**We engage people in worship by scripture**

**We engage people in worship by tradition**



**WORSHIP ALLOWS US ...**



How do we engage in worship?

**We engage people in worship by scripture**

**We engage people in worship by tradition**

**We engage people in worship by reason**



**WORSHIP ALLOWS US ...**

A person in silhouette stands on a rocky cliff edge, arms outstretched horizontally, facing away from the viewer towards a vast landscape under a blue sky with scattered clouds. The person is wearing dark clothing. The background shows a horizon line with distant hills or mountains.

How do we engage in worship?

**We engage people in worship by scripture**

**We engage people in worship by tradition**

**We engage people in worship by reason**

**We engage people by Experience.**



**WORSHIP ALLOWS US ...**

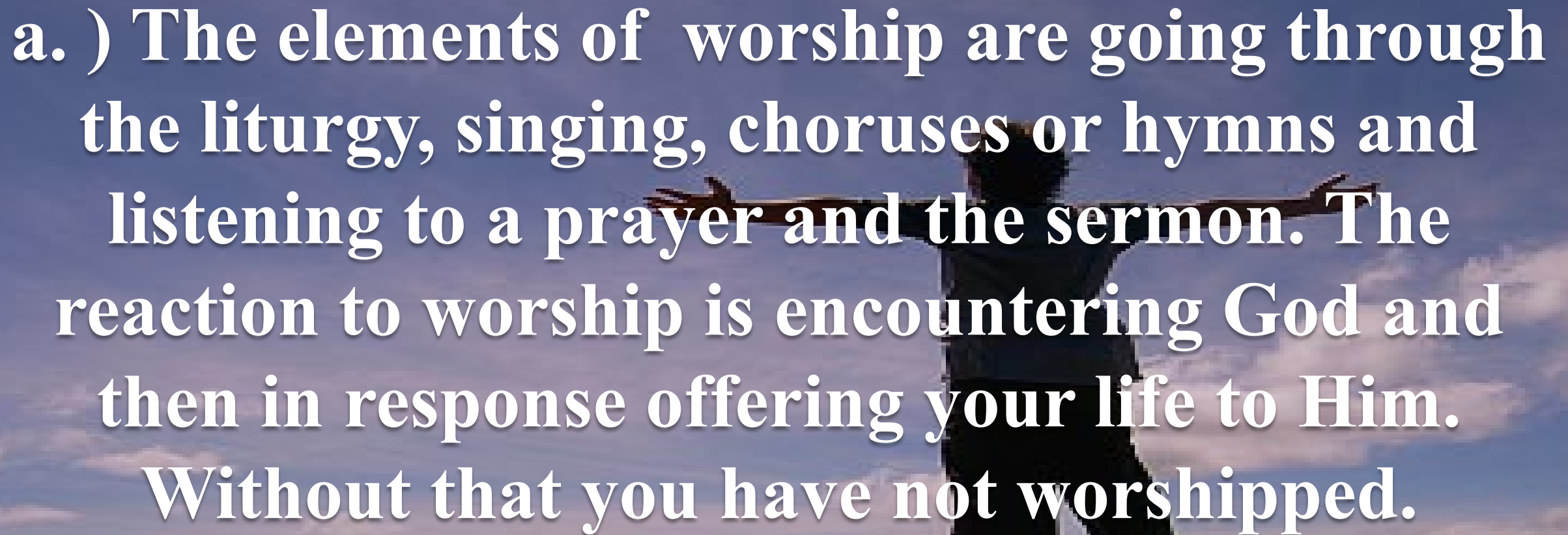
A person in silhouette stands with arms outstretched in prayer against a sunset sky. The top of the image features a colorful, pixelated rainbow border.

### III. WORSHIP ALLOWS US TO MEET GOD AND RESPOND TO HIM.

*Romans 12:1 declares, "Present your bodies a living sacrifice, holy and acceptable to God, which is your spiritual act of worship."*



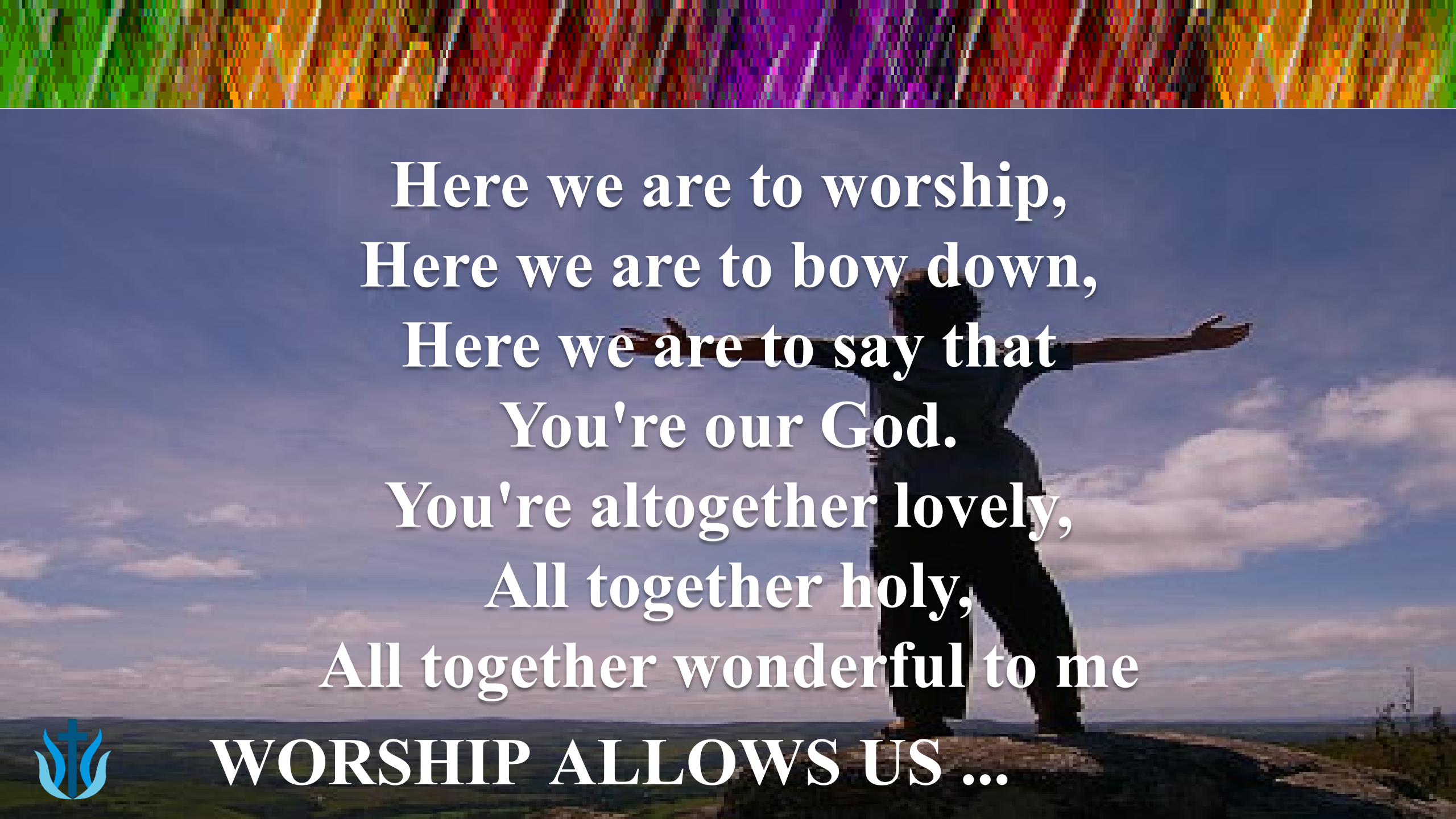
## WORSHIP ALLOWS US ...

A person in silhouette stands on a cliff edge, arms outstretched horizontally, against a dramatic sunset sky with vibrant orange, red, and purple streaks. The person is wearing dark clothing. The background shows a distant horizon and some structures on the right.

a. ) The elements of worship are going through the liturgy, singing, choruses or hymns and listening to a prayer and the sermon. The reaction to worship is encountering God and then in response offering your life to Him. Without that you have not worshipped.



**WORSHIP ALLOWS US ...**

A person in silhouette stands on a rocky outcrop with arms outstretched in a gesture of worship or praise. The background is a dramatic sky with a sunset or sunrise, featuring a vibrant rainbow-like band of colors (red, orange, yellow, green, blue) at the top. The sky is filled with soft, white clouds. The overall mood is one of awe and devotion.

Here we are to worship,  
Here we are to bow down,  
Here we are to say that  
You're our God.  
You're altogether lovely,  
All together holy,  
All together wonderful to me



**WORSHIP ALLOWS US ...**