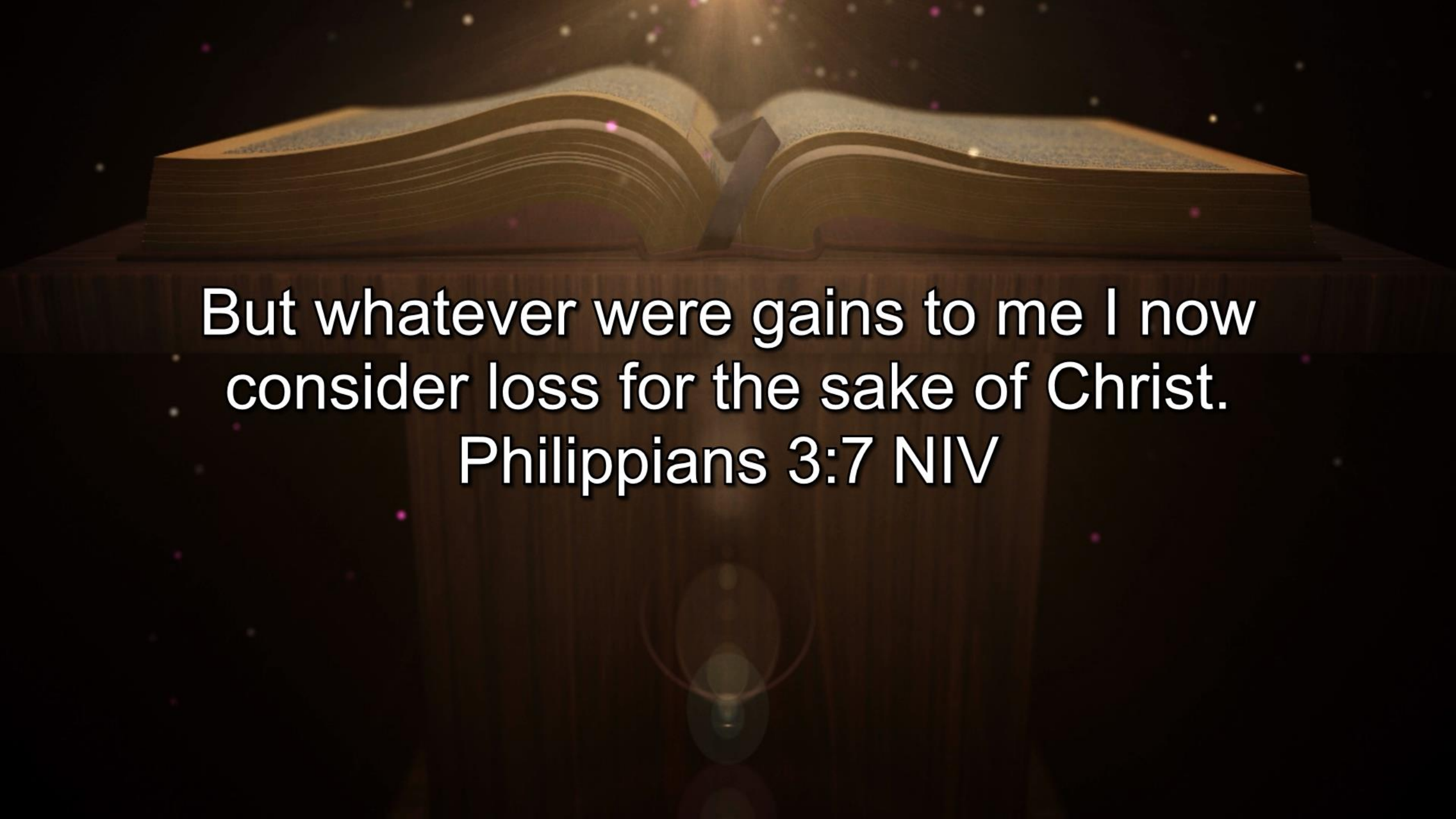


Philippians 3:7-11

WANDERING *GENERALITIES &* **MEANINGFUL SPECIFICS**

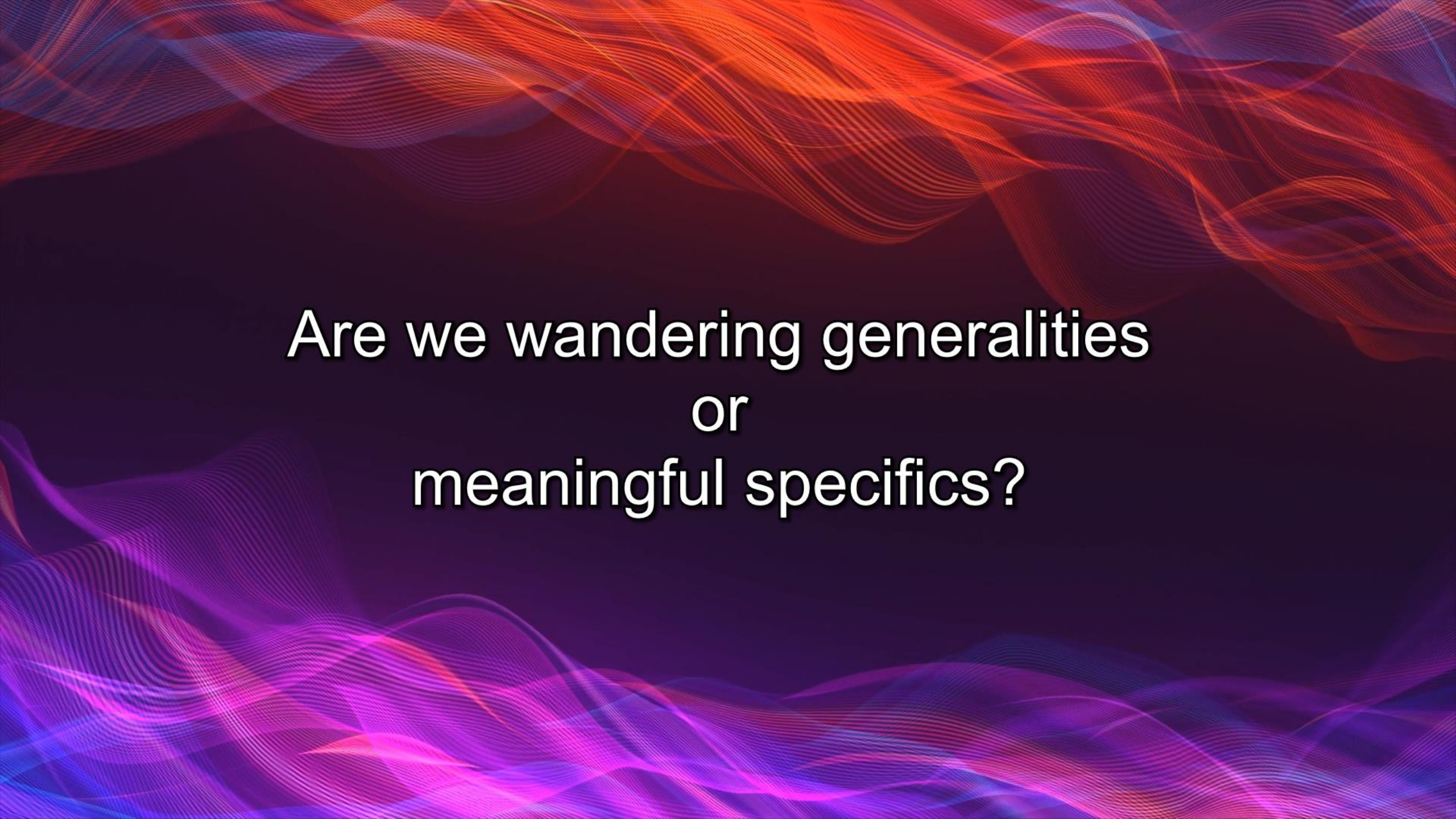


An open book with glowing particles around it. The book is open, showing two pages. The pages are a light brown color, and the text is small and illegible. The book is resting on a dark, reflective surface. The background is dark, and there are many small, glowing particles floating around the book, creating a magical or divine atmosphere. The lighting is warm and golden, highlighting the edges of the pages and the particles.

But whatever were gains to me I now
consider loss for the sake of Christ.
Philippians 3:7 NIV



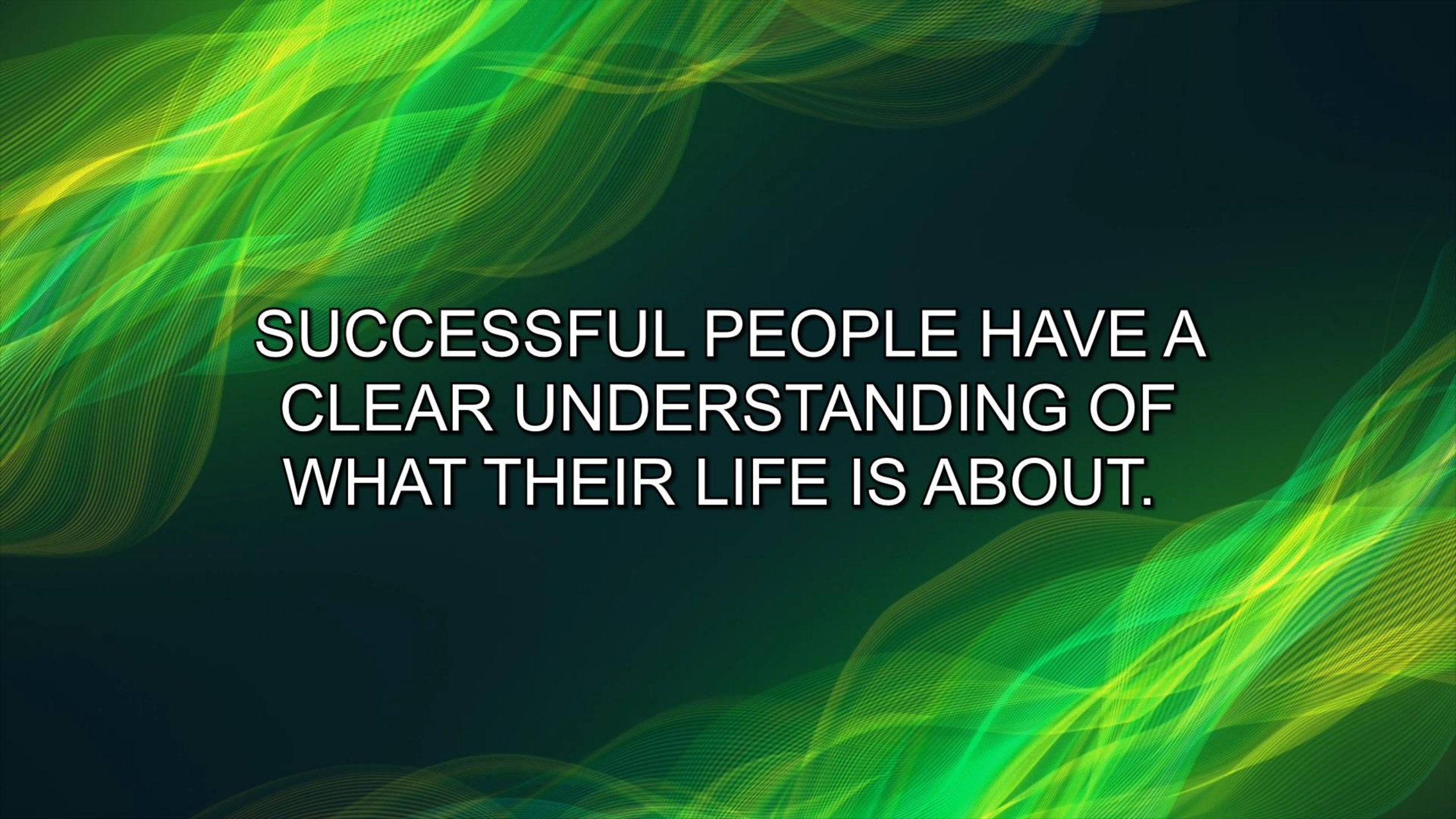
FOCUS GIVES OUR
LIVES POWER



Are we wandering generalities
or
meaningful specifics?

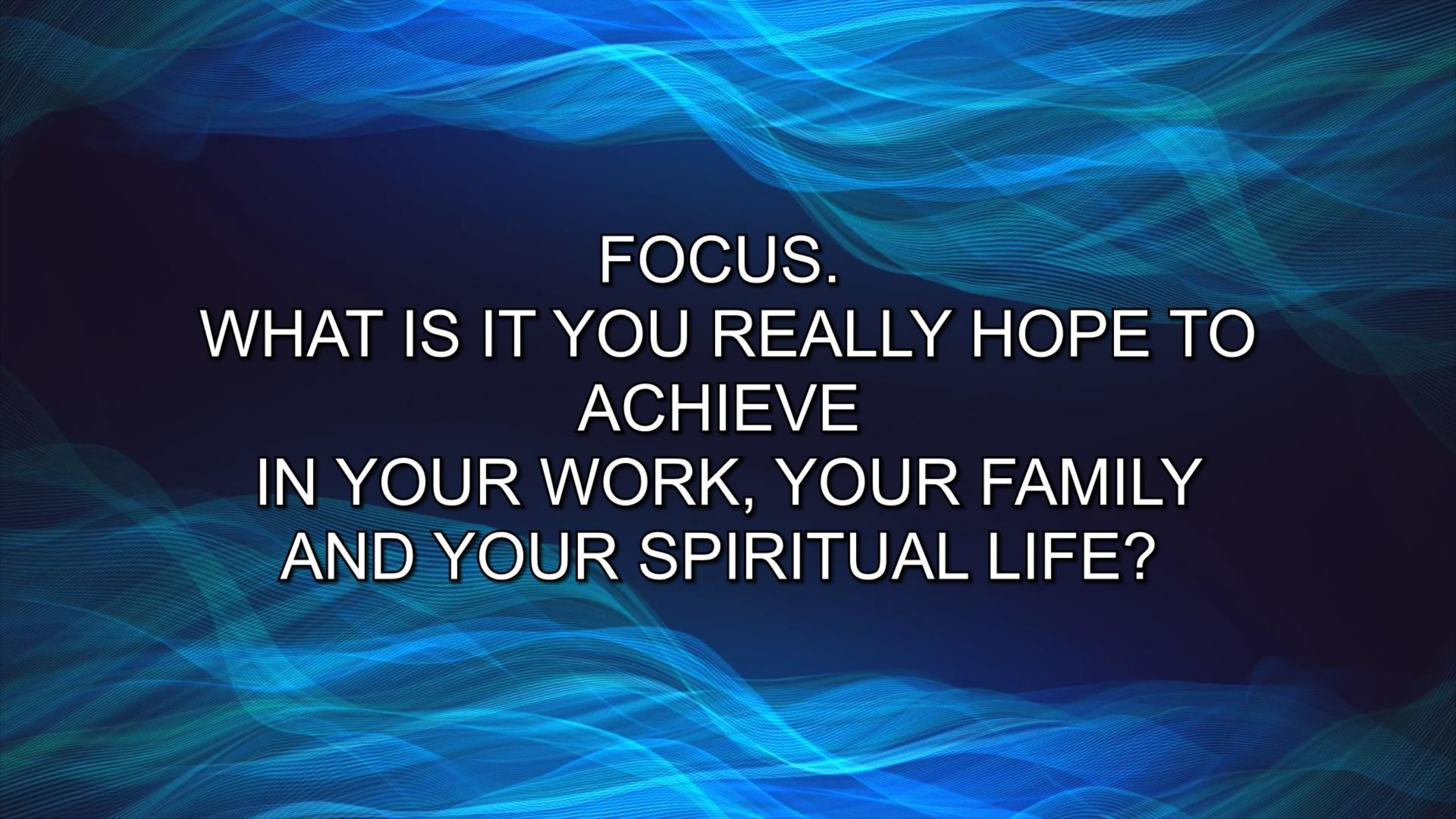
The background of the image features a dark, deep purple gradient. On the left side, there are dynamic, flowing lines in shades of blue and purple, creating a sense of movement and energy. These lines are composed of many thin, overlapping strokes that form a wavy, ribbon-like pattern.

stay focused on the right thing,
that gives you godly power



SUCCESSFUL PEOPLE HAVE A
CLEAR UNDERSTANDING OF
WHAT THEIR LIFE IS ABOUT.



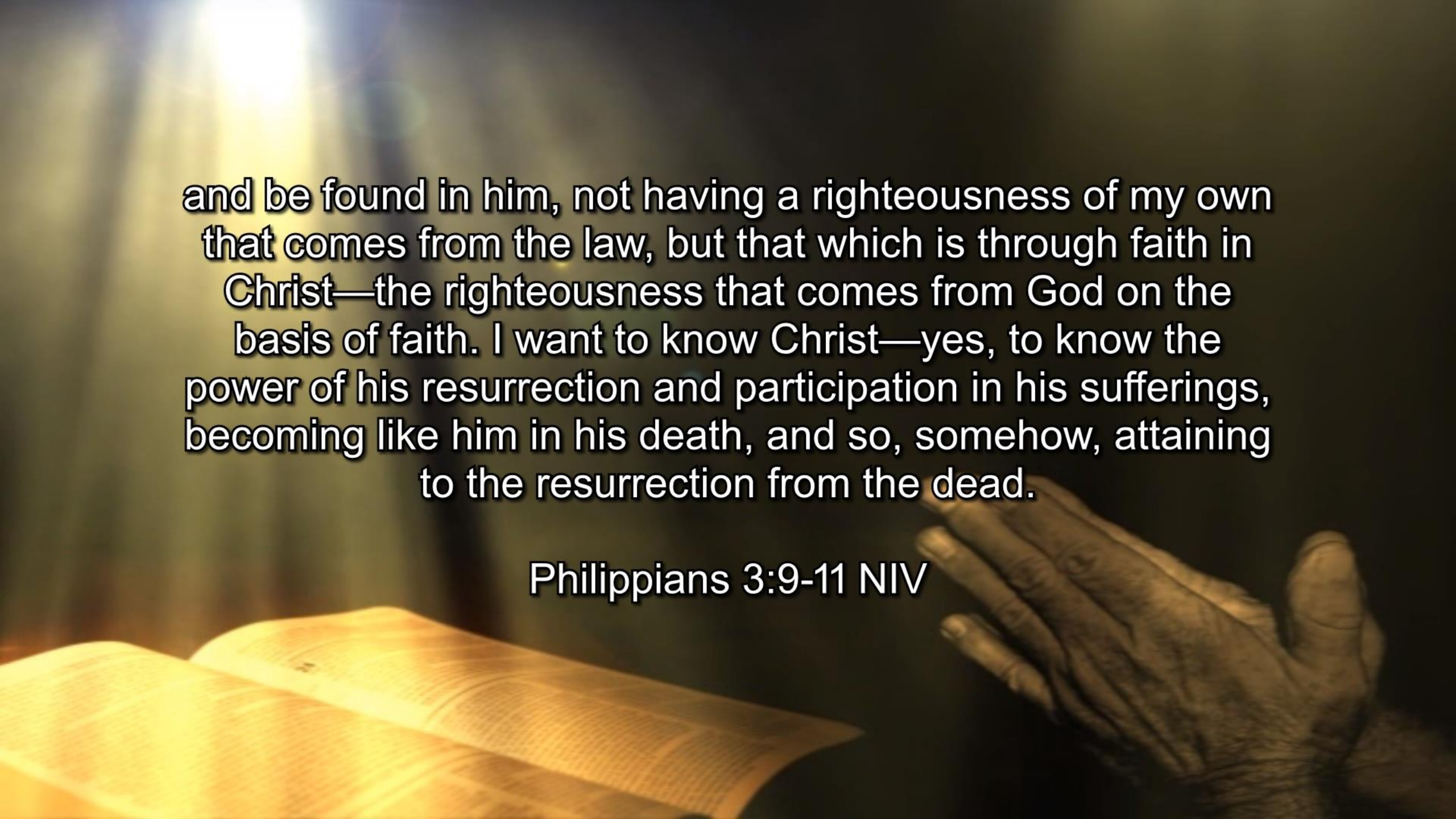
The background of the image consists of fluid, wavy lines in various shades of blue, ranging from deep navy to bright cyan. These lines create a sense of movement and depth, resembling water or smoke. The text is centered over this background.

FOCUS.
WHAT IS IT YOU REALLY HOPE TO
ACHIEVE
IN YOUR WORK, YOUR FAMILY
AND YOUR SPIRITUAL LIFE?

What is more, I consider everything a
loss because of the surpassing worth
of knowing Christ Jesus my Lord, for
whose sake I have lost all things. I
consider them garbage,
that I may gain Christ
Philippians 3:8 NIV

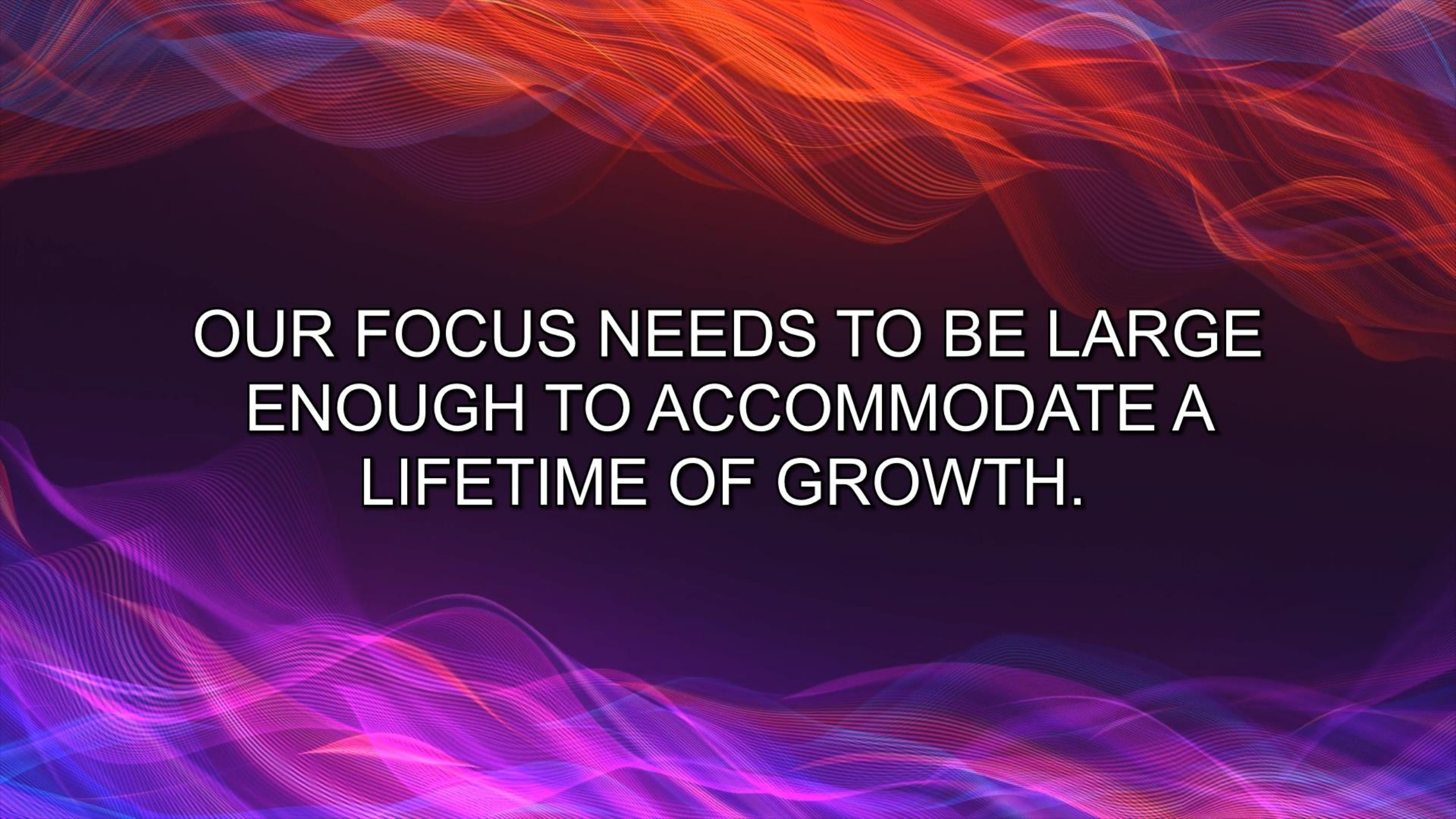




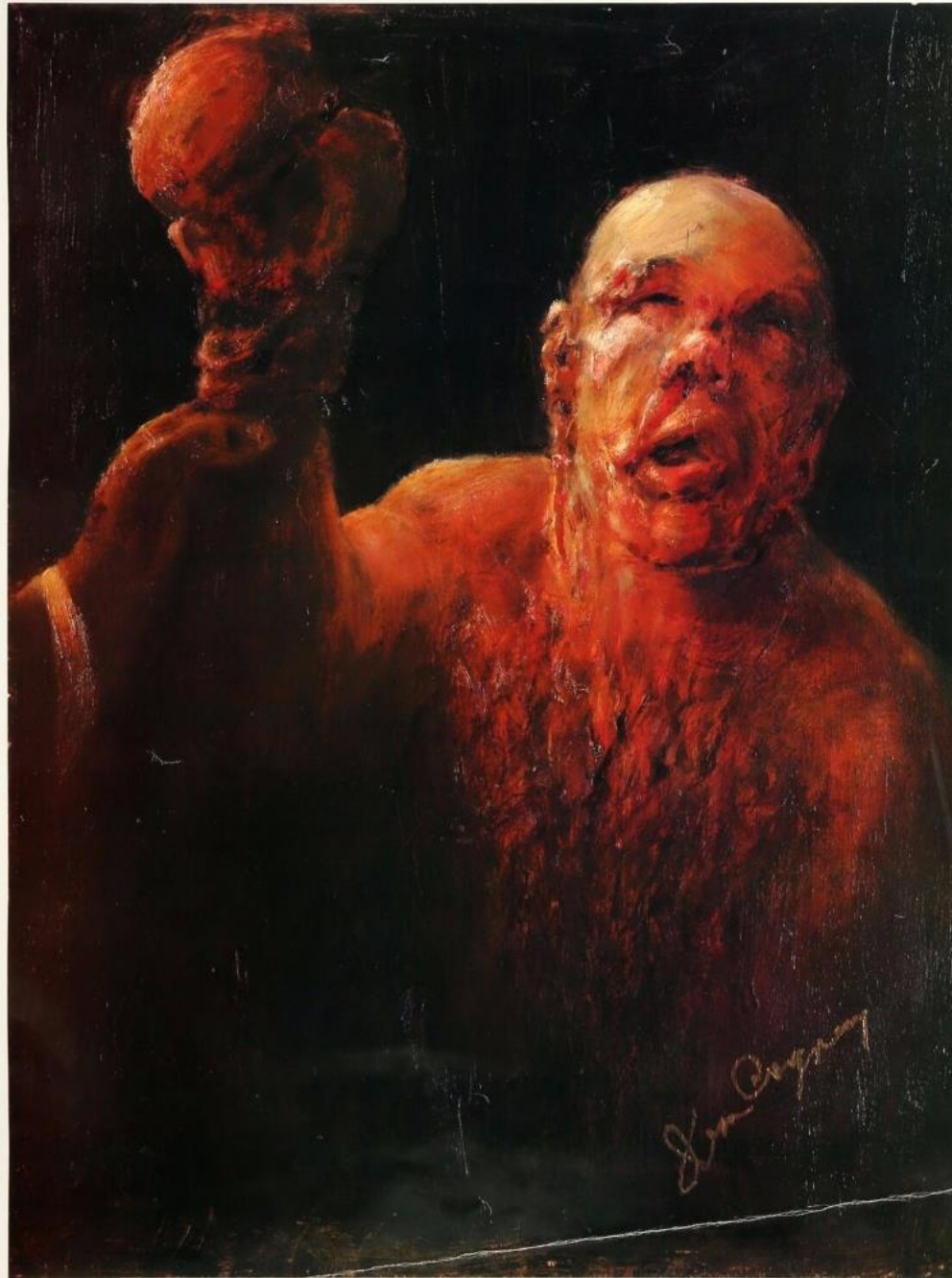


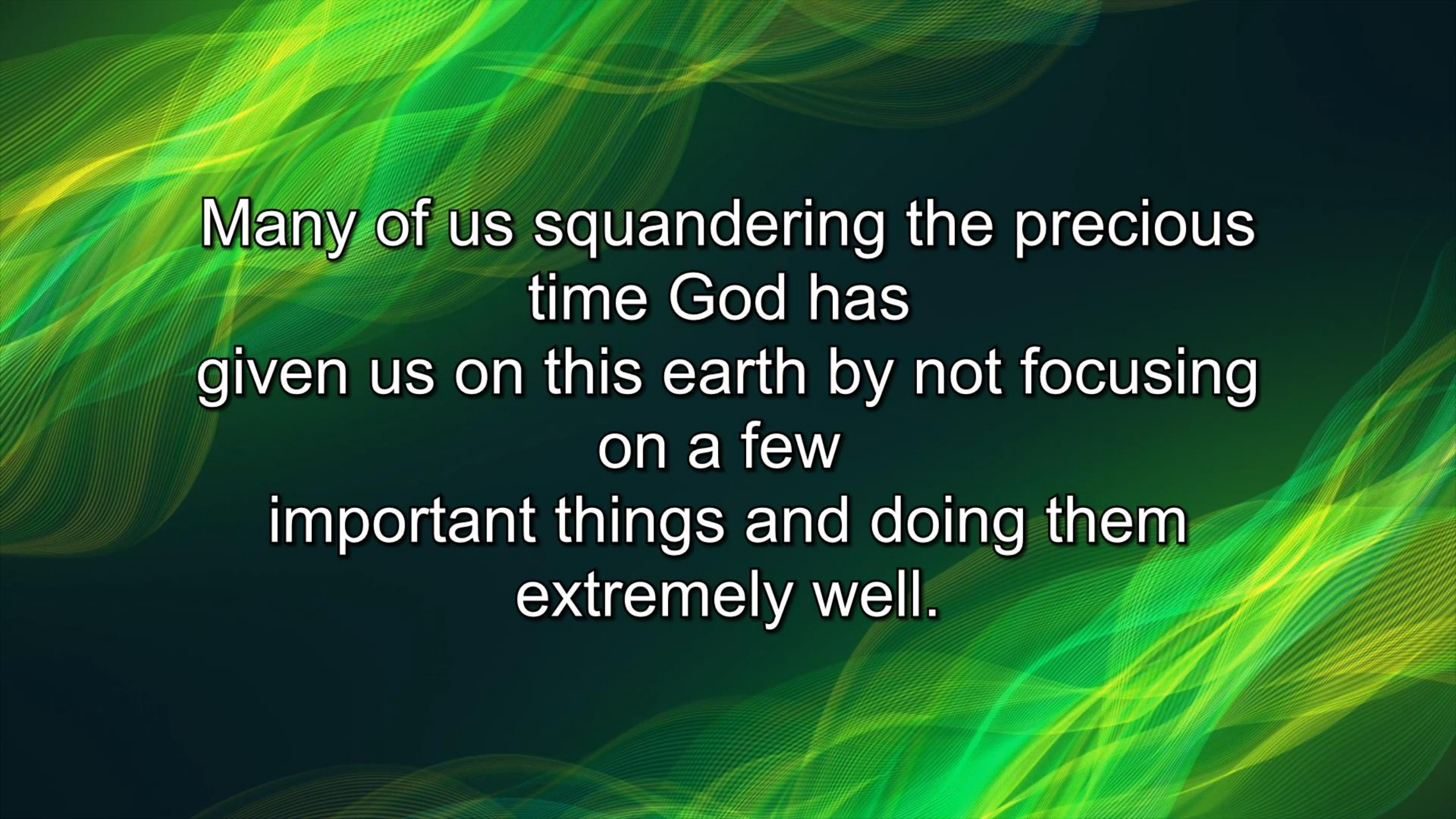
and be found in him, not having a righteousness of my own that comes from the law, but that which is through faith in Christ—the righteousness that comes from God on the basis of faith. I want to know Christ—yes, to know the power of his resurrection and participation in his sufferings, becoming like him in his death, and so, somehow, attaining to the resurrection from the dead.

Philippians 3:9-11 NIV

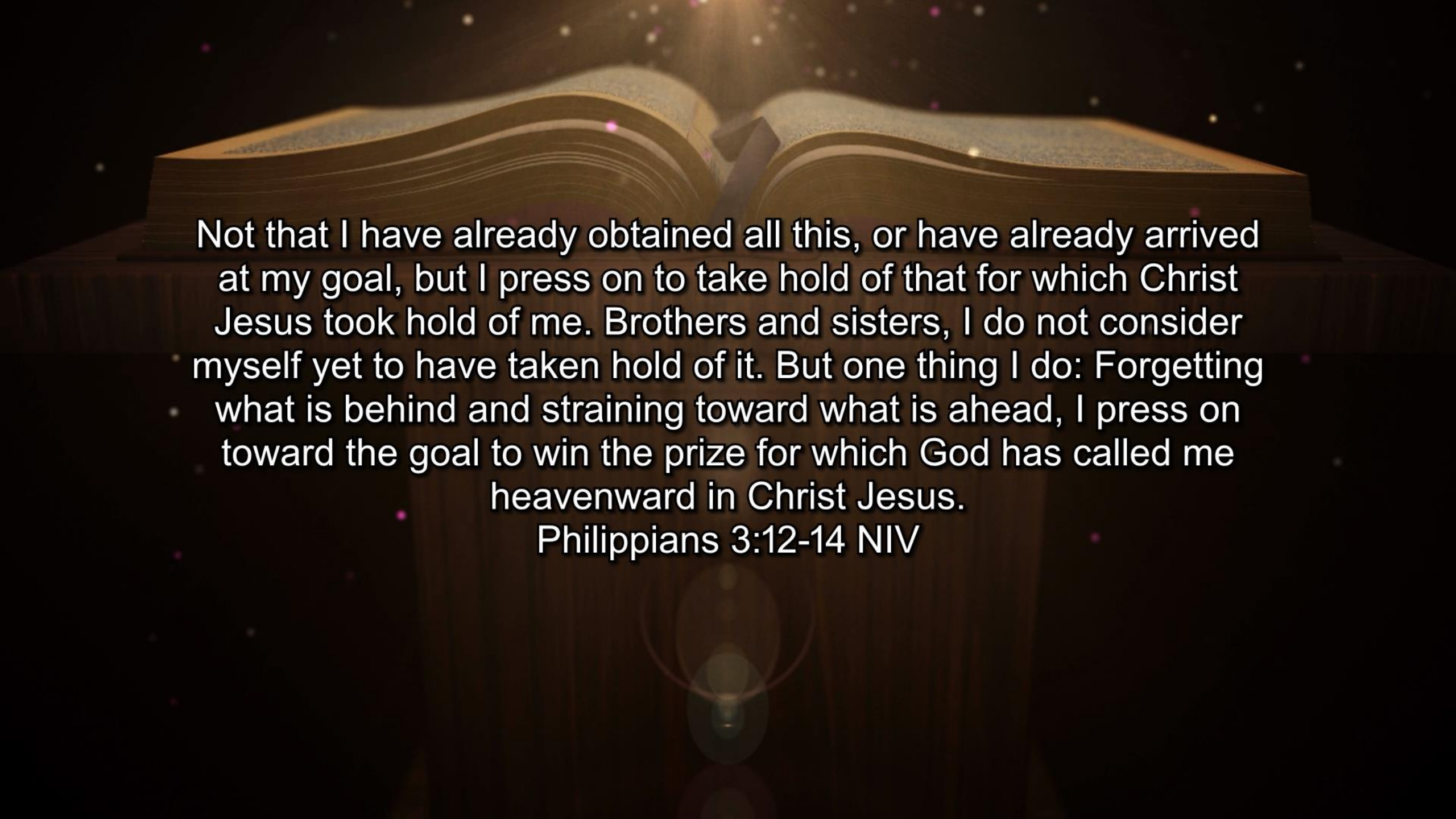


OUR FOCUS NEEDS TO BE LARGE
ENOUGH TO ACCOMMODATE A
LIFETIME OF GROWTH.





Many of us squandering the precious
time God has
given us on this earth by not focusing
on a few
important things and doing them
extremely well.

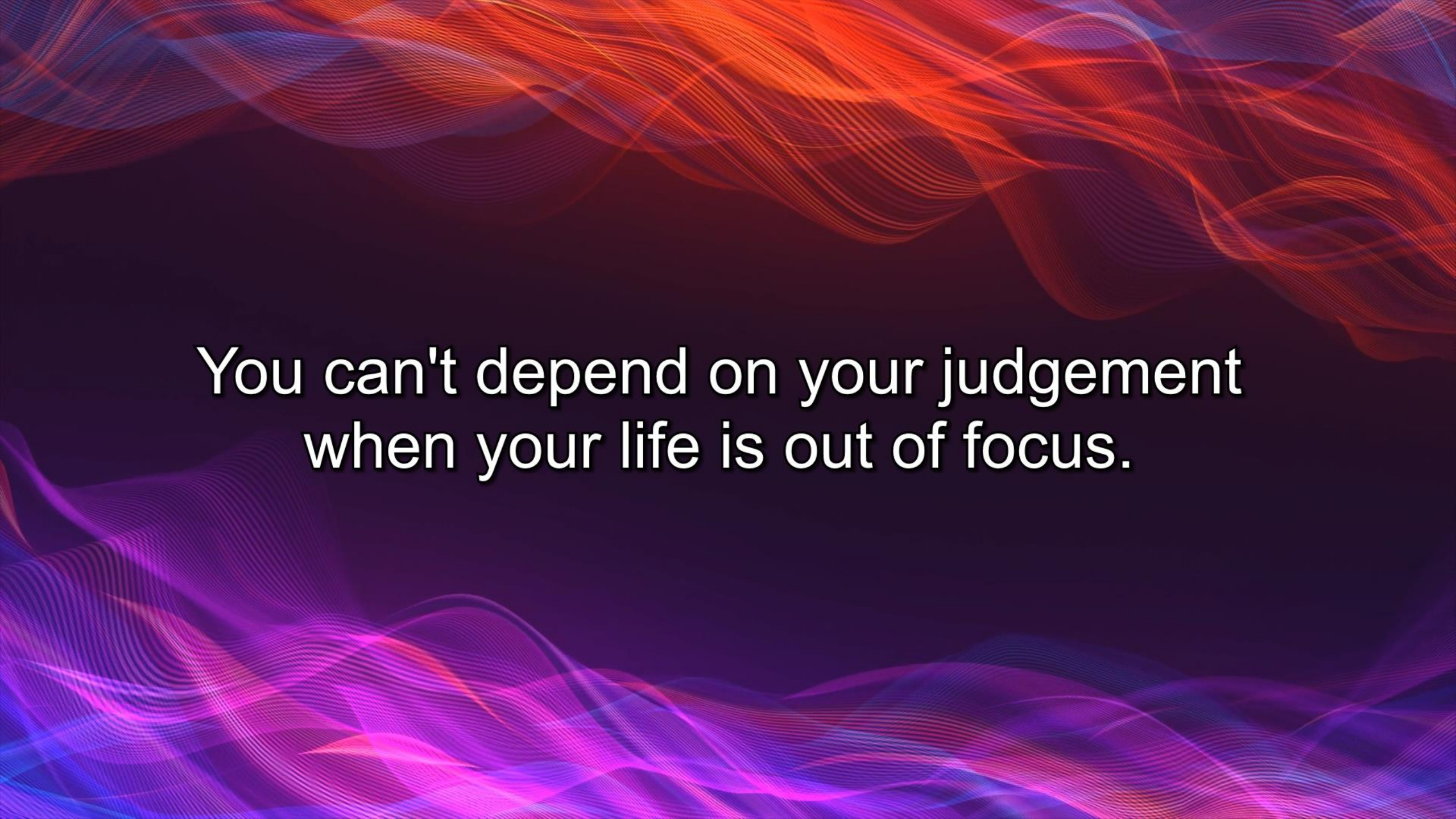
An open book is shown from a top-down perspective, resting on a dark surface. The pages are slightly aged and have a warm, golden-brown glow. The background is dark with soft, out-of-focus light spots and a subtle lens flare effect at the bottom center. The text is overlaid on the lower half of the book, centered horizontally.

Not that I have already obtained all this, or have already arrived at my goal, but I press on to take hold of that for which Christ Jesus took hold of me. Brothers and sisters, I do not consider myself yet to have taken hold of it. But one thing I do: Forgetting what is behind and straining toward what is ahead, I press on toward the goal to win the prize for which God has called me heavenward in Christ Jesus.

Philippians 3:12-14 NIV

IT'S NEVER TOO LATE TO FOCUS
YOUR LIFE.



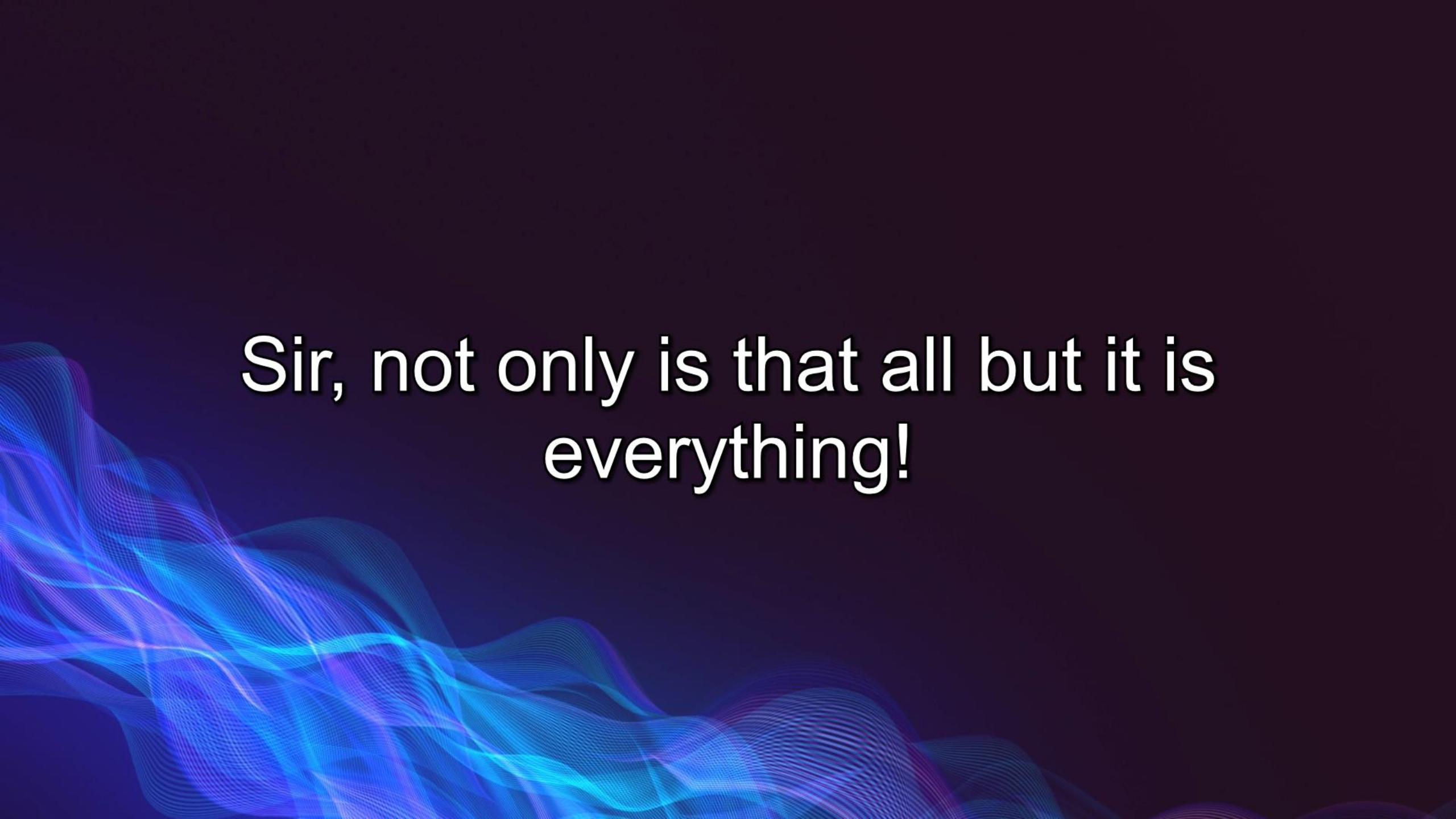


You can't depend on your judgement
when your life is out of focus.

A photograph of Vince Lombardi, the legendary American football coach, standing on a football field. He is wearing a dark blue suit, a white shirt, and a dark tie. He has glasses and is looking slightly to his right. In the background, several football players in white jerseys and yellow helmets are visible, along with a man in a suit who is smiling. The scene is set outdoors on a grassy field with a crowd of spectators in the background.

"Success demands singleness of purpose."

Vince Lombardi

The background of the image features a dark, deep purple gradient. On the left side, there are intricate, flowing patterns of light blue and purple lines that resemble smoke or liquid waves, creating a sense of movement and depth. These patterns are most concentrated on the left and fade towards the right.

Sir, not only is that all but it is
everything!