



## TODAY'S MINI MESSAGES

### UPCOMING EVENTS

- 8/20 - mid December:  
Men's Fellowship Bible Study on John, Wednesdays, 10-11am, Room C103.
- 9/17-10/29:  
Women's Fellowship Bible Study, Wednesdays, 10am-noon, McCormick Hall.
- 9/17:  
Wednesday Night Supper and Bible Study, 5-7pm, Cousins Hall.  
Call Chapel Office to register.
- 9/18:  
Women's Fellowship Benefit: Fashion Show and Auction, 11am-2pm, Cousins Hall. Registration required: (women.bigcanoechapel.com) through Sept.4.

**THANK YOU:** We extend our heartfelt thanks to Rhonda Webster for her generous gift of a Kawai piano to the Chapel. Her kindness will bless our worship and enrich our music for years to come.

## PROTECT YOUR LEGACY

with Estate Planning

PRESENTED BY  
**BIG CANOE CHAPEL ENDOWMENT COMMITTEE**

**Saturday, August 23rd, 2025**  
9:30am - 12:00 noon, Cousins Hall

A time for discussion with Q&A  
Register on-line or in the Chapel Office

**Melissa P. Walker**

Recognized by Atlanta Magazine as Georgia Super Lawyer in the area of Estate Planning

BIG CANOE CHAPEL ENDOWMENT  
A FUTURE TRUST A LIVING LEGACY



## FEATURED EVENTS

# THE MAD HATTERS

AUG 30, 2025  
7:00PM

THE PREMIER TOM PETTY AND THE HEARTBREAKERS TRIBUTE

18th Annual Men's Fellowship

# GOLF TOURNAMENT

HONORING THE HAMMILL FAMILY FOUNDATION

Thursday, September 4th  
\$125 PER PLAYER

BIG CANOE GOLF COURSE

Register online at Chapel website or scan the QR code

Scan the QR codes on each graphic to learn more about the event.



[BigCanoeChapel.com](http://BigCanoeChapel.com)

10455 Big Canoe (USPS) | 226 Wolfscratch Village Circle  
Jasper, GA 30143 | (470) 273-6768

JOYFUL WORSHIP

## IT'S A NEW DAY AT BIG CANOE CHAPEL

August 17, 2025

# WELCOME

TO *Sunday* WORSHIP

We're glad you are here!

CHRISTIAN EDUCATION

FOCUSED OUTREACH

### MUSIC MINISTRY SUNDAY

Colossians 3:16  
**Dr. Samuel Holmes**  
Director of Music Ministry

### We are a MULTI DENOMINATIONAL CONGREGATION

The people of Big Canoe Chapel embrace one another without regard to differences in denominational background or bias. Setting aside those differences, as professed followers of Jesus, we focus on the many, many things that unite us. Worshipping with one another and caring for one another, we respectfully choose to serve alongside each other.

Through our personal relationship with Christ, study of the Word, and led by the Holy Spirit, each of us will seek to represent the Body of Christ and help others grow in grace. We will intentionally extend the love and reconciliation of Christ to all.

ENRICHING FELLOWSHIP

### PRAYER LIST

Cal Johnson	HOSPICE
Paul Schmidt	Steve Steinberg

Please contact the Chapel office to let us know about prayer requests and upcoming surgeries or medical procedures.

### WELCOME NEW MEMBERS

Charles and Donna Haltiwanger

COMMUNITY INVOLVEMENT

### WORSHIP LEADERS

- Dr. Dock Hollingsworth — Senior Chaplain  
dock@bigcanoechapel.org
- Dr. David Apple — Associate Chaplain  
davidapple8457@gmail.com
- Dr. Sam Holmes — Director of Music Ministry  
samuelholmes77@gmail.com
- Dr. Cal Johnson — Organist  
calvertjohnson@gmail.com

# THE CELEBRATION OF WORSHIP

**\*GATHERING** "Glorify Thy Name"  
The Chapel Choir & Congregation Donna Adkins  
(1) Father (2) Jesus (3) Spirit we love You we worship and adore You.  
Glorify Thy name in all the earth. Glorify Thy name (3x) in all the earth.

**PRELUDE** "Prelude in Eb, BWV 552, 1"  
Dr. Cal Johnson, organ J. S. Bach

## WELCOME & INVOCATION

**INTROIT** "Total Praise"  
The Chapel Choir Richard Smallwood

**\*CALL TO WORSHIP** (Psalm 100:1-4)  
L: Make a joyful noise to the Lord, all the earth.  
**C: Serve the Lord with gladness; come into His presence with singing**  
L: Know that the Lord is God.  
**C: It is He who made us, and we are His; we are His people and the sheep of His pasture.**  
L: Enter His gates with singing and His courts with praise.  
**C: Give thanks to Him and bless His name. Amen.**

**\*HYMN** When in Our Music God Is Glorified  
No. 68, Verses 1, 2, & 5 ENGELBERG

**MUSIC RESPONSE** "Fanfare on MADRID"  
The Chapel Bells Jason Krug

**SCRIPTURE READING** Colossians 3:16  
Sue Hauseman

**MEDITATION** "My Shepherd Will Supply My Need"  
Shelley Garstin, harp American Folk Hymn/arr. Vicki Collinsworth

## PASTORAL PRAYER & THE LORD'S PRAYER

**OFFERTORY** "Glorious is Thy Name"  
The Chapel Choir W. A. Mozart

**\*DOXOLOGY**, No. 95 OLD 100TH

**MUSIC** "Jubilee"  
The Chapel Bells Arnold B. Sherman

**MUSIC** "Andante un poco Adagio" (from Sonata Op. 120, No. 1)  
John Buck, clarinet; Dr. Cal Johnson, piano Johannes Brahms

**REFLECTION** "Music Matters"  
Dr. Sam Holmes

**CHORAL RESPONSE** "He Never Failed Me Yet"  
The Chapel Choir; Alison Holmes, soprano Robert Ray

**\*CONGREGATION RESPONSE** To God Be the Glory, No. 98, Verse 1  
To God be the glory, great things He hath done,  
So loved He the world that He gave us His Son,  
Who yielded His life our redemption to win,  
And opened the life-gate that all may go in.  
**REFRAIN:** Praise the Lord, praise the Lord, Let the earth hear His voice;  
Praise the Lord, praise the Lord, Let the people rejoice;  
Oh, come to the Father, through Jesus the Son,  
And give Him the glory; great things He hath done.

**\*BENEDICTION & RESPONSE** "The Lord Bless You," Peter Lutkin

**POSTLUDE** "Fugue in Eb, BWV 552, 2"  
Dr. Cal Johnson, organ J. S. Bach

\* Please stand, if able

**MUSIC NOTES:**  
The Prelude and Fugue in Eb frame Bach's important set of preludes on chorales of the Lutheran church, chorales that present the key doctrines of the church (*Clavierübung III* of 1739). Both are in the key of Eb, which has three flats, symbolic of the Trinity. As with much of Bach's music, he draws on the German tradition of Prelude and Fugue, the French Overture (dotted rhythms that open the prelude), and the Italian Concerto (reduced texture and contrasting material). There are three sections in the **Prelude**: the majestic French Overture may represent the Father (A), the "friendly Lord" (Son) in the second section with its echoes (B), and the creativity of the fugue (Holy Spirit) with the flowing rapid scales (C). The overall form is A-B-A-C-A-B-C-A. The **Fugue** also has three sections. The first uses the opening phrase of the hymn known as "O God, Our Help in Ages Past" clearly representing God the Father (although whether or not Bach would have known the tune of St. Anne is questionable, but not impossible since it was composed during his lifetime). The solemnity of the opening fugue is followed by a flowing theme in duple meter (Jesus, the second member of the Trinity, and with two natures—divine and human), and the third fugue is almost a gigue in quadruple meter, each beat subdivided in three parts, just as the Spirit proceeds from the Father. Notably, the opening theme is paired with each of the other fugue themes, thereby unifying the work as a trinitarian composition.



WE LOVE NEWCOMERS!

You honor us with your presence, and we invite you to return often. The Chapel is a Christ-centered church of many denominations, but we are a family of one. Here, you can find purpose, inspiration, peace, and joy as we worship and serve our Lord.

## JOIN THE BIG CANOE CHAPEL FAMILY!

1. Please provide us with your contact information (name, email, phone). Share this during worship (on the "friendship pad").
2. Give us an opportunity to visit with you. Contact the Chapel office **470-273-6768**, **Dock Hollingsworth** [dock@bigcanoechapel.org](mailto:dock@bigcanoechapel.org), or **David Apple** [davidapple8457@gmail.com](mailto:davidapple8457@gmail.com) to schedule a good time for a visit.
3. Determine which membership and which Sunday worship service you'd like to be introduced as a new member.
  - REGULAR MEMBER
  - ASSOCIATE MEMBER
  - FELLOWSHIP MEMBER
4. Allow us to celebrate your journey of faith in Christ and join you in a commitment to grow in grace as we grow together.

Please scan the QR code for more details.

