

Just More Stories

Parables are a good way to teach. Jesus often used parables to teach a lesson. Parables can even be a good way to teach science. However, parables cannot be used to establish scientific fact.

Unfortunately, Charles Darwin frequently used parables as part of his scientific method. Many modern evolutionists continue that tradition. Let's look at an example. Those who believe in evolution have tried to find an explanation for why some birds have luxurious, bright plumage. Does the peacock really need those brilliant tail feathers? Well, say evolutionists, females prefer the males with the most beautiful plumage. So, the brightest males had more babies. Evolutionists call this sexual selection.

What does the story prove? It doesn't prove anything in the scientific sense. It doesn't explain where the colors came from in the first place. It doesn't explain why females prefer showy males. Nor does it explain where peacocks originally came from. And it doesn't explain why some birds have very drab colors. The biggest problem with this explanation is that it simply begs the question. You see, many evolutionists admit that they have no good explanation for how sexual reproduction evolved in the first place.

So the evolutionists' story for how the peacock came to have such bright feathers is just a story--not scientific proof. And when it comes to stories, I prefer the stories reported in the Bible, because they have our Creator's own personal guarantee of truth.

2 Timothy 4:3-4

"For the time will come when they will not endure sound doctrine; but after their own lusts shall they heap to themselves teachers, having itching ears; And they shall turn away their ears from the truth, and shall be turned unto fables."

Prayer: I pray, dear Father, that You would give me a clear-thinking, critical mind informed by Your Word. Help me use these abilities to clearly see the errors of the world's thinking and better appreciate Your wisdom. In Jesus' Name. Amen.

REF.: "The Sight that Made Darwin Sick!" Riginal View, No. 8.