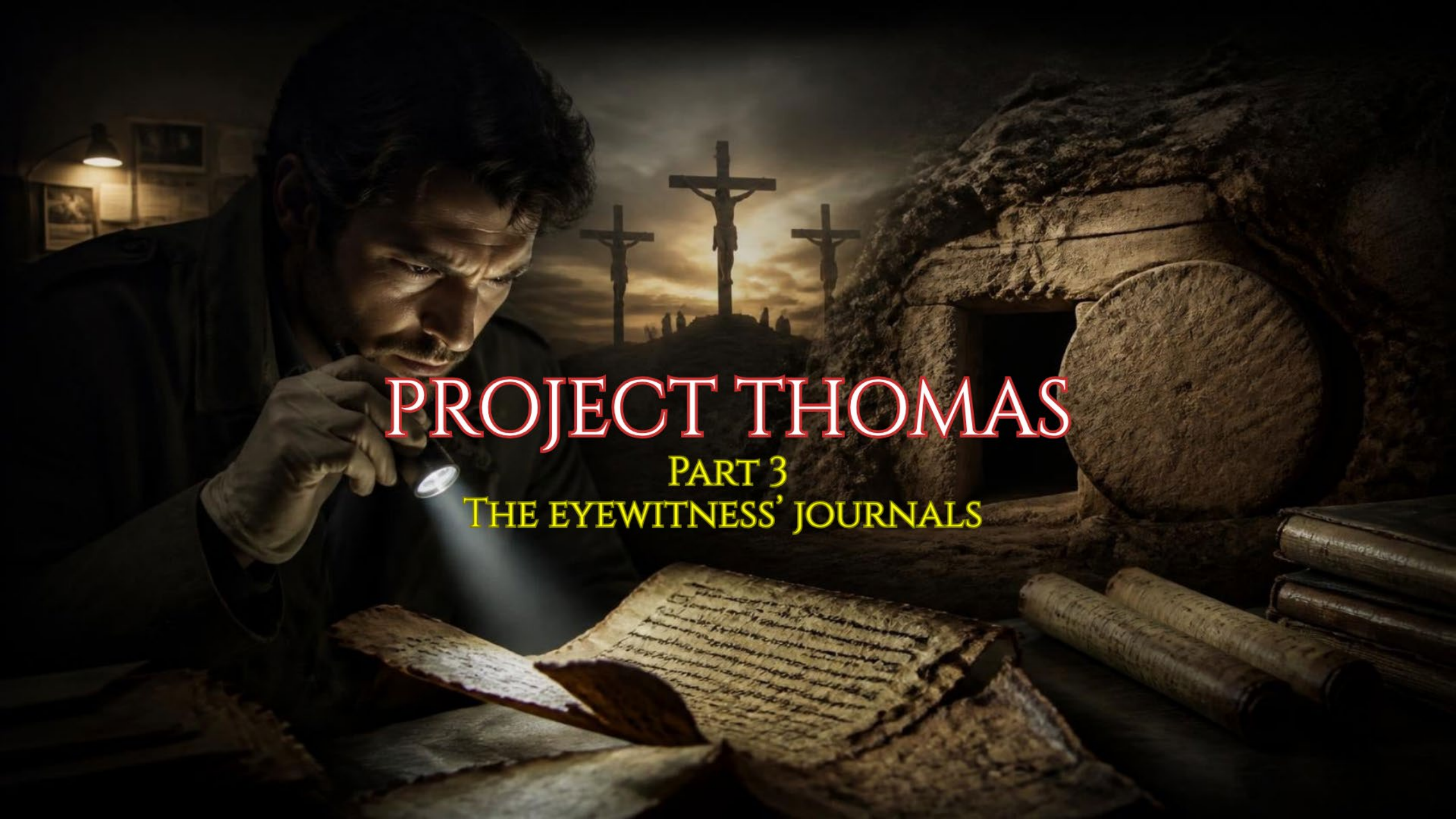
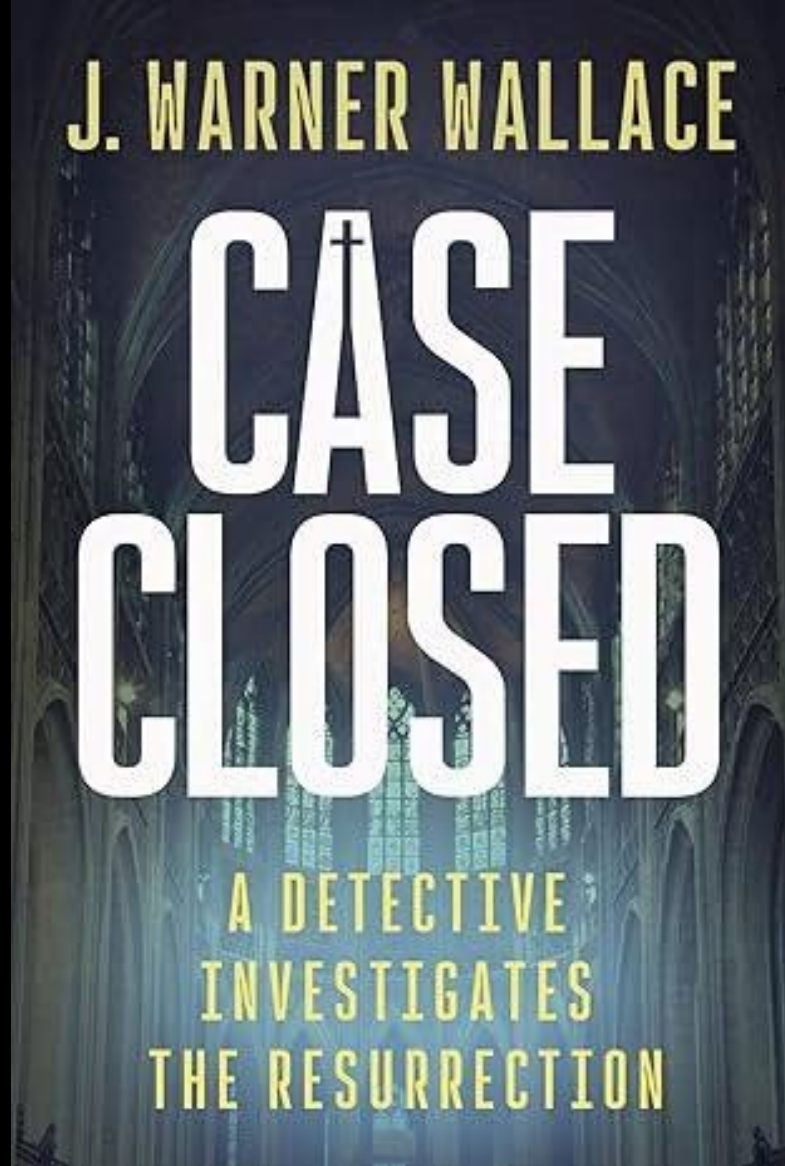




PROJECT THOMAS

PART 3

THE EYEWITNESS' JOURNALS



At the coffee station!



*Having established
through available
ancient, sometimes
hostile accounts...*

*Jesus existed as a
historical person and
was crucified, what do
we do next?*

¹⁴ And if Christ has not been raised, our preaching is useless and so is your faith. ¹⁵ More than that, we are then found to be false witnesses about God, for we have testified about God that he raised Christ from the dead.

1 Corinthians 15 – written 54 AD

Question the witnesses again?



A cinematic scene from a religious film. In the foreground, two men with dark hair and beards stand side-by-side, looking towards the right. The man on the left wears a brown robe over a tan tunic, and the man on the right wears a green tunic with a tan shawl. In the background, a group of men, presumably elders or priests, are seated on a raised platform. They are wearing traditional robes and head coverings. The room is dimly lit, with light coming from a window with a decorative lattice in the background. The overall atmosphere is solemn and historical.

*They have been deceased for
2,000 years!*

*...we have their journals
to work with*

A cinematic scene set in a dimly lit, ancient stone interior, likely a temple or synagogue. In the foreground, two men stand facing a group of seated elders. The man on the left has dark, wavy hair and a beard, wearing a brown robe with a light-colored sash. The man on the right is slightly behind him, wearing a green tunic and a light-colored sash. They both have serious expressions. In the background, a group of men, mostly with beards and wearing traditional Jewish head coverings like kippot and tallitot, are seated on stone steps. They are looking towards the two standing men. The lighting is dramatic, with strong highlights and deep shadows, creating a somber and significant atmosphere.

*They have been deceased for
2,000 years!*

*...which ones do we
spend our time on???*

Recent films based on “Infancy gospel of Thomas”

and
“Protoevangelium
of James”



New Testament Apocrypha

1. GOSPELS AND RELATED FORMS

Narrative Gospels

The Gospel of the Ebionites
The Gospel of the Hebrews
The Gospel of the Nazoreans
The Gospel of Nicodemus (The Acts of Pilate)
The Gospel of Peter
The Infancy Gospel of Thomas
P. Egerton 2 (a fragment of an unknown narrative gospel)
P. Oxy 840 (a fragment of an unknown narrative gospel)
The Protevangelium of James

Revelation Dialogues and Discourses

The (First) Apocalypse of James
The (Second) Apocalypse of James
The Apocryphon of James (a revelation discourse cast in an epistolary framework)
The Apocryphon of John
The Book of Thomas the Contender
The Dialogue of the Savior

The Gospel of Mary

The Gospel of Philip

The Epistula Apostolorum (a revelation discourse cast in an epistolary framework)

The Gospel of the Egyptians (distinct from the Coptic Gospel of the Egyptians)

The Letter of Peter to Philip (a revelation discourse cast in an epistolary framework)

Pistis Sophia

The Questions of Mary

The Questions of Bartholomew

The Second Treatise of the Great Seth

The Sophia of Jesus Christ

The Two Books of Jeu

Bodlian Copt. MS d54 (a fragmentary dialogue between Jesus and John)

*Written too
late*

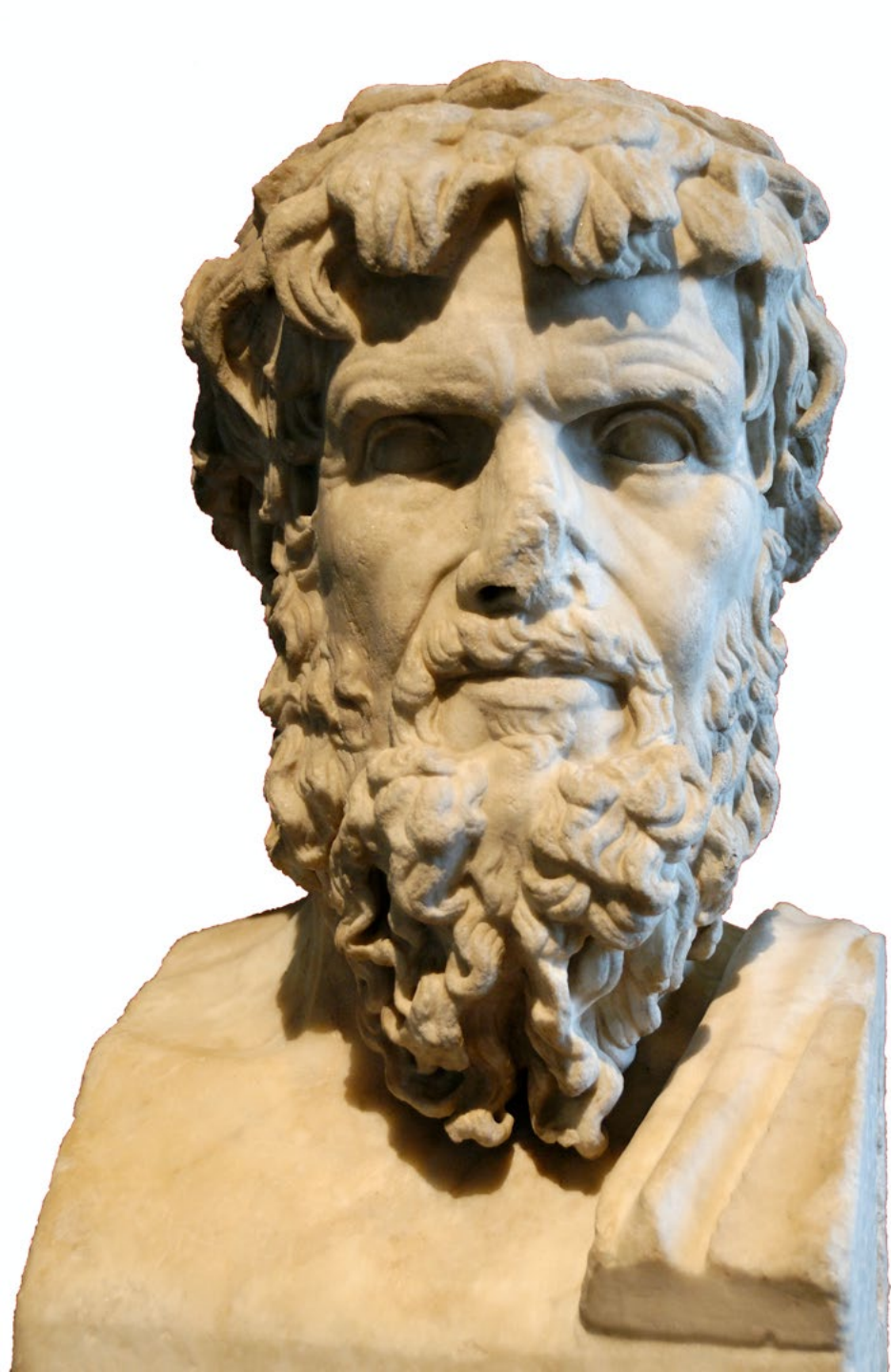
*False
authorship*

*Not commonly
accepted in
early church*

Are the eyewitness' journals authentic?



*Accounts were being
taught, preached, handed
down, written within the
lifetime of Jesus'
contemporaries*



Celsus “The True Word” 170 AD?

Witnesses in gospels unreliable

*Why no big public post
resurrection appearances*

Copied from pagan mythology

Contradictions

*A bodily resurrection rejected
because of repugnance*

*No first century
competing contradictory
accounts denying Jesus'
resurrection as a hoax, lie,
exaggeration etc*

*Not “proof” of the
resurrection*

*Evidence beyond reasonable
doubt the accounts are from
the eyewitnesses and
authors believed them*