

FINE ARTS DAY CAMP AUDITIONS 2024

Not Your Average Joe

Please be sure that you have signed up for an audition time online, via the links in your camper registration email. If you have any questions about the online audition appointments, please email Pattie Wilson at pwilson@benttree.org

*You can find the entire production and music on Spotify this year! Look for “Not Your Average Joe” by Little Big Stuff and add it to your library to listen and practice!

Here are some details that will help you be extra prepared for your audition:

- PLEASE BRING THE FOLLOWING WITH YOU TO THE AUDITION:

1. Completed Audition Form(s) - attached
2. Snapshot/Photo of Camper Auditioning (3x5 or 4x6)
3. Completed Costume Measurement Form -attached

- **Dancers:** If you would like to audition to be a *dancer*, please wear shoes and clothes that you can move in. You will be taught a brief combination and then have an opportunity to perform that combination for your audition. Your dance audition may not take the whole time scheduled, but please be prepared to stay the entire length of the audition.

- **Actors:** If you would like to audition for a *speaking role*, please memorize one of the character’s lines from Scene 1 or Scene 3 included in this packet. Make sure you memorize all the lines spoken by the character you choose within your scene. We have attached a breakdown of the characters, along with a brief synopsis of the musical, to help you make your audition selection. *Most of the main characters are incorporated into several musical numbers, so if you want to be considered for a main role, please prepare a song for us, as well (see solo instructions).* Please do not try to mimic the way the character is played on the recording. We want to see YOUR style and YOUR creativity with the characters. It is important to be familiar with ALL the parts and characters in *Not Your Average Joe* because you may be asked to cold read from the script at your audition for other parts in the musical at the audition.

- **Singers:** If you would like to audition for a *solo*, please choose one of the three selections listed below. We have included sheet music for each song clearly marked where you begin and end.

“Not Your Average Joe” – Track 3, Measures 9-34

“I Trust His Plan for Me” – Track 5, Measures 30-46

Again, please remember not to mimic the singers on the recording. We want to hear YOUR style.

Here are just a few tips to keep in mind as you audition:

- Personality is a plus! Go overboard! We would rather tell you to “tone it down” than “perk it up”!
- Make sure you are completely memorized if you are trying out for a singing or speaking role! Your preparation for the audition shows us that you are committed to doing your best and frees you to fully engage in your audition.
- Musical Theatre is all about telling a story. If you are dancing, make sure you are not only doing the steps, but bringing the story to life with your face and whole body during your audition! The same is true if you are singing a solo. We not only want to hear you sing your song with all your heart, but we want to see you connect with the song and express the story, as well. And if you are acting, make sure to stay in character throughout the whole scene – and not just when you say your lines. How you listen and react when others in the scene are speaking is key to being believable.
- Remember that God is with you all the way!
- Most of all - HAVE FUN!

If you don't get the part you were hoping for, remember that you are still a vital part of the big picture and we NEED you! *Not Your Average Joe* has awesome choir and large-group choreography parts and there will be lots to learn no matter what role you play! It will take all of us to tell this story and share what it means to trust God and by His power truly forgive. We are so thankful that you are using your gifts and talents to glorify God!

If you are cast as an actor, dancer, soloist, or as part of the worship team, it is imperative that you keep Monday, June 17th, THROUGH Saturday, June 22nd, open. The weekday rehearsals will be in the late afternoon/evening and the Saturday run through will likely be from 10 a.m. until 2 p.m. – so please keep that day clear of plans. These will be mandatory rehearsals and we will send more specific times with the cast list. You will not be called for every rehearsal, but because our rehearsal time is so limited, it is not possible for us to work around conflicts.

We look forward to seeing you at auditions! We will be praying for you as you prepare and can't wait to cheer you on when you arrive!

Cindy Schuster, Bent Tree Drama Coordinator/Producer
Marcelle Hamilton, Director
Jean Valderrama, Assistant Director
Dedra Rainey, Musical Director
JC and Allison Schuster, Choreographers
Pattie Wilson, Camp Coordinator

"Not Your Average Joe"

Synopsis

That Joe - he's so dreamy! The year is 1959, and at the family drive-in, Papa Jake's Fries 'n' Shakes, things are hoppin'! But favored-son Joe always seems to have his nose in a *Good Book*. When the patriarch of the family, Papa Jake, gives Joe his prized leather jacket and turns the business over to him for the summer, things get gnarly. With some "help" from his jealous siblings, Joe finds himself unexpectedly aboard a woody wagon headed to a faraway land of sand, strange customs and a Pharoah...er, Great Kahuna...the beach! The ups and downs of the journey remind Joe that *God* is with him, and the hurricane force of a food crisis teaches Joe and his reunited family the power of forgiveness.

CHARACTER DESCRIPTIONS

Name	Character	Gender*	What They're Like ...
Spinner	A D.J. (disc jockey) at a local radio station	girl	Fast-talking and quick-witted, Spinner is also insightful and wise; serves as the story-teller for the musical (major role)
Joe	The younger brother of the family that owns Papa Jake's	boy	A dreamer and a natural leader, Joe is initially proud but comes to depend solely on the strength and wisdom of God; this role corresponds to the Biblical character of Joseph (major role)
Coco	An independent refreshment stand vendor at the beach	girl	Plucky, spunky, and very brave, Coco shares Joe's adventures and often provides Godly advice (major role)
J.D.	The older brother of the family that own Papa Jake's	boy	J.D. is hard-working and loyal, but also jealous of Joe's perceived favored position in the family; J.D. is the ring leader of the plot to send Joe away; this role corresponds to the Biblical character of Judah (major role)
Annette	One of the siblings of the Papa Jake family	girl	Prone to worry; easily persuaded to follow J.D.'s plot (minor role)
Sharon	Another sibling of the Papa Jake family	girl	Prone to be sunny and optimistic; also easily persuaded to follow J.D.'s plot (minor role)
Cubby	Another sibling of the Papa Jake family	boy	Prone to do whatever his brothers and sisters tell him to do – especially to follow J.D.'s plot (minor role)
Kahuna	The self-proclaimed leader of the beach community	boy	Initially comically pompous and dictatorial, Kahuna is positively affected by Joe's character and witness; this role corresponds to the Biblical character of Pharaoh (major role)
Coleen & Sunshine	One of Joe's admirers	girl	Giggly and silly; this part can be played by the same girl or by two different girls (minor role)
Darlene & Lelan	One of Joe's admirers	girl	Giggly and silly; this part can be played by the same girl or by two different girls (minor role)
Doreen & Gidget	One of Joe's admirers	girl	Giggly and silly; this part can be played by the same girl or by two different girls (minor role)
Shuble	Kahuna's deputy on the beach	boy	Energetically eager-to-please; this role corresponds to the Biblical character of Potiphar (minor role)
Hot Dog	A surfer who transports Joe to the beach in his woody wagon	boy	Classically hip and friendly and perpetually feeling-groovy (minor role)
Maxle	A delivery person	girl	Weary and eager to get her job completed (minor role)
Mr. Postman	A bike-riding postal worker	boy	Efficient and punctual (minor role)
Baker	A vendor on the beach who sells hot dogs	boy	He willingly accepts his fate (minor role)
Papa Jake	Owner of Papa Jake's Fries & Shakes and the patriarch of the family	boy	Wise, loving and protective of his family; this role corresponds to the Biblical character of Jacob (important role, although he only appears in the final scene)
Orchid	Kahuna's assistant	girl	Loyal and helpful (minor role)
Hibiscus	Kahuna's assistant	girl	Also loyal and helpful (minor role)

*Really, any of the roles may be played by a boy or a girl with only slight name and gender modifications in the script. The indications above show how we recorded them on the demonstration recording. Many roles could also be played by older youth or adults.

SCENE 1

(Maxie enters, pushing/pulling a wagon. It is loaded with boxes, and the sleeping figure of Joe, seen only by the audience.)

MAXIE: **Delivery!**

SPINNER: **And so this is how the adventure begins—on an ordinary day, with an ordinary delivery, for a not-so-ordinary boy with an extraordinary dream.**

MAXIE: **I said delivery! Hey. Who’s in charge around here? Which one of you is ... *(checking clip board)* ... Papa Jake?**

J.D.: **That’s our dad, but he’s outta town. These are some of my brothers and sisters. This is ...**

ANNETTE: **Annette!**

CUBBY: **Cubby!**

SHARON: **Sharon!**

J.D.: *(sighs)* **I’m ... J.D. ... and I guess I’m the head honcho right now.**

MAXIE: **Fine, Mr. Honcho. Sign here. This is your last shipment of supplies for the summer. Make it last. See you in September.**

(Maxie exits, leaving the wagon with boxes, and Joe, center stage.)

SPINNER: **This was a downer for the diner. They were now short-handed and short-supplied.**

SHARON: **It’s our last shipment, J.D.! And summer is our busiest time!**

CUBBY: **What if we run out of food?**

ANNETTE: **What if we run out of cooks?! It’s almost noon and I haven’t heard a peep from Joe!**

(Loud snore; J.D. and his siblings now see Joe.)

ALL FOUR: *(yelling)* **Joe!**

(Joe jolts awake.)

JOE: **I have got to get me a nicer-sounding alarm clock.**

J.D.: **Wake up! You've been sleeping on the job, again!**

JOE: *(yawning, stretching)* **I can't help it, J.D. I try to get a good night's sleep, but God keeps sending me these dreams! Like the one I had last night!**

ANNETTE: **Here we go again.**

JOE: **Wait! This one was the biggest dream of all! (*"painting" it before him*) It was in ... *cinemascope* ... and *technicolor* ... and (*dramatically*) *3-D!***

(The three girls respond with awe.)

JOE: **There was the sun ... and the moon ... and (*counting*) one-two-three-four ... *eleven* stars! And they were all bowing down! To me! Ta dah!**

(The three girls squeal and clap.)

CUBBY: *(mocking)* **And what did God tell you this dream meant, Joe? That you'll be the boss of us?**

SHARON: **Are we supposed to bow down to you?**

ANNETTE: **In your dreams! What do you think dad would say?!**

 SFX: "Bicycle Bell 1"

(Mr. Postman enters, riding a bicycle.)

MR. POSTMAN: **Special delivery from dad ... I mean, Papa Jake.**

DARLENE: **Hey Mr. Postman! Look and see ...**

DOREEN: **... is there a letter in your bag ...**

COLEEN: **... for me?**

MR. POSTMAN: **No. But I do have a letter and parcel for a ... (*reading*) "Master Joe."**

J.D.: ***Master?!***

MR. POSTMAN: **I don't write 'em, I just deliver 'em. Toodle-oo.**

 SFX: "Bicycle Bell 2"

(Mr. Postman exits on his bike.)

SPINNER: **Joe was only concerned with the box, but the letter was about to rock 'n' roll J.D.'s world.**

(As Joe unwraps the box, J.D. reads the letter; with each pronouncement, the siblings respond.)

J.D.: ***(reading)* Dad says he'll be away all summer! He's opening up a Papa Jake's West! He's put Joe in charge here at home! And in honor of his promotion, he's given him ...**

(Joe takes a leather jacket from the box, holding it up high.)

JOE: **... dad's prized leather jacket! Outta sight!**

ALL KIDS: **No!**

(music begins to "Not Your Average Joe")

ANNETTE: **That's the last straw!**

CUBBY: **He thinks he's such a big deal!**

J.D.: **We've gotta do something about Joe!**

SONG: "NOT YOUR AVERAGE JOE"

SCENE 3

 SFX: “Kahuna’s Entrance”

(A procession enters, led by Captain Shubie and followed by the Great Kahuna, flanked by Hibiscus and Orchid.)

SHUBIE: *(shouting)* **Make way! Make way for the Great Kahuna!**

JOE: **The Great Kahuna?**

COCO: **His real name’s Melvin, but never call him that to his face.**

JOE: **What does he do?**

COCO: **He pretty much runs the beach. Just do whatever he says.**

SHUBIE: *(another loud announcement)* **The Great Kahuna will now question the stranger with the cheap leis and puzzled expression.**

(Joe looks around, confused.)

COCO: *(leaning in, to Joe)* **I think he means you.**

JOE: **Oh. Oh!!** *(approaches Kahuna)* **I’m honored to meet you, Mr. ... uh ... Kahuna.**

KAHUNA: *(suddenly very friendly)* **Please. You may call me Great.**

JOE: *(a bit confused)* **Uh, thank you ... Great. And you can call me Joe.**

KAHUNA: **So, Joe, how long have you been on my beach?**

JOE: **I don’t know.**

KAHUNA: **How did you get here? How long will you stay? When will you leave?**

JOE: **I don’t know, I really don’t.**

KAHUNA: **It appears you don’t know much about anything, do you Joe?**

JOE: **Well, my friend Coco and I were just talking about that. We’re trying to trust God with all the things we don’t know.**

KAHUNA: *(scoffing)* **Oh. Him. There’s not much need for God on this beach. After all, we have—me.** *(yelling)* **Captain Shubie!**

SHUBIE: **Yes sir.**

KAHUNA: **I charge this confused young man to your care. Find a job for him to do that will give him some sense of direction.**

SHUBIE: **I'll do my best sir.**

KAHUNA: **Joe, this is Captain Shubie, my deputy. You'll be working for him now. My assistants, Orchid and Hibiscus, will show you the ropes. Good luck. Even with your God, you'll need it.**

(Kahuna claps twice, and exits)

JOE: *(very excited)* **Wow, Coco. Imagine! I've been here less than a day, and I already have a job!**

COCO: **Don't get too excited, Joe. Kahuna doesn't treat his workers very well. A lot of them say they feel like slaves.**

JOE: **Well that won't be me, see? I'm gonna be the best worker they've ever seen!**

SHUBIE: *(walking up)* **So, Joe, what can you do?**

JOE: *(thinking)* **Hmm. I've been told I interpret dreams really well.**

SHUBIE: *(mocking)* **Oh, that's useful. Well, since we don't have any openings for a dream-interpreter at present, you'll be assigned a different position on the beach.**

JOE: *(excited again)* **Like what? Will I be a VP? A CEO?!**

SHUBIE: **No. You're a TF.**

JOE: **What's a TF?**

SHUBIE, ORCHID & HIBISCUS: **Towel folder!**

(music begins to "Dream Job")

SPINNER: **And so Joe began the most menial of jobs. But he was way grateful for his new digs in this strange place, and he started each day by thanking God.**

(Dialog over music at ms. 23.)

SPINNER: **Many days went by, and Joe made good on his promise; he was the most primo worker they'd ever seen!**

SHUBIE: Excellent performance, Joe! You've set a towel-folding record. In recognition of your work, I'm promoting you ... to surfboard-waxer! Carry on!

SPINNER: And Joe tackled his new job as before—with off-the-charts awesomeness!

(Dialog over music at ms. 53.)

SPINNER: The days had turned into weeks, and Joe was becoming famous as the best worker on the beach! But some of his colleagues were jealous, and falsely accused him of stealing.

LEILANI: Captain Shubie, Joe stole our leis!

GIDGET: And wouldn't give them back!

SUNSHINE: And so we screamed ...

ALL 3 GIRLS: *(high-pitched shriek)* Ahhhhhhhh!

SPINNER: The Captain burned with anger, and Joe was put in The Surfside Slammer. But even in jail, the Lord was with him.

(Dialog over music at ms. 77.)

SPINNER: Sometime later, two vendors from the beach displeased Kahuna: the hot dog baker and the snow cone cupbearer. They were thrown in jail with Joe. While there, they both had dreams.

BAKER: Can you interpret our dreams for us?

JOE: God will help me.

SPINNER: Joe predicted a good outcome for the cupbearer, but for the baker ... not so much. And soon, news of Joe's abilities reached Kahuna, and he sent for him.


(Dialog over music at ms. 107.)

SHUBIE: Joe, you've been released! The Great Kahuna wants to see you—now!

SONG: "DREAM JOB"

Not Your Average Joe

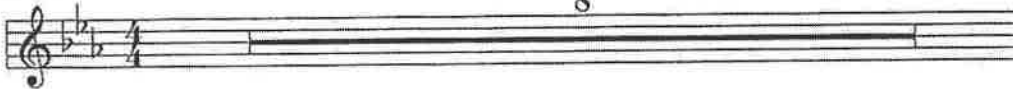
Words and Music by
ROB HOWARD
Arranged by Rob Howard

With energy ♩ = 160  (swing eighths)



ANNETTE: "That's the last straw! . . ."

8



START

9

KIDS *f*



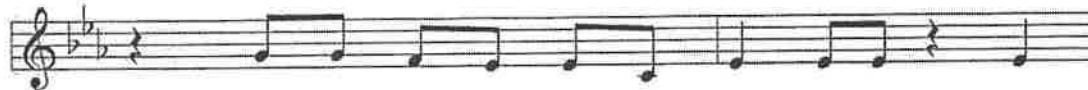
Joe, he's spe - cial, he's the on - ly one — with the

11



col - or - ful coat out of all twelve sons.

13



Way con - nect - ed to the Lord a - bove, he's

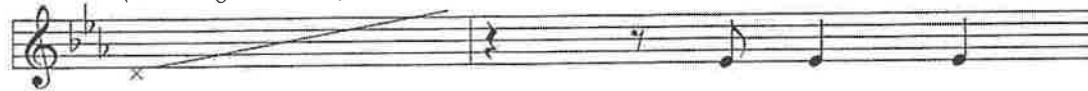
15



not your av - 'rage — Joe.

17

(low to high vocal slur)



Ah, we all know

19



Joe, whoa. — Yes, we all know

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visit the publisher's website at www.littlebigstuff.com.

21




Joe, whoa._____ And ev - 'ry - bod - y

23



knows, whoa,_____ this dream - er's_____

25



not your av - 'rage_____ Joe. We all know

27



Joe, whoa._____ Yes, we all know

29



Joe, whoa._____ And ev - 'ry - bod - y

31



knows, whoa,_____ this dream - er's_____


33



not your av - 'rage_____ Joe.

END

35



Hey big dream - er, what ya dream-in' a - bout?—

I Trust His Plan For Me

P. 1

25

20 *KIDS* *f*



God knows. — He sees. I trust His plan for me. —

22



On - ly — He knows what all of — this means.

24



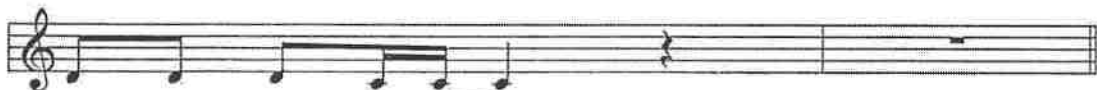
When some — may doubt, I choose to — be - lieve.

26



God knows. He sees. I trust His plan for me, — I

28



trust His plan for me. —

30

START



I will walk on, — stead - y as — I go.

32



I won't be a-fraid, — God is in con-trol. — I

34



trust in His Word — and lean on His truth, — 'cause

I Trust His Plan for Me

36



I know— God knows what's best for me and you.—

38



God knows... He sees. I trust His plan for me.—

40



On - ly— He knows what all of— this means.

42



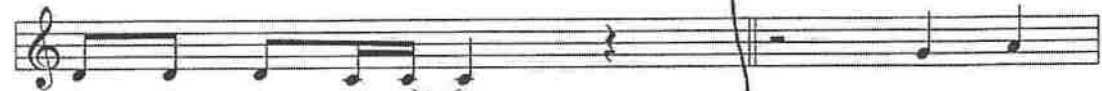
When some— may doubt, I choose to— be - lieve.

44



God knows.— He sees. I trust His plan for me,— I

46



trust His plan for me.— I know

END

ENSEMBLE (or all KIDS)

48



God knows. I trust

Bent Tree FADC - ACTING AND SINGING AUDITION FORM -
ONE PER CAMPER

****PLEASE PRINT****

PLEASE COMPLETE THIS FORM AND COSTUME MEASUREMENT FORM AND BRING
TO YOUR AUDITION. PLEASE ATTACH A PHOTO TO YOUR AUDITION FORM.

Camper Name: _____

Street Address: _____

City: _____ State: _____ Zip: _____

Parent's Name(s): _____

Home Phone: _____ Cell: _____

E-mail Address: _____

Grade: _____ Age: _____ Birthday: _____

Auditioning for: _____

Previous Acting/Singing Experience: _____

Other Special Talents: _____

***JUDGE'S NOTES:**

Singing:

Acting:

Recommended Part: _____

Bent Tree FADC DANCE AUDITION FORM

****PLEASE PRINT****

Camper Name: _____

Street Address: _____

City: _____ State: _____ Zip: _____

Parent's Name(s): _____

Home Phone: _____ Cell: _____

E-mail Address: _____

Grade: _____ Age: _____ Birthday: _____

Previous Dance Experience: _____

Dance Training (yrs.): Jazz _____ years Ballet _____ years
Tap _____ years Hip Hop _____ years

Where have you trained? _____

Other Special Talents: (Gymnast, tumbling, cheerleading, cart wheels, etc....)

*******Judge's Comments *******

Dancing Ability:

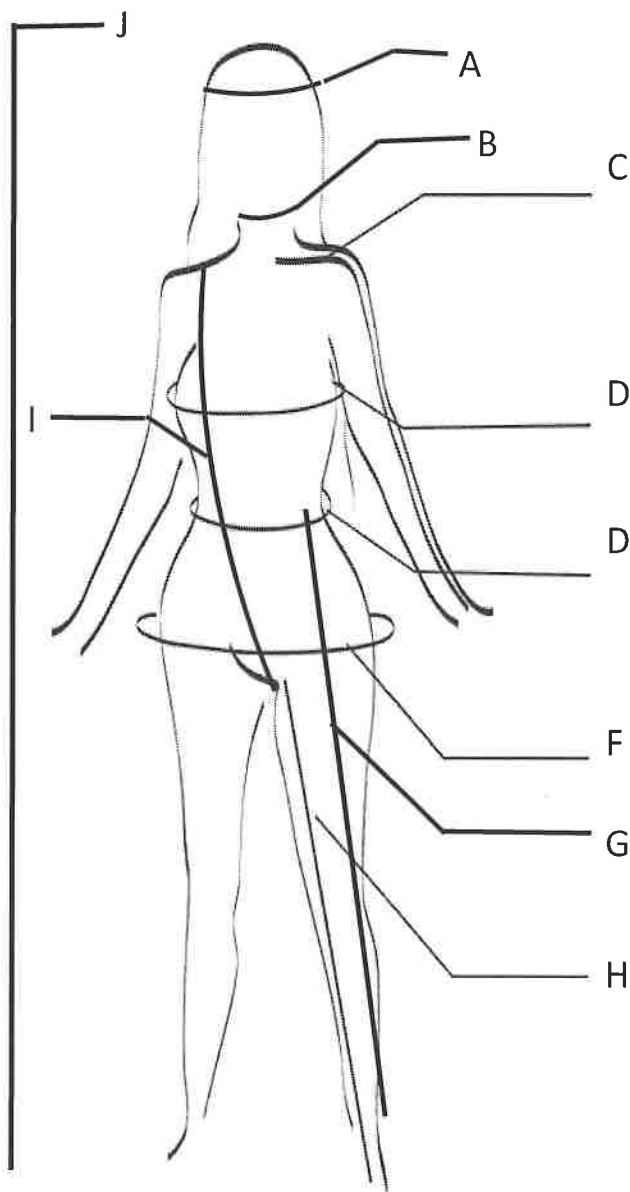
Stage Presence:

Recommended Placement:

FEMALE COSTUME MEASUREMENTS

ROLE			
(to be completed by FADC staff)			
CAMPER NAME			
PARENT EMAIL			
PARENT PHONE			
CAMPER SHIRT SIZE		CAMPER PANTS SIZE	

DIRECTIONS—Use a soft tape measure to take accurate measurements in INCHES or use a piece of string or ribbon then measure the ribbon with a yard stick or tape measure.

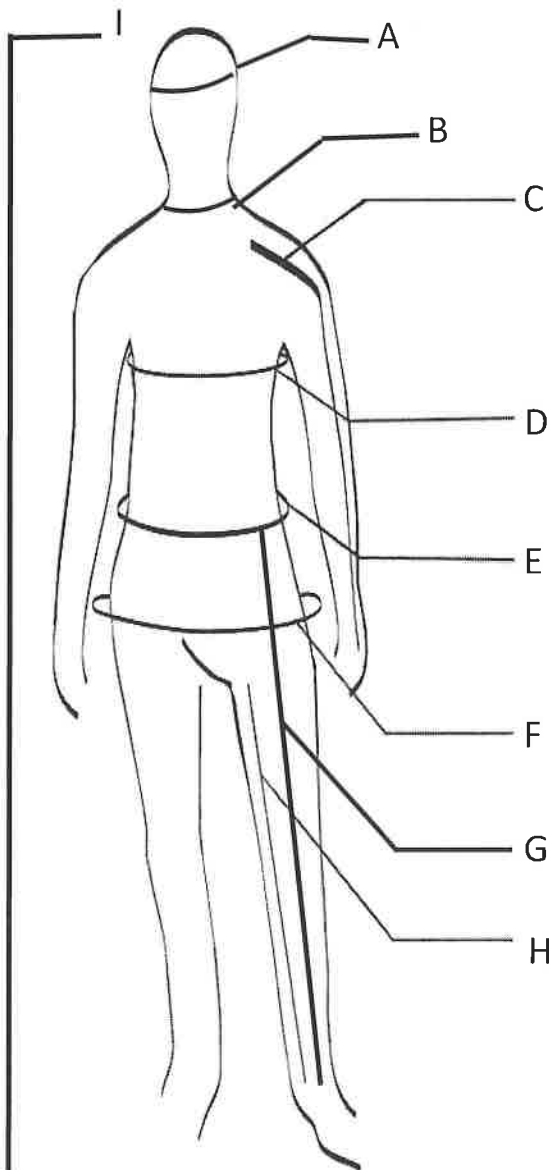


A	HAT	Circumference taken around head above ears	
B	NECK	Neck size taken around the base of the neck	
C	SLEEVE	Sleeve length taken from prominent neck vertebrae across shoulders to wrist	
D	CHEST	Circumference taken around greatest fullness	
E	WAIST	Circumference taken around natural waistline	
F	HIP	Circumference taken around greatest fullness	
G	OUT-SEAM	Taken from natural waistline to just below ankle bone.	
H	IN-SEAM	Taken from crotch to just below ankle bone	
I	HEIGHT	Measure against a door frame or wall without shoes. Measure from top of head to soles of feet.	
J	GIRTH	Measure from the center of 1 shoulder, down the front through the crotch and up the back to starting point	

MALE COSTUME MEASUREMENTS

ROLE <small>(to be completed by FADC staff)</small>			
CAMPER NAME			
PARENT EMAIL			
PARENT PHONE			
CAMPER SHIRT SIZE		CAMPER PANTS SIZE	

DIRECTIONS—Use a soft tape measure to take accurate measurements in **INCHES** or use a piece of string or ribbon then measure the ribbon with a yard stick or tape measure.



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