



**HOLY INNOCENTS'  
EPISCOPAL CHURCH**  
ATLANTA, GEORGIA

## **Director of Music**

### **POSITION OVERVIEW**

### **Come Make Music with Us**

Holy Innocents' Episcopal Church invites applications for a Director of Music to help lead a thriving, multi-generational parish in a season of remarkable growth and joyful creativity. Rooted in a 150-year history of worship in, community engagement in Sandy Springs, and partnership with the largest parish-based Episcopal school in the country, we are experiencing renewed energy in children's, youth, and Spanish-language ministries, as well as rising Sunday attendance.

With three distinct worship services, a flourishing choir supported by talented section leaders, expanding programs for children and youth, a revitalized bell

choir, and an established Friends of Music & Arts concert series, Holy Innocents offers a vibrant and varied musical landscape. The parish seeks a collaborative, spiritually grounded musician who can inspire congregational singing, nurture musicians of all ages, and help shape a cohesive and imaginative vision for the future of worship and music.

Joining a healthy and collegial clergy-staff team, the next Director of Music will play a key role in strengthening community, deepening faith, and supporting the parish's mission of welcome, connection, and service.





## Leadership Priorities

With three distinct worship services, a youth choir, a bell choir, and a music series, Holy Innocents seeks a creative and collaborative leader who can build community through an infectious love of music and worship, engage a broad range of musical styles, work with people from diverse backgrounds, and know when to ask for help.

- **Partner with clergy** to plan and select hymns and service music that **inspire and cultivate a singing congregation.**
- Provide music for **regularly scheduled Sunday worship**, including organ and/or piano accompaniment at the principal service.
- **Recruit, train, rehearse, and direct** the adult choir with a spirit of excellence and joy.
- **Encourage musical participation** throughout the congregation—teaching and leading singing, especially when introducing new music.
- Plan and coordinate **special music programs**, including guest musicians for Christmas, Easter, and other liturgical or community events.
- Prepare and manage the **annual music budget**, submitting proposals and adhering to approved allocations.
- **Purchase music and choir robes** from allocated funds, ensuring compliance with copyright laws.
- **Oversee care and maintenance** of all instruments—including organ, pianos, and handbells—and coordinate regular tunings.
- Provide or arrange for music at **weddings and funerals**, following established fee schedules.
- Supervise volunteers and maintain an **organized music library.**
- Participate in **regular planning and staff meetings**, contributing to the shared leadership and vision of the parish.
- Arrange for **guest musicians** as needed.
- Collaborate with the **Friends of Music Committee** to design, plan, and implement an annual concert series that enriches parish life, strengthens community connections, and showcases diverse musical offerings.
- Coordinate all music-related **communications**—including bulletin notes, newsletter content, website updates, and social media posts—to ensure clear, engaging, and timely promotion of worship, concerts, and special events.
- **Foster partnerships** with **Holy Innocents' Episcopal School**, neighboring churches, and other local faith communities, encouraging shared musical initiatives and joint events.
- **Represent Holy Innocents within the Diocese** through creative **musical leadership** at ordinations, confirmations, workshops, and collaborative worship opportunities.



## We Invite You To

- **Bring contagious energy and genuine passion** for the Gospel and the transformative power of music in worship.
- **Inspire and equip others** to grow as musical and spiritual leaders, helping the whole church share the Good News in word and song.
- **Collaborate creatively** with clergy and staff, contributing fresh ideas and a spirit of curiosity, joy, and teamwork.
- **Adapt gracefully** to the evolving needs of parish life, embracing a variety of roles and opportunities to serve.
- **Nurture and empower singers of all ages**, building confidence, skill, and joy in music as an essential expression of faith.



## Qualities We Value

- **Deep and authentic faith** in Christ, grounded in hope and an **optimistic vision for the church's future**.
- **Genuine interest in building relationships** across diverse ages, experiences, and cultural backgrounds within the parish community.
- Brings a **warm, welcoming** presence and connects with others with **genuine kindness** and an **open mind**.
- **Patient, resilient, and well-organized nature**, maintaining healthy boundaries that support both professional excellence and personal well-being.





## Leadership Gifts We Seek

- **Demonstrated excellence** in church music leadership through formal study or extensive professional experience; familiarity with Episcopal liturgy and tradition is strongly preferred.
- **Strong skills** as both an organist, pianist, and choral conductor.
- **Comprehensive knowledge** of sacred choral repertoire and Episcopal liturgical music.
- **Ability to work effectively** with children, youth, and adults, with sensitivity to the musical abilities, needs, and interests of the entire parish family.
- **Collaborative, approachable, and team-oriented spirit**, with a positive and flexible attitude.
- **Willingness to engage deeply** with a historic, close-knit congregation and to serve as part of a dynamic, creative ministry team.
- **Excellent communication skills** and a genuine desire to build strong, supportive relationships across the parish community.

## Compensation and Benefits

This is a full-time position with a salary range of \$65,000–\$85,000, commensurate with experience and qualifications. Benefits include single health, dental, and vision insurance, retirement plan contributions, four weeks of vacation plus five Sundays, and support for professional development.

## Start Date and Application Process

The ideal start date for this position is July 1, 2026, though the parish is open to flexibility for the right candidate. Interested applicants should submit a curriculum vitae, a cover letter reflecting their sense of vocation as a church musician, and links to audio or video recordings of their work. Applications will be received through March 1 and reviewed on a rolling basis.

Questions and applications should be submitted to The Rev. T. Stewart Lucas, *Vicar*, [slucas@holyinnocents.org](mailto:slucas@holyinnocents.org). Applications will be accepted until March 1, 2026.



## About Us

Founded in 1872 as a mission Sunday school for the poor of Atlanta, Holy Innocents' Episcopal Church has grown and evolved alongside the city it serves. Over time the congregation moved through several locations until in 1954, the mission found its current home in the growing suburb of Sandy Springs just inside the perimeter northeast of downtown. From the beginning, our parish has been deeply rooted in both worship and community engagement, offering a rich blend of tradition and inclusivity. We are grateful to be "a church with open minds and full hearts" and are curious and hopeful about where the Holy Spirit is leading us next.

We are actively engaged in our neighborhood and wider world. In 1959, the church founded the Holy Innocents' Episcopal School, now the largest parish-based Episcopal school in the country. The church also supports a variety of outreach efforts—Habitat for Humanity, English-as-a-Second-Language programs, and numerous local feeding ministries. Our congregation welcomes people of all ages and backgrounds—children, youth, young families, and older adults, reflecting a commitment to connection, growth, and service across generations.

The average Sunday attendance has grown from 296 to 365 in the past four years. We celebrate the flourishing of our Spanish language ministry, Our Lady of Guadalupe, where more than 120 people worship together weekly. After intentionally investing in children and youth ministries, the parish has seen a dramatic increase in young families, baptizing over 100 children in three years and welcoming over 30 new members in the last year. Looking ahead, Holy Innocents is preparing to launch a Capital Campaign to renovate and expand our kitchen, parish hall, and children's ministries spaces – continuing to grow together through creativity, fellowship, and joy.

The Rector and Vicar lead collaboratively, encouraging participation at all levels. Our staff is a gifted, close-knit, and healthy, deeply committed to their shared ministry. We are searching for a Director of Music who is comfortable sharing ideas, giving and receiving feedback, and exercising leadership in a variety of settings.

We're looking for a Director of Music who brings confidence, creativity, and a deep spiritual grounding—someone who communicates with clarity and heart. If that sounds like you, we'd love to hear from you.



# About Our Worship

## The 10:15 AM Principal Service

This Sunday service is a traditional Episcopal liturgy and the largest weekly gathering of our parish, with attendance ranging from 150 to 220. It draws a broad cross section of members and guests. The choir, supported by eight paid section leaders, rehearses on Wednesday evenings and Sunday mornings and provides strong musical leadership each week. Hymns are drawn primarily from *The Hymnal 1982*, though the congregation enjoys and welcomes a wide range of musical styles and traditions. The Children's Choir, currently directed by one of the choir's staff singers, offers an offertory anthem approximately every two months, and the handbell choir contributes music at various times throughout the year. While maintaining a traditional Episcopal character, this service also embraces diverse musical expressions that deepen and enrich our common worship.



## The 1:00 PM Spanish Service

With attendance ranging from 80 to 150, this is our second-largest Sunday service and one with strong potential for continued growth. The congregation is primarily composed of members from Central American Roman Catholic backgrounds. Currently, a separate organist is contracted to play for this service, but we hope to invest in developing a choir and musicians drawn from within the congregation—creating music that reflects their unique ministry and cultural context. While we do not expect the next Director of Music to lead this service directly, we seek someone who will bring wisdom, enthusiasm, and a collaborative spirit to support and strengthen this important part of our parish's life.

## The 6:00 PM Celtic Service

This Sunday evening service in Christ Chapel is our smallest, with 15-40 in attendance each a week. There is a history of using Celtic-inspired music, with three to four musicians rotating each week (currently, one is a pianist, one an organist, one a classical guitarist, one plays the steel whistle and Uilleann pipes). We hope our next Director of Music will work with clergy and musicians to revitalize this service, shaping both its liturgy and music to create a more unified and inspiring worship experience.





## The Youth Choir

With a long history of strong children's and youth choirs, Holy Innocents continues to value the formation of young singers as an important part of our music ministry. In recent years, as students' schedules have become increasingly full with school and sports commitments, the Youth Choir has transitioned to a brief Sunday morning rehearsal model, preparing to sing for worship several times a year. Under the excellent leadership of Alexis Lundy, Director of Choirs for the Lower School at Holy Innocents' Episcopal School, the group—made up primarily of elementary-age children—brings joyful energy and beauty to our services. If the next Director of Music has the time, passion, and skill set, we are eager to build upon this strong foundation and explore opportunities to expand the program to include middle and high school students.

## The Bell Choir

The church's five octaves of Schumerich handbells have been recently refurbished, and the bell choir is being rebuilt during the interim period. There is strong interest in having this program continue and grow.

## Friends of Music and Arts (FOMA)

Holy Innocents has sponsored a concert series for over twenty years, presenting concerts that have included international, national, and local musicians in performance. FOMA has coordinated with the church's Ventulett Art Gallery since 2022 to have at least one art opening and music offering a month for nine months of the year. The Friends of Music fundraises annually from the parish and asks parishioners to consider sponsoring a concert. There is a need for better advertising, and room for creative thinking on how to better present these concerts to a wider audience.





# ABOUT OUR INSTRUMENTS

## Nave Organ

Schoenstein & Co.  
Benicia, CA  
Built: 2000 Opus: 135

GREAT (II) - 10 rnks. Unenclosed, divided  
between Chancel (2 rnks) & Gallery (8 rnks)

16	Double Bass (display)	61
8	Grand Open Diapason (dis.)	61
8	Open Diapason (Gal. dis)	61
8	`Cello (Doub. Bass ext.)	12
8	Open Diapason (Sw.)	
8	Viola Pomposa (S-E)	
8	Harmonic Flute (Gal. dis)	61
8	Gedeckt (Gal.)	61
8	Stopped Diapason (Sw.)	
4	Principal (Gal.)	61
4	Gemshorn (Sw.)	
4	Forest Flute (S-E)	
4	Chimney Flute (Sw.)	
2	Fifteenth (Sw.)	
	Mixture IV (Gal.)	214
	Mixture III (Sw.)	
16	Contra Oboe (Sw.)	
8	Harmonic Trumpet (S-E)	
8	Cornopean (Sw.)	
8	Corno di Bassetto (S-E)	

SWELL (III) - 12 rnks. Enclosed in Chancel

16	Bourdon (wood)	12
8	Open Diapason	61
8	Stopped Diapason (wood)	61
8	Gamba	61
8	Vox Celeste (TC)	49
4	Gemshorn	61
4	Chimney Flute	61
2 2/3	Nazard (ext. Ch. Fl.)	
2	Fifteenth	
	Mixture III	183
16	Contra Oboe	61
8	Cornopean	61
8	Oboe (ext.)	12
	Tremulant	

PEDAL - 2 rnks. Unenclosed in Gallery

32	Sub Bass (1-9 resultant)	3
16	Diapason (ext. - wood)	12
16	Double Bass (Gt.)	
16	Sub Bass (wood)	32
16	Bourdon (Sw.)	
8	Principal	32
8	`Cello (Gt.)	
8	Open Diapason (Sw.)	
8	Viola Pomposa (S-E)	
8	Flute (Gal. Gt. Harm)	
8	Gedeckt (Gal. Gt.)	
8	Stopped Diapason (Sw.)	
4	Fifteenth (Gt. - ext. Gr. Op. Diap)	
4	Flute (Gal. Gt. Harm.)	
4	Stopped Diapason (Sw.)	
16	Trombone (S-E)	
16	Contra Oboe (Sw.)	
8	Tuba (S-E)	
8	Cornopean (Sw.)	
4	Corno di Bassetto (S-E)	
4	Oboe (Sw.)	

SOLO-ECHO (I) - 12 rnks. Enclosed in Gallery

8	Viola Pomposa	61
8	Viola Celeste	49
8	Concert Flute (wood)	61
8	Corno Dolce (Con fl bass)	49
8	Flute Celeste (TC)	49
4	Forest Flute	61
2 2/3	Nazard	61
2	Piccolo (ext. For. Fl.)	12
1 3/5	Tierce (TC)	49
1 1/3	Larigot (ext. Naz.)	5
16	Trombone (ext. Harm. Tpt)	12
8	Tuba (heavy wind)	61
8	Harmonic Trumpet	61
8	Corno di Bassetto	61
8	Vox Humana	61
4	Tuba Clarion (heavy wind)	12
	Tremulant	

Great to Great	4
Great Unison off	
Swell to Swell	16
Swell to Swell	4
Swell Unison off	
Solo-Echo to Solo-Echo	16
Solo-Echo to Solo-Echo	4
Solo-Echo Unison off	
Great to Pedal	8
Great to Pedal	4
Swell to Pedal	8
Swell to Pedal	4
Solo-Echo to Pedal	8
Swell to Great	16
Swell to Great	8

Swell to Great	4
Solo-Echo to Great	16
Solo-Echo to Great	8
Solo-Echo to Great	4
Solo-Echo to Swell	8
Great to Solo-Echo	8
Great to Solo-Echo	4
Swell to Solo-Echo	8
Swell to Solo-Echo	4

(Chancel & Gallery Great couple together and share combination pistons.)

Solid state, capture combination action with 16 memory levels.

12 General pistons (8 duplicate toe studs), 8 X 3 manual locals, 4 pedal toe studs.

Solo-Echo, Swell, and Crescendo balanced pedals.







# Christ Chapel Organ

David E. Wallace & Co.

Gorham, Maine

Built: 2003 & 2012      Opus 35/35a

## I – GREAT ORGAN

8	Open Diapason	61	2	Unenclosed Fifteenth	61
8	Chimney Flute	61		Mixture III	183
4	Octave	61	8	Trumpet	SW

## II – SWELL ORGAN

8	Stopped Diapason	61	1 1/3	Expressive Quint	61
8	Flute Celeste (TC)	49	8	Trumpet	61
4	Night Horn	61		Tremolo	
2	Principal	61			

## PEDAL ORGAN

16	Bourdon	44	4	Unenclosed Choral Bass	32
8	Flute (fr. Bourdon)	—	16	Bassoon	32

## COUPLERS

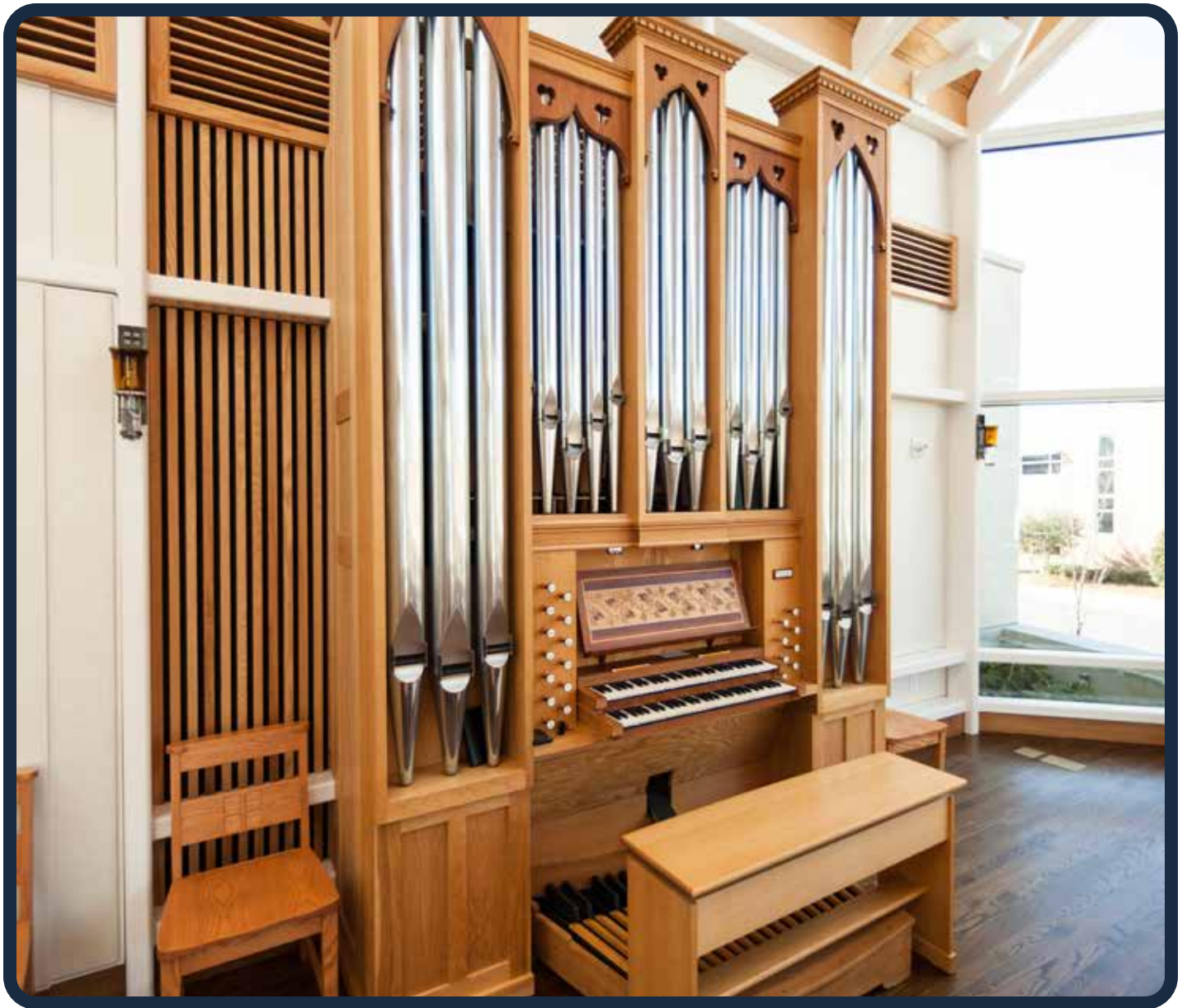
Swell to Great

Swell to Pedal

Great to Pedal











## Nave Piano

Steinway model B, #121017 (circa 1906)  
Ebony Satin

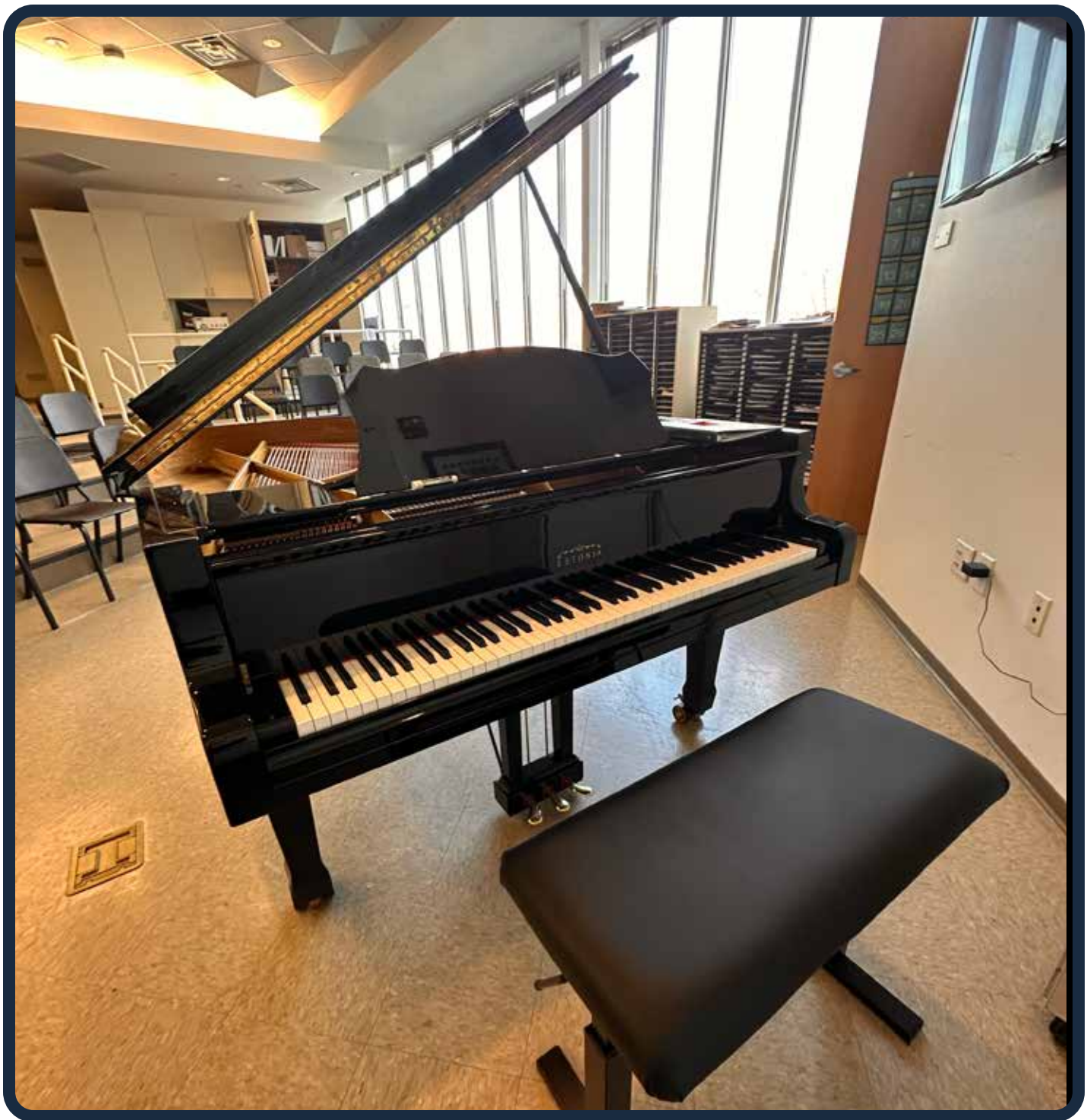
A donation in honor of our first full-time organist, David Wollbrink, this instrument was fully restored in 2020.

Work includes:

- Full replacement of all acoustic parts - sound board, bridges, pin block, strings
- Full replacement of all action parts - keyboard, hammers, shanks, repetitions, damper back action, all pedal trap work
- Full refinish in ebony satin lacquer, and case hardware re-plated in bright brass

The current market value of this instrument is \$79,500. Full insurance replacement value of a new Steinway B with Victorian legs \$160,000





## **Choir Rehearsal Room Piano**

Estonia L190 #18152

Purchased 2021

Includes BM-45H vinyl hydraulic bench, 10-year Estonia warranty

Double wheel locking casters wrapped in natural rubber, installed



## Articles About Our Instruments January 29, 2007 | Decade of Delight #0705

A sampler of six new American-built instruments that were inaugurated during the past ten years. ALEXANDRE GUILMANT: Preludio, from Sonata Number 3 in c, Opus 56. ANDRÉ FLEURY: Variations on a Burgundian Noël. CRAIG PHILLIPS: Anthem, Gracious God—Holy Innocents Choir; Atlanta Symphony Brass Quintet; Carl Hall, flute; Susan West, David Brensinger (2000 Schoenstein/Holy Innocents Episcopal, Atlanta, GA) Holy Innocents CD-2005

### **David E. Wallace & Co. | Opus 35/35a (2003 & 2012) Christ Chapel, Holy Innocents' Episcopal Church**

In 1996, organist Mary Ann Dodd began a discussion with organ builder David E. Wallace about the possibility of a practice organ for her home in upstate New York. The project for a new organ was developed over a period of time and was ultimately completed as David E. Wallace & Co. Opus 35 and installed at Mrs. Dodd's home in Sherburne, New York, in 2003. Sadly, Mrs. Dodd passed away unexpectedly a short time after the organ was installed. Wallace & Co. was asked to find a new home for the two-manual, 16-rank tracker pipe organ.

David Brensinger, organist and choirmaster at Holy Innocents' Episcopal Church in Atlanta, Georgia, was considering the idea of a pipe organ for the new chapel that was being planned as part of an extensive addition to the Holy Innocents' church buildings. Mr. Brensinger found the Dodd organ through the Wallace & Co. "For Sale" website page and considered the organ to be a good candidate for installation in the planned chapel. He was able to visit the Dodd home to try the organ, after which plans were made to purchase the organ for Holy Innocents'.

The organ was designed and built as a free-standing organ and fit under a 12-foot ceiling. In the new chapel at Holy Innocents, most of the organ was to be located in a chamber and all of the organ's key and stop action had to fit around two vertical structural steel columns that would be located just inside the organ façade. This required that the façade and keydesk portion of the organ be located on the outer side of the columns and the remainder of the organ take its place in the chamber behind the columns.

The organ was disassembled and moved from the Dodd residence in the summer of 2012 back to the Wallace & Co. shop in Gorham, Maine. The modifications to the organ were made around a mock-up of the Christ Chapel chamber. The key and stop actions were extended and the wind system was enlarged and relocated to a different position in the chamber outside the main framework of the organ. The side panels for the casework were redesigned and the additional woodwork coverings for the chamber openings were designed and built.

The organ is fully mechanical. The Trompette is shared between the Swell and Great but can only be played on one manual at a time. The Pedal is a mechanical unit slider windchest allowing the Bourdon to play at two pitches. The original façade design was by James Stillson of Dallas, Texas, and all of the modifications to the organ to allow it to fit into the organ chamber at Holy Innocents' were designed and completed by Nick Wallace. The Wallace & Co. crew for the relocation of Opus 35 was David Wallace, Nicholas Wallace, Gwen Rowland, and Seth Doyle.

The organ was delivered and installed at Holy Innocents' Episcopal Church in October 2012 and completed in time for a community-wide open house for the new facilities. Organist David Brensinger provided a demonstration recital for the organ during the festivities.

—David Wallace





## Meet Our Clergy



**The Rev. Dr. Bill Murray** is the 9th Rector of Holy Innocents Episcopal Church where he is recognized as a skilled preacher, teacher, and writer. A native of Memphis, Tennessee, Bill received his BA, Magna Cum Laude, from The University of Memphis with majors in International Economics and English Literature in 1997. Following his undergraduate studies, he served as a full-time youth minister for five years at Grace-St. Luke's Episcopal Church. In working with youth, Bill decided he could handle general insanity and snarky commentary on his work so he pursued ordination to the priesthood. He went to Virginia Theological Seminary in Alexandria, Virginia receiving his Master of Divinity degree with honors in 2006. He served as Rector at St. Elisabeth's Episcopal Church in Bartlett, Tennessee. He then worked in Dallas at Saint Michael and All Angels, one of the largest Episcopal churches in America. A glutton for academic punishment, Bill completed his Doctor of Ministry at Sewanee – The University of the South in May 2017. His thesis was focused on René Girard, non-sacrificial atonement theory, and the Eucharist. Only ask him about it if you want a long and thoroughly dull conversation. Bill and his wife, Jessie, have two sons, Moses (Mose) and Abraham (Abe). Jessie teaches Spanish to 3-year-olds through second graders at Holy Innocents. Mose and Abe attend Holy Innocents School.



**The Rev. T. Stewart Lucas**, a cradle Episcopalian, was born and raised in Macon, Georgia. With a family deeply rooted in the love of gardening, he pursued a degree in Horticulture from the University of Georgia. During his time there, he became actively involved with the Episcopal College Chaplaincy and discerned a call to ordination. Stewart went on to attend Virginia Theological Seminary, graduating in 2001. Just two days after graduation, he married his husband, Doug, and the couple moved to Maryland. Stewart began his ministry as an assistant at churches in Baltimore and Annapolis. He later returned

to Baltimore to serve as the rector of The Church of the Nativity, Cedarcroft. During his tenure, the neighboring Lutheran Church of the Holy Comforter sold their building and joined the Episcopal congregation, forming a unique 'Lutherpalian' church family. In the Episcopal Diocese of Maryland, Stewart served in various leadership roles, including President of the Standing Committee, member of the Bishop Search Committee, and Deputy to General Convention. He continues to contribute to the broader church as a member of the national Lutheran Episcopal Coordinating Committee and the Commission on LGBTQ+ Ministry for the Diocese of Atlanta. In August 2022, Stewart was called to be the Vicar of Holy Innocents Episcopal Church, where he coordinates worship planning, communications, parish life, and other duties as assigned. Stewart and his husband Doug, an accountant, reside in Sandy Springs with their Basset Hound, Esther.



**The Rev. Ruth Pattison** is a graduate of Indiana University of Pennsylvania and later earned a diploma in lay ministry from Trinity Episcopal School of Ministry. She completed her M.Div. at Candler School of Theology at Emory University and was ordained to the priesthood in Atlanta in 1994. Ruth has served in various parishes within the Diocese of Atlanta, most recently as the parson at Highpoint Episcopal Community Church before joining Holy Innocents. She authored the book, *Celtic Ways to Pray: Finding God in the Natural Elements*. Ruth was born in Pittsburgh, PA, and began her professional church ministry in 1984 at Trinity Church, Columbus, GA. She has practiced her priesthood with great joy and deep devotion since her ordination. With a lifelong career as a parish priest, Ruth is deeply immersed in the everyday spirituality that meets the yearning of modern-day souls. Her work, grounded in Celtic spirituality, speaks to this yearning by stirring the imagination and offering practical initiatives to help people find God in ordinary life. Ruth is married to Benno Pattison. Together, they love camping, fishing, hiking, biking, cooking, dancing, and having porch conversations. They share a love for their six young adult children and two grandsons!

# CONNECT

## Clergy

**THE REV. DR. BILL MURRAY** *Rector* | [bmurray@holyinnocents.org](mailto:bmurray@holyinnocents.org)  
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**THE REV. ANTONIO BRITO** *Associate for Hispanic Ministries*  
**THE REV. JOHN PORTER** *Assisting Priest* | [jjporter10@gmail.com](mailto:jjporter10@gmail.com)  
**THE REV. DR. STEFANIE TAYLOR** *Head Chaplain* | [stefanie.taylor@hies.org](mailto:stefanie.taylor@hies.org)  
**THE REV. KC CREWDSON** *Middle School Chaplain* | [kc.crewdson@hies.org](mailto:kc.crewdson@hies.org)  
**THE REV. TREY DAVIS** *Lower School Chaplain* | [trey.davis@hies.org](mailto:trey.davis@hies.org)

## Music

**RANDALL ROMIG** *Interim Director of Music* | [music@holyinnocents.org](mailto:music@holyinnocents.org)  
**ALEXIS LUNDY** *Children's Choir Director* | [alexis.lundy@hies.org](mailto:alexis.lundy@hies.org)

## Children & Youth

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**RENEE STEPHENS** *Director of Membership and Children's Ministry* | [rstephens@holyinnocents.org](mailto:rstephens@holyinnocents.org)  
**KELSEY ANDRIES** *Children's Ministry Intern*  
**ALBERTA HAYES, SHARIE THOMAS, CHLOE FOLTS** *Nursery Staff*

## Administration & Support

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**ISABELLY LUCIANO** *Sexton* | **ADRIANA PETRELLY** *Sunday Sexton*

## Vestry

**HAYLEY KELLY** *Senior Warden*  
**JENNY PITTMAN CANTRELL** *Junior Warden*  
**CAMMIE IVES** *Secretary*  
**DOUG PETERSON** *Treasurer*  
**DAVID STOCKERT** *Assistant Treasurer*  
**MARC HOWARD** *Chancellor*

## Members

<b>JOHN RASH</b>	<b>JOHN CUMMINGS</b>
<b>KARLA SMITH</b>	<b>ANNA MARIE FULBRIGHT</b>
<b>MARY KATHERINE WILLIS</b>	<b>GREG EUSTON</b>
<b>RICK OTNESS</b>	<b>MICHELLE VENTULET</b>
<b>TRICIA CARLSON</b>	

## Youth Members

<b>LUCY PETERSON</b>	<b>ELLISON LOSIN</b>
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**HOLY INNOCENTS'**  
**EPISCOPAL CHURCH**

**NUESTRA SEÑORA**  
**DE GUADALUPE**

