

# DAVID J. TANG

201 Shasta Lane, Charlotte, NC 28211  
[david.j.tang@mac.com](mailto:david.j.tang@mac.com) / (704) 232-0605 (M)

## Résumé (January 2026)

### Professional Positions

- 2013-22 Director of Music: **Sharon Presbyterian Church**
- Collaborated closely with all clergy to coordinate music throughout the year.
  - Oversaw, coordinated and nurtured all five music ministries
  - Directed 2 adult choirs
  - Planned and produced approximately 10 arts events annually
  - Oversaw all Audio-Visual activities
- 2006-22 Director: **Firebird Arts Alliance: “building community through the arts”**
- Facilitated collaborations between over 500 artists and 20 arts organizations.
  - Produced the world-premiere recording of Antonio Lotti’s *Gloria in C*.
  - Won Telly and Emmy Awards for the TV series “New South Crossings.”
  - Directed **VOX** (30-member, semi-professional, mixed choir)
- 2008-11 Artistic Director: **Carolina Voices**
- Oversaw all artistic activities.
  - Directed 2-3 ensembles, including MainStage Choir, VOX and Impromptu.
- 2004-05 Interim Director of Orchestral Activities: **West Virginia University**
- Oversaw and directed all orchestral ensembles.
  - Taught conducting (introductory classes through master’s degree students).
- 2004-05 Assistant Conductor: **Wheeling Symphony Orchestra** / Director: **Wheeling Symphony Youth Orchestra**
- 2002-2004 Artistic Director: **Choral Arts Society of Philadelphia**
- Oversaw and directed all artistic activities of award-winning, semi-professional chorus.
- 1998-2003 Associate Conductor: **Charlotte Symphony Orchestra**
- Programmed and conducted 30+ performances in every concert series.
  - Created, programmed, produced and conducted annually sold-out holiday pops performances and Lollipops children’s concerts series.
- 1998-99 Interim Director: **Davidson College Choir**
- 1997 Interim Director: **Davidson College Symphony Orchestra**
- 1996-2004 Director: **Oratorio Singers of Charlotte** (now, **Charlotte Master Chorale**)
- Directed and oversaw all activities of as many as 3 choirs with as many as 200 singers in as many as 25 performances per year.
- 1999-2000 Principal Pops Conductor: **Quad City Symphony**
- 1996 Assistant / Backstage Conductor: **50<sup>th</sup> Anniversary Production of Britten’s *Peter Grimes*** (Seiji Ozawa, Conductor - Non-paid position)

### Education

**University of Michigan School of Music:** 2013: D.Mus.A. in Orchestra/Opera Conducting

**University of Michigan School of Music:** 1993: M.Mus. in Orchestra Conducting

**Yale School of Music:** 1991: M.Mus. in Choral Conducting

**Yale College:** 1984-89: B.A. in Philosophy

**Principal conducting teachers:** Gustav Meier, Kenneth Kiesler, Marguerite Brooks, Jerry Blackstone