

SOUTHERN WESLEYAN UNIVERSITY

Division of Music and Fine Arts

Handbook and Policy Manual

2026-2027



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Welcome Letter

August 17, 2026

Dear Music Students,

Welcome to another exciting year in the Southern Wesleyan University Division of Music and Fine Arts! Whether this is your very first semester with us or you're returning to campus, we are delighted that you are part of our music family. Each new academic year brings fresh opportunities to learn, perform, serve, and grow, and we look forward to sharing that journey with you.

Music is much more than the notes on a page or the performances you present. It is a discipline that shapes your character, challenges your creativity, and prepares you to lead with excellence wherever God calls you. The habits you develop in rehearsals, classrooms, practice rooms, and daily interactions will have a lasting impact on your future as both a musician and an individual.

This handbook is designed to help you navigate the year ahead. It outlines department expectations, academic policies, ensemble procedures, performance requirements, and other information that will help you succeed. Please take time to read it carefully and refer back to it whenever questions arise.

In addition to this handbook, you should become familiar with these important university resources:

- **SWU Student Handbook:** <https://www.swu.edu/student-life/student-handbook/>
- **SWU Undergraduate Bulletin:** <http://catalog.swu.edu/>
- **SWU Division of Music and Fine Arts Handbook (2026–2027):** Available in print and digitally through the **Recital Hour** Canvas course.

Our faculty and staff are committed to helping you reach your potential. We celebrate your accomplishments, support you through challenges, and genuinely care about your success. If you have questions, need guidance, or simply need someone to encourage you, please don't hesitate to reach out. We want this to be a year in which you feel challenged, supported, and inspired.

Thank you for choosing to invest your gifts in the Southern Wesleyan University music program. I am excited to see all that you will accomplish this year, and I look forward to making music alongside each of you.

"My heart, O God, is steadfast... I will sing and make music." — **Psalms 57:7**

With warmest regards,

Dr. Amber James Cannady
Chair, Division of Music and Fine Arts
Associate Professor of Music
Director of Student Productions
Director of University Singers

SWU DIVISION OF MUSIC AND FINE ARTS HANDBOOK AND POLICY MANUAL

Mission Statement

The mission of the Southern Wesleyan University (SWU) Division of Music and Fine Arts is to provide a quality music curriculum within a Christian environment. To accomplish this mission, each program within the department will: 1) equip the student with the skills necessary to excel in a variety of musical settings and 2) integrate various aspects of the Christian faith into each course, attempting to instill within the student an awareness of the practical outworking of Biblical principles.

In June 2008, the National Association of Schools of Music (NASM) voted to accept SWU as a member after reviewing the university and its music programs. This national recognition affirms the high quality of music programs at SWU and is a distinct advantage both for the reputation of its programs and for the recognition of its graduates. Accreditation was renewed in 2015, and we completed our most recent site visit in April of 2025. We are currently preparing our response to the Commission Action Report and will receive word from the association on our renewal status in December 2026.

The SWU Division of Music and Fine Arts offers degree programs leading to a **B.A. in Music** or **Music Education** as well as 1) a minor in Music or 2) a minor in Christian Worship.

The **B.A. in Music**, a general degree, provides the student with a foundation in musical studies while giving elective opportunities for study in a secondary area, which often integrates with music, e.g., business or computers. Students have the option of choosing from two (2) Advising Tracks, giving more focused study in an area of interest that integrates well with a B.A. in Music. These areas are Contemporary Commercial Music Production and Contemporary Commercial Music Business.

The **B.A. in Music Education** prepares students for certification as music teachers within South Carolina schools. Students pursuing this degree may also teach in private school music programs and serve as applied music instructors.

Although an applied performance degree is not offered at SWU, some **B.A. in Music** majors concentrate in performance by taking additional hours in applied areas of study particularly in their freshman and sophomore years, and they have been very successful in graduate school.

Programs offered in conjunction with the Department of Religion include a B.A. in Religion with a Christian Worship 3+1 Concentration and a minor in Christian Worship. Students have the option of choosing from Advising Tracks in Contemporary Commercial Music Business and Contemporary Commercial Music Production.

Private instruction, seminars, classes, recitals, and cultural events combine to develop the total musician. SWU strives to achieve a close teacher/student relationship. Faculty members are available for counseling and advising each student according to his or her needs.

The ultimate responsibility for successful completion of any degree program is in the hands of the student. Regular practice and diligent study will enable all students to achieve their own goals. The music faculty pledges its best effort to guide all students and expects the best from each one in terms of self-discipline and consistent striving toward those goals.

FULL-TIME MUSIC FACULTY and STAFF



Amber James Cannady, Chair of Music and Fine Arts; Associate Professor of Music B.A. in Music Education and Piano, Southern Wesleyan University; M.M. in Vocal Performance, University of Georgia; D.M.A. in Vocal Performance and Pedagogy, University of Southern Mississippi (joined SWU faculty in 2018). Teaches applied voice, vocal pedagogy, music and art appreciation, and directs the University Singers and Student Productions.



Greg Day, Associate Professor of Music B.M. in Music Education, Furman University; M.M. in Music Education, University of Southern Mississippi (joined SWU faculty in 2000). Teaches music theory, orchestration, secondary music methods, arranging, introduction to music technology, music fundamentals as well as applied brass (trumpet), wind ensemble, and jazz ensemble.



Samuel Miller, Associate Professor of Music B.M.Ed, Valdosta State University; M.M.Ed, University of Georgia; M.M. in Choral Conducting, Mercer University; D.M.A. in Choral Conducting, University of Kentucky (joined SWU faculty in 2023). Teaches concert choir, chamber vocal ensemble, conducting, music history, and secondary choral methods.



Lori Shelton, Assistant Professor of Piano and Collaborative University Pianist B.M. in Piano Performance, University of Kentucky; M.M. in Piano Pedagogy, University of South Carolina; PhD candidate in Christian Worship, Liberty University (joined SWU faculty in 2017). Teaches applied piano, class piano, aural theory, worship leading and planning, and accompanies the concert choir.



Lyssa Schleifer, Administrative Assistant to the Division of Music and Fine Arts and assistant to the department of Spiritual Life. B.A. in English from Southern Wesleyan University.

ADJUNCT MUSIC FACULTY



Rebecca Ashe
Flute, Music and Art
Appreciation



Mary Beth
Carpenter
String Methods



Hannah Chapman
Elementary
Music Methods



Christopher Scott
Gilbert
Saxophone,
Chamber Winds



Art Haecker
Low Brass



Heather Haithcock
Voice



Laurie Parsons
Horn



Kristina Sanders
Accompanist



Désirée Werth
Clarinet

FACILITIES

The SWU Division of Music and Fine Arts is housed in the Newton Hobson Chapel and Fine Arts Center, which is equipped with an auditorium, studios, classrooms, practice rooms, a computer room, ensemble rehearsal hall, recording studio, and piano lab. This building is open every day during normal operating hours and locked on nights and weekends. SWU music students will be able to gain access to Newton Hobson after hours by scanning their SWU ID cards in the card reader on the side door nearest the amphitheater. Everyone is expected to help maintain the appearance of music facilities. Personal belongings and student instruments should not be left unattended in classrooms or practice areas; this space is needed for other equipment and activities. Neither the music faculty nor officials of the University will assume responsibility for damaged, lost, or stolen equipment or other personal belongings.

STUDENT ORGANIZATIONS

NAfME: The National Association for Music Education (NAfME) is a professional organization dedicated to advancing music education by supporting educators with advocacy, professional development, instructional resources, and research. NAfME works to ensure that every student has access to a high-quality music education while promoting excellence in teaching and lifelong musical learning.

ACDA: The American Choral Directors Association (ACDA) is a professional organization that supports choral directors through professional development, educational resources, networking, and performance opportunities. ACDA promotes excellence in choral music by fostering artistic growth, advocating for choral singing, and sponsoring conferences, honor choirs, and research initiatives.

MTNA: The Music Teachers National Association (MTNA) is a professional organization dedicated to advancing the value of music study and supporting independent and collegiate music teachers through professional development, networking, certification, and educational resources. MTNA also promotes excellence in music education by sponsoring student competitions, performance opportunities, and programs that encourage lifelong musical growth.

AUDITION OPPORTUNITIES

CLASSICAL SINGER: The Classical Singer Vocal Competition is a national competition that provides singers of all ages and experience levels with opportunities to perform, receive professional feedback, and gain recognition within the classical and musical theater vocal community. The competition encourages artistic growth while connecting participants with educators, industry professionals, and career development resources.

SCMTA: The South Carolina Music Teachers Association (SCMTA) is the South Carolina affiliate of the Music Teachers National Association, serving independent and collegiate music teachers throughout the state. SCMTA promotes excellence in music teaching through professional development, student performance opportunities, competitions, and programs that encourage musical achievement and lifelong learning.



AUDITIONS—SWU DIVISION OF MUSIC AND FINE ARTS

All prospective music majors are required to audition for acceptance into the Division of Music and Fine Arts. The audition is an opportunity to present studies or compositions that best represent a student's performance capabilities. Additionally, all freshman music students will take a theory placement exam on the first day of class during Musicianship I. You must meet the minimum score required to stay enrolled in the class. If not, you will be removed from the class and enrolled in Music Fundamentals the following Spring semester.

The following are guidelines for selecting audition material:

PIANO

Each prospective student should prepare two compositions in contrasting styles from standard classical repertoire. At least one composition should be performed from memory. Students must also be prepared to play major and minor scales, the chromatic scale, and cadences with correct fingerings. Sight-reading is also required. Following your formal audition, you will meet with Dr. Miller, the Director of Choral Activities, for choir placement.

VOICE

Each prospective student should prepare two songs in contrasting styles. Choose at least one selection from classical literature (All-State, Solo/Ensemble lists will provide a guideline). Both selections should be memorized. If possible, one song should be in a foreign language (Italian, French, German, Spanish, or Latin). Please bring your own accompanist or sheet music for our staff accompanist. Following your formal audition, you will meet with Dr. Miller, the Director of Choral Activities, for choir placement.

WIND, PERCUSSION AND STRINGS (including GUITAR)

Each prospective student should prepare two selections in contrasting styles. Play major scales preferably at the All-State Senior Band level, but at a minimum one octave. Play a chromatic scale over the entire working register of your instrument. Please bring your own accompanist or sheet music for our staff accompanist. Be prepared to sight-read at least two selections. Following your formal audition, you will meet with Dr. Miller, the Director of Choral Activities, for choir placement.



FINE ARTS SCHOLARSHIPS

MUSIC ENSEMBLE SCHOLARSHIPS

The Division of Music and Fine Arts supervises the awarding of scholarships to students based on their ability to participate in music ensembles at Southern Wesleyan University. Music majors **and** non-music majors are eligible for these scholarships.

MUSIC MAJOR SCHOLARSHIPS

A music major who receives a high rating following an entrance audition will be eligible to receive a Phillippe Young Artist Award. It may be renewed annually based upon the following requirements:

1. Maintain a minimum overall GPA of 2.0;
2. Maintain a 2.5 GPA in all music courses;
3. Acceptable progress and continuing enrollment in applied lessons;
4. Enrollment as a full-time student in music each semester (minimum 12 semester hours);
5. Enrollment and participation each semester in an appropriate ensemble (choir, wind ensemble, or jazz ensemble).

The music faculty will review the transcript of each recipient at the end of the school year to determine whether or not the award will be renewed.

If a student enters SWU as a Music Major, is awarded scholarship money, and later decides to change his/her major, the scholarship will be adjusted.



FULL-TIME MUSIC MAJOR COURSE REQUIREMENTS

A full-time music major at Southern Wesleyan is one who takes a minimum of 12 hours per semester and follows the sequence of core music courses as presented in the *Division of Music and Fine Arts Handbook*. Sequentially-oriented courses include Musicianship (Theory and Aural Fundamentals), Class Piano, and Music History. Until the student has performed in a senior recital, the full-time music major must take an applied lesson each semester. There is a \$325 private instruction fee per credit hour. Enrollment in either Concert Choir or an instrumental ensemble is also required per semester—each student must be in the ensemble that corresponds to their respective applied major as directed by the student's advisor.

ENSEMBLE REQUIREMENTS

Ensemble participation is an important part of all music degree programs. At SWU, the music student has an opportunity to experience a wide range of standard ensemble literature. Each music major is required to enroll in Concert Choir or Wind Ensemble each semester of study. Music education students will also be required to participate in chamber ensembles. Music minors are encouraged to participate in an ensemble each semester of study. Students auditing ensembles must fulfill syllabus and attendance requirements in order for an audit to appear on the transcript.

CAMPUS ENSEMBLES

CONCERT CHOIR

The Concert Choir is a required ensemble for vocal music majors. Membership will be determined by audition. Representative choral literature from each stylistic period, in addition to major choral works, will be rehearsed for touring and public performances.

WIND ENSEMBLE

The Wind Ensemble is open to all Southern Wesleyan students and is a required ensemble for all wind and percussion music majors. Membership will be determined by audition. The ensemble will meet two times per week. Representative literature from each stylistic period will be rehearsed for touring and public performances.

JAZZ ENSEMBLE

Membership for the jazz ensemble will be determined by audition. To enroll in jazz ensemble, all wind and percussion players will need to be registered for wind ensemble. This ensemble rehearses two times per week and performs a variety of literature in the jazz idiom. A significant campus outreach, the jazz ensemble performs in churches, schools, and at local events.

STRING ENSEMBLE

The String Ensemble is open to students with experience in string performance and based on an audition. The ensemble will play a variety of literature and perform for events such as Lessons and Carols and the Chamber Concert. The offering of this ensemble is contingent upon available personnel to instruct and student interest.

CHAMBER ENSEMBLES

The Division of Music and Fine Arts offers area-specific chamber ensembles that are mostly student-led and perform once a semester in a recital. The ensembles include vocal, brass, woodwind, and percussion.

APPLIED LESSONS

Music majors are required to be enrolled in applied lessons each semester (excluding summer) until they complete their Senior Recital. Students seeking a B.A. in Music will register for 1 credit hour of applied lessons for Freshman I, Freshman II, and Sophomore I semesters. Music students will register for 2 credit hours of applied lessons for Sophomore II, Junior I, Junior II, Senior I, and Senior II semesters.

Students seeking a B.A. in Music Education will register for 1 credit hour of applied lessons for Freshman I and Freshman II. Music Education students will register for 2 credit hours of applied lessons for Sophomore I, Sophomore II, Junior I, Junior II, Senior I, and Senior II semesters. This will allow students to complete their senior recital during the Senior II semester prior to student teaching while meeting the required hours of applied lessons for graduation. All Music Education students are required to complete their Senior Recital **BEFORE** student teaching. Exceptions to this may be requested directly to Dr. James with support from the student's applied teacher.

Students may choose to take applied lessons during the summer semester. The instructor must agree and Dr. James must be notified before the student will be allowed to sign up for lessons in the summer semester.

RECITAL ATTENDANCE

Music students should be acquainted with repertoires beyond their area of specialization. Exposure to the large and varied body of music takes place through study and attendance at recitals, concerts, musical theatre productions, and other performances.

Music majors are required (minors are encouraged) to attend all concerts and recitals sponsored by the music department and/or Fine Arts Series. Unexcused absences from these events, including Recital Hour, will result in a lowering of the grade in the student's applied major instrument. If a student needs to miss an event, they must email their applied teacher, Lyssa Schleifer, and Dr. James more than 24 hours in advance with the reason for missing. Granting an excused absence for events is at the discretion of the music faculty. Additionally, students are encouraged to attend off-campus cultural events as well. Notice of area concerts and other arts events will be posted on the bulletin boards in the lower level hallways of the Newton Hobson Chapel and Fine Arts Center.

RECITAL ETIQUETTE

Audiences at student, guest, ensemble, and faculty recitals are expected to behave in a cordial and mature manner. One should not enter the recital area after the program has begun until applause is heard between selections. Be aware that applause is not appropriate between movements of sonatas, cycles, or suites. Talking and whispering during a recital or yelling during applause is inappropriate behavior in an academic setting. Text messaging is inappropriate for this venue. Standing ovations are generally not acceptable for student and faculty recitals. Considerate behavior is appreciated by the performers and is the mark of a mature musician.

All student recitals, faculty recitals, and cultural arts programs should be given respect and appreciation through appropriate dress, including business-style dress for men and women (no blue jeans and/or flip-flops, please). Recital Hour is considered to be a professional performance opportunity and students performing are expected to dress professionally. Recital Hour will take place in the Alive Chapel.

APPLIED MUSIC JURIES AND EVALUATIONS

All music majors are required to have an applied major and an applied minor. Recitals for freshmen, sophomores, and juniors will not constitute a substitute for the semester jury. Only one instrument of concentration is required for minors. A juried examination is held in the applied major at the end of each semester, however, the faculty may call for a jury with a two-day notice should they suspect a student in need of additional evaluation. Students may request a jury at any point in the semester for consideration of advancement in their applied standing. A minor is not required to take a jury unless requested by the respective applied instructor. Students should consult with their teachers concerning all jury arrangements. End-of-semester juries will take place the Saturday morning/afternoon before exam week. All students are expected to dress professionally for the jury.

FRESHMAN AND SOPHOMORE EVALUATIONS

Each music major will meet with the music faculty at the end of their freshman AND sophomore year of study. These meetings will be scheduled during exam week and discussion will cover the following items:

1. general application of learned skills
2. progress in applied major
3. practice habits
4. technical concepts to literature
5. level of achievement in relationship to standards required of the degree
6. overall standing in the music curriculum
7. procedures to be followed to bring work up to acceptable standards.

SENIOR RECITAL

RECITAL DATE – A recital date must be established in consultation with the respective private teacher and accompanist. This date must then be cleared with the Administrative Assistant to the Music Department and placed on the SWU master calendar.

PROCEDURE – A pre-recital hearing for the senior recital will be held approximately four weeks before the scheduled recital date. A student who feels unprepared should submit a written petition to the music faculty for a second hearing to be scheduled no later than two weeks before the recital date. A student who does not pass the four-week pre-recital hearing has the option of petitioning the music faculty for a second hearing that shall occur no later than two weeks prior to the scheduled recital. No additional hearing will be scheduled. An unsuccessful hearing that occurs two weeks before a scheduled recital date will result in the rescheduling of a new recital date in the following semester. All students must submit the form on page 17, regardless of whether you plan to share your senior recital or request a solo recital.

ALL RECITALS AND HEARINGS should be completed before the last two weeks of school (unless the music faculty approves differently). Scheduling will be cleared by Dr. James in coordination with the school master calendar. For the Music Education major, it is preferred for the senior recital to take place the semester before student teaching. If this is not possible, the student is responsible for notifying the music faculty and student teaching coordinator in the Education Department.

INVITATIONS – Written invitations to senior recitals are acceptable and appropriate but may be mailed only after successful completion of the pre-recital hearing.

PROGRAMS – The printed recital program is the responsibility of the student. The correct program copy with program notes must be delivered to the applied music professor for approval before the hearing. The composers' dates of birth and death as well as first and last names must be included. Songs in a foreign language must be translated and incorporate appropriate symbols (e.g., accents) where necessary. The completed program must be submitted to and approved by the Chair of the Division of Music and Fine Arts at least three (3) weeks prior to the recital for printing.



ELEMENTS OF THE SENIOR RECITAL

- I. COMPLETE PREPARATION
 - A. Correct notes and rhythm
 - B. Dynamic shadings and phrasings
 - C. Correct technical approach to the work
 - D. Effective ensemble with the accompanist
 - E. Singers—correct diction
- II. TOTAL UNDERSTANDING OF CONTENT
 - A. The text must be understood and have personal meaning.
 - B. The basic musical elements need to be absorbed and utilized.
 - C. Technique needs to be established so the performer is free of constantly “thinking technique.”
 - D. The style of the period must also be evident.
- III. INTERPRETATION AND COMMUNICATION
 - A. The performer must interpret literature:
 - 1. in a style and manner appropriate to the period of its composition;
 - 2. with expressiveness that communicates itself to the listener;
 - 3. with understanding of the text (even in foreign languages) so the central meaning of it is made clear through dramatic as well as musical expression.
 - B. If students have mastered points one and two above, they will be “free” to polish or refine the program and to ENJOY. A mastered and polished recital performance is more enjoyable for any audience.

The senior recital is a culmination of four years of applied study synthesizing many aspects from many subject areas. It should reflect many of the understandings, skills, and attitudes that were acquired and developed in liberal arts and professional courses within the student's major.

There are other culminating activities for Music majors. In addition to a senior recital, the Music Education major will be involved in directed teaching and a practicum, respectively.



SENIOR RECITAL CHECKLIST

- _____ Select a date for the hearing/recital with your applied teacher. Check the date with the Administrative Assistant to the Music Department and your accompanist.
- _____ Reserve the recital date through the division administrative assistant for NH auditorium, ALIVE Chapel, and/or the NH rehearsal hall; all rehearsals and private studio space for lessons must also be cleared through the division administrative assistant.
- _____ If planning for a reception on campus, check with the division administrative assistant about location, tables, and other needs. Keep in mind that major receptions must use the university dining services, Hallmark.
- _____ Check with your applied teacher concerning appropriate attire.
- _____ Submit the hearing template located in your Canvas course and turn in program notes at the senior recital hearing to the applied teacher.
- _____ Three (3) weeks before the recital—turn in all program material (program, program notes, translations, acknowledgements, information about reception, and an appropriate photo) to the division administrative assistant.
- _____ Check with your applied teacher or the Chair of the division about the recital introduction and prayer.
- _____ Secure a page turner for the accompanist, if requested, during the hearing and recital.

STUDENT RECITALS – ADDITIONAL SUGGESTIONS and CONSIDERATIONS

1. Recital attire must reflect the standards of the University and will be discussed periodically during recital hours, seminars, and applied lessons.
2. All students are to present senior recitals in a joint format with 30 minutes per student, unless a petition to perform a one-hour solo recital is approved by the music faculty. The form on the next page must be filled out by all students applying to present a senior recital.
3. Senior recitalists must perform only the music that was approved at the senior recital hearing.



Music Department
Request to Perform a Senior Recital

The following student requests permission to perform a Senior Recital:

Name: _____ Instrument: _____

Applied Level: _____ Semester Recital is to be given: _____

Circle one: Shared Recital or Individual Recital

If shared, please name the person you are requesting to share a recital with below:

Signature of Student _____ Date _____

Signature of Applied Teacher _____ Date _____

Please attach the following:

- A list of the probable/possible literature
- If applicable, a letter stating your reason for requesting an individual recital (1 hour time limit)

Recommended action by the faculty

Date of Recommendation _____

Senior Individual or Shared Recital Policy

- SWU Division of Music and Fine Arts policy is that all music students must give a shared recital as part of their graduation requirements. This is to maximize resources and budget the time of students and faculty.
- Students who want to be considered for an individual recital must petition the music faculty.
- The student must have this petition form completed and given to the Chair of the Division of Music and Fine Arts **by the fourth week of the senior recital semester.**
- Approval for or denial of the individual recital will be returned to the student within the next two weeks after the petition form is submitted.
- Students who request to do an individual recital must
 - show exceptional promise as performers;
 - have shown diligence and professionalism in their undergraduate careers;
 - have the full support from their teachers and a majority of support from the faculty.

PIANO PROFICIENCY EXAM

All music majors (vocal and instrumental) are required to pass a Piano Proficiency Examination, preferably during the sophomore year. These skills should be gained during the required hours of piano for each degree program. All vocal and instrumental (non-piano) majors will take the non-major levels of piano each semester until this requirement is met. This policy may require students to register for more than the number of hours of piano required for their major, depending upon their application of consistent practice and commitment to developing their skills. The proficiency exams are usually given during exam week at the end of each semester.

The Piano Proficiency Examination will be heard by the music faculty and will include the following as requested by the faculty panel:

1. Harmonization of a melody from a current music series using basic chords (I, IV, V). This process involves the principle of improvisation.
2. Playing of *America* and *The Star-Spangled Banner* or chorales (hymns) of similar difficulty.
3. Playing both major and minor scales, one octave, hands together.
4. Transposing of I-IV-V-I cadences into all major and minor keys.
5. Sight-reading a vocal or instrumental accompaniment or a four-part chorale selected by the faculty.
6. Performance of a solo piece prepared by the student under the direction of a faculty member.

CLASS PIANO LEVELS

MUSC 1411 Class Piano Level I

A lab course in piano designed to provide elementary-level students with fundamental skills in note-reading, technical studies, and theoretical concepts.

MUSC 1421 Class Piano Level II

A lab course in piano designed to resume elementary-level study began in MUSC 1411.

Prerequisite: MUSC 1411 or qualifying audition.

MUSC 1431 Class Piano Level III

A lab course in piano designed to provide intermediate-level students with fundamental skills in note-reading, technical studies, and theoretical concepts. Students are also prepared for the Piano Proficiency Examination. Intermediate level literature and hymns are included.

Prerequisite: MUSC 1421 or qualifying audition.

MUSC 1441 Class Piano Level IV

A lab course in piano designed to resume study carried out in MUSC 1431. Students are also prepared for the Piano Proficiency Examination.

Prerequisite: MUSC 1431 or qualifying audition.

MUSC 1451 Class Piano Level V

A lab course in piano designed to resume study carried out in MUSC 1441. Students continue to prepare for the Piano Proficiency Examination. Appropriate levels of literature and hymns are also included.

Prerequisite: MUSC 1441 or qualifying audition.

NON-MAJOR LEVELS OF PRIVATE INSTRUCTION

MUSC 1630 Non-major Applied Voice (hours to be determined)

Basics of vocal technique and diction are studied in elementary literature. Designed for students interested in private voice instruction. No performance is required on recitals or jury unless requested by the student and approved by the instructor. This level may not count toward graduation for the voice major. Registering for this course will incur a private lesson fee.

MUSC 1640 Non-major Applied Piano (hours to be determined)

Basics of keyboard technique and performance practice are studied in literature appropriate to the level of the student and deemed appropriate by the instructor. Designed for students interested in private piano instruction. No performance is required on recitals or jury unless requested by the student and approved by the instructor. This level may not count toward graduation for the piano major. Registering for this course will incur a private lesson fee.

MUSC 1650 Non-Major Applied Organ

Basics of keyboard technique and performance practice specific to the organ are studied in literature appropriate to the level of the student and deemed appropriate by the instructor. Designed for students interested in private organ instruction. No performance is required on recitals or jury unless requested by the student and approved by the instructor. This level may not count toward graduation for the piano major. Registering for this course will incur a private lesson fee.

MUSC 1660 Non-Major Applied Woodwinds

Basics of technique and performance practice specific to the chosen woodwind instrument are studied in literature appropriate to the level of the student and deemed appropriate by the instructor. Designed for students interested in private woodwind instruction. No performance is required on recitals or jury unless requested by the student and approved by the instructor. This level may not count toward graduation for the woodwind major. Registering for this course will incur a private lesson fee.

MUSC 1670 Non-Major Applied Brass

Basics of technique and performance practice specific to the chosen brass instrument are studied in literature appropriate to the level of the student and deemed appropriate by the instructor. Designed for students interested in private brass instruction. No performance is required on recitals or jury unless requested by the student and approved by the instructor. This level may not count toward graduation for the brass major. Registering for this course will incur a private lesson fee.

MUSC 1680 Non-Major Applied Percussion

Basics of technique and performance practice specific to the chosen percussion instrument(s) are studied in literature appropriate to the level of the student and deemed appropriate by the instructor. Designed for students interested in private percussion instruction. No performance is required on recitals or jury unless requested by the student and approved by the instructor. This level may not count toward graduation for the percussion major. Registering for this course will incur a private lesson fee.

MUSC 1690 Non-Major Applied Strings

Basics of technique and performance practice specific to the chosen string instrument are studied in literature appropriate to the level of the student and deemed appropriate by the instructor. Designed for students interested in private string instruction. No performance is required on recitals or jury unless requested by the student and approved by the instructor. This level may not count toward graduation for the string major. Registering for this course will incur a private lesson fee.



SPECIAL INFORMATION

Protecting Your Hearing Health

A NASM – PAMA Student Information Sheet

- **Hearing health is essential to your lifelong success as a musician.**
- **Your hearing can be permanently damaged by loud sounds**, including music. Technically, this is called Noise-Induced Hearing Loss (NIHL). Such danger is constant.
- **Noise-induced hearing loss is generally preventable.** You must avoid over-exposure to loud sounds, especially for long periods of time.
- The closer you are to the source of a loud sound, the greater the risk of damage to your hearing mechanisms.
- Sounds over 85 dB (your typical vacuum cleaner) in intensity pose the greatest risk to your hearing.
- Risk of hearing loss is based on a combination of sound or loudness intensity and duration.
- Recommended maximum daily exposure times (NIOSH) to sounds at or above 85 dB are as follows:
 - 85 dB (vacuum cleaner, MP3 player at 1/3 volume) – 8 hours
 - 90 dB (blender, hair dryer) – 2 hours
 - 94 dB (MP3 player ½ volume) – 1 hour
 - 100 dB (MP3 player at full volume, lawnmower) – 15 minutes
 - 110 dB (rock concert, power tools) – 2 minutes
 - 120 dB (jet planes at take-off) – without ear protection, sound damage is almost immediate
- Certain behaviors (controlling volume levels in practice and rehearsal, avoiding noisy environments, turning down the volume) reduce your risk of hearing loss. Be mindful of using MP3 earbuds in light of the MP3 information given above.
- The use of earplugs and earmuffs helps to protect your hearing health.
- Day-to-day decisions can affect your hearing health, both now and in the future. Since sound exposure occurs in and out of school, you also need to learn more and take care of your own hearing health on a daily, even hourly basis.
- It is important to follow basic hearing health guidelines.
- It is also important to study this issue and learn more.
- If you are concerned about your personal hearing health, talk with a medical professional.
- If you are concerned about your hearing health in relation to your program of study, consult the appropriate contact person at your institution.
- This information is provided by the National Association of Schools of Music (NASM) and the Performing Arts Medicine Association (PAMA). For more information, check out the other NASM – PAMA hearing health documents, located on the NASM website.

Protecting Your Vocal Health

A NASM – PAMA Student Information Sheet

- Vocal health is important for all musicians and essential to lifelong success for singers.
- Understanding basic care of the voice is essential for musicians who speak, sing, and rehearse or teach others.
- Practicing, rehearsing, and performing music is physically demanding.
- Musicians are susceptible to numerous vocal disorders.
- Many vocal disorders and conditions are preventable and/or treatable.
- Sufficient warm-up time is important.
- Begin warming up mid-range, and then slowly work outward to vocal pitch extremes.
- Proper alignment, adequate breath support, and correct physical technique are essential.
- Regular breaks during practice and rehearsal are vital to prevent undue physical or vocal stress and strain.
- It is important to set a reasonable limit on the amount of time you will practice in a day.
- Avoid sudden increases in practice times.
- Know your voice and its limits, and avoid overdoing it or misusing it.
- Maintain health habits. Safeguard your physical and mental health.
- Drink plenty of water to keep your vocal folds adequately lubricated. Limit your use of alcohol, and avoid smoking.
- Day-to-day decisions can impact your vocal health, both now and in the future. Because vocal strain and a myriad of other injuries can occur in and out of school, you also need to learn more and take care of your own vocal health on a daily basis. Avoid shouting, screaming, or other strenuous vocal use.
- If you are concerned about your personal vocal health, talk with a medical professional.
- If you are concerned about your vocal health in relation to your program of study, consult the appropriate contact person at your institution.
- This information is provided by the National Association of Schools of Music (NASM) and the Performing Arts Medicine Association (PAMA). For more information, check out the other NASM-PAMA neuromusculoskeletal health documents, located on the NASM website.
- See also the NASM/PAMA Student Information Sheet on “Protecting Your Neuromusculoskeletal Health.” Vocal health is an aspect of neuromusculoskeletal health.

Protecting Your Neuromusculoskeletal Health

A NASM – PAMA Student Information Sheet

- Neuromusculoskeletal health is essential to your lifelong success as a musician.
- Practicing and performing music is physically demanding.
- Musicians are susceptible to numerous neuromusculoskeletal disorders.
- Some musculoskeletal disorders are related to behavior; others are genetic; still others are the result of trauma or injury. Some genetic conditions can increase a person's risk of developing certain behavior-related neuromusculoskeletal disorders.
- Many neuromusculoskeletal disorders and conditions are preventable and/or treatable.
- Sufficient physical and musical warm-up time is important.
- Proper body alignments and correct physical technique are essential
- Regular breaks during practice and rehearsal are vital in order to prevent undue physical stress and strain.
- It is important to set a reasonable limit on the amount of time that you will practice in a day.
- Avoid sudden increases in practice times.
- Know your body and its limits and avoid “overdoing” it.
- Maintain healthy habits. Safeguard your physical and mental health.
- Day-to-day decisions can affect your neuromusculoskeletal health, both now and in the future. Because muscle and joint strains and a myriad of other injuries can occur in and out of school, you also need to learn more and take care of your own neuromusculoskeletal health on a daily basis, particularly with regard to your performing medium and area of specialization.
- If you are concerned about your personal neuromusculoskeletal health in relation to your program of study, consult the appropriate contact person at your institution.
- This information is provided by the National Association of Schools of Music (NASM) and the Performing Arts Medicine Association (PAMA). For more information, check out the other NASM-PAMA neuromusculoskeletal health documents located on the NASM website.
- See also the NASM/PAMA Student Information Sheet on “Protecting Your Vocal Health.” Vocal health is an aspect of neuromusculoskeletal health.

ADDITIONAL INFORMATION

BULLETIN BOARD

All major announcements such as concert and recital information, class announcements, and time changes will be posted on the main bulletin board in the lower level of the Newton Hobson Chapel and Fine Arts Center. All students should check this board each day for information that may concern them.

DIVISION CHAPELS

The Division of Music and Fine Arts will have a division chapel during the last week of the regular semester. This allows us to worship together as a division and to honor our graduating seniors. It is expected that all music majors will attend this chapel to support their peers.

LOCKERS

Each instrumental music student will be assigned a locker and lock after the music major/minor meeting held at the beginning of the Fall semester. Locks are to be used only on the student's assigned locker located in the lower level hallway of the Newton Hobson Chapel and Fine Arts Center. Additional lockers, if available, may be assigned to students based on seniority as needed for materials such as music and textbooks. If you use a lock other than a SWU-issued lock, you must give the combination or a key to Mr. Day. Previous years' locker assignments will continue into subsequent years.

SENIOR EXIT INTERVIEW

This interview takes place immediately prior to graduation. The music faculty will consult the student in areas such as strengths and weaknesses in the SWU curriculum and will discuss issues in regard to the student's spiritual and professional development.

ON-STAGE PERFORMANCE GRAND PIANO

The nine-foot Steinway Artist Series Concert Grand Piano in the auditorium of Newton Hobson is only to be used by a music faculty member, staff accompanist, or with permission from a music faculty member. The piano is used primarily for chapel and fine arts events. When not in use, the piano will remain locked and covered at all times. Anyone desiring to use the piano should contact the Chair of the Division of Music and Fine Arts to schedule a rehearsal. Additionally, the Boston piano in the Alive Chapel should be treated in the same way. This piano is used primarily for student recitals, seminar, recital hour, and fine arts events.

ACCOMPANYING

The art of accompanying is acquired only through experience. Upon recommendation of Professor Shelton, piano majors may accompany one or more vocal or instrumental students each semester.

OFF-CAMPUS REPRESENTATION

Any student who is asked to represent SWU in an off-campus event should work with his or her applied music instructor beforehand.

STUDY-PRACTICE HABITS

In choosing music as your major, you have selected a challenge that can be both exhilarating and demanding. You must develop a regular schedule for study and practice. Your major is much more time-consuming than many others and will require you to discipline yourself. **You are expected to practice one hour daily per credit hour.** These habits are necessary if you are to develop maturity as a musician.

RECITAL HOUR/SEMINAR

This activity is required of all music majors and minors registered for instrumental, piano, or vocal instruction. Recital Hour takes place every Wednesday at 2:00 p.m. The event is divided into two opportunities that alternate Wednesdays. “Recital Hour” is when the whole Division of Music and Fine Arts meets together and students selected by the applied teachers perform. Students are expected to dress professionally and a program of performers will be provided. Recital Hour will take place in the Alive Chapel. “Seminar” is when the individual areas (voice, winds, strings, piano) meet separately and perform for each other with attention to correcting specific problems. Students will have opportunities to assess performances in both combined and area-specific venues.



CURRICULUM

Each student should maintain a checklist of courses to be taken and courses completed. Each student and advisor should agree on courses required and completed. Advisors and advisees should look ahead at the SWU schedule to be aware of courses that are only offered every other semester, year, or bi-yearly. It is the students' responsibility to make sure they are successfully taking required courses needed for graduation.

The Division of Music and Fine Arts offers a **B.A. degree in Music or Music Education.**

MUSIC B.A. REQUIREMENTS

In addition to general education courses music students will take:

Major Courses (Core Curriculum)		Hours
MUSC 1033	Musicianship I	3
MUSC 1043	Musicianship II	3
MUSC 2033	Musicianship III	3
MUSC 2043	Musicianship IV	3
MUSC 3052	Basic Conducting	2
MUSC 4062	Orchestration	2
MUSC 2073	History of Western Music I	3
MUSC 3083	History of Western Music II	3
MUSC 4093	History of Western Music III	3
MUSC 1411	Class Piano I***	1
MUSC 1421	Class Piano II	1
MUSC 1431	Class Piano III	1
MUSC 1441	Class Piano IV	1
MUSC 4352	Vocal Pedagogy (vocalists)	2
<u>or</u>		
Instrumental Methods		
<i>(instrumentalists take two courses from the following options)</i>		
MUSC 2211	String Methods	1
MUSC 2241	Woodwinds Methods	1
MUSC 2251	Brass Methods	1
MUSC 2261	Percussion Methods	1
MUSC	Private Voice/Instrument*	13
MUSC	Applied Minor (piano majors only)	4
MUSC	Ensemble	8
30-Minute Recital in Applied Major (Senior Year)		
Piano Proficiency		

Total = 52

*Includes Recital Hour; vocal majors will also take 4 semesters of Diction Lab.

**Twenty-eight hours in electives are also required to receive the B.A. in Music.

***Piano majors do not take class piano courses.

B.A. in Music - Vocal

Some elective courses may not be offered every year. Students may need to adjust their plans according to the year they enter SWU.
Practicum/ internship availability may also affect course sequences.

Year 1 Semester 1 (16 credit hours)		Year 1 Semester 2 (16 credit hours)	
CPSC 1103 Intro to Computers w/Lab (3 hrs.)		BIBL 1013 Old Testament Survey (3 hrs.)	
ENGL 1003 Freshman English I (3 hrs.)		ENGL 1013 Freshman English II (3 hrs.)	
MUSC 1411 Class Piano I (1 hr.)		MATH 1053 Quantitative Reasoning (3 hrs.)	
MUSC 1033 Musicianship I (3 hrs.)		MUSC 1421 Class Piano II (1 hr.)	
MUSC 1151 Applied Voice (1 hr.)		MUSC 1043 Musicianship II (3 hrs.)	
MUSC 124L Diction Lab (0 hrs.)		MUSC 1161 Applied Voice (1 hr.)	
MUSC 1341 Chamber Vocal (1 hr.)		MUSC 124L Diction Lab (0 hrs.)	
MUSC 1511 Concert Choir (1 hr.)		MUSC 1341 Chamber Vocal (1 hr.)	
SEMR 2323 Foundations for Success (3 hrs.)		MUSC 1511 Concert Choir (1 hr.)	
Year 2 Semester 1 (18 credit hours)		Year 2 Semester 2 (17 credit hours)	
XXXX XXX4 Lab Science (4 hrs.)		XXXX XXX3 Elective (3 hrs.)	
BIBL 1023 New Testament Survey (3 hrs.)		MUSC 1441 Class Piano IV (1 hr.)	
ENGL 2103 Speech Communication (3 hrs.)		MUSC 124L Diction Lab (0 hrs.)	
MUSC 1431 Class Piano III (1 hr.)		MUSC 1341 Chamber Vocal (1 hr.)	
MUSC 124L Diction Lab (0 hrs.)		MUSC 1511 Concert Choir (1 hr.)	
MUSC 1341 Chamber Vocal (1 hr.)		MUSC 2043 Musicianship IV (3 hrs.)	
MUSC 1511 Concert Choir (1 hr.)		MUSC 2073 History of Western Music I* (3 hrs.)	
MUSC 2033 Musicianship III (3 hrs.)		MUSC 2162 Applied Voice (2 hrs.)	
MUSC 2152 Applied Voice (2 hrs.)		PSYC 2003 Social Science (3 hrs.)	
Year 3 Semester 1 (16 credit hours)		Year 3 Semester 2 (16 credit hours)	
XXXX XXX3 Elective (3 hrs.)		XXXX XXX3 Elective (3 hrs.)	
MUSC 1341 Chamber Vocal (1 hr.)		XXXX XXX3 Elective (3 hrs.)	
MUSC 1511 Concert Choir (1 hr.)		MUSC 1341 Chamber Vocal (1 hr.)	
MUSC 3052 Basic Conducting* (2 hrs.)		MUSC 1511 Concert Choir (1 hr.)	
MUSC 3083 History of Western Music II* (3 hrs.)		MUSC 3162 Applied Voice (2 hrs.)	
MUSC 3152 Applied Voice (2 hrs.)		MUSC 4093 History of Western Music III* (3 hrs.)	
MUSC 4062 Orchestration* (2 hrs.)		RELG 2403 Basic Christian Beliefs (3 hrs.)	
MUSC 4352 Vocal Pedagogy (2 hrs.)			
Year 4 Semester 1 (16 credit hours)		Year 4 Semester 2 (13 credit hours)	
XXXX XXX3 Elective (3 hrs.)		XXXX XXX3 Elective (3 hrs.)	
XXXX XXX3 Elective (3 hrs.)		XXXX XXX3 Elective (3 hrs.)	
XXXX XXX3 Elective (3 hrs.)		XXXX XXX3 Elective (3 hrs.)	
XXXX XXX3 Elective (3 hrs.)		MUSC 1341 Chamber Vocal (1 hr.)	
MUSC 1341 Chamber Vocal (1 hr.)		MUSC 1511 Concert Choir (1 hr.)	
MUSC 1511 Concert Choir (1 hr.)		MUSC 4162 Applied Voice (2 hrs.)	
MUSC 4152 Applied Voice (2 hrs.)			

For additional questions, please make an appointment with your advisor.

B.A. in Music - Piano

Some elective courses may not be offered every year. Students may need to adjust their plans according to the year they enter SWU. Practicum/ internship availability may also affect course sequences.

Year 1 Semester 1 (17 credit hours)		Year 1 Semester 2 (17 credit hours)	
CPSC 1103 Intro to Computers w/Lab (3 hrs.)		BIBL 1013 Old Testament Survey (3 hrs.)	
ENGL 1003 Freshman English I (3 hrs.)		ENGL 1013 Freshman English II (3 hrs.)	
MUSC XXX1 Applied Minor (1 hr.)		MATH 1053 Quantitative Reasoning (3 hrs.)	
MUSC XXX1 Applied Piano (1 hr.)		MUSC XXX1 Applied Minor (1 hr.)	
MUSC XXX1 Chamber (1 hr.)		MUSC XXX1 Applied Piano (1 hr.)	
MUSC 1033 Musicianship I (3 hrs.)		MUSC XXX1 Chamber (1 hr.)	
MUSC 1511 Concert Choir (1 hr.)		MUSC 1043 Musicianship II (3 hrs.)	
MUSC 1521 Wind Ensemble (1 hr.)		MUSC 1511 Concert Choir (1 hr.)	
SEMR 2323 Foundations for Success (3 hrs.)		MUSC 1521 Wind Ensemble (1 hr.)	
Year 2 Semester 1 (18 credit hours)		Year 2 Semester 2 (17 credit hours)	
XXXX XXX4 Lab Science (4 hrs.)		XXXX XXX3 Elective (3 hrs.)	
BIBL 1023 New Testament Survey (3 hrs.)		MUSC XXX1 Applied Minor (1 hr.)	
ENGL 2103 Speech Communication (3 hrs.)		MUSC XXX1 Chamber (1 hr.)	
MUSC XXX1 Applied Minor (1 hr.)		MUSC XXX2 Applied Piano (2 hrs.)	
MUSC XXX1 Chamber (1 hr.)		MUSC 1511 Concert Choir (1 hr.)	
MUSC XXX2 Applied Piano (2 hrs.)		MUSC 2043 Musicianship IV (3 hrs.)	
MUSC 1511 Concert Choir (1 hr.)		MUSC 2073 History of Western Music I* (3 hrs.)	
MUSC 2033 Musicianship III (3 hrs.)		PSYC 2003 Social Science (3 hrs.)	
Year 3 Semester 1 (17 credit hours)		Year 3 Semester 2 (18 credit hours)	
XXXX XXX3 Elective (3 hrs.)		XXXX XXX3 Elective (3 hrs.)	
XXXX XXX3 Elective (3 hrs.)		XXXX XXX3 Elective (3 hrs.)	
MUSC XXX1 Chamber (1 hr.)		MUSC XXX2 Applied Piano (2 hrs.)	
MUSC XXX2 Applied Piano (2 hrs.)		MUSC XXX1 Chamber (1 hr.)	
MUSC 1511 Concert Choir (1 hr.)		MUSC 1511 Concert Choir (1 hr.)	
MUSC 3052 Basic Conducting* (2 hrs.)		MUSC 2251 Brass Methods (Spring odd) (1 hr.)	
MUSC 3083 History of Western Music II* (3 hrs.)		MUSC 2261 Percussion Methods (Spring odd) (1 hr.)	
MUSC 4062 Orchestration* (2 hrs.)		MUSC 4093 History of Western Music III* (3 hrs.)	
		RELG 2403 Basic Christian Beliefs (3 hrs.)	
Year 4 Semester 1 (16 credit hours)		Year 4 Semester 2 (14 credit hours)	
XXXX XXX3 Elective (3 hrs.)		XXXX XXX3 Elective (3 hrs.)	
XXXX XXX3 Elective (3 hrs.)		XXXX XXX3 Elective (3 hrs.)	
XXXX XXX3 Elective (3 hrs.)		XXXX XXX3 Elective (3 hrs.)	
XXXX XXX3 Elective (3 hrs.)		MUSC XXX1 Chamber (1 hr.)	
MUSC XXX1 Chamber (1 hr.)		MUSC XXX2 Applied Piano (2 hrs.)	
MUSC XXX2 Applied Piano (2 hrs.)		MUSC 1511 Concert Choir (1 hr.)	
MUSC 1511 Concert Choir (1 hr.)			

For additional questions, please make an appointment with your advisor.

B.A. in Music - Instrumental

Some elective courses may not be offered every year. Students may need to adjust their plans according to the year they enter SWU.
Practicum/ internship availability may also affect course sequences.

Year 1 Semester 1 (17 credit hours)		Year 1 Semester 2 (17 credit hours)	
CPSC 1103 Intro to Computers w/Lab (3 hrs.)		BIBL 1013 Old Testament Survey (3 hrs.)	
ENGL 1003 Freshman English I (3 hrs.)		ENGL 1013 Freshman English II (3 hrs.)	
MUSC XXX1 Applied Major (1 hr.)		MATH 1053 Quantitative Reasoning (3 hrs.)	
MUSC XXX1 Chamber (1 hr.)		MUSC XXX1 Applied Major (1 hr.)	
MUSC XXX1 Class Piano I (1 hr.)		MUSC XXX1 Chamber (1 hr.)	
MUSC 1033 Musicianship I (3 hrs.)		MUSC XXX1 Class Piano II (1 hr.)	
MUSC 1511 Concert Choir (1 hr.)		MUSC 1043 Musicianship II (3 hrs.)	
MUSC 1521 Wind Ensemble (1 hr.)		MUSC 1511 Concert Choir (1 hr.)	
SEMR 2323 Foundations for Success (3 hrs.)		MUSC 1521 Wind Ensemble (1 hr.)	
Year 2 Semester 1 (18 credit hours)		Year 2 Semester 2 (17 credit hours)	
XXXX XXX4 Lab Science (4 hrs.)		XXXX XXX3 Elective (3 hrs.)	
BIBL 1023 New Testament Survey (3 hrs.)		MUSC XXX1 Chamber (1 hr.)	
ENGL 2103 Speech Communication (3 hrs.)		MUSC XXX1 Class Piano IV (1 hr.)	
MUSC XXX1 Chamber (1 hr.)		MUSC XXX2 Applied Major (2 hrs.)	
MUSC XXX1 Class Piano III (1 hr.)		MUSC 1521 Wind Ensemble (1 hr.)	
MUSC XXX2 Applied Major (2 hrs.)		MUSC 2043 Musicianship IV (3 hrs.)	
MUSC 1521 Wind Ensemble (1 hr.)		MUSC 2073 History of Western Music I (3 hrs.)	
MUSC 2033 Musicianship III (3 hrs.)		PSYC 2003 Social Science (3 hrs.)	
Year 3 Semester 1 (17 credit hours)		Year 3 Semester 2 (18 credit hours)	
XXXX XXX3 Elective (3 hrs.)		XXXX XXX3 Elective (3 hrs.)	
XXXX XXX3 Elective (3 hrs.)		XXXX XXX3 Elective (3 hrs.)	
MUSC XXX1 Chamber (1 hr.)		MUSC XXX2 Applied Major (2 hrs.)	
MUSC XXX2 Applied Major (2 hrs.)		MUSC XXX1 Chamber (1 hr.)	
MUSC 1521 Wind Ensemble (1 hr.)		MUSC 1251 Brass Methods (Spring odd) (1 hr.)	
MUSC 3052 Basic Conducting* (2 hrs.)		MUSC 1261 Percussion Methods (Spring odd) (1 hr.)	
MUSC 3083 History of Western Music II* (3 hrs.)		MUSC 1521 Wind Ensemble (1 hr.)	
MUSC 4062 Orchestration* (2 hrs.)		MUSC 4093 History of Western Music III* (3 hrs.)	
		RELG 2403 Basic Christian Beliefs (3 hrs.)	
Year 4 Semester 1 (16 credit hours)		Year 4 Semester 2 (13 credit hours)	
XXXX XXX3 Elective (3 hrs.)		XXXX XXX3 Elective (3 hrs.)	
XXXX XXX3 Elective (3 hrs.)		XXXX XXX3 Elective (3 hrs.)	
XXXX XXX3 Elective (3 hrs.)		XXXX XXX3 Elective (3 hrs.)	
XXXX XXX3 Elective (3 hrs.)		MUSC XXX1 Chamber (1 hr.)	
MUSC XXX1 Chamber (1 hr.)		MUSC XXX2 Applied Major (2 hrs.)	
MUSC XXX2 Applied Major (2 hrs.)		MUSC 1521 Wind Ensemble (1 hr.)	
MUSC 1521 Wind Ensemble (1 hr.)			

For additional questions, please make an appointment with your advisor.

MUSIC EDUCATION B.A. REQUIREMENTS

In addition to general education courses music students will take:

Major Courses	Hours
<u>Major Courses</u> (Core Curriculum) listed on p. 24	<u>52</u>
Additional Courses Required	
MUSC 3062 Advanced Conducting	2
Instrumentalists—two additional instrumental methods classes and two semesters of choir	4
Vocalists—four instrumental methods classes	4
	6

* These courses are pending removal after notification to the Academic Council.

Professional Education Courses		Hours
EDUC 1201	Cornerstone in Education	1
EDUC 2113	Foundations of Education	3
EDUC 3183	Ethics in Education	3
EDUC 3203	Introduction to the Exceptional Child	3
EDUC 3273	Teaching Reading in the Secondary School w/ Field Experience	3
EDUC 3292	Classroom Management	2
EDUC 3423	Instructional Technology	3
PSYC 2123	Human Growth and Development	3
MUSC 4413	Elementary Music Methods	3
MUSC 4422	Secondary Choral Music Methods and Materials or MUSC 4432 Sec. Instrumental Music Methods and Materials	2
EDUC 4502	Pre-Clinical Experience	2
EDUC 4626	Clinical Experience I	6
EDUC 4636	Clinical Experience II	6
		40



B. A. in Music Education - Vocal

Some elective courses may not be offered every year. Students may need to adjust their plans according to the year they enter SWU.

Practicum/ internship availability may also affect course sequences.

Year 1 Semester 1 (17 credit hours)		Year 1 Semester 2 (17 credit hours)	
EDUC 1201 Cornerstone to Education (1 hr.)		XXXX XXX4 Lab Science (4 hrs.)	
ENGL 1003 Freshman English I (3 hrs.)		EDUC 2113 Foundations of Education (3 hrs.)	
MATH 1053 Quantitative Reasoning (3 hrs.)		ENGL 1013 Freshman English II (3 hrs.)	
MUSC XXX1 Class Piano I (1 hr.)		MUSC XXX1 Class Piano II (1 hr.)	
MUSC 1033 Musicianship I (3 hrs.)		MUSC 1043 Musicianship II (3 hrs.)	
MUSC 1151 Applied Voice (1 hr.)		MUSC 1161 Applied Voice (1 hr.)	
MUSC 124L Diction Lab (0 hrs.)		MUSC 124L Diction Lab (0 hrs.)	
MUSC 1341 Chamber Vocal (1 hr.)		MUSC 1341 Chamber Vocal (1 hr.)	
MUSC 1511 Concert Choir (1 hr.)		MUSC 1511 Concert Choir (1 hr.)	
SEMR 2323 Foundations for Success (3 hrs.)			
Year 2 Semester 1 (18 credit hours)		Year 2 Semester 2 (18 credit hours)	
BIBL 1013 Old Testament Survey (3 hrs.)		MUSC XXX1 Class Piano IV (1 hr.)	
ENGL 2103 Speech Communication (3 hrs.)		MUSC 124L Diction Lab (0 hrs.)	
MUSC XXX1 Class Piano III (1 hr.)		MUSC 1341 Chamber Vocal (1 hr.)	
MUSC XXX1 String Methods (Fall even) (1 hr.)		MUSC 1511 Concert Choir (1 hr.)	
MUSC 124L Diction Lab (0 hrs.)		MUSC 2043 Musicianship IV (3 hrs.)	
MUSC 1341 Chamber Vocal (1 hr.)		MUSC 2073 History of Western Music I* (3 hrs.)	
MUSC 1511 Concert Choir (1 hr.)		MUSC 2162 Applied Voice (2 hrs.)	
MUSC 2033 Musicianship III (3 hrs.)		MUSC 2251 Brass Methods (Spring odd) (1 hr.)	
MUSC 2152 Applied Voice (2 hrs.)		MUSC 2261 Percussion Methods (Spring odd) (1 hr.)	
PSYC 2003 Social Science (3 hrs.)		MUSC 4413 Elementary Music Methods* (3 hrs.)	
Year 3 Semester 1 (18 credit hours)		Year 3 Semester 2 (18 credit hours)	
EDUC 3273 Teaching Reading in the Sec. School* (3 hrs.)		EDUC 3423 Instructional Technology (3 hrs.)	
MUSC XXX1 Woodwind Methods (Fall odd) (1 hr.)		MUSC 1341 Chamber Vocal (1 hr.)	
MUSC 1511 Concert Choir (1 hr.)		MUSC 1511 Concert Choir (1 hr.)	
MUSC 3052 Basic Conducting* (2 hrs.)		MUSC 3062 Advanced Conducting (2 hrs.)	
MUSC 3083 History of Western Music II* (3 hrs.)		MUSC 3162 Applied Voice (2 hrs.)	
MUSC 3152 Applied Voice (2 hrs.)		MUSC 4093 History of Western Music III* (3 hrs.)	
MUSC 4062 Orchestration* (2 hrs.)		PSYC 2123 Human Growth and Development* (3 hrs.)	
MUSC 4352 Vocal Pedagogy* (2 hrs.)		RELG 2403 Basic Christian Beliefs (3 hrs.)	
MUSC 4422 Sec. Choral Methods* (2 hrs.)			
Year 4 Semester 1 (17 credit hours)		Year 4 Semester 2 (12 credit hours)	
BIBL 1023 New Testament Survey (3 hrs.)		EDUC 4626 Clinical Experience I (6 hrs.)	
EDUC 3183 Ethics in Education (3 hrs.)		EDUC 4636 Clinical Experience II (6 hrs.)	
EDUC 3203 Intro. to Exceptional Child (3 hrs.)			
EDUC 3292 Classroom Management (2 hrs.)			
EDUC 4502 Pre-Clinical Experience (2 hrs.)			
MUSC 1341 Chamber Vocal (1 hr.)			
MUSC 1511 Concert Choir (1 hr.)			
MUSC 4162 Applied Voice (2 hrs.)			

For additional questions, please make an appointment with your advisor.

B. A. in Music Education - Piano

Some elective courses may not be offered every year. Students may need to adjust their plans according to the year they enter SWU. Practicum/ internship availability may also affect course sequences.

Year 1 Semester 1 (17 credit hours)		Year 1 Semester 2 (17 credit hours)	
EDUC 1201 Cornerstone to Education (1 hr.)		XXXX XXX4 Lab Science (4 hrs.)	
ENGL 1003 Freshman English I (3 hrs.)		EDUC 2113 Foundations of Education (3 hrs.)	
MATH 1053 Quantitative Reasoning (3 hrs.)		ENGL 1013 Freshman English II (3 hrs.)	
MUSC XXX1 Applied Minor (1 hr.)		MUSC XXX1 Applied Minor (1 hr.)	
MUSC XXX1 Applied Piano (1 hr.)		MUSC XXX1 Applied Piano (1 hr.)	
MUSC XXX1 Chamber (1 hr.)		MUSC XXX1 Chamber (1 hr.)	
MUSC 1033 Musicianship I (3 hrs.)		MUSC 1043 Musicianship II (3 hrs.)	
MUSC 1511 Concert Choir (1 hr.)		MUSC 1511 Concert Choir (1 hr.)	
SEMR 2323 Foundations for Success (3 hrs.)			
Year 2 Semester 1 (18 credit hours)		Year 2 Semester 2 (16 credit hours)	
BIBL 1013 Old Testament Survey (3 hrs.)		MUSC XXX1 Applied Minor (1 hr.)	
ENGL 2103 Speech Communication (3 hrs.)		MUSC XXX1 Chamber (1 hr.)	
MUSC XXX1 Applied Minor (1 hr.)		MUSC XXX2 Applied Piano (2 hrs.)	
MUSC XXX1 Chamber (1 hr.)		MUSC 1511 Concert Choir (1 hr.)	
MUSC 1511 Concert Choir (1 hr.)		MUSC 2043 Musicianship IV (3 hrs.)	
MUSC XXX1 String Methods (Fall even) (1 hr.)		MUSC 2073 History of Western Music I* (3 hrs.)	
MUSC XXX2 Applied Piano (2 hrs.)		MUSC 2251 Brass Methods (Spring odd) (1 hr.)	
MUSC 2033 Musicianship III (3 hrs.)		MUSC 2261 Percussion Methods (Spring odd) (1 hr.)	
PSYC 2003 Social Science (3 hrs.)		MUSC 4413 Elementary Music Methods* (3 hrs.)	
Year 3 Semester 1 (16 credit hours)		Year 3 Semester 2 (18 credit hours)	
EDUC 3273 Teaching Reading in the Sec. School* (3 hrs.)		EDUC 3423 Instructional Technology (3 hrs.)	
MUSC XXX1 Chamber (1 hr.)		MUSC XXX1 Chamber (1 hr.)	
MUSC XXX1 Woodwind Methods (Fall odd) (1 hr.)		MUSC XXX2 Applied Piano (2 hrs.)	
MUSC XXX2 Applied Piano (2 hrs.)		MUSC 1511 Concert Choir (1 hr.)	
MUSC 1511 Concert Choir (1 hr.)		MUSC 3062 Advanced Conducting (2 hrs.)	
MUSC 3052 Basic Conducting* (2 hrs.)		MUSC 4093 History of Western Music III* (3 hrs.)	
MUSC 3083 History of Western Music II* (3 hrs.)		PSYC 2123 Human Growth and Development* (3 hrs.)	
MUSC 4062 Orchestration* (2 hrs.)		RELG 2403 Basic Christian Beliefs (3 hrs.)	
MUSC 4432 Sec. Instrumental Methods* (2 hrs.)			
Year 4 Semester 1 (17 credit hours)		Year 4 Semester 2 (12 credit hours)	
BIBL 1023 New Testament Survey (3 hrs.)		EDUC 4626 Clinical Experience I (6 hrs.)	
EDUC 3183 Ethics in Education (3 hrs.)		EDUC 4636 Clinical Experience II (6 hrs.)	
EDUC 3203 Intro. to Exceptional Child (3 hrs.)			
EDUC 3292 Classroom Management (2 hrs.)			
EDUC 4502 Pre-Clinical Experience (2 hrs.)			
MUSC XXX1 Chamber (1 hr.)			
MUSC XXX2 Applied Piano (2 hrs.)			
MUSC 1511 Concert Choir (1 hr.)			

For additional questions, please make an appointment with your advisor.

B. A. in Music Education - Instrumental

Some elective courses may not be offered every year. Students may need to adjust their plans according to the year they enter SWU. Practicum/ internship availability may also affect course sequences.

Year 1 Semester 1 (18 credit hours)		Year 1 Semester 2 (18 credit hours)	
EDUC 1201 Cornerstone to Education (1 hr.)		XXXX XXX4 Lab Science (4 hrs.)	
ENGL 1003 Freshman English I (3 hrs.)		EDUC 2113 Foundations of Education (3 hrs.)	
MATH 1053 Quantitative Reasoning (3 hrs.)		ENGL 1013 Freshman English II (3 hrs.)	
MUSC XXX1 Applied Major (1 hr.)		MUSC XXX1 Applied Major (1 hr.)	
MUSC XXX1 Chamber (1 hr.)		MUSC XXX1 Chamber (1 hr.)	
MUSC XXX1 Class Piano I (1 hr.)		MUSC XXX1 Class Piano II (1 hr.)	
MUSC 1033 Musicianship I (3 hrs.)		MUSC 1043 Musicianship II (3 hrs.)	
MUSC 1511 Concert Choir (1 hr.)		MUSC 1511 Concert Choir (1 hr.)	
MUSC 1521 Wind Ensemble (1 hr.)		MUSC 1521 Wind Ensemble (1 hr.)	
SEMR 2323 Foundations for Success (3 hrs.)			
Year 2 Semester 1 (18 credit hours)		Year 2 Semester 2 (16 credit hours)	
BIBL 1013 Old Testament Survey (3 hrs.)		MUSC XXX1 Chamber (1 hr.)	
ENGL 2103 Speech Communication (3 hrs.)		MUSC XXX1 Class Piano IV (1 hr.)	
MUSC XXX1 Chamber (1 hr.)		MUSC XXX2 Applied Major (2 hrs.)	
MUSC XXX1 Class Piano III (1 hr.)		MUSC 1521 Wind Ensemble (1 hr.)	
MUSC XXX1 String Methods (Fall even) (1 hr.)		MUSC 2043 Musicianship IV (3 hrs.)	
MUSC XXX2 Applied Major (2 hrs.)		MUSC 2073 History of Western Music I* (3 hrs.)	
MUSC 1521 Wind Ensemble (1 hr.)		MUSC 2251 Brass Methods (Spring odd) (1 hr.)	
MUSC 2033 Musicianship III (3 hrs.)		MUSC 2261 Percussion Methods (Spring odd) (1 hr.)	
PSYC 2003 Social Science (3 hrs.)		MUSC 4413 Elementary Music Methods* (3 hrs.)	
Year 3 Semester 1 (17 credit hours)		Year 3 Semester 2 (18 credit hours)	
EDUC 3273 Teaching Reading in the Sec. School* (3 hrs.)		EDUC 3423 Instructional Technology (3 hrs.)	
MUSC XXX1 Chamber (1 hr.)		MUSC XXX1 Chamber (1 hr.)	
MUSC XXX1 Woodwind Methods (Fall odd) (1 hr.)		MUSC XXX2 Applied Major (2 hrs.)	
MUSC XXX2 Applied Major (2 hrs.)		MUSC 1521 Wind Ensemble (1 hr.)	
MUSC 1521 Wind Ensemble (1 hr.)		MUSC 3062 Advanced Conducting (2 hrs.)	
MUSC 3052 Basic Conducting* (2 hrs.)		MUSC 4093 History of Western Music III* (3 hrs.)	
MUSC 3083 History of Western Music II* (3 hrs.)		PSYC 2123 Human Growth and Development* (3 hrs.)	
MUSC 4062 Orchestration* (2 hrs.)		RELG 2403 Basic Christian Beliefs (3 hrs.)	
MUSC 4432 Sec. Instrumental Methods* (2 hrs.)			
Year 4 Semester 1 (17 credit hours)		Year 4 Semester 2 (12 credit hours)	
BIBL 1023 New Testament Survey (3 hrs.)		EDUC 4626 Clinical Experience I (6 hrs.)	
EDUC 3183 Ethics in Education (3 hrs.)		EDUC 4636 Clinical Experience II (6 hrs.)	
EDUC 3203 Intro. to Exceptional Child (3 hrs.)			
EDUC 3292 Classroom Management (2 hrs.)			
EDUC 4502 Pre-Clinical Experience (2 hrs.)			
MUSC XXX1 Chamber (1 hr.)			
MUSC XXX2 Applied Major (2 hrs.)			
MUSC 1521 Wind Ensemble (1 hr.)			

For additional questions, please make an appointment with your advisor.

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