

ADORE THE LORD

91 In Moments like These

I love You, O Lord, my strength. Psalm 18:1

In mo-ments like these, I sing out a song, I sing out a

The first system of musical notation is in treble and bass clefs, key of D major (two sharps), and 3/4 time. It features a melody in the treble and a harmonic accompaniment in the bass.

love song to Je - sus. In mo-ments like these, I lift up my

The second system continues the melody and accompaniment. The lyrics 'love song to Je - sus.' are aligned with the first measure, and 'In mo-ments like these, I lift up my' are aligned with the second measure.

hands, I lift up my hands to the Lord. Sing-ing, "I love You,

The third system continues the melody and accompaniment. The lyrics 'hands, I lift up my hands to the Lord. Sing-ing, "I love You,' are aligned with the first measure.

Lord." Sing-ing, "I love You, Lord." Sing-ing, "I love

The fourth system continues the melody and accompaniment. The lyrics 'Lord." Sing-ing, "I love You, Lord." Sing-ing, "I love' are aligned with the first measure.

You, Lord. I love You."

Optional transition to "O How I Love Jesus"

The fifth system continues the melody and accompaniment. The lyrics 'You, Lord. I love You."' are aligned with the first measure. The system ends with a double bar line and a key signature change to C major (no sharps or flats), indicated by a '7' above the staff. The optional transition is marked with a '6' above the staff and a key signature change to D major (two sharps).

TEXT: David Graham
MUSIC: David Graham

GRAHAM
Irregular meter

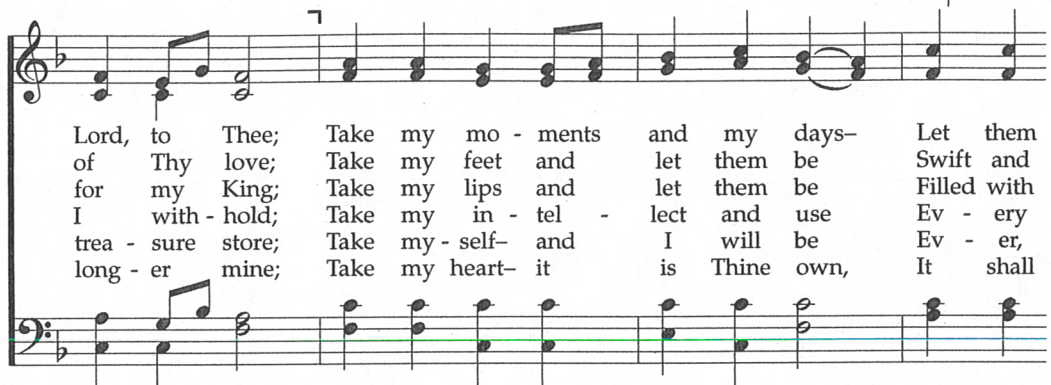
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597 Take My Life and Let It Be Consecrated

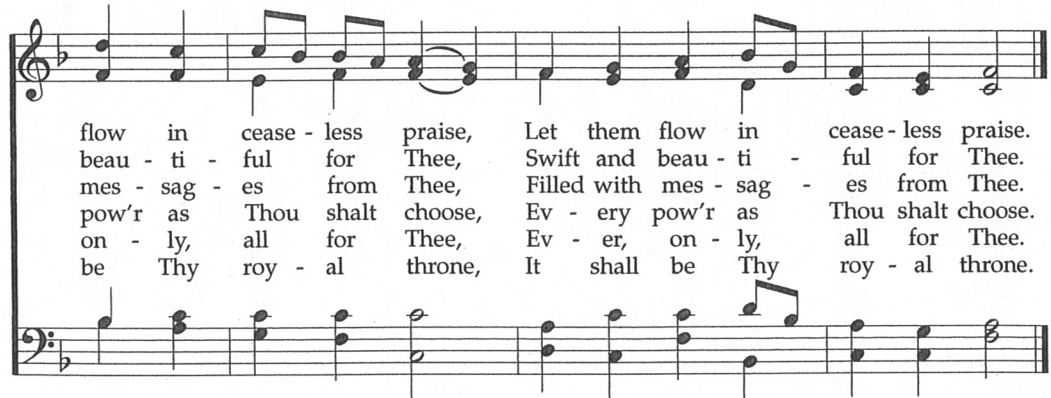
Consecrate yourselves and be holy, because I am holy. Leviticus 11:44



> 1. Take my life and let it be Con - se - crat - ed,
 2. Take my hands and let them move At the im - pulse
 3. Take my voice and let me sing Al - ways, on - ly,
 4. Take my sil - ver and my gold - Not a mite would
 > 5. Take my love - my Lord, I pour At Thy feet its
 > 6. Take my will and make it Thine - It shall be no



Lord, to Thee; Take my mo - ments and my days - Let them
 of Thy love; Take my feet and let them be Swift and
 for my King; Take my lips and let them be Filled with
 I with - hold; Take my in - tel - lect and use Ev - ery
 trea - sure store; Take my - self - and I will be Ev - er,
 long - er mine; Take my heart - it is Thine own, It shall



flow in cease - less praise, Let them flow in cease - less praise.
 beau - ti - ful for Thee, Swift and beau - ti - ful for Thee.
 mes - sag - es from Thee, Filled with mes - sag - es from Thee.
 pow'r as Thou shalt choose, Ev - ery pow'r as Thou shalt choose.
 on - ly, all for Thee, Ev - er, on - ly, all for Thee.
 be Thy roy - al throne, It shall be Thy roy - al throne.

TEXT: Frances Ridley Havergal

MUSIC: Henry A. César Malan; Last stanza setting, Descant and Choral ending by O. D. Hall, Jr.

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HENDON

7.7.7.7.7.

Optional last stanza setting