

National Trumpet Competition

Military Band Excerpts

March 18-21, 2027

Preliminary Round:

Solo:

Bernofsky: Concerto for Trumpet, Movement 1, Rehearsal A through downbeat of mm. 84.

******applicants are responsible for acquiring their own parts to the Bernofsky

Excerpts:

Mussorgsky: Pictures at an Exhibition, Trumpet 1, Promenade, opening through mm. 8

Williams/Lavender: *Summon the Heroes*, Trumpet 1, mm. 32-49 in B flat (sounding concert F major)

Elliott: *British Eighth March*, Solo Cornet, mm. 1-36 (stop at rehearsal 2)

Bugle Call: Mess Call

Live Rounds:

Repertoire from both the preliminary and live rounds lists will be asked for in the live semifinal and final rounds of the competition

Etude:

Charlier: Etude No. 6 *Du Style* from *36 Etudes Transcendantes*, Beginning through mm. 35

Excerpts:

Bernstein/Lavender: *Symphonic Dances from West Side Story*, Trumpet 1, mm. 508-542

Day: *Concerto for Wind Ensemble*, Trumpet 1, Mvt. II. mm. 169-175

Glinka/Henning: *Ruslan and Lyudmila*, Solo Cornet, 8 before Figure 6 through 3 after Figure 8

Grafulla: *Washington Grays March*, solo cornet, beginning to 8 measures after the second strain (no repeats/take second ending)

Hindemith: *Symphony in Bb*, Cornet Solo, 2nd mvmt, beginning to mm. 26

Persichetti: *Divertimento for Band*, First Cornet, Movement V (complete)

Stravinsky: *L'Histoire du Soldat*, Royal March, Trumpet 1, rehearsal 1 to 3

Bugle Call: Adjutant's Call

**** Excerpts provided are strictly for competition purposes only and may not be used or redistributed for any other purposes. Competitors are responsible for obtaining copies of the solo/etude repertoire not provided ****

Mussorgsky: Pictures at an Exhibition, Promenade (Trumpet 1 only) – Trumpet in C

TROMBE I II
en Ut

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

Williams/Lavender: *Summon the Heroes* – Trumpet in Bb

Elliott: *British Eighth March* – Trumpet in Bb



Bugle Call: *Mess Call* – Trumpet in Bb



Charlier: Etude No. 6 *Du Style* from 36 *Etudes Transcendantes* – Trumpet in Bb

12

DU STYLE^(x)

№ 6
9

Andante cantabile sans lenteur (M.M. 63 = ♩)

dolce

p

espressivo

f

f

p

f

poco a poco string. e eres.

cen - do

p

ad libitum

senza string.

rit.

mf

Bernstein/Lavender: *Symphonic Dances from West Side Story* – Trumpet in D/Bb

508 D Trumpet Open *shake*
f *cresc.* *shake* *ff* 512

516 *shake* 520 to B $\flat$ Tpt. 2

524 B $\flat$ Trumpet *fff* 532

529 *ff* *ff*

536 *fff* 540 *ff* >

Day: Concerto for Wind Ensemble, Mvt II – Trumpet in Bb

$\text{♩} = 152$

169 *mf* *mf* *fz*

173 *f*

Glinka/Henning: *Ruslan and Lyudmila* – Trumpet in Bb

Presto

mf cresc.

6

ff

sf

sf

sf

7

sf

mf

ff

ff

Solo

sf

mf

mf

mf

8

sf

sf

ff

1

Grafulla: *Washington Grays March* – Trumpet in Bb

This musical score is for the Trumpet in Bb part of the *Washington Grays March* by Grafulla. The music is written on six staves in 2/4 time, with a key signature of one flat (Bb). The score begins with a *ff* (fortissimo) dynamic marking. The first staff contains a melodic line with various articulations, including accents and slurs, and a *Tacet.* instruction. The second staff continues the melodic line. The third staff features a *p* (piano) dynamic marking. The fourth staff returns to *ff* and includes a first ending bracket. The fifth staff continues the *ff* section. The sixth staff concludes the piece with a final *ff* marking and a double bar line.

Hindemith: *Symphony in Bb*, Mvt. II – Trumpet in Bb

Andantino grazioso (♩ 56)

5

9

12

16

20

25

mf *p* *mf* *mf* *p* *p espr.* *mp espr.* *p* *mf* *p*

A

B

Persichetti: *Divertimento for Band*, Mvt. V (All) – Trumpet in Bb

V
Soliloquy

Slowly Solo
mp dolce
5
10 3
p
15
20
cresc.
25
mf
30
35
pp

Stravinsky: *L'Histoire du Soldat*, Royal March – Trumpet in Bb

1 ♩ = 112
sub. meno f
5 5 5 5
2
3
p

Bugle Call: Adjutant's Call– Trumpet in Bb

