### National Trumpet Competition

## Military Band Excerpts

March 19-22, 2026

#### **Preliminary Round:**

Stephenson: Scram, rehearsal A to 1 measure before rehearsal H

Respighi: Pines of Rome, Trumpet 1, Mvmt 2, Offstage Solo

Vaughan Williams: Toccata Marziale, Solo Cornet, pickups to Figure 7 to Figure 11

Sousa: Hands Across the Sea, Solo Bb Cornet, beginning through mm. 38, no repeats, 2<sup>nd</sup> ending only

Bugle Call: Taps

#### **Live Rounds:**

Snedecor: Lyrical Etudes for Trumpet, Etude 1, beginning to rehearsal B

Day: Concerto for Wind Ensemble, Trumpet 1, Mvt. IV. mm. 410-430

Gershwin: An American in Paris, Trumpet 1, pickup to Figure 57 to Figure 59

Giroux: La Mezquita de Cordoba, Trumpet 1, mm. 215-224

Grainger: Lincolnshire Posy, Movement 2, Bb Trumpet 1, mm. 19-29

Shostakovich/Hunsberger: Festive Overture, Op. 96, Bb Trumpet 4, pickup to rehearsal 6 to the downbeat of

rehearsal 7 and rehearsal 13 to 7 measures after rehearsal 16  $\,$ 

Sousa: The Gallant Seventh, Solo Cornet, beginning to Letter G

Williams/Lavender: Summon the Heroes, Trumpet 1, mm. 32-49 in B flat (sounding concert F major)

Bugle Call: To the Color

<sup>\*\*</sup>Excerpts provided are strictly for competition purposes only and may not be used or redistributed for any other purposes\*\*

Respighi: Pines of Rome (Mvmt 2, Offstage Solo) - Trumpet in C



Vaughan Williams: Toccata Marziale - Trumpet in Bb



Sousa: Hands Across the Sea – Trumpet in Bb



Bugle Call: Taps - Trumpet in Bb



# Day: Concerto for Wind Ensemble – Trumpet in Bb



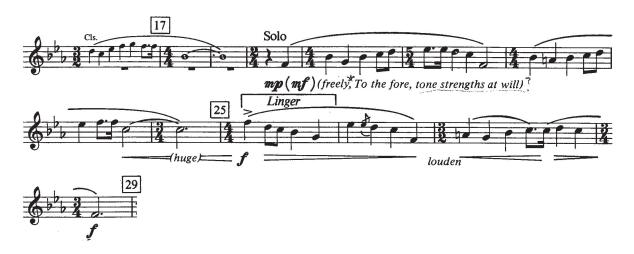
# Gershwin: An American in Paris – Trumpet in Bb



Giroux: La Mezquita de Cordoba (Only play solo line) - Trumpet in Bb



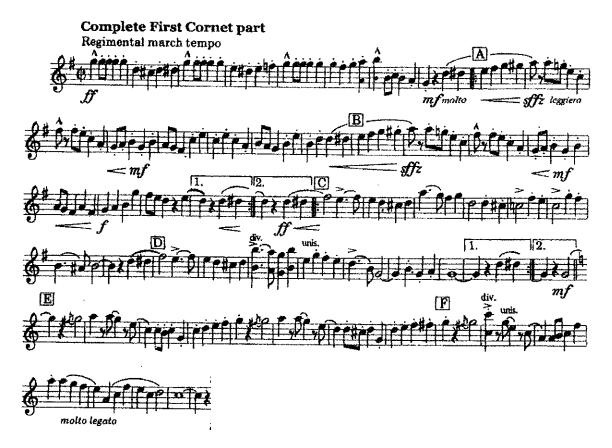
Grainger: Lincolnshire Posy - Trumpet in Bb



Shostakovich/Husberger: Festive Overture, Op. 96 - Trumpet in Bb



Sousa: The Gallant Seventh – Trumpet in Bb





Bugle Call: To the Color - Trumpet in Bb

