

National Trumpet Competition

Military Band Excerpts

March 19-22, 2026

Preliminary Round:

Stephenson: Scram, rehearsal A to 1 measure before rehearsal H

Respighi: *Pines of Rome*, Trumpet 1, Mvmt 2, Offstage Solo

Vaughan Williams: *Toccata Marziale*, Solo Cornet, pickups to Figure 7 to Figure 11

Sousa: *Hands Across the Sea*, Solo Bb Cornet, beginning through mm. 38, no repeats, 2nd ending only

Bugle Call: Taps

Live Rounds:

Snedecor: *Lyrical Etudes for Trumpet, Etude 1*, beginning to rehearsal B

Day: *Concerto for Wind Ensemble*, Trumpet 1, Mvt. IV. mm. 410-430

Gershwin: *An American in Paris*, Trumpet 1, pickup to Figure 57 to Figure 59

Giroux: *La Mezquita de Cordoba*, Trumpet 1, mm. 215-224

Grainger: *Lincolnshire Posy*, Movement 2, Bb Trumpet 1, mm. 19-29

Shostakovich/Hunsberger: *Festive Overture, Op. 96*, Bb Trumpet 4, pickup to rehearsal 6 to the downbeat of rehearsal 7 and rehearsal 13 to 7 measures after rehearsal 16

Sousa: *The Gallant Seventh*, Solo Cornet, beginning to Letter G

Williams/Lavender: *Summon the Heroes*, Trumpet 1, mm. 32-49 in B flat (sounding concert F major)

Bugle Call: To the Color

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Respighi: *Pines of Rome* (Mvmt 2, Offstage Solo) – Trumpet in C

il più lontano possibile *Più mosso*

4 *in Do* *f ma dolce ed espress.* 3

Vaughan Williams: *Toccata Marziale* – Trumpet in Bb

(♩ = 92-96) *Allegro maestoso*

ff

⑦ *marc.*

ff ⑧ *ff* ⑨ *p*

pp *mf cantabile* ⑩

mf cantabile *f marc.* *f marc.*

Sousa: *Hands Across the Sea* – Trumpet in Bb

This musical score is for the Trumpet in Bb part of 'Hands Across the Sea' by John Sousa. It consists of four staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by a lively, rhythmic melody with many eighth and sixteenth notes. Dynamic markings include *ff* (fortissimo) at the beginning, *sfz* (sforzando) in several places, and *ff* again towards the end. There are also accents (^) over many notes. The score includes first and second endings, indicated by '1' and '2' over the final measures.

Bugle Call: *Taps* – Trumpet in Bb

This musical score is for the Trumpet in Bb part of the bugle call 'Taps'. It consists of two staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The melody is simple and somber, consisting of a series of quarter and half notes. Dynamic markings include *mf* (mezzo-forte) at the beginning, *ff* (fortissimo) in the middle, and *f* (forte) towards the end. The final measure is marked 'slower, dying away' and ends with a double bar line.

Day: Concerto for Wind Ensemble – Trumpet in Bb

$\text{♩} = 46$

cup mute

mp

414

open 3

420

421

ff

424

fp

429 430

Detailed description of the musical score: The score is for a Trumpet in Bb part. It begins with a tempo marking of quarter note = 46. The first system (measures 414-416) is in 3/8 time, marked *mp*, and includes the instruction 'cup mute'. The second system (measures 417-419) continues the melodic line, ending with a triplet of eighth notes marked 'open'. The third system (measures 420-423) starts with a key signature change to one flat (Bb) and is marked *ff*. Measure 421 is highlighted with a box. The fourth system (measures 424-428) continues with complex rhythmic patterns and is marked *fp*. The fifth system (measures 429-430) shows the final notes of the excerpt, with measure 430 being a whole note.

Gershwin: An American in Paris – Trumpet in Bb

B^b Trumpet

Solo (open) **(57)** *Allegro*

Giroux: *La Mezquita de Cordoba* (Only play solo line) – Trumpet in Bb

(In 3) ♩ = 106

215 *solo* *f* **219**

215 *all others* *tutti* **219** *fff* *f* **224**

Grainger: *Lincolnshire Posy* – Trumpet in Bb

Cl. **17** *Solo*

mp (mf) (freely To the fore, tone strengths at will)?*

25 *Linger*

(huge) f *louden*

29 *f*

Shostakovich/Husberger: *Festive Overture*, Op. 96 – Trumpet in Bb

Presto [6]

f

[7]

Sousa: *The Gallant Seventh* – Trumpet in Bb

Complete First Cornet part
Regimental march tempo

ff

mf molto *sfz leggiero*

mf *ffz* *mf*

f *ff* *div.* *unis.* *mf*

mf *div.* *unis.*

molto legato

Willams/Lavender: *Summon the Heroes* – Trumpet in Bb

33 **Broader**
"Prologue"
majestically

Solo
mf

(cant.)

(cant.)

A Little Broader

Rit.

50

dim.

Bugle Call: *To the Color* – Trumpet in Bb

QUICK TIME

FINE

DC al FINE