ST. LUKE IN THE FIELDS
487 HUDSON ST. NYC 10014

# The Twenty-Fifth Sunday after Pentecost

15 November 2026
11:15 am Holy Eucharist

MINISTRY
HOSPITALITY
STEWARDSHIP




WELCOME TO
ST. LUKE
IN THE FIELDS

# STEWARDSHIP SEASON

Our Fall Stewardship season is wrapping up! If you have already pledged: thank you!

Our parish life at St. Luke's is full of opportunities to find community, deepen your faith and maybe even find your passion. All of the programs, events and groups that we offer are possible because of the work and support of our members. Please consider supporting the ministry of St. Luke's by pledging your time, talent or treasure this Fall. You can pledge online at saintlukesnyc.org/pledge, or fill out a pledge form (they can be found in pews, the back of the church, and at coffee hours) and hand it to an usher or clergy. Thank you!

**20s30s Outing**
*Today at 1:15pm*
The 20s30s group will gather next Sunday for bowling at Chelsea Piers! New folks are welcome to join us. Please RSVP with Fr. Ancona (*aancona@stlukeinthefields.org*)

**Advent Retreat at Mariandale**
*December 11 - 13*
*Cost: $350*
Registration is open for our annual Advent retreat! This year it will be held at The Center at Mariandale in Ossening, NY. The retreat will be led by Fr. Ancona. Scholarships are available. Please contact the Parish Office to register (*kmartin@stlukeinthefields.org*).

**Antiracism Discussion Group Book Series**
*Meets Mondays at 7pm on Zoom*
We are currently reading and discussing Clint Smith's *How the Word is Passed*. New members are always welcome, and the start of a new book is an ideal time to join. To receive the Zoom link, please contact the parish office, or email the group at ardg@stlukeinthefields.org.

**A Bach Christmas**
*Thursday, December 10 at 7:30pm*
*(6:30pm Lecture in Laughlin Hall)*
Tickets are available now!
saintlukesnyc.org/concertseason

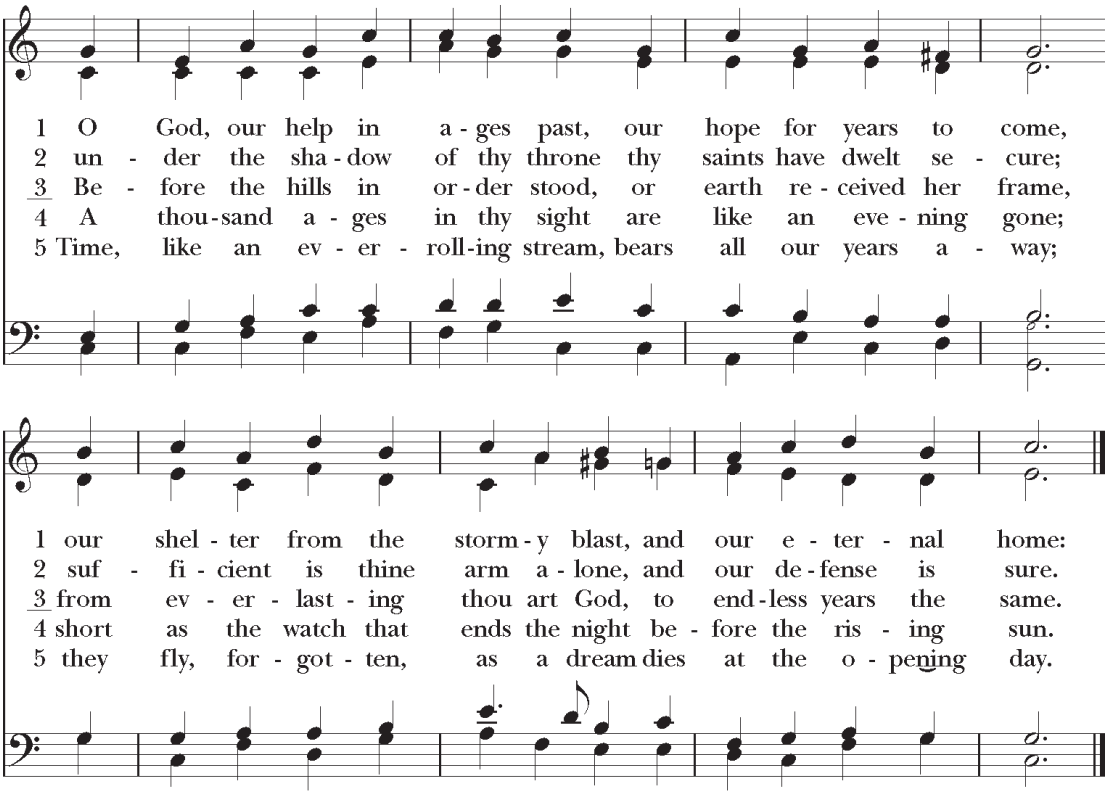
**More announcements can be found on pg 25.**

# The Holy Eucharist, Rite II

**PRELUDE** *Apparatus musico-organisticus: Ciacona*
*Georg Muffat (1653-1704)*

*A bell sounds. All stand as they are able.*

## ENTRANCE HYMN 680 · *St. Anne*

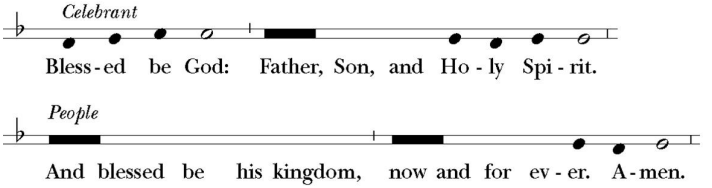



6 O God, our help in ages past,
our hope for years to come,
be thou our guide while life shall last,
and our eternal home.

Words: Isaac Watts (1674-1748), alt.; para. of Psalm 90:1-5
Music: *St. Anne,* melody att. William Croft (1678-1727), alt.; harm. William Henry Monk (1823-1889)

## THE ACCLAMATION

*Ambrosian chant*




## GLORIA IN EXCELSIS *Hymnal S278*

*William Mathias*






## THE COLLECT OF THE DAY

*Celebrant* The Lord be with you.
*People* And also with you.
*Celebrant* Let us pray.

Blessed Lord, who caused all holy Scriptures to be written for our learning: Grant us so to hear them, read, mark, learn, and inwardly digest them, that we may embrace and ever hold fast the blessed hope of everlasting life, which you have given us in our Savior Jesus Christ; who lives and reigns with you and the Holy Spirit, one God, for ever and ever. *Amen.*

*All are seated.*

**THE FIRST LESSON** *Zephaniah 1:7,12-18*

Be silent before the Lord God! For the day of the Lord is at hand; the Lord has prepared a sacrifice, he has consecrated his guests. At that time I will search Jerusalem with lamps, and I will punish the people who rest complacently on their dregs, those who say in their hearts, "The Lord will not do good, nor will he do harm." Their wealth shall be plundered, and their houses laid waste. Though they build houses, they shall not inhabit them; though they plant vineyards, they shall not drink wine from them. The great day of the Lord is near, near and hastening fast; the sound of the day of the Lord is bitter, the warrior cries aloud there. That day will be a day of wrath, a day of distress and anguish, a day of ruin and devastation, a day of darkness and gloom, a day of clouds and thick darkness, a day of trumpet blast and battle cry against the fortified cities and against the lofty battlements. I will bring such distress upon people that they shall walk like the blind; because they have sinned against the Lord, their blood shall be poured out like dust, and their flesh like dung. Neither their silver nor their gold will be able to save them on the day of the Lord's wrath; in the fire of his passion the whole earth shall be consumed; for a full, a terrible end he will make of all the inhabitants of the earth.

*Reader* The Word of the Lord.
*People* Thanks be to God.

*All remain seated for the psalm.*

**PSALM 90: 1-12**
*Anglican chant ("St. Anne" - John Bertalot)*

Lord, you have been our refuge *
from one generation to another.
Before the mountains were brought forth, or the land and the earth were born, *
from age to age you are God.

You turn us back to the dust and say, *
"Go back, O child of earth."
For a thousand years in your sight are like yesterday when it is past *
and like a watch in the night.

You sweep us away like a dream; *
we fade away suddenly like the grass.
In the morning it is green and flourishes; *
in the evening it is dried up and withered.

For we consume away in your displeasure; *
we are afraid because of your wrathful indignation.
Our iniquities you have set before you, *
and our secret sins in the light of your countenance.

When you are angry, all our days are gone; *
we bring our years to an end like a sigh.
The span of our life is seventy years, perhaps in strength even eighty; *
yet the sum of them is but labor and sorrow,
for they pass away quickly and we are gone.

Who regards the power of your wrath? *
who rightly fears your indignation?
So teach us to number our days *
that we may apply our hearts to wisdom.

**THE SECOND LESSON** *1 Thessalonians 5:1-11*

Now concerning the times and the seasons, brothers and sisters, you do not need to have anything written to you. For you yourselves know very well that the day of the Lord will come like a thief in the night. When they say, "There is peace and security," then sudden destruction will come upon them, as labor pains come upon a pregnant woman, and there will be no escape! But you, beloved, are not in darkness, for that day to surprise you like a thief; for you are all children of light and children of the day; we are not of the night or of darkness. So then let us not fall

asleep as others do, but let us keep awake and be sober; for those who sleep sleep at night, and those who are drunk get drunk at night. But since we belong to the day, let us be sober, and put on the breastplate of faith and love, and for a helmet the hope of salvation. For God has destined us not for wrath but for obtaining salvation through our Lord Jesus Christ, who died for us, so that whether we are awake or asleep we may live with him. Therefore encourage one another and build up each other, as indeed you are doing.

*Reader* The Word of the Lord.
*People* Thanks be to God.

**SEQUENCE HYMN 547** · *Marsh Chapel*
*Sung by all, standing.*




Words: F. Bland Tucker (1895-1984). Copyright © 1980, Augsburg Fortress. Used by permission. Music: *Marsh Chapel*, Max Miller (b. 1927). Copyright © 1984, Max Miller.

**ALLELUIA**
*Plainsong, Mode IV*

*The Gospel procession makes its way to the pulpit. A Cantor intones the Alleluia, and the congregation repeats it once, then again following the Versicle.*




℣. Be faithful unto death, says the Lord,*
and I will give you the crown of life.

**THE HOLY GOSPEL** *Matthew 25:14-30*

*Deacon* The Holy Gospel of Our Lord Jesus Christ according to Matthew.
*People* Glory to you, Lord Christ.

Jesus said, "It is as if a man, going on a journey, summoned his slaves and entrusted his property to them; to one he gave five talents, to another two, to another one, to each according to his ability. Then he went away. The one who had received the five talents went off at once and traded with them, and made five more talents. In the same way, the one who had the two talents made two more talents. But the one who had received the one talent went off and dug a hole in the ground and hid his master's money. After a long time the master of those slaves came and settled accounts with them. Then the one who had received the five talents came forward, bringing five more talents, saying, 'Master, you handed over to me five talents; see, I have made five more talents.' His master said to him, 'Well done, good and trustworthy slave; you have been trustworthy in a few things, I will put you in charge of many things; enter into the joy of your master.' And the one with the two talents also came forward, saying, 'Master, you handed over to me two talents; see, I have made two more talents.' His master said to him, 'Well done, good and trustworthy slave; you have been trustworthy in a few things, I will put you in charge of many things; enter into the joy of your master.' Then the one who had received the one

talent also came forward, saying, 'Master, I knew that you were a harsh man, reaping where you did not sow, and gathering where you did not scatter seed; so I was afraid, and I went and hid your talent in the ground. Here you have what is yours.' But his master replied, 'You wicked and lazy slave! You knew, did you, that I reap where I did not sow, and gather where I did not scatter? Then you ought to have invested my money with the bankers, and on my return I would have received what was my own with interest. So take the talent from him, and give it to the one with the ten talents. For to all those who have, more will be given, and they will have an abundance; but from those who have nothing, even what they have will be taken away. As for this worthless slave, throw him into the outer darkness, where there will be weeping and gnashing of teeth.'"

*Deacon* The Gospel of the Lord.
*People* Praise to you, Lord Christ.

**THE SERMON** *The Reverend Andrew Ancona*

## NICENE CREED *Hymnal S105*

*Calvin Hampton*




rose a-gain in ac - cord-ance with the Scrip - tures; he a-scend-ed
in - to hea - ven and is seat-ed at the right hand of the Fa-ther.
He will come a - gain in glo - ry to judge the liv - ing and the
dead, and his king-dom will have no end. We be-lieve in the
Ho-ly Spi-rit, the Lord, the giv - er of life, who pro-ceeds from the
Fa-ther and the Son. With the Fa-ther and the Son he is wor-shiped and
glo-ri-fied. He has spo-ken through the Pro - phets. We be-lieve in
one ho - ly cath - o - lic and a - po - sto - lic Church.
We ac-know-ledge one bap - tism for the for-give-ness of sins.
We look for the re - sur-rec - tion of the dead,
and the life of the world to come. A - men. A - men.

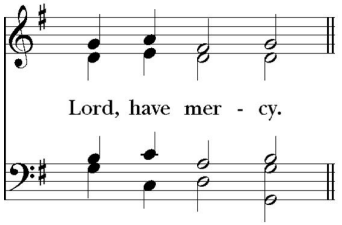
## PARISH ANNOUNCEMENTS

## STEWARDSHIP MOMENT

## THE PRAYERS OF THE PEOPLE

*The Deacon reads the intercessions for the parish. Then the leader says*
With all our heart and with all our mind, let us pray to the Lord, saying, "Lord, have mercy."

For the peace of the world, for the welfare of the holy Church of God, and for the unity of all peoples, let us pray to the Lord.




For Sarah, Archbishop of Canterbury; Sean, our Presiding Bishop, Matthew and Allen, our own Bishops, and for all the clergy and people, let us pray to the Lord.
*Lord, have mercy.*

For Donald, our President, Kathy, our Governor, Zohran, our Mayor, for the leaders of the nations, and for all in authority, let us pray to the Lord.
*Lord, have mercy.*

For this city, for every city and community, and for those who live in them, let us pray to the Lord.
*Lord, have mercy.*

For the good earth which God has given us, and for the wisdom and will to conserve it, let us pray to the Lord.
*Lord, have mercy.*

For the aged and infirm, for the widowed and orphans, for the sick and the suffering, and for those who care for them, let us pray to the Lord.
*Lord, have mercy.*

For the poor and the oppressed, for the unemployed and the destitute, for prisoners and captives, and for all who remember and care for them, let us pray to the Lord.
*Lord, have mercy.*

For all who have died in the hope of the resurrection, and for all the departed, let us pray to the Lord.
*Lord, have mercy.*

For deliverance from all danger, violence, oppression, and degradation, let us pray to the Lord.
*Lord, have mercy.*

For the guidance and wisdom of the Holy Spirit as we work towards an anti-racist society and for racial justice in our church, our city, our nation and in the world, let us pray to the Lord.
*Lord, have mercy.*

That we may end our lives in faith and hope, without suffering and without reproach, let us pray to the Lord.
*Lord, have mercy.*

In the communion of the Blessed Virgin Mary, holy mother of God, Saint Luke, our patron and of all the saints, let us commend ourselves, and one another, and all our life, to Christ our God.




*The Celebrant concludes with a Collect.*

## THE CONFESSION AND ABSOLUTION OF SIN

*Deacon* Let us confess our sins against God and our neighbor.

*The People kneel or bow. All say*
Most merciful God, we confess that we have sinned against you in thought, word, and deed, by what we have done, and by what we have left undone. We have not loved you with our whole heart; we have not loved our neighbors as ourselves. We are truly sorry and we humbly repent. For the sake of your Son Jesus Christ, have mercy on us and forgive us; that we may delight in your will, and walk in your ways, to the glory of your Name. Amen.

*The Celebrant says*
Almighty God have mercy on you, forgive you all your sins through our Lord Jesus Christ, strengthen you in all goodness, and by the power of the Holy Spirit keep you in eternal life. *Amen.*

## THE PEACE

*Celebrant* The peace of the Lord be always with you.
*People* And also with you.

*Then the Ministers and People greet each other in the name of the Lord.*

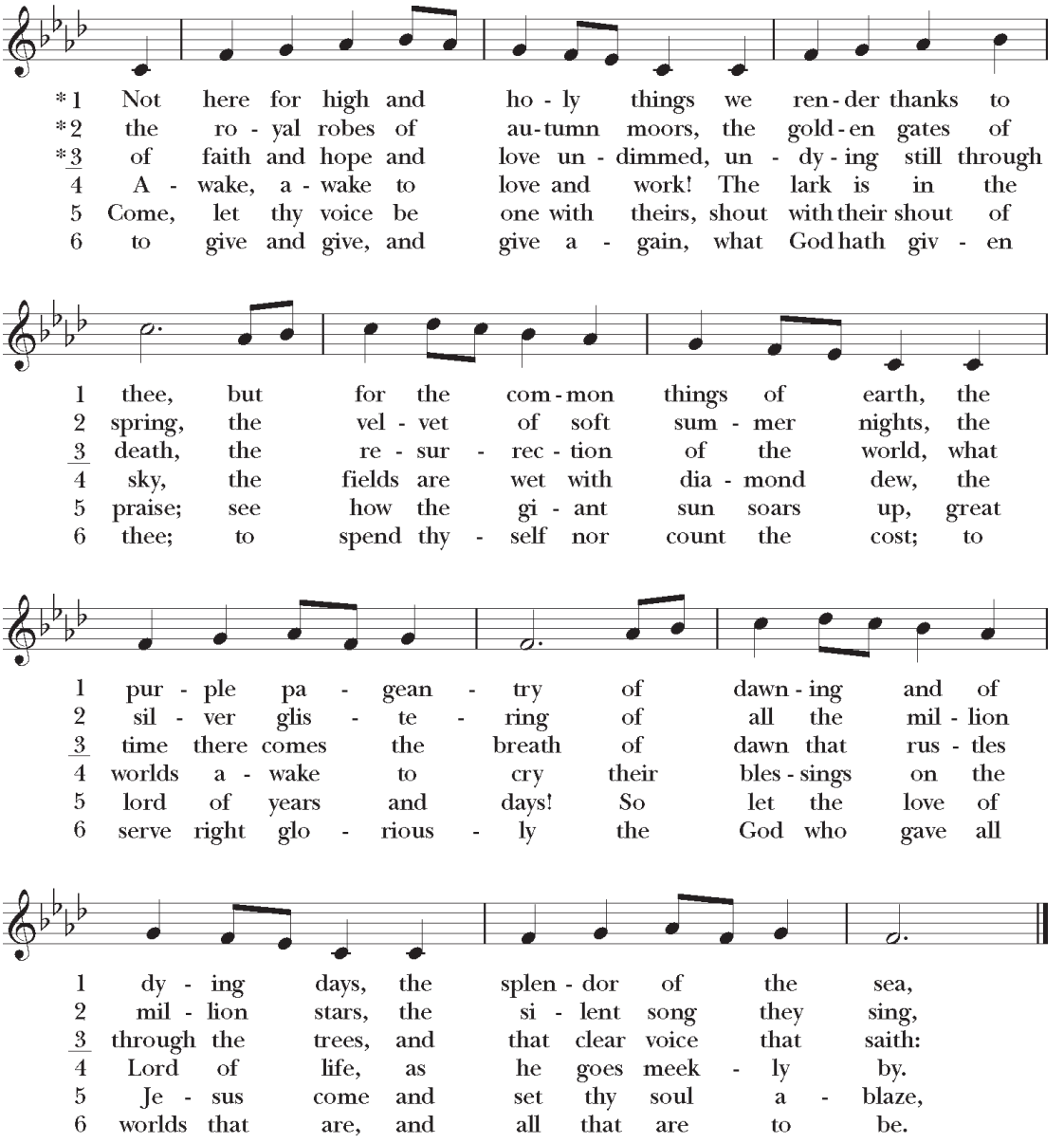
## AT THE OFFERTORY, ANTHEM
*Christoph Bernhard (1628-1692)*

O lieber Herre Gott, wecke uns auf, dass wir bereit sein, wenn dein Sohn kömmt, ihn mit Freuden zu empfangen und dir reinem Herzen zu dienen durch denselbigen deinen lieben Sohn Jesum Christum. Amen.

*O gracious Lord God, awaken us now that we may be ready when thy Son cometh, that we may with rejoicing receive Him, and serve Thee, being made pure in heart: through the same thy beloved Son Jesus Christ. Amen.*

## OFFERTORY HYMN 9 • *Morning Song*

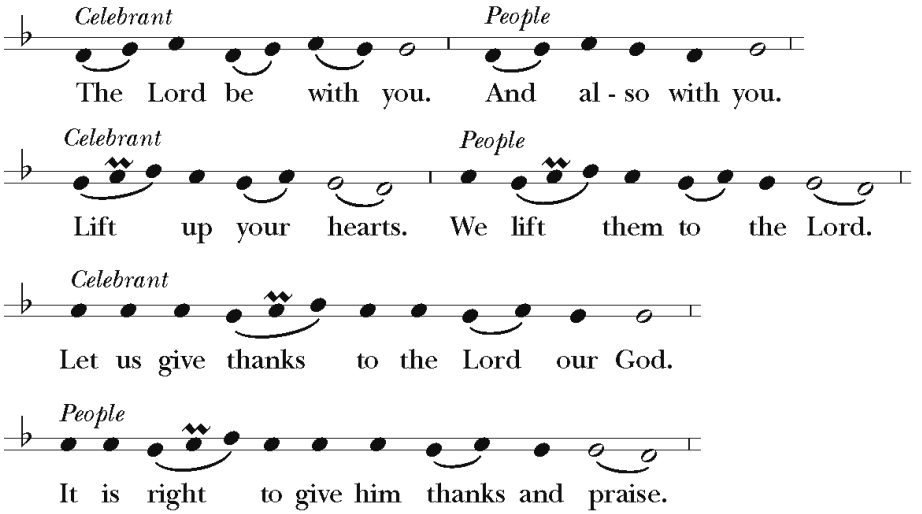
*All stand.*




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Music: *Morning Song,* melody att. Elkanah Kelsay Dare (1782-1826) Copyright © The Church Pension Fund; harm. Charles Winfred Douglas(1867-1944)
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## THE GREAT THANKSGIVING

*Eucharistic Prayer A, Book of Common Prayer, page 361*




*The Celebrant continues:*

It is right, and a good and joyful thing, always and everywhere to give thanks to you, Father Almighty, Creator of heaven and earth. For by water and the Holy Spirit you have made us a new people in Jesus Christ our Lord, to show forth your glory in all the world. Therefore we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who for ever sing this hymn to proclaim the glory of your Name.

**SANCTUS & BENEDICTUS** *Hymnal S128*
*William Mathias*



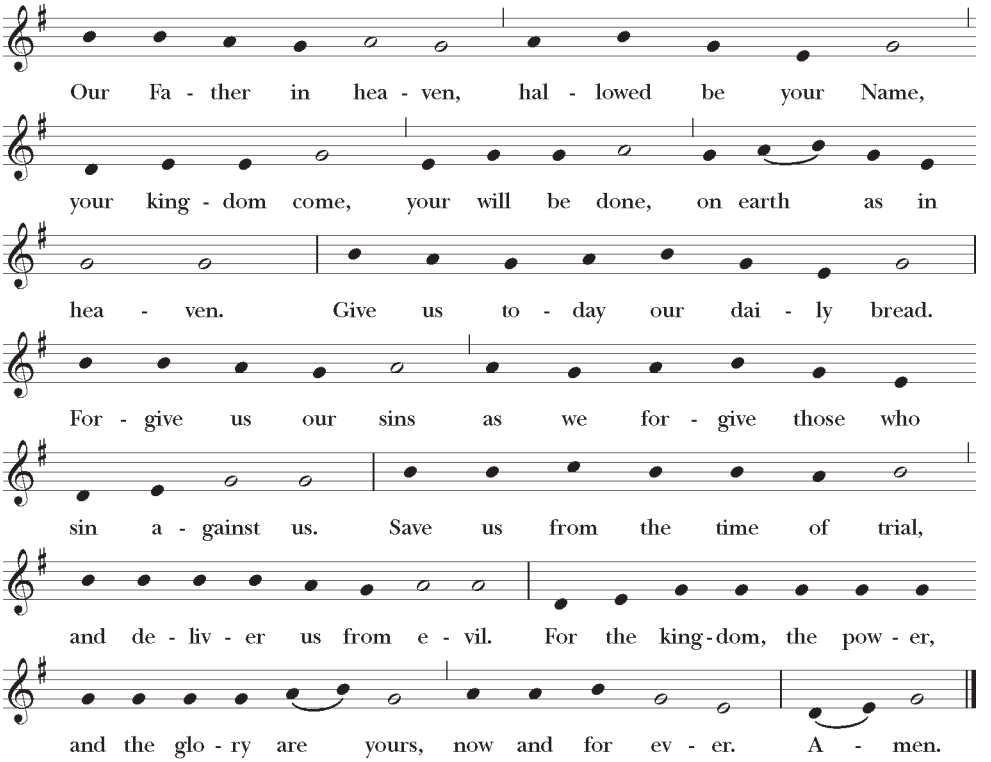

*All are invited to stand or kneel while the Eucharistic Prayer is read by the Celebrant. Midway through the Eucharistic Prayer, the Celebrant says*
Therefore we proclaim the mystery of faith:

*Celebrant and People*
Christ has died.
Christ is risen.
Christ will come again.

*The Celebrant concludes.*
By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and for ever. *Amen.*

## THE LORD'S PRAYER *Hymnal S149*

*McNeil Robinson II*

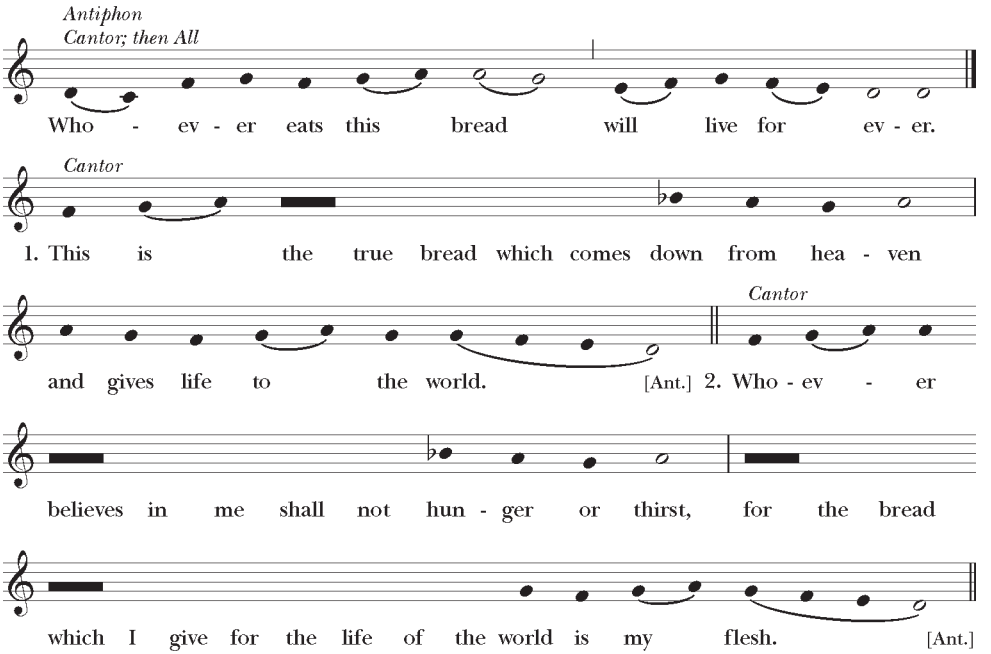



## THE BREAKING OF THE BREAD

*The Celebrant breaks the bread. A short period of silence follows.*

## FRACTION ANTHEM *Hymnal S170*

*Plainsong, Mode I*




## INVITATION

*Celebrant* The gifts of God for the people of God.

*This is the Lord's Table. All are encouraged to come forward at this time. If you are not baptized, or do not wish to receive, you are encouraged to come forward for a blessing. Signal this by crossing your arms across your chest.*

*Gluten free wafers are available on request. Non-alcoholic wine is available on the hymn board side of the altar. Please do not intinct your wafer in this chalice out of consideration for those with gluten sensitivity.*

## COMMUNION MOTET

*William Mundy (c.1528-1591)*

Sive vigilem, sive dormiam, sive edam aut bibam, semper videor mihi audire sonum tubae et voce angeli clamantis et dicentis: Surgite mortui, et venite ad iudicium. Vigilemus et oremus, quia nescimus diem neque horam quando Dominus veniet.

*Whether I keep watch or sleep, whether I eat or drink, always I seem to hear the sound of the trumpet and the voice of an angel calling out and saying: Rise up, ye dead, and come to the judgement. Let us watch and pray, for we do not know the day nor the hour when the Lord will come.*

## POSTCOMMUNION HYMN 655 • *Nyland*

*Sung by all, standing.*

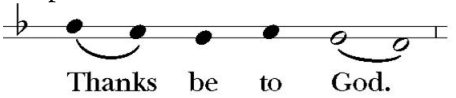


**POSTCOMMUNION PRAYER**
*Said by all.*

Eternal God, heavenly Father,
you have graciously accepted us as living members
of your Son our Savior Jesus Christ,
and you have fed us with spiritual food
in the Sacrament of his Body and Blood.
Send us now into the world in peace,
and grant us strength and courage
to love and serve you
with gladness and singleness of heart;
through Christ our Lord. Amen.

**THE BLESSING & DISMISSAL**
*The Celebrant sings the Blessing and the Deacon dismisses the People.*

*People*




**POSTLUDE** *Apparatus musico-organisticus: Toccata prima*
*Georg Muffat*

*Please refrain from applause at the end of the postlude, to respect the devotional practices of others. A brief service of prayer with laying on of hands for healing follows this service, at the votive icon.*

*The altar flowers today are given in memory of Dean Ostrum by Richard Nagrodsky.*

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## About the music at today's service

Christoph Bernhard was probably born in what is now Kolozbrzeg, Poland, in 1638. In August of 1649, he was installed as an alto singer with the Dresden Court Orchestra, which was directed by the very famous Heinrich Schütz. It is unknown how and when Bernhard originally heard of Schütz and Dresden's exemplary court music, and when he decided to apply for a position. At any rate, Heinrich Schütz became Bernhard's most significant teacher. Two study trips to Italy led Christoph Bernhard to another grand master of the period, Giacomo Carissimi, who subsequently had a similarly strong influence as Schütz on the aspiring musician. Bernhard's friend Matthias Weckmann helped him secure the post of Kantor at the Johannisschule in Hamburg in 1664 by performing Bernhard's music there, and Bernhard remained in Hamburg until just after Weckmann's death, when he returned to Dresden to work for Elector Johann Georg II. Bernhard is best known today for his musical treatises, although he was undoubtedly one of the best German composers of the period. Bernhard died in Dresden in 1642.

*Lieber Herre Gott, wecke uns auf* is a motet for four voices based on a collect appropriate for Advent or the final Sundays of the church year. The motet is in three sections. The influence of both Carissimi and Schütz is evident in the way that Bernhard uses musical affect to capture the essence of each phrase of the text. The motet *Salve mi, Jesu* demonstrates the distinct influence of the solo motets of the contemporary Italian masters round Giacomo Carissimi. Here the text is of less significance to the events than the autonomous musical framework, coupled with an independent virtuosity of the vocal parts. In addition, Bernhard strives for Schütz's efficiency in translating the word and in the peacefulness of tonal expression.

William Mundy (c. 1529–1591) was an English composer known for his sacred music. He was the father of John Mundy, organist and composer. Little is known about his life, except that he was appointed to the Chapel Royal in 1562–3, and was replaced in 1591, presumably following his death. The motet *Sive vigilem* exploits the dichotomy of divine power and human frailty to which Christ alluded in the garden of Gethsemane when he instructed his drowsy disciples to watch and pray.

Georg Muffat was born in Megève, Savoy, as the son of a French mother and a father of Scottish origin. As a boy he went to Alsace, and then to Paris, where he studied with the famous Jean-Baptiste Lully from 1663 to 1669. Thereafter he

## About the music at today's service, cont.

was a student in a Jesuit institution in Sélestat, moving in 1671 to Molsheim, where he became organist of the exiled Strasbourg Cathedral chapter. He then traveled to Ingolstadt, Vienna, and Prague, finally settling in Salzburg, where he entered into the service of Archbishop Max Gandlof as organist and chamber musician. Muffat was granted an extended leave to go to Rome, where from 1680 to 1682 he studied with Pasquini and wrote concertos that were played in Corelli's house. In 1690 he moved to Passau, where he remained as *Kapellmeister* to the court of the Prince-Bishop until his death in 1704.

In spite of his ancestry, Muffat always considered himself a German. His musical language masterfully combines the extremes of the Southern German, French and Italian styles. The new "mixed style" was later described by Quantz as a way "to choose the best from the styles of different countries."

Muffat's *Apparatus musico-organisticus* was published in Salzburg in 1690 and was his second published work after the *Armonico tributo* of 1682. Early in 1690, Muffat was in Augsburg for the coronation of Emperor Leopold's oldest son Joseph as Roman king, and he made a personal presentation of the work to Leopold, its dedicatee. The *Apparatus* is one of the largest published collections of major organ pieces of the period, and enjoyed some popularity, being re-issued in 1704 and 1726. The work consists of twelve toccatas arranged according to the church modes and three sets of variations.

# WEEKLY SCHEDULE

**SUNDAY NOVEMBER 15** *Proper 28*
9:15 am Holy Eucharist*
10:30 am Sunday School/Text Talk
11:15 am Holy Eucharist*
3:30 pm AlAnon *Aud*

**MONDAY NOVEMBER 16**
12:00 pm Holy Eucharist
7:00 pm Antiracism Discussion Group *Zoom*
7:15 pm AA *Aud*

**TUESDAY NOVEMBER 17**
12:00 pm Holy Eucharist
7:00 pm AA *Aud*

**WEDNESDAY NOVEMBER 18**
12:00 pm Holy Eucharist
7:15 pm AA *Aud*

**THURSDAY NOVEMBER 19**
12:00 pm Holy Eucharist
7:00 pm Friends of Shelly *PH*
7:00 pm Centering Prayer *Zoom*

**FRIDAY NOVEMBER 20**
12:00 pm Holy Eucharist
7:00 pm AA *Aud*

**SATURDAY NOVEMBER 21**
2:00 pm Community Closet *LH*
4:00 pm Art & Acceptance *Aud*

**SUNDAY NOVEMBER 22** *Christ the King*
9:15 am Holy Eucharist*
10:30 am Sunday School/Text Talk
11:15 am Holy Eucharist*
3:30 pm AlAnon *Aud*

** Childcare for children ages 6 and under is available.*

# ADDITIONAL ANNOUNCEMENTS

**St. Luke's Christmas Pageant**
Rehearsals Sundays beginning December 6 All are invited to consider preparing for the celebration of Jesus' birth by participating in the Christmas Pageant, including adult actors, volunteers and participants. The Christmas Pageant will be held on Thursday December 24th at the 5:00pm Christmas Eve Mass. Rehearsals for the pageant will be held on December 6, 13, 20 and 24 (dress rehearsal). Please email Fr. Aidan (*astoddartwilliams@stlukeinthefields.org*) if you would like to participate in the Christmas Pageant or if you have questions.

# STEWARDSHIP & GIVING

**2027 Fall Pledge Campaign**
We are currently in the midst of our Fall Stewardship season. Fall is a perfect opportunity to explore new aspects of our St. Luke's community life, or to deepen your current engagement. Community is vital, especially in these times, and we count on each of our members to help keep St. Luke's vibrant and nourshing for all. Please consider supporting the ministry of St. Luke's by pledging your time, talent or treasure this Fall. You can pledge online at **http://saintlukesnyc.org/pledge**, or fill out a pledge form (they can be found in pews, the back of the church, and at coffee hours) and hand it to an usher or clergy. Thank you!

**Donate to St. Luke's**
St. Luke's relies on donations to help maintain and grow mission-centered programming. If you would like to make a one-time donation, scan the QR Code or visit stlukeinthefields.org/give. We welcome both general and restricted gifts, such as our gardens, Concert Series, Outreach Programs, and Clergy Discretionary Fund.

**Legacy Giving**
Another way you can support the mission of St. Luke's is through estate planning.
Learn more: saintlukesnyc.org/legacygiving
Contact: Hannah Sohn, Development and Outreach Manager
hsohn@stlukeinthefields.org

**Volunteer for a Liturgical Guild!**
If you would like to support our worship services as a volunteer, you to sign up to be an usher, reader, or acolyte. If you would like to help before and after services, consider the Altar Guild. Contact information for each guild is below.

Acolyte Guild: Michael Cudney (Mcudney55pte@gmail.com)
Altar Guild: Abigail McConnell (mcconnellabigail01@gmail.com)
Lectors Guild: Amanda Durant (atdurant@gmail.com)
Ushers Guild: Stephen Novak (stevenov13@gmail.com)
Music & Arts: Melissa Cocco (melissacoccomelissa@gmail.com)

# OUTREACH PROGRAMS AT ST. LUKE'S

**Help us love and serve all of our neighbors! We invite you to get involved with our outreach programs by volunteering, donating clothing or supplies, or making a contribution to our budget needs. Curious? Talk to Hannah Sohn or Father Ancona, email outreach@stlukeinthefields.org or drop by on Saturdays and check it out!**

**Community Closet**
Saturdays from 2 - 4pm

**Art & Acceptance**
Saturdays from 4 - 7pm

**Volunteer With Us!**

Join us each week as we prepare and serve meals for our guests. Volunteers are welcome on any week, and we especially encourage you to be with us on the weeks in bold. Email Hannah Sohn (hsohn@stlukeinthefields.org) to sign up.

Sat., Nov 21 Pasta and Meatballs with Gay4Good
*Closed the last Sat. in November for Thanksgiving*

December 5 - Pancake Supper with Gay4Good
**December 12 - No Outreach (SLS Xmas Fair)**
December 19 - Pasta Night with Gay4Good
**December 26 - No Outreach (Xmas)**

**Donate Clothing and Supplies**

We're in constant need of gently used in season clothing, coats, sneakers, comfortable walking shoes and boots for men, women and children to help our guests. Travel sized toiletries in bulk (shampoo, lotion, toothpaste, soap etc.) are also very useful. Not sure how to help? Check out our Amazon wish list seasonally to find the most current needs.

**Financial support**

Did you know you can contribute directly to our Outreach budget needs? We welcome additional support as we continue to grow our services. Would you like to help us feed our guests? Our weekly meal budget for Art&Acceptance is $600 to serve 60 guests and our weekly sandwich supplies cost $300. Gifts of any amount are welcome! To make a one-time contribution visit: https://stlukeinthefields.org/give/

**Thank you for supporting our outreach programs at St. Luke's!**

# LIFE AT ST. LUKE'S

**Sermons Online**
Sermons are available in audio on the web at stlukeinthefields.org/sermons.

**Antiracism Ministries**
saintlukesnyc.org/antiracism
Weekly Book Discussions Mondays at 7pm on Zoom.
Seasonal film screenings and author talks.
See our website for the full schedule.

**Daily Office on Zoom**
Monday & Wednesday at 5:00pm
Tuesday, Thursday and Friday at 8am
Saturday at 9:00am
Contact: Michael Cudney (*mcudney55pte@gmail.com*)

**Centering Prayer**
Thursdays 7 pm on Zoom
Contact: Richard (718.698.7514 | *interiorsilence@gmail.com*)

**Barrow St. Gardens Open**
Monday - Saturday, 10am - dusk
Sunday, 12:00pm - dusk

**Thrift Shop Open**
Wednesday - Saturday, 11am - 5pm.
212.924.9364
thriftshop@stlukeinthefields.org

**Sign up for our newsletter:**
saintlukesnyc.org/newsletter

**Facebook Group:**
"St. Luke in the Fields"
saintlukesnyc.org/facebook

**Social Media Channels**
saintlukesnyc.org/youtube
saintlukesnyc.org/instagram

## GROWING IN FAITH: CHILDREN, YOUTH, & FAMILIES AT ST. LUKE'S

At St. Luke's we offer opportunities for children, youth, and families to experience the joy, challenge, reverence, and beauty of Christian tradition.

**WE WORSHIP** through a welcoming liturgy in which all participate regardless of age or ability.

**WE ENGAGE** the Holy Scriptures and Christian tradition with creative, curious, and critical minds in Sunday School and intergenerational activities.

**WE SERVE** our parish and our world. Children and youth are invited to serve on Sundays as acolytes, readers, or ushers. Families are also encouraged to share in the parish's outreach ministries.

**Sunday School | Auditorium**
Sunday School is offered to children and youth of the parish (ages 4-14) during the program year at 10:20am on Sundays. A schedule can be found on the parish website.

**Baptisms for Children**
If you or someone you know is considering having their child baptized, please contact Fr. Aidan for more information. The next parish Baptisms will be celebrated at the Easter Vigil, March 27, 2027.

**Youth Confirmation**
St. Luke's offers youth Confirmation to youth in grades 8-12. If you are interested in Confirmation during the 2026-2027 program year, please contact Fr. Aidan for more information. The next parish Confirmations will be celebrated at the Baptism of Our Lord on January 10, 2027.

**Connect with CYF Ministries**

**Stay Informed:** Sign up for email updates from the St. Luke's Children and Family ministry team. You can register by scanning the QR code to the right.
**Volunteer:** Become a Sunday school teacher! Contact Fr. Aidan for more information. Training provided.
**Give:** Support the work of children, youth, and family ministries with a donation.

**Father Aidan and Mother Siegel are excited to partner with you in nurturing the spiritualities of our parish's youngest members!**

## The Church of St. Luke in the Fields

The Reverend Caroline Stacey, *Rector*
212.924.0562 | cstacey@stlukeinthefields.org

The Reverend Andrew Ancona, *Senior Associate* | 212.924.9327
aancona@stlukeinthefields.org

The Reverend Aidan Stoddart-Williams, *Associate* | 212.633.2099
astoddartwilliams@stlukeinthefields.org

The Reverend Victoria Siegel, *School Chaplain & Associate*
212.924.5960 | vsiegel@stlukeinthefields.org

David Shuler, *Director of Music & Organist*
212.633.2167 | dshuler@stlukeinthefields.org

The Reverend Thomas Miller, *Assisting Clergy*

The Very Reverend Patrick Malloy, *Assisting Clergy*

## ADMINISTRATION

Craig King, *Director of Business and Financial Operations* | 212.633.7817
cking@stlukeinthefields.org

Devon Cooper, *Senior Accountant*
212.924.1523
dcooper@stlukeinthefields.org

Daniel Candelario, *Facilities Director*
212.924.3080
dcandelario@stlukeinthefields.org

Hannah Sohn, *Outreach & Development Manager* | 212.414.7442
hsohn@stlukeinthefields.org

Amina Syedullah, *Communications Manager*
212.647.1837
asyedullah@stlukeinthefields.org

Andrew Forell, *Archivist*
212.924.0562a
aforell@stlukeinthefields.org

Thrift Shop
212.924.9364
thriftshop@stlukeinthefields.org

Karyna Martin, *Parish Office Administrator*
212.924.0562
kmartin@stlukeinthefields.org

## ST. LUKE'S SCHOOL

Tracy Fedonchik, *Head of School*
212.924.5960 | www.stlukeschool.org

## ST. LUKE'S VESTRY: Vestry@stlukeinthefields.org

Michael Cudney & Grady Tarplee, *Wardens*

Malachy Duffy
Bruce Goerlich
Michael Hudson
Valerie Komor
Anthony Lanzillo
Abby McConnell
Justin Meno
John Singler
Naveen Thacker, *Clerk*

**Non Voting**
David Moody, *Treasurer*
Julia Alberino, *Recording Secretary*

**November Vestry On Call:**
Valerie Komor 646-696-5593
Michael Hudson 917-208-0383