

ST. PAUL'S CHURCH IN NANTUCKET

tidings

SPRING 2023

Spring Lines from Our Rector

What an extraordinary summer we have planned for St. Paul's Church in Nantucket! Especially exciting is our rich selection of both sacred and secular music. The Nantucket Musical Arts Society has now moved their marvelous concert series to St. Paul's Church. I have enjoyed for decades the award-winning musicians they bring to the island from around the world. Tony Nalker returns in late July with his Jazz band, and gifted composer and clarinetist Nick Davies returns with the Rossini Club in August. Of course our own Music Director, Joe Hammer, nourishes us with creative piano, organ and choir arrangements every Sunday and Wednesday throughout the year.

Plans are also in the works for our late June three-day Vacation Bible School, featuring Cowboy Colby introducing biblical characters and themes. I am pleased too to announce the post-pandemic revival of St. Paul's Summer Fair KidStreet in mid-July. So, it is **all hands on deck!** St. Paul's Church is undergoing significant building restoration, yet we are more active than ever as a spiritual and cultural center of the community. See you at church!

Love, Max



A Word from Our Wardens

As we enter our busy summer season, we are excited with all the wonderful activities going on inside our doors and through our engagement in the community. We continue to

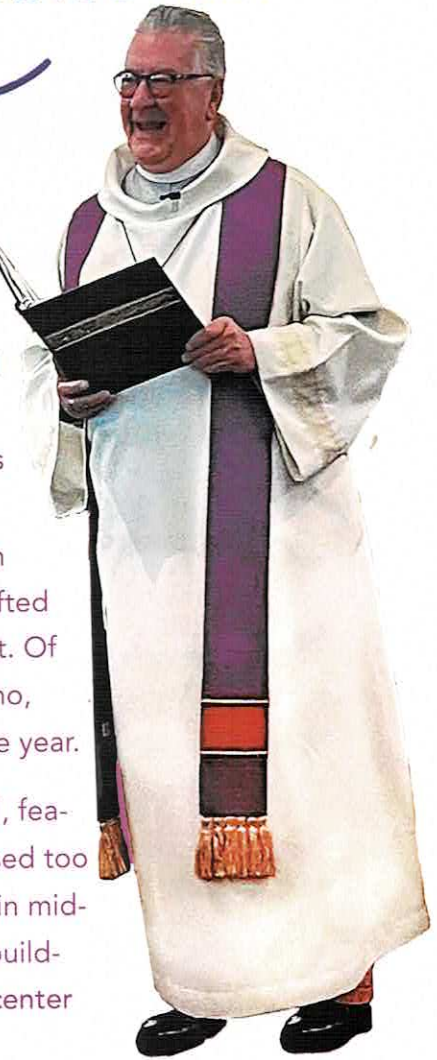
The Fleur-de-Lis

Its association with the lily represents purity, and in turn the Virgin Mary. As the Fleur-de-lis is composed of three petals, it also symbolizes the Trinity. FROM: *The Windows of St. Paul's.*

be encouraged by St. Paul's leadership in supporting those in need on the island.

The time is upon us to get to work on enhancing our physical plant as a spiritual and social gathering place for our parishioners and in the future. We have ever greater opportunities to share the love of God by enhancing and opening our campus to the broader community. The first phase of our major restoration and upgrade project for our facilities starts with our main entrance and the bell

tower, now enshrouded in construction scaffolding. You'll hear and read more about plans to upgrade our gathering place in Gardner Hall, and initial steps to freshen up the main floor of the Parish House are in the planning stages. We'll keep you posted.



Spring Lines are led from the bow or stern of a ship to a wharf and made fast to help keep the ship from moving fore and aft while docked.



ALL HANDS ON DECK! There's JOY in joining in:



JUNE 3 8:00 a.m.
CLEAN TEAM with Adam Dread



JUNE 27-29 9:00 a.m. to 12:30 p.m.
St. Paul's Vacation Bible School
featuring: COWBOY COLBY



JULY & AUGUST Tuesdays
Nantucket Musical Arts Society



JULY 20
St. Paul's Summer Fair KIDStreet



JULY 28-7:00 p.m.
St. Paul's JAZZ CONCERT
JULY 29 & JULY 30
St. Paul's JAZZ MASS in memory of Nancy Broll



AUGUST 4 7:00 p.m.
THE ROSSINI CLUB Concert with Nick Davies
Imaginary Landscapes



AUGUST 11-13
Lisa Miller, Ph.D. author of The Spiritual Child

Our Staff

The Rev. Max Wolf, Rector
Joe Hammer, Music Director
Christine Borneman,
Parish Administrator
Curtis Barnes, Verger
The Rev. Susan Phillips,
Deacon

Our Vestry

Bob Felch, Warden
Libby Tracey, Warden
Martin McKerrow, Treasurer
Peter Greenhalgh, Clerk

Dorothy Baker

Kirk Baker

Peter Barnes

Liz Bristow

Susan Coffin

Colby Crenshaw

Jan Jacobi

Lucy Leske

Jay Riggs

Yvette St. Jean

Betsy Wright

Patsy Wright

Our Church is blessed
by the guardianship of
staff and volunteers.

Our Parish Committees

Altar Guild

Dottie Gennaro and Ann Oliver,
co-chairs

Campus Oversight Committee

Libby Tracey, chair

Capital Planning Committee

Ken Beaugrand and Bob Felch,
co-chairs

Communications Committee

Patsy Wright, chair

Finance Committee

Kirk Baker, chair



Hospitality Committee

Olly Wolf, chair

Outreach Committee

Dorothy Baker and Liz Bristow,
co-chairs

Stewardship Committee

Peter Barnes and Patsy Wright,
co-chairs

Music Committee

Joe Hammer, chair

► St. Paul's Church in Nantucket committees
welcome your participation:



WELCOME ON BOARD!



Our Music Man By Libby Tracey

An Interview with Music Director, Joe Hammer



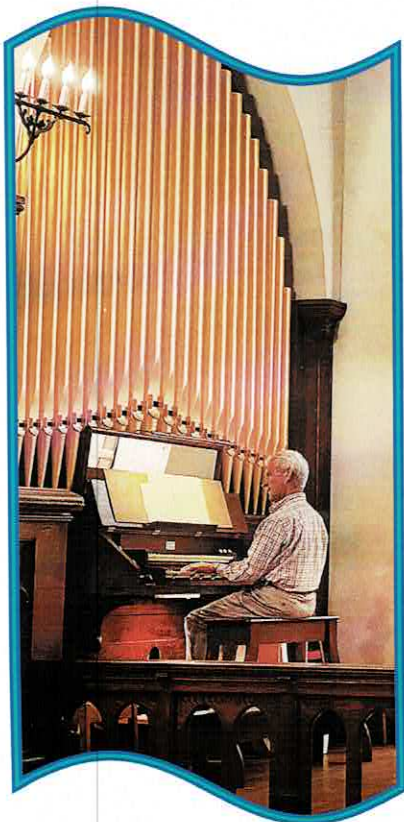
Tell us about the new Music Committee, its members and its purpose.

JH: A parish standing music committee is not unusual. Given the need for us here at St. Paul's to rebuild the choir opportunities post-pandemic, now seemed to be the right time to formulate a music committee. Those serving on the current committee are Deborah Beale, Peter Greenhalgh, Eli Jordan, Lucy Leske, and Ann Martindale. I serve as chairman, with Father Max and Libby Tracey as ex-officio. The group is diverse as per age, music training, and years of participation in St. Paul's choir, seasonal or year-round. The common denominator for those serving is a love of music and a deep-seated appreciation of the important role music plays in worship.

The music mission at St. Paul's is to make known, through music, God's all-embracing love to St. Paul's Parish, the Nantucket community at large, and the wider world beyond our shores. The Music Committee supports me in accomplishing the mission, and in providing to the music needs of Father Max. The committee will also assist in securing St. Paul's music program's sustainability through counsel, overall marketing support, insight pertaining to concert and program promotion, and fundraising.

We have a new Steinway coming to the church! Please tell us of its story.

JH: Yes, St. Paul's will soon be the home of the annual Nantucket Musical Arts Society's (NMAS) summer concert series (mid-July through mid-August). With the concert series comes NMAS's wonderful Steinway Model B (6'11") grand piano. The Steinway Model S (5'1") piano, currently in the sanctuary, is Steinway's smallest grand piano, designed to be played in a home or apartment. It is a wonderful instrument but struggles to fill the space at times. NMAS is graciously allowing St. Paul's to use the Model B for our services and programs. To accommodate the larger piano — almost two feet longer — the first pew on the pulpit (north) side of the sanctuary will be moved to under the nave Tiffany window. The smaller Model S piano will remain in St. Paul's family and on campus, as its new home will be the Rectory living room. (It has been said that the Model B is "...the ideal 'dream' piano of most serious amateurs and professional pianists. It has often been called 'the perfect piano' by both musicians and piano technicians.")



What are YOUR goals for the music ministry at St. Paul's?

JH: The primary goal is to develop a solid, four-part core choral group for St. Paul's. As was recently noted by the music committee, the choir is the core of the music program at St. Paul's and deserves the primary focus of the committee's and my attention. I couldn't agree more. The secondary goal is to continue engaging parishioners, Nantucket residents (year-round or seasonal), and visitors to participate in our music program. 🎵

Music Director Joe Hammer on the organ at his weekly Wednesday noon concert.
PHOTO BY FATHER MAX



St. Paul's Suppers Logo

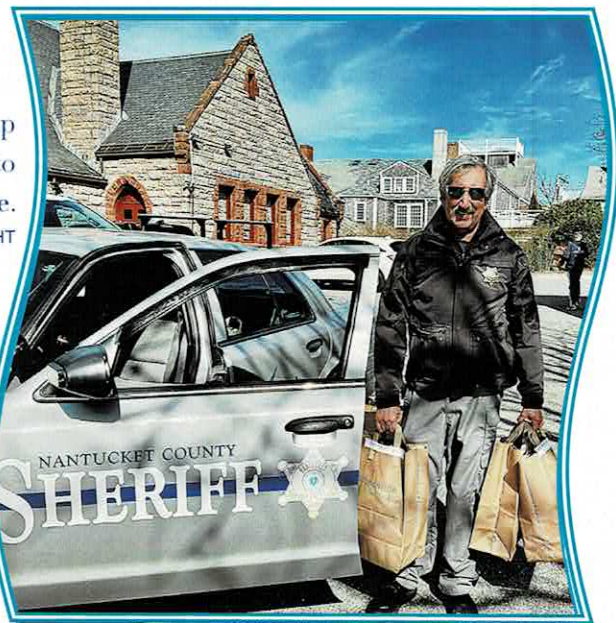
Young Rowan Wright, grandson to Betsy and Joe Wright, was inspired to design this logo while delivering St. Paul's suppers with his grandfather. Stickers of the logo were created and now grace each meal bag out for delivery. We want to thank this creative eight-year-old marketer for pitching in and being a part of our St. Paul's Suppers program.

Pancake House
(of Worship)



Sheriff Jim Perelman picking up
St. Paul's Suppers to deliver to
A Safe Place.

PHOTO BY PATSY WRIGHT



Dost thou think because thou art virtuous there shall be no more cakes and ale? Shakespeare, Twelfth Night ACT 2, SCENE 3)



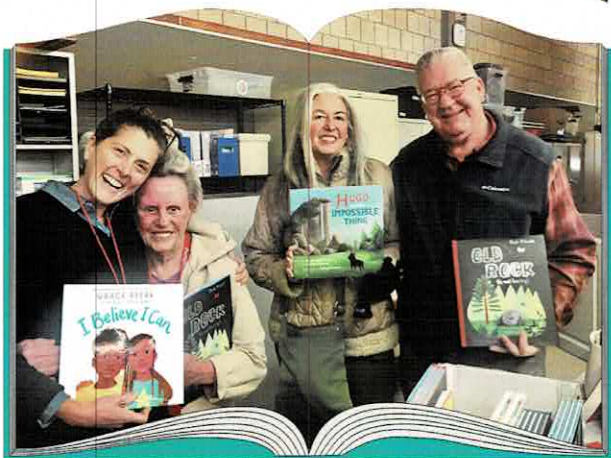
Shrove Tuesday dinner: The pancake guys, Terry, Jim & Curtis fatten us up as we prepare for a leaner Lent.

PHOTO BY PATSY WRIGHT



I'd rather
take  coffee
than compliments just now.

Louisa May Alcott, *Little Women*



Dorothy, Libby, Olly and Father Max gather books to read to the kindergarten kids during the after-school program, Ready, Set, Read.



Dorothy and Sam Baker pitch in at coffee hour.

PHOTO BY PATSY WRIGHT





Time ☆ Talent ☆ Our Treasurer

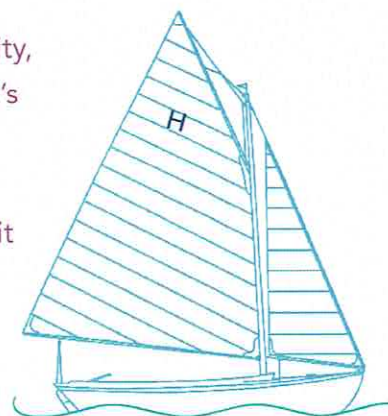
Martin McKerrow

I've been coming to Nantucket for 57 years and have been a legal resident since 2006, and a full time resident since 2017. When you marry someone (Toni) who has come to Nantucket every year of their life and whose parents own a house on the island, you have little choice where you will spend summer vacations. In our case, we finally bought a house in 1986 and the rest of the Nantucket part is settled. Otherwise, my life story is pretty straightforward. I was born in the UK and emigrated to the US in 1951 at the tender age of 8. I grew up in Chicago, went to college in Ohio, graduate school in New York City, where I also met Toni. I took my first job in New York City and worked in the city thereafter — except for a three year interlude in Paris. Toni and I married in 1966. We have two wonderful children and five exceptional grandchildren. We've had a full and satisfying life.



I was surprised when in 2013 Gene and George Fowlkes asked me to serve on the 2013 Capital Campaign Committee. I joined the Vestry shortly after that and became Treasurer almost four years ago. I've now served on the Vestry for a total of 10 years. As Treasurer, I followed tough acts in Dual Macintyre and Frank Robinson, and I've focused on simplifying the organization of our finances and worrying about them for everyone else. I've found my service enormously rewarding and enjoyable. With the expansion of our community support activities, I believe that St. Paul's is in a good place with strong lay and ecumenical leadership.

Toni and I love living on this beautiful island. We are both active in the community, enjoy being out and about especially with our wonderful dog Rascal. Nantucket's waters also offer us great pleasure and in the summer months we can often be found in the water or on it sailing our Hereschoff 12.5. We attempt to travel the world and gain exposure to different cultures and geographies and have made it to all seven continents. We try to play golf, we have strong ties to our two sons and their wives and we dote on our five fabulous grandchildren. A richness of our life is that our family shares our love of the island, and as a result are frequent visitors. Last summer was particularly satisfying as three of our grandchildren had summer jobs on the island.



Toni and I hope to continue to support our family, our Church and our island.

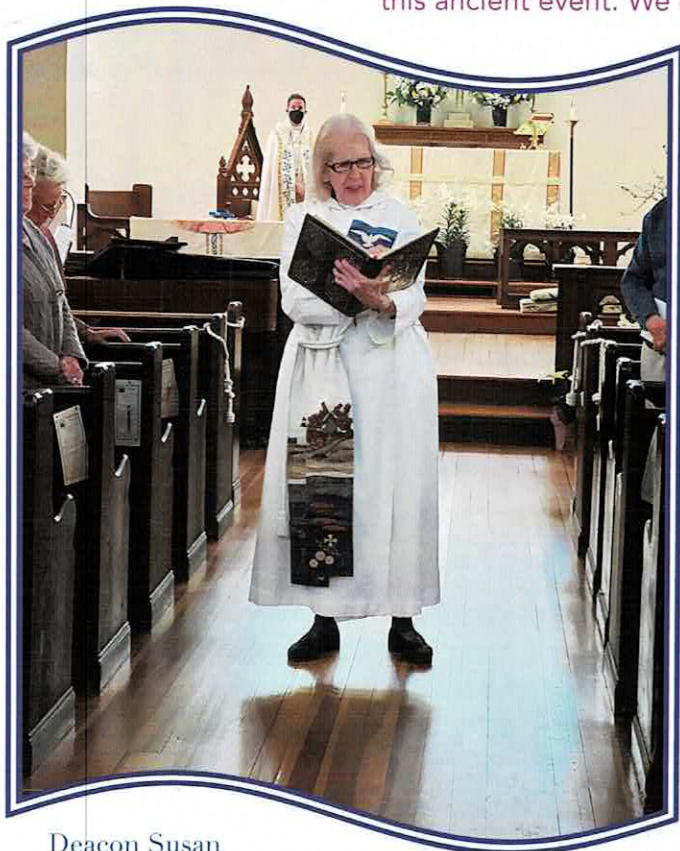


HOLY WEEK at *St. Paul's* by Jan Jacobi

How do you experience Holy Week? How do I experience it? How do our experiences overlap and how are they different? How do my own experiences of Holy Week vary from year to year? What does my answer to this question tell me about myself and my faith? These are the questions that occur to me as I write about Holy Week 2023 at St. Paul's.

On Palm Sunday, Father Max began by welcoming us to the emotional roller coaster of Holy Week.

Jesus comes to Jerusalem acclaimed as the leader who will bring liberation from the yoke of the Roman Empire. But being Jesus, in his humility, he comes riding on the back of a donkey. When the congregation walked to the church from the pocket park, it re-enacted this ancient event. We celebrated Jesus' arrival in Jerusalem.



Deacon Susan
reads the Gospel. PHOTO BY PATSY WRIGHT

It is on Maundy Thursday that Jesus was betrayed by Judas, arrested, and handed over to the authorities. Here Father Max turned to the Last Supper for the core meaning of the Maundy Thursday service. He quoted Jesus as saying, "I am the bread of life." Jesus became the source of our nourishment, and with the institution of the sacraments and our partaking of them, we are strengthened and healed by him. In the washing of the feet, we pledge ourselves to be his servants. The latter events of Maundy Thursday take us directly in to Good Friday.

It is on Good Friday that the roller coaster plunges. Our emotions plummet. We are thrown into darkness. In her sermon, Deacon Susan captured the heart of this darkness. We are locked into a captivity of self-absorption and fear. We kill Jesus each day by ignoring others, by worshipping power, by idealizing upward mobility, by resisting sharing, by harboring self-hatred, and by

being too busy to read God's word. Deacon Susan poignantly cried, "Wouldn't it be better if Jesus had just died?"

At the depth of our despair, Father Max gave us hope. "God will not let the story end with the death of Jesus on Good Friday," he said, "God weeps for us when stuff happens, and God's love is revealed in Jesus' resurrection." The roller coaster is back on the way up.

In the years I've been covering Holy Week for Tidings, I've never seen the Saturday evening Easter Vigil. It begins in total darkness. (Max and Curtis were whispering to each other like Badger and Mole — trying desperately to keep Toad quiet — when they crawled through the underground tunnel into Toad Hall.)



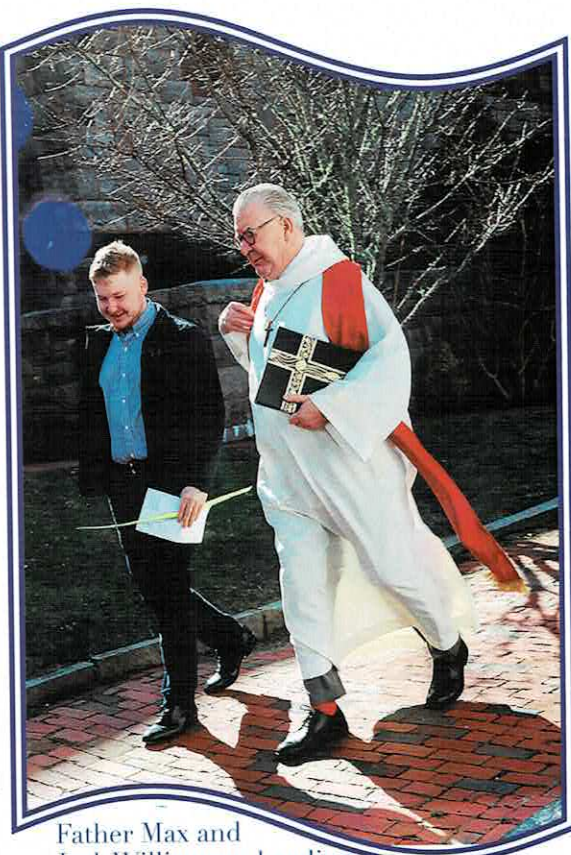
The Old Testament readings took on renewed power when read in the darkness. And then there was light!

Father Max's sermon was the transition. It is in Jesus' resurrection that we are reconciled to God. Father Max cited a book by H. A. Williams, *True Resurrection*. The author calls us to live every day in the resurrection of Christ. In our lives, when our bones are dry [Ezekiel], when we mourn for the loss of a loved one, the story does not end with death. God renews us in our lives, and our loved ones pass on to new life.

For me, thanks to St. Paul's, this was a Holy Week of ideas. However deep my despair, Jesus calls me to break out of my prison of self-absorption [Deacon Susan], and to open myself to a new life embodied in his resurrection.

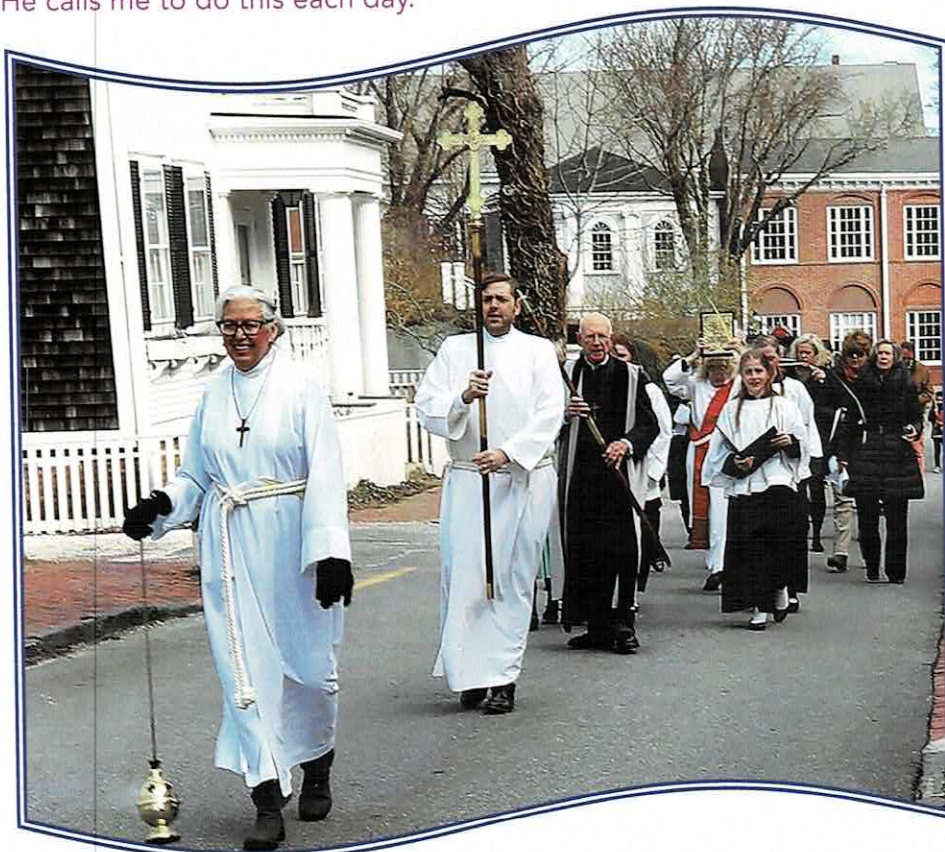
He calls me to love others as he loved us — to be a witness of his love by loving others.

He calls me to do this each day.



Father Max and Jack Williamson heading to the Palm Sunday procession.

PHOTO BY PATSY WRIGHT



The Thurifer, the Crucifer and the Verger lead the Palm Sunday procession.

PHOTO BY PATSY WRIGHT



It is Easter Sunday morning at St. Paul's!

"Alleluia, Christ is risen."

"Christ is risen indeed, Alleluia."

The bells are tolling from the Tower. †

The Dove

It is a symbol of innocence, gentleness, and affection; also, in art and in the Scriptures, it is the typical symbol of the Holy Spirit. God sent his spirit in the form of a dove to gather mankind into his church.

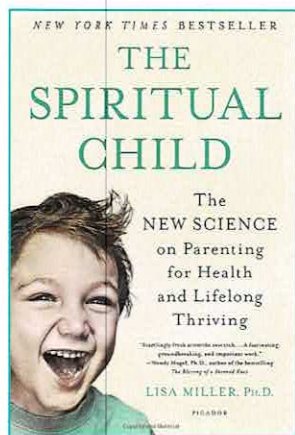
FROM: *The Windows of St. Paul's.*

Lisa Miller's Visit to Nantucket on August 11-13 by Jan Jacobi

Several years ago, the former rector of The Church of St. Michael and St. George, where Ginger and I worship in St. Louis, discovered a book called *The Spiritual Child* by Lisa Miller. He brought it to the attention of the parent and staff directors of our youth program. They read it and were taken with Lisa's messages in the book. They decided to contact Lisa Miller and to invite her to the Church to speak to the parish after the main Sunday service. Lisa accepted and the event was planned and publicized. Every seat in the Great Hall, where Lisa presented, was filled.



Lisa Miller, Ph.D.
IMAGE FROM: lisamillerphd.com



Lisa's presentation was remarkable. She is a professor of Psychology and Education and Director of the Clinical Psychology Program at Teachers College, Columbia University. Her specialty is the science of spirituality. She has been conducting research in this field for over twenty-five years. Of her, Martin Seligman has written, "Lisa Miller is the leading psychologist of her generation on the benefits of religion and spirituality. She asks 'What makes life worth living?' and finds evidence-based answers."

The heart of Lisa's presentation was that children "are universally equipped with a capacity for spirituality, and that their brains become more resilient and robust as a result of it." In her talk she gave numerous examples from her research to illustrate her ideas. She wove in examples from her own life. Most cheering for us was the point that there are two major times in their lives when children are most open to spirituality: in their early years and in adolescence. This was particularly powerful for me as a teacher of middle school students. Lisa's research also shows "that children who have a positive, active relationship to spirituality are: 40% less likely to use and abuse substances, 60% less likely to be depressed as teenagers, 80% less likely to have unprotected sex, and more likely to have positive markers for thriving and high levels of academic success".

When Lisa finished her presentation in St. Louis, she received a standing ovation. An even greater sign of her impact was that half the people in the Great Hall remained after for almost an hour talking to each other about Lisa's message and what it meant for us as parents and as a church.

I am delighted to let our parish and the Nantucket community know that **Lisa Miller will be coming to Nantucket on the weekend of August 11-13, 2023**, to bring her message to St. Paul's and to the island. The vestry has read *The Spiritual Child*, and Dorothy Baker, who also had the experience of hearing Lisa speak to her off-island church, will be helping to organize this event. Father Max will be inviting the Nantucket Interfaith Council to be involved. We will have a dinner for Lisa on Friday, she will give her presentation on Saturday, and she will preach at St. Paul's on Sunday.

Lisa is kind enough to waive a speaker's fee. What she has requested is that we order 300 copies of *The Spiritual Child* and to make them available to parishioners and the Nantucket community. Before too long, Father Max will let you know how you can obtain a copy.

CONTINUED NEXT PAGE





Food for the Mind, Food for Soul by Sam Baker

Join us for the Lunchbox Series and lunch with the great personages of the Bible. We meet most Tuesdays in the church, noon to one o'clock. No studying required. No right or wrong answers. Each Lunchbox is a free flow exchange of ideas and fellowship as we explore the human condition.

In Lunchbox Series A, we met Pontius Pilate and examined choices and consequences. In Lunchbox Series B, we lunched with Mary Magdalene and learned why she got it. God is love! In Lunchbox Series C, we ate many delicious

meals with Judas, gorging on evil, betrayal, disunion, judgment, proving, doing, love, discernment, and forgiveness.

We have now embarked on Lunchbox Series D, lunching with King David. This series explores power, oppression, Jesus and power, and case studies in deliverance and renewal. Special guests joining us for lunch include Adam & Eve, Sarai & Hagar, Samuel, King Saul, Michal, Shiphrah & Puah, Moses & Aaron, St. Paul & the Silversmiths, Martin Luther, Gandhi, Phoebe Parker, Bonhoeffer, MLK, Gordon Hirabayashi, Rev. Timothy Sedgwick, and more!

Bring your appetite and enjoy a multicourse meal of the Gospel, the Old Testament, art, history, literature, and philosophy. All served in bite-size pieces!

To receive the weekly menu, write Sam Baker at: StPaulLunchboxSeries@gmail.com.

CONTINUED FROM p. 8 Lisa Miller's Visit to Nantucket

The mission work that St. Paul's has done is a beacon of hope for families who are raising their children in a toxic culture and in chaotic times. When Ginger and I look back and ask ourselves where our values and our resilience

have come from, we have a simple answer: from our faith in God. We both believe that what is lacking in today's world is a moral compass centered in spiritual life. I pray that we can carry the message of God's love to those who are seeking meaning in their lives. Lisa Miller's visit gives us the chance to expand and deepen that mission. 📖



King David Playing the Harp (ca. 1616)
Peter Paul Rubens (Flemish, 1577-1640)



Vacation Bible School !

We are planning a Vacation Bible School this year for the morning of June 27, 28 and 29. If you are interested in volunteering please contact
Olly: wolfsanddogs@verizon.net



Did You Know? by Peter J. Greenhalgh

A baptismal font or baptismal basin — called either — is a basin or vessel that holds water for the observance of Baptism — the word Baptism is rooted in the Greek word baptizein meaning "to plunge."

We at St. Paul's Church in Nantucket are blessed with an elegantly carved marble font, fashioned with sardonyx columns. Sardonyx combines alternating layers of sard and onyx — two types of the layered mineral chalcedony quartz — to create a reddish zebra-striped gemstone with white bands. Our columns are greener in color, which make them even more unique. Sourced as a stone of strength and protection since ancient times, sardonyx is associated with courage, happiness and clear communication.

Consecrated with the church in June of 1902, our font has been witness to thousands of baptisms over the one-hundred-twenty-one years it has stood sentinel in our Holy sanctuary.

As we celebrate spring and the season of new birth, when you ascend the stairs to receive Holy Communion, may you always be mindful of the special beauty of our distinctive baptismal font gracing our historic and beautiful church. †



Baptismal font
PHOTO BY PATSY WRIGHT

Needlepoint Rug Update By Sheila Daume

Once again this summer, we will have a beautifully designed and lovingly hand-stitched needlepoint rug for our annual raffle. Talented designer, Denise Strasser, has taken her inspiration from our timeless needlepoint altar kneelers.

This year's squares have been lovingly stitched by Mary Jo Beck, Nancy Bills, Jeanne Boone, Sheila Daume, Jeanette Fowlkes, Lucile Hays, and Daphne Mitchell.

Raffle tickets will be sold in front of Murray's Toggery Shop and at St Paul's Church on Sundays. Please sign up for a shift at the raffle table — a great opportunity to support the work of the Church, bump into old friends, and make new ones.

ALL HANDS ON DECK!



Grapes

They represent the blood of Christ especially in references to the Eucharist. A vineyard represents the mission field, and grapes in this association may signify good works. A grapevine is a reference to Christ.

FROM: *The Windows of St. Paul's.*

Back by popular demand, wine tasting by Father Max, dinner by Olly. A favorite wintertime fundraiser. PHOTO BY PATSY WRIGHT





Our Stewardship Report

by Peter Barnes & Patsy Wright, Stewardship Campaign Co-Chairs

SERVING EACH OTHER AND OUR ISLAND COMMUNITY IN THE LORD'S NAME.

Because of your generosity, at the printing of this newsletter we have received more than 170 pledges totaling about \$500,000! **We are close to our goal of \$525,000** for our 2023 stewardship campaign.

If you have pledged, thank you!

If you have not yet pledged and want to support our many ministries, we try to make generosity easy. You may mail your pledge card, drop it off at the church office, put it in the collection plate on Sunday, or securely pledge or donate online at: www.stpaulschurchnantucket.org.

If you don't have a pledge card, we're also happy to take your pledge over the phone.

Thank you, and God Bless.



Our Treasurer's Report

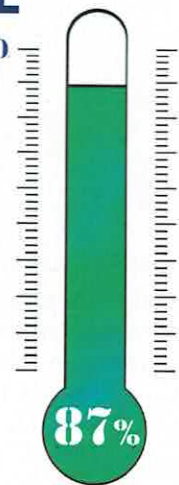
by Martin McKerrow, Treasurer

Thanks to the continuing generosity of our parish members and support from donors, St. Paul's Church finished the first quarter of the year in an ongoing good financial condition. If you've been reading Father Max's Parish Updates, you'll know that our bell tower is now swathed in scaffolding and Stone and Lime — who were awarded the contract for the work — are hard at work. Our money will be hard at work paying the bills associated with this project. As you may know, subject to Town Meeting approval we are the recipients of an \$850,000 Community Preservation Committee grant for this project and in addition, have adequate resources available to meet the overall cost. Our long-term investments have fluctuated modestly with security market movements, but at the time of writing have appreciated modestly this year and provide support for our church operations. We thank you for your support, without it we could not do what we are doing.

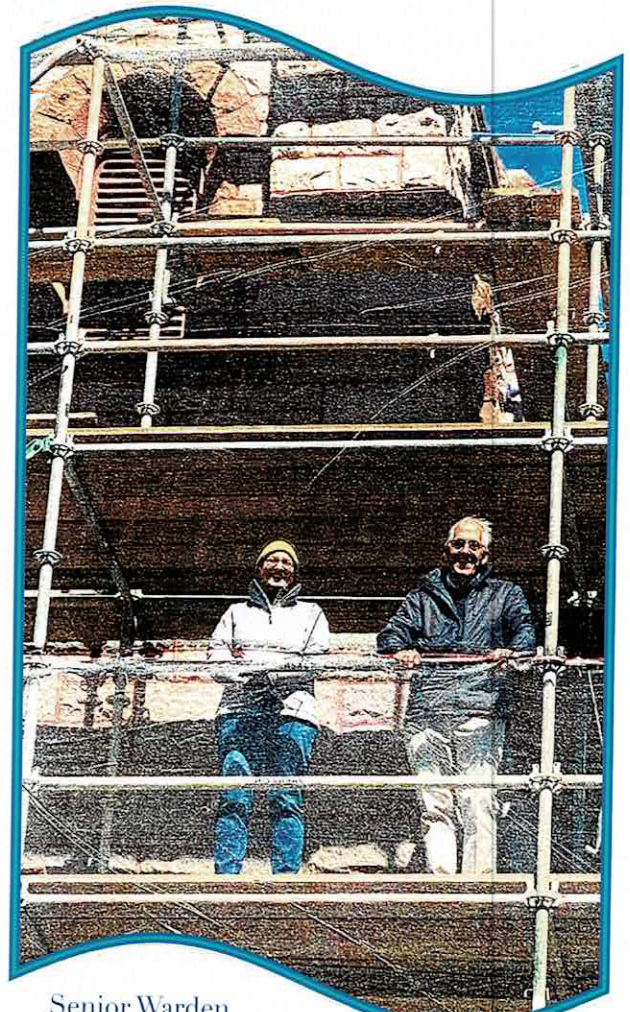
ALL HANDS ON DECK!

GOAL

\$525,000



\$457,490



Senior Warden

Bob Felch oversees the restoration project from aloft. PHOTO BY FATHER MAX

ST. PAUL'S CHURCH IN NANTUCKET
20 FAIR ST.
NANTUCKET, MA 02554



FAIR ST.

DO WE HAVE YOUR CORRECT MAILING ADDRESS?
CONTACT INFORMATION?
PLEASE SHARE YOUR UPDATES, EMAIL:
office@stpaulschurchnantucket.org.

SPRING 2023



Our Mission is
to make the
LOVE OF GOD
more widely
known.



Visit Us:

- ♦ 20 Fair Street
- ♦ stpaulschurchnantucket.org



Contact Us:

- ♦ 508.228.0916
- ♦ office@stpaulschurchnantucket.org



For Pastoral Care and other concerns:

Please contact Father Max:

- ♦ fathermax@stpaulschurchnantucket.org
- ♦ 302.542.5587

ST. PAUL'S CHURCH IN NANTUCKET

Follow With Us



Facebook Live or



zoom

- Sunday Eucharist 9:30 a.m.
- Tuesday Lunchbox Series NOON
- Joe Hammer's Music Wednesday NOON
(HALF HOUR CONCERT)
- Thursday Morning Bible Study 11:30 a.m.–12:30 p.m.

To join us on **zoom** please see our weekly
Parish Update for the meeting number and password.
Please contact the Church office if you need assistance.



Our online offerings are taped and available at:
St. Paul's – Nantucket

Watch *Sunday Eucharist*, live or taped, and videos of
recent sermons and events on:

stpaulschurchnantucket.org

Go in peace to love and serve the Lord!



Episcopal