

2023

# Holy Week and Easter *services*

## **Palm Sunday**

April 2, 9 a.m. and 11 a.m.

## **Service of Preparation**

Tuesday, April 4, 7 p.m.

## **Maundy Thursday**

April 6, 7 p.m., Aldersgate UMC, 1753 S. Blanchard Street, Wheaton

## **Good Friday**

April 7, 7 p.m.

## **Easter Sunday**

April 9, 9 a.m. and 11 a.m.

All services except Maundy Thursday will be in person in the Gary Church Sanctuary. Gary Church services at 9 a.m. and 7 p.m. will also be livestreamed and recorded at [garychurch.org](http://garychurch.org).

*Love*

## IS THE DIRECTION

Beloved, let us love one another,  
for love is of God; and everyone who loves  
is born of God and knows God. —1 JOHN 4:7



**GARY**  
United Methodist  
**CHURCH**

224 North Main Street, Wheaton, IL 60187  
630-668-3100 • [www.garychurch.org](http://www.garychurch.org)

DAN FORREST'S

# REQUIEM *For the Living*



**GARY**  
United Methodist  
**CHURCH**



## Gary Church Announcements

## Stay Connected to the Gary Church Family

**Our sympathy to:** Peter, Kathryn, Annie, Michael and Grace Macabobby on the death of Kathryn's mother, Marcia Lemenager, on Feb. 20.

**Sunday morning, Feb. 26, 2023**

- **In-Person Worship:** 9 a.m. and 11 a.m. in the Sanctuary. Livestream and recorded worship are available at [garychurch.org](http://garychurch.org).
- **Nursery care:** 8:50-12 p.m. in the Nursery located on the lower level.
- **Altar Flowers are given by:** The Williams Bebar family in celebration of Benn Bebar's completion of his cancer treatment, and in gratitude to Gary Church for all their love and support.
- **Sunday School:** 10 a.m. for ages Preschool 3s through adult.
- **A Creative Exploration:** 10 a.m., in the Chapel. We will deepen our understanding of holy week through creative media like children's art, painting, cuisine, theater and music.
- **Special Blend Fellowship:** 10 a.m. in the Commons.

**Finance ministry needs boost:** Your offering supports ministries to grow in God through worship, fellowship and education and help others in need in the congregation, the community and throughout the world. Jan. giving was 27% less than planned. Please help boost the budget with a gift at [garychurch.org/give](http://garychurch.org/give) or through the Church Office.

**Help needed for Soup Supper:** Wednesdays through April 5, 5–6:45 p.m., in the Commons. We need help with set up, clean up and providing soup and other treats. Sign up to volunteer and to eat at [garychurch.org](http://garychurch.org).

**Lenten Study:** Wednesdays, March 1 - 22, 6:30 p.m., in Commons E. We will read and discuss Amy-Jill Levine's study, *Entering the Passion of Jesus*. Books can be found on the resource bookshelf outside the Church Office. The cost of the book is \$12.

**Sign up for Gary Cares *Reach Out*:** Would you be willing to call someone at Gary Church, just to check in and pray with them during Lent? Anyone can be a caller. Simply sign up at [garychurch.org](http://garychurch.org). Then, Pastor Brian will send you an email with instructions.

**Women's Lenten Bible Study:** Wednesdays, beginning March 1, 2–3:30 p.m., in the Anderson Room. We will discuss Adam Hamilton's *Luke: Jesus and the Outsiders, Outcasts and Outlaws*. For more information contact the Church Office ([office@garychurch.org](mailto:office@garychurch.org)).

**Faith Club:** Tues., March 14, 7 p.m. in Commons E and on Zoom. Join women of Gary and other Abrahamic faiths for a discussion of *My Neighbor's Faith: Stories of Interreligious Encounter, Growth, and Transformation*, edited by Jennifer Howe Peace, et al. To be added to the e-mail list, contact Kim Austin through the Church Office ([office@garychurch.org](mailto:office@garychurch.org))

**Not too late for Lenten Photo Challenge:** Each day of Lent, you'll receive a text with a word. When you see something during your day that speaks to the word, take a picture of it and text it to Dan Lee. Sign up at [garychurch.org](http://garychurch.org). A slide show of the photos will be on the Gary Youth web page ([garychurch.org/ministries/gary-youth](http://garychurch.org/ministries/gary-youth)).

**Flowers for the altar:** Many Sundays are available to provide flowers for the altar. If you'd like to give flowers, fill out the form on the registrations page at [garychurch.org](http://garychurch.org), or contact the Church Office. The cost of the flowers is \$35.

### Lectionary readings

- **This week's readings:** [Genesis 2:15-17, 3:1-7; Psalm 32; Romans 5:12-19 and Matthew 4:1-11](#)
- **Next week's readings:** [Genesis 12:1-4a; Psalm 121; Romans 4:1-5, 13-17 and John 3:1-17](#)

## Stay Connected to the Mission

**Help fund earthquake relief efforts:** UMCOR, the United Methodist Committee on Relief, is sending support for the earthquake relief efforts in southern Turkey and northwest Syria. Donate at [garychurch.org/give](http://garychurch.org/give).

**Order *Love Is the Direction* shirts by Feb. 28:** Proceeds will go toward the CROP Walk. You'll receive your shirts in time for the walk on Sun., May 7. Order your shirts and register for the walk at [garychurch.org](http://garychurch.org).

**CROP Walk volunteers needed:** This year, Gary Church is hosting the walk on Sun., May 7, and we need help with check in, set up, clean up and more. Sign up to help at [garychurch.org](http://garychurch.org). A planning meeting will be held on Mon., March 20, 7 p.m. in the Anderson Room.

**Gary Preschool volunteers and substitute teachers:** Preschoolers love visitors to read a book, help with a craft or share a talent. If you'd be interested in volunteering or providing help as a substitute teacher, contact Kirsten McCluskey ([preschool@garychurch.org](mailto:preschool@garychurch.org)).

# Gary United Methodist Church

Sunday, February 26, 2023, 9 and 11 a.m.  
First Sunday in Lent

*\*Please stand as you are able.  
Congregation reads bold print.*

Prelude	There Is a Balm in Gilead African-American spiritual, arr. Adolphus Hailstork	Kevin Lange, organ
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Ye Sweet Retreat  
William Boyce, arr. Virgil Fox

# Welcome

## Opening Prayer

Almighty and merciful God,  
How blessed are those whose wrongdoings are forgiven,

## Whose sins are covered!

You are our hiding place; you keep us from trouble.

**You surround us with songs of deliverance.**

Be glad in the Lord and rejoice, you righteous ones;

**And sing for joy, all you who are upright in heart.  
Amen.**

~adapted from Psalm 32

*Hymn of Praise	Praise to the Lord, the Almighty (stanzas 1 and 5)	Hymnal 139
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*(9:00) During the singing of the hymn, children Preschool 3's-kindergarten are invited to come to the back of the Sanctuary to follow their leaders downstairs to the preschool room. Children in grades 1-5 are invited to worship with their families. Children's activity bags are available from the ushers or the Gary Kids cart located outside the sanctuary.*

*(11:00) Children are invited to worship with their families during this service. Children's activity bags are available from the ushers or the Gary Kids cart located outside the sanctuary.*

\*Scripture                                  Matthew 4:1–11                                  Janet Mathis (9 a.m.)  
Cindi Copeland (11 a.m.)

This is the word of the Lord.  
**Thanks be to God.**

**Soloists**  
Michelle Areyzaga, soprano  
Andrew Seymour, tenor  
Benn Bebar, boy soprano

**Festival Choir**

**Soprano**  
Allison Atteberry  
Virginia Blackwell  
Aleia Chambers  
Cindi Copeland  
Linda DeRaad  
Lynda Goldberg  
Judy Grote  
Michelle Harvey  
Melinda Keske  
Rose King  
Linda Krueger  
Ann Morgan  
Mary Ellen Naumczik

**Alto**  
Vickie Austin  
Betsy Boyd  
Nancy Conger  
Beth Ellis  
Katie Gibbons  
Carolyn Raber  
Sophie Smith  
Sarah Underhill  
Marcia Vincent  
Paula Wayland  
Katie Wilderman  
Marsha Woodruff

**Tenor**  
Dale Atteberry  
Terry Balke  
Peter Barsch  
Marty Keske  
Mike Krueger  
Greg Maas  
Elaine McCluskey  
Andrew Seymour  
David Skarin

**Bass**  
Robert Barnes  
Ty Boyd  
Mike Clauson  
Tony Disney  
Steve Lovett  
Lew Luttrell  
David Ranken  
Rick Vincent

**Chamber Orchestra**  
Ruth Cavanaugh, flute  
Deb Stevenson, oboe  
Charles Payette, French horn  
Dave Rush and Ben Heppner, percussion  
Faye Seeman, harp  
Kelly Sjobring and Audrianna Hall, violin 1  
Barb Farley, violin 2  
Steven Sjobring and Joe Matuch, viola  
Ann Griffin and Carol Ourada, cello  
Dave Farley, double bass  
Kevin Lange, organist and rehearsal pianist  
  
Jennifer Whiting, conductor

***Requiem for the Living, by Dan Forrest***

Gary Church Festival Choir and Orchestra  
Michelle Areyzaga, soprano | Andrew Seymour, tenor | Benn Bebar, boy soprano  
Jennifer Whiting, conductor

Pastoral Prayer

Lord’s Prayer

**Our Father, who art in heaven, hallowed be thy name.  
Thy kingdom come, thy will be done on earth as it is in heaven.  
Give us this day our daily bread, and forgive us our trespasses  
as we forgive those who trespass against us.  
And lead us not into temptation, but deliver us from evil,  
for thine is the kingdom and the power and the glory forever.  
Amen.**

Dedication of Our Tithes and Offerings                      Panis Angelicus                      Michelle Areyzaga, soprano  
César Franck

*Thus Angels’ Bread is made the Bread of mankind today:  
the Living Bread from heaven with figures dost away:  
O wondrous gift indeed! The poor and lowly  
may upon their Lord and Master feed.*  
~ Saint Thomas Aquinas

\*Doxology                      Lord, Who Throughout These Forty Days                      *Hymnal* 269  
  
**Lord, who throughout these forty days  
for us didst fast and pray,  
teach us with thee to mourn our sins  
and close by thee to stay.**

\*Closing Hymn                      Be Still, My Soul                      *Hymnal* 534  
(stanzas 1 and 3)

\*Benediction

\*Postlude                      Saraband (In Modo Elegiaco)  
Herbert Howells

Text and Translation

Introit–Kyrie

Requiem aeternam dona eis, Domine,  
et lux perpetua luceat eis.  
Exaudi orationem meam,  
ad te omnis caro veniet.  
Kyrie eleison. Christe eleison.  
Kyrie eleison.

*Rest eternal give to them, Lord,  
and let perpetual light shine upon them.  
Hear my prayer,  
for unto thee all flesh shall come.  
Lord have mercy. Christ have mercy.  
Lord have mercy.*

Vanitas vanitatum

Vanitas vanitatum, omnia vanitas!  
Pie Jesu Domine, dona eis requiem.  
Lacrimosa, et locutus est,  
pereat dies in qua natus sum.

*Vanity of vanities, all is vanity!  
Merciful Lord Jesus, grant them rest.  
Full of tears, and he said,  
Let the day perish wherein I was born.  
(Ecclesiastes 1:2 and Job 3:2–3)*

Agnus Dei

Agnus Dei,  
qui tollis peccata mundi,  
miserere nobis, dona eis requiem.  
Agnus Dei,  
qui tollis peccata mundi,  
dona nobis pacem, miserere nobis,  
dona eis requiem.

*Lamb of God,  
who takes away the sins of the world,  
have mercy on us, grant them rest.  
Lamb of God,  
who takes away the sins of the world,  
grant us peace, have mercy on us,  
grant them rest.*

Sanctus

Sanctus, Sanctus, Sanctus,  
Dominus Deus Sabaoth.  
Pleni sunt caeli et terra gloria tua.  
Hosanna in excelsis!

*Holy, Holy, Holy,  
Lord God of Hosts.  
Heaven and earth are full of thy glory.  
Hosanna in the highest!*

Lux aeterna

Lux aeterna luceat eis, Domine:  
Cum sanctis tuis in aeternum:  
quia pius es.  
Et lux perpetua luceat eis.

*May light eternal shine upon them, O Lord:  
In the company of thy saints forever:  
For thou art merciful.  
And let perpetual light shine on them.*

Come unto me,  
All ye who labor and are heavy laden,  
And I will give you rest.  
(Matthew 28:18)

Requiem aeternam dona eis, Domine,  
et lux perpetua luceat eis.  
Dona nobis pacem.

*Rest eternal give to them, Lord,  
and let perpetual light shine upon them.  
Grant us peace.*

Dan Forrest on *Requiem for the Living*

A Requiem is a prayer for rest. This piece is a prayer for rest for the living as much as for the deceased. “Grant *us* rest,” more than “Grant *them* rest.”

**The whole work** is tied together by the opening three notes. They form the basis of all of the development in the first movement, the pitch material of the accompaniment in the second movement, the opening of the fourth movement where it starts to find a destination/goal/rest, and the recap moments throughout the fifth movement. Then, in one last gesture, the final three notes of the entire work are those three pitches, now ascending instead of descending, as if reaching the heavens.

**The first movement** pours out the grief of the Requiem and Kyrie prayers, facing grief head-on and grappling with the sorrow that is common to all human existence.

**The second movement** bitterly portrays the problem of pain that we all wrestle with, and which causes a crisis of faith for many people. It expounds on the “vanity of vanities, all is vanity” refrain from Ecclesiastes, with no small amount of anger and bitterness. The middle section quotes Job, who is the best biblical example we have of the problem of pain. Job even says in his darkest moment, “It would have been better if I had not been born.”

**The third movement** is the Agnus Dei, out of its traditional order, because at that point in the narrative, I need to see the Lamb of God, who died to redeem us from all fallenness—this vanity and pain and sorrow and destruction.

Only after recognizing the Lamb of God can we then turn, in this narrative, to the **fourth movement**, the Sanctus. It becomes a response to the Agnus Dei. The phrase “heaven and earth are full of thy glory” (pleni sunt caeli et terra gloria tua) is not merely a worship moment, but actually part of the Divine answer to the problem of pain. Looking to Job again, God’s answer is, “Look at my works of creation—see my transcendent power and majesty.” This movement depicts the wonder of the heavens and earth as a Divine answer to the problem of pain.

**The fourth movement** is a depiction of God's wondrous glory in three different places: the universe, earth, and humankind, God's wondrous image-bearers, who demonstrate his glory even more directly than all the rest of the wonders of the heavens. There are three sections to the Sanctus movement—an ethereal section, a warm section that “comes down to earth” with more motion and eventually grows very majestic, and then a bustling, energetic section, coming into the middle of a city, teeming with the life and energy of a metropolis full of these image-bearers who are an even more wondrous part of creation than the heavens themselves.

**The final movement** is an arrival at rest and peace, not just in the realization of the “eternal light” that God offers those who seek him, but here and now, for us the living on earth—our Requiem, our Rest, is found in Christ. I quoted “Come unto me all ye who labor and are heavy laden, and I will give you...*rest*,” because this is the answer to the Introit’s prayer—the answer already given in Matthew 11, Christ is our rest.