

Little Drummer Boy

(based on the recording from the For King & Country album "Christmas LIVE From Phoenix")
www.praisecharts.com/70377

Katherine Davis, Henry Onorati,
and Harry Simeone
Arr. by Dustin Loehrs and Dan Galbraith
Orch. by Dan Galbraith

♩ = 104

16 1. Come, they told me. Pa rum pa pum pum. A new - born

Octaves

21 King to see. Pa rum pa pum pum. Our fin - est gifts we bring, pa

26 rum pa pum pum. to lay be - fore the King. Pa rum pa pum pum,

31 rum pa pum pum, rum pa pum pum. So to hon - or Him, pa

36 rum pa pum pum, when we come. prime unis. Yeah yeah

2x - add ALTO

yeah

2. Lit - tle Ba - by. Pa rum pa pum pum.
3. Mar - y nod - ded. Pa rum pa pum pum.

45

The am a poor boy too. Pa rum pa pum pum.
ox and lamb kept time. Pa rum pa pum pum.

50

I have no gift to bring, pa rum pa pum pum, that's fit to
I played my drum for Him. Pa rum pa pum pum.

55

give a King. Pa rum pa pum pum, rum pa pum pum, rum pa pum pum.
best for Him. Pa rum pa pum pum, rum pa pum pum, rum pa pum pum.

59

Shall Then I play for you, pa rum pa pum pum.
Then He smiled at me. Pa rum pa pum pum.

63

on my drum? Yeah yeah

66

66

67

1

2

yeah, yeah, yeah.

yeah.

This system contains measures 66 and 67. Measure 66 is a vocal line with lyrics "yeah, yeah, yeah." and a piano accompaniment. Measure 67 is a vocal line with lyrics "yeah." and a piano accompaniment. There are first and second endings for both measures. The first ending for measure 67 leads to measure 68.

69

68

69

1

2

Me and my drum.

This system contains measures 68 and 69. Measure 68 is a vocal line with lyrics "Me and my drum." and a piano accompaniment. Measure 69 is a vocal line with lyrics "Me and my drum." and a piano accompaniment. There are first and second endings for both measures. The first ending for measure 69 leads to measure 70.

Feels Like Joy

Key: E - F

Based on the Micah Tyler single "Feels Like Joy"
www.praisecharts.com/75663

Micah Tyler, Jake Henry,
& Jeff Pardo
Arr. by Grant Wall

8th Shuffle ♩ = 175

SA

TB

1 Verse

SOLO

SA

TB

mp 1. Ev - 'ry - bod - y's wait - ed the whole year

long, count - ing down those days un - til Christ - mas

SA

TB

long, count - ing down those days un - til Christ - mas

DUET

SA

TB

comes. *mf* Chill is on the breeze and the fam - 'ly's all in town.

SA The lights are on the tree and it won't be too long

TB

2 Chorus

SA now. *f* Feels like joy to the world, feels like snow in the air.

TB *mel.*

SA Feels like cho - ir sing-ing church bells ring-ing hope is ev - 'ry-where.

TB

SA Je - sus Christ has come, and one thing is clear:

TB

2nd X to Coda

SA be-tween the ti-ny lit-tle ba-by and all my friends and fam-ly, it's the best time of the year

TB be-tween the ti-ny lit-tle ba-by and all my friends and fam-ly, it's the best time of the year.

3 Turn

SA Feels like joy!

TB

4 Verse

SA SOLO
mf 2. Love is shin - ing mak - ing ev - 'ry - thing seem

TB

SA bright. Hap - pi - ness bring - ing car - ol - ers sing - ing, *mp* "Si - - - lent

TB

SA ALL SOLO
mf night." So, let's make a mem - o - ry we'll cher - ish through the years.

TB

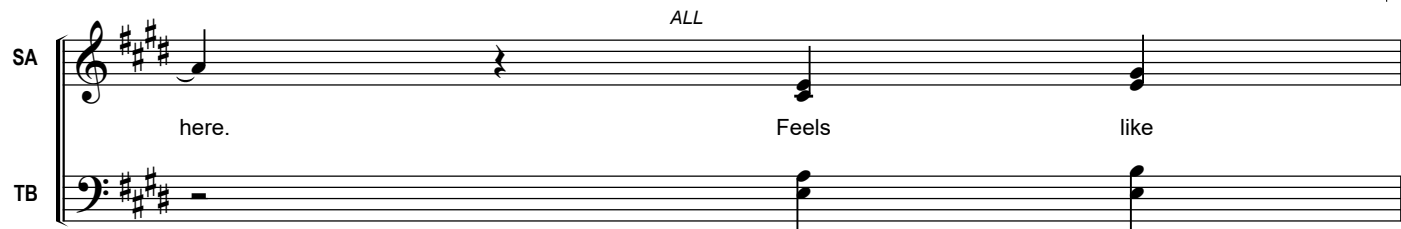
SA ALL SOLO
It's the most won - der - ful time, and that time is fi - n'ly

TB

D.S. al Coda 

SA *ALL*
here. Feels like

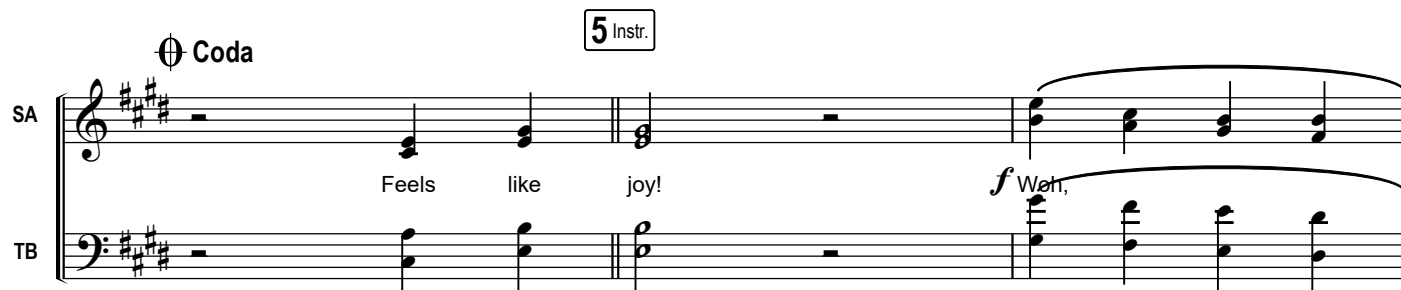
TB



 Coda **5** Instr.

SA Feels like joy! *f* Woh,

TB



SA woh, woh.

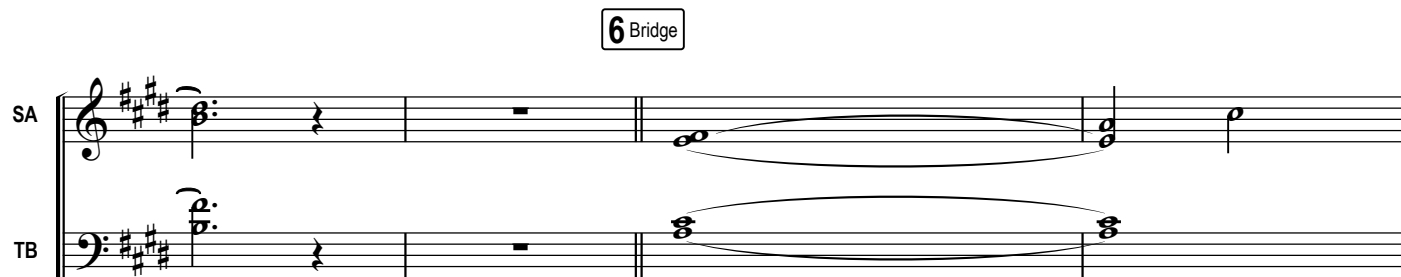
TB



6 Bridge

SA

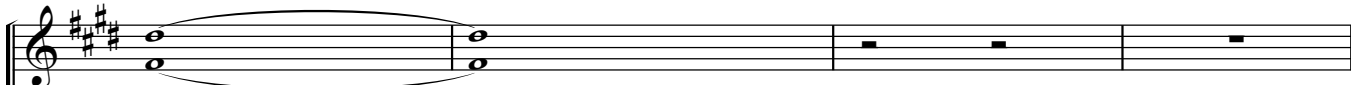
TB

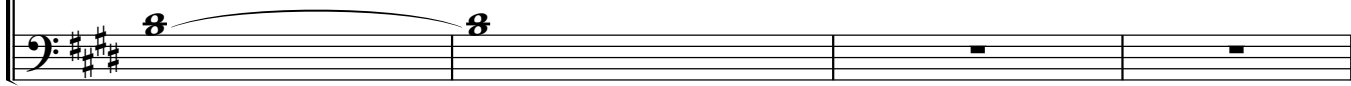


SA

TB



SA 

TB 

7 Chorus

SA 

TB 

SA 

sing - ing, ring - ing; hope is ev - 'ry - where. *ff* Je - sus

TB 

8 Chorus

SA 

Christ has come, and one thing is clear: be-tween the

TB 

be-tween the

SA 

ti - ny lit - tle ba-by and all my friends and fam - 'ly, it's the best time of the year. Feels like

TB 

ti - ny lit - tle ba-by and all my friends and fam - 'ly, it's the best time of the year.

9 Outro

SA joy! Woh, woh,

TB

SA 1. Feels like

TB woh.

SA 2. Feels like joy!

TB

Rescue Story

Key: B $\flat$

(based on the recording from the Zach Williams album "Rescue Story")
www.praisecharts.com/73348

Ethan Hulse, Zach Williams,
Jonathan Smith, & Andrew Ripp
Arr. by Grant Wall
Orch. by Rob Adams

$\text{♩} = 73$

BGV's

mp You You

B $\flat$ Gm 7 B $\flat$ F

Organ/Pads

(play cues if no band)

1 Verse

Solo
(at pitch)

1. There I was emp-ty hand - ed,

E $\flat$ Gm 7 B $\flat$

5

cry-in' out from the pit of my de-spair. There You were in the sha-

F E $\flat$ Gm 7

8

11

dows hold-in' out Your hand You met me there. And now,

B $\flat$ F E $\flat$

This system contains measures 11, 12, and 13. The vocal line features a melody with eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line with eighth and quarter notes in the left hand. Chord symbols B $\flat$, F, and E $\flat$ are placed above the piano staves.

14

where would I be with-out You, where would I be, Je - sus? You were the voice in the des-ert

Cm⁷ F B $\flat$ Cm⁷

2 Chorus Solo

This system contains measures 14, 15, and 16. Measure 16 begins with a double bar line and a repeat sign, followed by the text '2 Chorus' and a 'Solo' marking. The vocal line continues with a melody. The piano accompaniment includes chords and a bass line. Chord symbols Cm⁷, F, B $\flat$, and Cm⁷ are placed above the piano staves.

17

call-in' me out in the dead of night, fight-ing my bat-tles for me, You are my res-cue sto - ry.

E $\flat$ Fsus4 Gm Fsus4 E $\flat$

Prime Unison

This system contains measures 17, 18, 19, and 20. The vocal line features a melody with eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line with eighth and quarter notes in the left hand. Chord symbols E $\flat$, Fsus4, Gm, Fsus4, and E $\flat$ are placed above the piano staves. The text 'Prime Unison' is written above the vocal staff at the beginning of measure 18.

Solo

Lift - ed me up from the ash - es, and car-ried my soul from death to

B $\flat$ Cm 7 E $\flat$ Fsus4

20

Prime Unison

life, bring-ing me from glo-ry to glo-ry. You are my res-cue sto-ry. You are, You are.

3 Tag *Solo*

BGV's You You

Gm Fsus4 E $\flat$ N.C. B $\flat$ Cm 7

22

You are my res - cue sto - ry. You are, You are.

You are my res - cue sto - ry. You You

E $\flat$ F Gm F E $\flat$

25

4 Verse

Solo *mf*

2. You were writ - ing the pag - es be-fore I had a name,

Gm⁷ *B $\flat$*

28

be-fore I need-ed grace. Oh, *mf* You're sing-in' songs of re-demp-tion.

BGV's *mf* Ooh.

F *E $\flat$* *Gm⁷* *F/A*

30

'Cause ev-'ry time I ran a-way, You were loud - er than my shame. And now,

Ooh.

B $\flat$ *F* *E $\flat$ ⁶*

33

where would I be with - out You, where would I be, Je - sus?

Prime Unison

Where would I be? Where would I be?

Cm⁷ **F**

36

5 Chorus

You were the voice in the des - ert call-in' me out in the dead of night, fight-ing my bat-tles for me,

B $\flat$ **Cm⁷** **E $\flat$** **F** **Gm** **F**

38

You are my res-cue sto - ry. Lift-ed me up from the ash - es, and car-ried my soul from death to

E $\flat$ **B $\flat$** **Cm⁷** **E $\flat$** **F**

41

life, bring-ing me from glo - ry to glo - ry. You are my res - cue sto - ry.

Gm F E $\flat$

44

6 Bridge sub. $\text{f} - \text{mf}$ Solo 3 3 3 3

BGV's 2X only You nev-er gave up on me. You nev-er gave up on me, 'cause You are my tes-ti-mo-

You You You

Cm 7 2X - play cues Gm 7 B $\flat$

sub. $\text{f} - \text{mf}$

46

7 Bridge 3 3 3 3 3 3

ny. Oh, You nev-er give up on me. Oh, You nev-er give up on me.

You You nev-er give up on me. You You nev-er give up on me.

F Cm 7 Gm 7

49

8 Chorus $\sharp$

Oh, this is my tes - ti - mo - ny. You were the voice in the des - ert

You, Mel.

B $\flat$ F B $\flat$ Cm 7

52

call - in' me out in the dead of night, fight - ing my bat - tles for me,

E $\flat$ F Gm F

55

You are my res - cue sto - ry. Lift - ed me up from the ash - es,

E $\flat$ B $\flat$ Cm 7

57

car-ried my soul from death to life, bring-ing me from glo - ry to glo - ry.

E $\flat$ F Gm F

59

9 Tag

Solo

3 3

You are my res-cue sto - ry. You are, You are. Oh, You nev-er gave up on me,

You You, You are my res - cue sto - ry.

E $\flat$ B $\flat$ Cm 7 E $\flat$ F

61

3 3

nev - er gave up on me. You are, You are, Yeah, You are my res - cue sto - ry.

You You,

Gm F E $\flat$ B $\flat$

64

Go Tell It On The Mountain

Key: Bb

(based on the recording from the for King & Country album "A Drummer Boy Christmas")
www.praisecharts.com/75671

Joel Smallbone, Luke Smallbone,
Benjamin Backus, Tedd Tjornhom,
& John Wesley Work Jr.
Arr. by Erik Foster/Barrett
Orch. by Dan Galbraith/Krohn

(based on the recording from the for King & Country album "A Drummer Boy Christmas")
www.praisecharts.com/75671

♩ = 116

Acapella

1 Chorus

5

9

3 Chorus

13

17

4 Instr.

21

Funk! ♩ = 118

25

1 Verse

36

Solo
(Alto or Ten.)

1. While shep-herds kept their watch - ing o - ver

si - lent flocks by night, be - hold, through - out the heav -

2 Chorus

42

ens there shone a ho - ly light. Oh, I said go, tell it on the

ALL: Mel. in
ALTO/TEN.

46

mountain o-ver the hills and ev-'ry-where. Go, tell it on the

50

mountain, that Je-sus Christ is born.

3 Verse

55

SOLO 2. The shep-herds feared and trem-bled when

58

lo! a-bove the Earth rang out the an-gel cho-rus that

4 Verse

hailed our Sav-ior's birth. 3. Down in a low-ly man-ger our

BGVs

Ooh

hum-ble Christ was born, and God sent us sal-va-

66

Ooh

Mel. in ALTO/TEN.

tion on that bless - ed Christ-mas morn. Oh, I said go,

69

5 Chorus

! tell it on the moun tain o - ver the hills and ev - 'ry - where.

72

11 Tag

Go, tell it on the moun tain, that Je - sus Christ is born. Go, tell it,

76

go, tell it. Go, tell it, go on and tell it!

80

Go, tell it, go, tell it. Go, tell it,

83

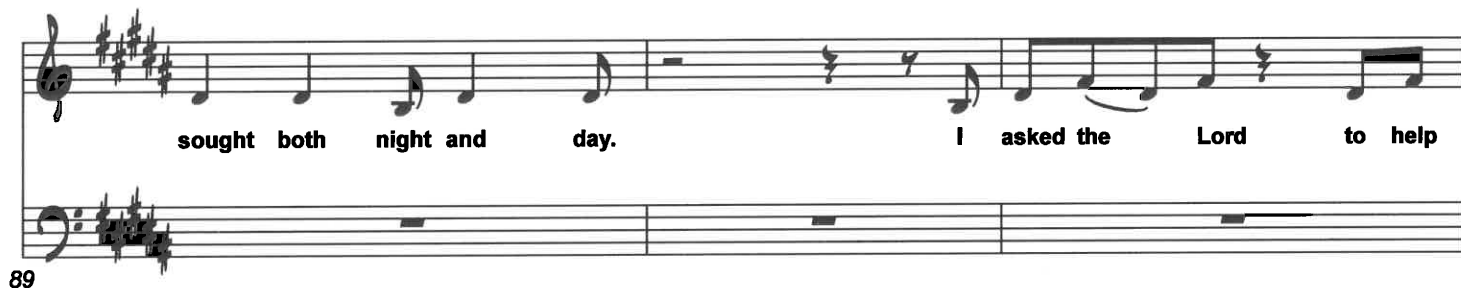
8 Verse

86



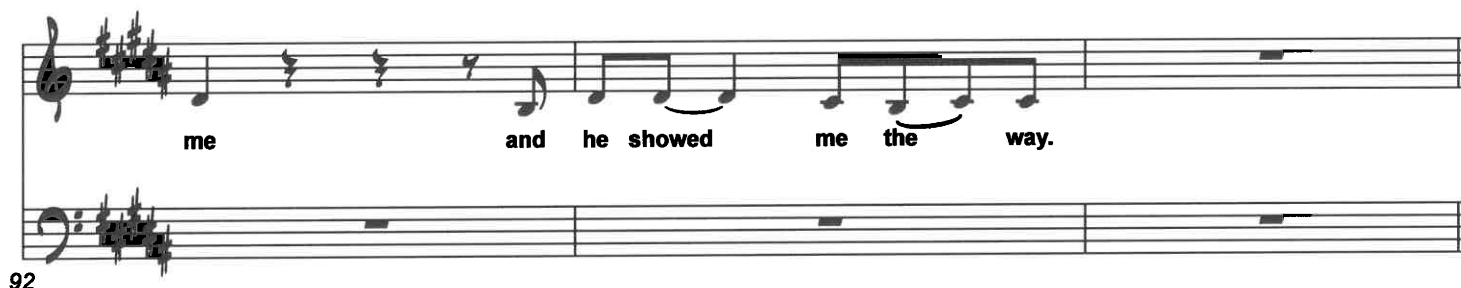
go on and tell it! *SOLO* 4. I was a lone - ly seek - er, I

89



sought both night and day. I asked the Lord to help

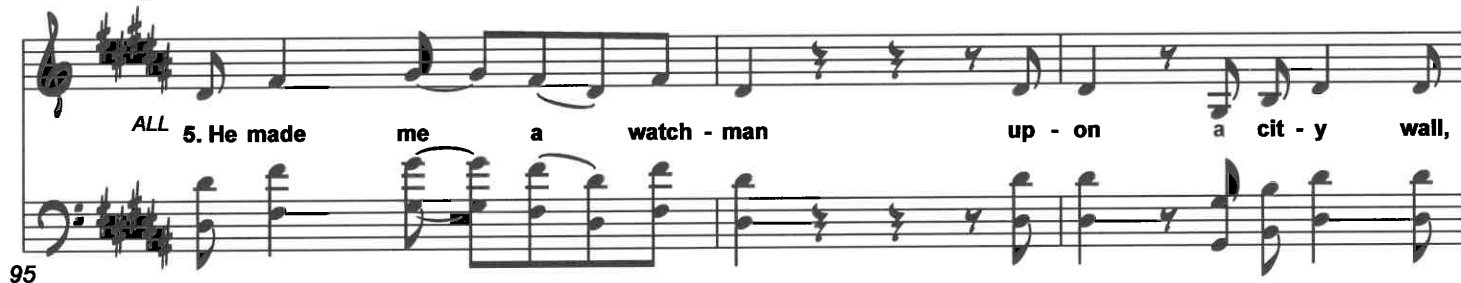
92



me and he showed me the way.

9 Verse

95



ALL 5. He made me a watch - man up - on a cit - y wall,

98



and if I am a Chris - tian, I

5 Chorus

am the least of all. So I say go, tell it on the

moun - tain o - ver the hills and ev - 'ry - where Go, tell it on the

5 Chorus

moun - tain, that Je - sus Christ is born. So I say go, tell it on the

moun - tain o - ver the hills and ev - 'ry - where. Go, tell it on the

moun - tain, that Je - sus Christ is born. that Je - sus Christ is born.

that Je - sus Christ is born.

120

