

Goodness Of God

Key: C

(based on the recording from the Bethel Music album "Victory")
www.praisecharts.com/72290

Jenn Johnson, Jason Ingram, Ben Fielding,
Ed Cash, & Brian Johnson
Arr. by Ed Kerr
Orch. by Dan Galbraith

♩ = 63

C Csus C Csus

1 Verse

1. I love You, Lord. Oh, Your mer - cy nev - er fails

C C F

me. All my days I've been held in Your hands.

C G/B Am F

From the mo-ment that I wake up un - til I lay

9

G Am F

Detailed description: This block contains the first system of music, measures 9 and 10. It features a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 9, followed by the lyrics 'From the mo-ment that I wake up' in measure 10. The piano accompaniment consists of chords and moving lines in both hands. Chords G, Am, and F are indicated above the piano staff.

my head Oh, I will sing of the good - ness of God.

11

C G/B Am F G C

Detailed description: This block contains the second system of music, measures 11 and 12. The vocal line continues with the lyrics 'my head Oh, I will sing of the good - ness of God.' The piano accompaniment continues with chords and moving lines. Chords C, G/B, Am, F, G, and C are indicated above the piano staff.

2 Chorus

Mel. in SOP.

And all my life You have been faith - ful. And all my life You have been so,

14

F C F

Detailed description: This block contains the third system of music, measures 13 and 14. It is marked '2 Chorus' and 'Mel. in SOP.' The vocal line has a melisma 'And all my life' followed by the lyrics 'You have been faith - ful. And all my life You have been so,'. The piano accompaniment features a rhythmic pattern of chords and moving lines. Chords F, C, and F are indicated above the piano staff.

Mel. in ALTO 2nd X to Coda

so good. With ev-ry breath that I am a - ble. Oh, I will sing

C G F C G B Am

17

3 Verse

of the good - ness of God. 2. I love your voice. You have

F G C C

20

led me through the fi - re and in dark - est nights. You are close like no oth -

F C G B Am F

23

er. I've known You as a fa - ther. I've known You as a friend. And I have lived

G Am F C G/B Am

26

D.S. al Coda

This block contains the first system of music, measures 26-28. It features a vocal line with lyrics and a piano accompaniment with chord symbols. The lyrics are: "er. I've known You as a fa - ther. I've known You as a friend. And I have lived". The piano part includes chords G, Am, F, C, G/B, and Am. Measure 26 is marked with the number 26. A dynamic marking "D.S. al Coda" is present at the end of the system.

in the good - ness of God.

F G

29

This block contains the second system of music, measures 29-30. The vocal line continues with the lyrics: "in the good - ness of God.". The piano accompaniment features chords F and G. Measure 29 is marked with the number 29.

of the good - ness of God.

F G C

31

This block contains the third system of music, measures 31-33. The vocal line continues with the lyrics: "of the good - ness of God.". The piano accompaniment features chords F, G, and C. Measure 31 is marked with the number 31.

4 Bridge

Mel. in TEN.

'Cause Your good - ness is run - nin' af - ter, it's run - nin' af - ter me.

33

Chords: C, E, F, G, C

This system contains measures 33 and 34. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The lyrics are: "'Cause Your good - ness is run - nin' af - ter, it's run - nin' af - ter me." The piano part has a bass line with eighth notes and chords in the right hand. The guitar part shows chords C, E, F, G, and C.

Your good - ness is run - nin' af - ter, it's run - nin' af - ter me. With my life

35

Chords: C, E, F, G, C

This system contains measures 35 and 36. The lyrics are: "Your good - ness is run - nin' af - ter, it's run - nin' af - ter me. With my life". The piano part continues with a similar accompaniment. The guitar part shows chords C, E, F, G, and C.

laid down, I'm sur - ren - dered now. I give You ev - 'ry - thing.

37

Chords: C, E, F, G, Am

This system contains measures 37 and 38. The lyrics are: "laid down, I'm sur - ren - dered now. I give You ev - 'ry - thing." The piano part continues with a similar accompaniment. The guitar part shows chords C, E, F, G, and Am.

1

'Cause Your good - ness is run - nin' af - ter, it's run - nin' af - ter me.

C E F G C

39

2

run - nin' af - - - ter me.

G C Csus C

41

5 Chorus

DUET
And all my life You have been faith - ful. And all my life You have been so,

F C C E F

mp

44

47

ALL *Mel. in ALTO*

so good. With ev-'ry breath that I am a - ble. Oh, I'm gon-na sing

50

of the good - ness of God.

6 Chorus *Mel. in SOP.*

'Cause all my life You have been faith - ful.

53

And all my life You have been so, so good.

55

F C G

With ev - 'ry breath that I am a - ble. Oh, I will sing

57

F C G/B Am

Mel. in TEN.

of the good - ness of God. Oh, I'm gon - na sing

F G Am

59

Detailed description: This system contains measures 59 and 60. It features a vocal line with lyrics, a piano accompaniment with chords (F, G, Am), and a bass line. The tempo is 7/8. The lyrics are "of the good - ness of God. Oh, I'm gon - na sing".

of the good - ness of God. Rit. of God.

F G C

61

Detailed description: This system contains measures 61 and 62. It features a vocal line with lyrics, a piano accompaniment with chords (F, G, C), and a bass line. The tempo is 7/8. The lyrics are "of the good - ness of God. Rit. of God.". The word "Rit." appears above the vocal line in measure 62 and below the piano line in measure 62.

Graves Into Gardens

Key: G

(based on the recording from the Elevation Worship album "Graves Into Gardens")
www.praisecharts.com/74465

Brandon Lake, Chris Brown,
Steven Furtick & Tiffany Hammer
Arr. by Lee Marcum
Orch. by Dan Galbraith

(Shuffle 16ths) ♩ = 140

ALL:
prime unis. 1. I searched the world,

G C G C

1 Verse

but it could-n't fill me. Man's emp - ty praise,

G C G G

and treas - ures that fade are nev - er e-nough.

Em D(4) C

2 Verse

2. Then You came a-long and put me back to-geth-er,

G C G

12

Detailed description: This block contains the musical notation for the second verse, measures 12 through 15. It features a vocal line in treble clef with lyrics and a piano accompaniment in grand staff. The key signature is one sharp (F#). The lyrics are: "2. Then You came a-long and put me back to-geth-er,". Chord symbols G, C, and G are placed above the piano part. Measure numbers 12, 13, 14, and 15 are indicated at the bottom left of the piano part.

and ev-'ry de-sire is now sat-is-fied here in Your love.

Em D(4) C

16

Detailed description: This block contains the musical notation for the second verse, measures 16 through 19. It features a vocal line in treble clef with lyrics and a piano accompaniment in grand staff. The key signature is one sharp (F#). The lyrics are: "and ev-'ry de-sire is now sat-is-fied here in Your love." Chord symbols Em, D(4), and C are placed above the piano part. Measure numbers 16, 17, 18, and 19 are indicated at the bottom left of the piano part.

3 Chorus

Oh there's noth-ing bet-ter than You. There's noth-ing

G Em

20

Detailed description: This block contains the musical notation for the chorus, measures 20 through 23. It features a vocal line in treble clef with lyrics and a piano accompaniment in grand staff. The key signature is one sharp (F#). The lyrics are: "Oh there's noth-ing bet-ter than You. There's noth-ing". Chord symbols G and Em are placed above the piano part. Measure numbers 20, 21, 22, and 23 are indicated at the bottom left of the piano part.

bet-ter than You. Lord there's noth - ing, noth-ing is bet-ter than You.

C G

24

Detailed description: This system contains measures 24 through 27. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "bet-ter than You. Lord there's noth - ing, noth-ing is bet-ter than You." The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord changes are indicated above the staff: C major at measure 25 and G major at measure 27. The system number 24 is printed at the bottom left.

3. I'm not a-fraid

C G C G

28

4 Verse

Detailed description: This system contains measures 28 through 31. The vocal line starts with a whole rest for two measures, then enters with the lyrics: "3. I'm not a-fraid". The piano accompaniment continues with a similar pattern of eighth-note bass and chords. Chord changes are indicated above the staff: C major/G major at measure 28, G major at measure 29, C major/G major at measure 30, and G major at measure 31. A box labeled "4 Verse" is positioned above the piano staff at the beginning of the system. The system number 28 is printed at the bottom left.

to show You my weak-ness. My fail-ures and flaws, Lord, You've seen them all,

C G Em

32

Detailed description: This system contains measures 32 through 35. The vocal line continues with the lyrics: "to show You my weak-ness. My fail-ures and flaws, Lord, You've seen them all,". The piano accompaniment maintains the eighth-note bass line and chord accompaniment. Chord changes are indicated above the staff: C major at measure 32, G major at measure 33, and E minor at measure 35. The system number 32 is printed at the bottom left.

5 Verse

and You still call my friend. *Mel. in TEN.* 4. 'Cause the God of the moun - tain

D(4) C G

36

Detailed description: This system contains measures 36 through 39. The vocal line starts with the lyrics 'and You still call my friend.' followed by a melisma 'Mel. in TEN.' and then '4. 'Cause the God of the moun - tain'. The piano accompaniment features chords D(4), C, and G. Measure numbers 36, 37, 38, and 39 are indicated at the bottom of the piano part.

is the God of the val - ley. There's not a place

Am G

40

Detailed description: This system contains measures 40 through 43. The vocal line continues with 'is the God of the val - ley.' and 'There's not a place'. The piano accompaniment features chords Am and G. Measure numbers 40, 41, 42, and 43 are indicated at the bottom of the piano part.

Your mer - cy and grace won't find me a - gain. Oh, there's

Em D(4) C D C C

43

Detailed description: This system contains measures 44 through 47. The vocal line continues with 'Your mer - cy and grace won't find me a - gain.' and 'Oh, there's'. The piano accompaniment features chords Em, D(4), C, D, C, and C. Measure numbers 44, 45, 46, and 47 are indicated at the bottom of the piano part.

6 Chorus

noth - ing bet-ter than You. There's noth - ing bet-ter than You. Lord, there's

G Em

47

noth - ing, noth-ing is bet-ter than You. Oh, there's

C G

51

7 Instr.

noth-ing is bet-ter than You.

C G C G C

55

8 Bridge
1x - Mel. only (Ten.)
2x - Parts

Musical score for measures 60-62. The vocal line includes the lyrics: "You turn mourn - ing to danc - ing, You give beau - ty for ash -". The piano accompaniment features chords G, C, and G. Measure 60 starts with a piano introduction. Measure 61 contains the first vocal phrase. Measure 62 contains the second vocal phrase. The piano accompaniment consists of chords and rhythmic patterns in the right hand, and a steady bass line in the left hand.

Musical score for measures 63-65. The vocal line includes the lyrics: "es. You turn shame in - to glo - ry, You're the". The piano accompaniment features chords C, G, and Em. Measure 63 starts with a piano introduction. Measure 64 contains the first vocal phrase. Measure 65 contains the second vocal phrase. The piano accompaniment consists of chords and rhythmic patterns in the right hand, and a steady bass line in the left hand.

9 Bridge

Musical score for measures 66-68. The vocal line includes the lyrics: "on - ly one who can. You turn graves in - to gar - dens,". The piano accompaniment features chords Em, C, G, and C. Measure 66 starts with a piano introduction. Measure 67 contains the first vocal phrase. Measure 68 contains the second vocal phrase. The piano accompaniment consists of chords and rhythmic patterns in the right hand, and a steady bass line in the left hand.

70

You turn bones in - to ar - mies. You turn seas in - to high-

3

G C G

Detailed description: This system contains measures 70, 71, and 72. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a steady eighth-note accompaniment. Measure 70 has a '3' above the vocal line. Measure 71 has a '3' above the piano treble staff. Measure 72 has a '3' above the piano treble staff. Chord symbols G, C, and G are placed above the piano treble staff.

73

ways, You're the on - ly one who can. You're the on - ly one who can.

3 Em G Em C G Em C

Detailed description: This system contains measures 73, 74, 75, and 76. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a steady eighth-note accompaniment. Measure 73 has a '3' above the vocal line. Measure 74 has a '3' above the piano treble staff. Measure 75 has a '3' above the piano treble staff. Chord symbols Em, G, Em, C, G, Em, and C are placed above the piano treble staff.

10 Chorus

77

Oh there's noth - ing bet-ter than You. There's

G G

Detailed description: This system contains measures 77, 78, and 79. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a steady eighth-note accompaniment. Measure 77 has a 'p' dynamic marking. Measure 78 has a 'p' dynamic marking. Measure 79 has a 'p' dynamic marking. Chord symbols G and G are placed above the piano treble staff.

noth - ing bet - ter than You. Lord, there's noth - ing,

Em C

81

Detailed description: This system contains measures 81, 82, and 83. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The lyrics are "noth - ing bet - ter than You. Lord, there's noth - ing,". The guitar chords are Em and C. Measure 81 starts with a piano accompaniment of eighth notes and a bass line of quarter notes. Measure 82 continues the piano accompaniment and bass line. Measure 83 features a vocal line with a melodic phrase and a piano accompaniment of quarter notes.

noth-ing is bet-ter than You. Oh there's noth - ing

G G

11 Chorus

84

Detailed description: This system contains measures 84, 85, and 86. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The lyrics are "noth-ing is bet-ter than You. Oh there's noth - ing". The guitar chords are G and G. A box labeled "11 Chorus" is positioned above measure 85. Measure 84 starts with a piano accompaniment of eighth notes and a bass line of quarter notes. Measure 85 continues the piano accompaniment and bass line. Measure 86 features a vocal line with a melodic phrase and a piano accompaniment of quarter notes.

bet-ter than You. There's noth - ing bet - ter than You. Lord, there's

Em

88

Detailed description: This system contains measures 87, 88, and 89. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The lyrics are "bet-ter than You. There's noth - ing bet - ter than You. Lord, there's". The guitar chord is Em. Measure 87 starts with a piano accompaniment of eighth notes and a bass line of quarter notes. Measure 88 continues the piano accompaniment and bass line. Measure 89 features a vocal line with a melodic phrase and a piano accompaniment of quarter notes.

noth - ing, noth-ing is bet-ter than You.

C G C

91

Detailed description: This system contains measures 91-94. It features a vocal line with lyrics, a piano accompaniment with chords (C, G, C), and a grand staff. The piano part includes a triplet in measure 94.

12 Bridge

You turn graves in - to gar - dens, You turn bones in - to ar -

G C G

95
2xo - add cues

Detailed description: This system contains measures 95-97, labeled as the '12 Bridge'. It features a vocal line with lyrics, a piano accompaniment with chords (G, C, G), and a grand staff. The piano part includes a triplet in measure 96. A '2xo - add cues' instruction is present at the start of measure 95.

mies. You turn seas in - to high - ways, You're the

C G Em G

98

Detailed description: This system contains measures 98-101. It features a vocal line with lyrics, a piano accompaniment with chords (C, G, Em, G), and a grand staff. The piano part includes triplets in measures 98 and 100.

1

on - ly one who can.

2

on - ly one who can.

Em C G Em C

101

You're the on - ly one who can. You're the

G Em C G

104

on - ly one who can.

Em C G C G C G

107

I Speak Jesus

(based on the recording feat. Steven Musso from the Charity Gayle album "Endless Praise")
www.praisecharts.com/77596

Abby Benton, Carlene Prince, Dustin Smith
Jesse Reeves, Kristen Dutton, & Raina Pratt
Arr. by Dan Galbraith

$\text{♩} = 74$

D Bm7

1 Verse

SOLO
(at pitch)

1. I just want to speak the Name of Je -

G D Dsus

5

sus o - ver ev - 'ry heart and ev - 'ry mind. 'Cause

D Bm7 G²/B Bm7

8

I know there is peace with-in Your pres - ence, I speak Je - sus.

11

G² D

2 Verse

SOLO
or ALL

2. I just want to speak the Name of Je - sus 'til

14

D Dsus D

ev - 'ry dark ad - dic - tion starts to break. De -

17

Bm⁷ G²/
B Bm⁷

clar-ing there is hope and there is free - dom, I speak Je - sus.

19 G² D

3 Chorus

mel.
mf Your Name is pow - er, Your Name is heal - ing, Your Name

22 A D F# G

is life. Break ev - 'ry strong - hold, shine through the

25 D Dsus D A D F#

shad - ows, burn like a fire.

G D

28

Detailed description: This block contains the musical score for measures 28-30. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The key signature is D major (two sharps). The vocal line starts with a quarter rest, followed by a quarter note 'shad - ows,' and a half note 'burn like a fire.' The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chords G and D are indicated above the piano part.

4 Verse

ALL 3. I just want to speak the Name of Je - sus o-ver fear and all anx - i - e - ty.

D Dsus D Dsus Bm⁷ G²/_B

31

Detailed description: This block contains the musical score for measures 31-33. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The key signature is D major. The vocal line starts with 'ALL' and the lyrics '3. I just want to speak the Name of Je - sus o-ver fear and all anx - i - e - ty.' The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chords D, Dsus, D, Dsus, Bm⁷, and G²/_B are indicated above the piano part.

To ev-'ry soul held cap - tive by de-pres - sion, I speak Je -

Bm⁷ G

34

Detailed description: This block contains the musical score for measures 34-36. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The key signature is D major. The vocal line starts with the lyrics 'To ev-'ry soul held cap - tive by de-pres - sion, I speak Je -'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chords Bm⁷ and G are indicated above the piano part.

5 Chorus

musical score for measures 37-40. It includes a vocal line with lyrics, a piano accompaniment, and guitar chords. The lyrics are: "sus. Your Name is pow - er, Your Name is". The guitar chords are D, Dsus, D, A, and D F#.

musical score for measures 40-44. It includes a vocal line with lyrics, a piano accompaniment, and guitar chords. The lyrics are: "heal - ing, Your Name is life. Break ev-'ry strong-hold, shine through the". The guitar chords are G, D, Dsus, D, A, and D F#.

musical score for measures 44-48. It includes a vocal line with lyrics, a piano accompaniment, and guitar chords. The lyrics are: "shad - ows, burn like a fire. Your Name is". The guitar chords are G and D. A first ending bracket is shown above the vocal line.

2 6 Bridge *mp*

a fire. *SOLO* Shout Je - sus from the moun - tains, and

Detailed description: This system contains the first two measures of the '6 Bridge' section. The vocal line begins with a fermata over the first measure, followed by a melodic line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A 'SOLO' marking is placed above the vocal line for the second measure.

D Dsus D Dsus D

47

Detailed description: This system shows the piano accompaniment for the second system. The right hand plays chords corresponding to the labels D, Dsus, D, Dsus, and D. The left hand provides a steady bass line. A fermata is placed over the final measure of this system.

Je - sus in the streets, Je - sus in the dark - ness o - ver ev -

Dsus D Bm⁷

50

Detailed description: This system contains the third and fourth measures of the bridge. The vocal line continues with the lyrics 'Je - sus in the streets, Je - sus in the dark - ness o - ver ev -'. The piano accompaniment features chords labeled Dsus, D, and Bm⁷. A fermata is placed over the final measure of this system.

'ry en - e-my. Je - sus for my fam' - ly, I speak the ho - ly Name Je -

G² B Bm⁷ G

52

Detailed description: This system contains the fifth and sixth measures of the bridge. The vocal line continues with the lyrics ''ry en - e-my. Je - sus for my fam' - ly, I speak the ho - ly Name Je -'. The piano accompaniment features chords labeled G², B, Bm⁷, and G. A fermata is placed over the final measure of this system.

7 Bridge

55

sus. Oh

ALL Shout Je - sus from the moun - tains,

BGVs 3 Oh

D D

Detailed description: This system contains measures 55 through 57. It features a vocal line with lyrics, a piano accompaniment, and a background vocal line. The vocal line starts with a fermata on 'sus.' followed by a triplet of eighth notes 'Oh'. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand. The background vocal line has a fermata on 'Oh' followed by a triplet of eighth notes. Chord changes are indicated by 'D' above the piano staff.

58

Je - sus in the streets, Je - sus in the dark - ness o - ver ev -

Oh

Dsus D Bm⁷

Detailed description: This system contains measures 58 through 60. The vocal line continues with lyrics 'Je - sus in the streets, Je - sus in the dark - ness o - ver ev -'. The piano accompaniment continues with the same rhythmic pattern. The background vocal line has a fermata on 'Oh' followed by a triplet of eighth notes. Chord changes are indicated by 'Dsus', 'D', and 'Bm⁷' above the piano staff.

'ry en - e-my. Je-sus for my fam' - ly, I speak the ho - ly Name Je -

60

G² B Bm⁷ G

Detailed description: This system contains measures 60, 61, and 62. It features a vocal line with lyrics, a piano accompaniment with chords, and a bass line. The key signature is D major. Chords are G², B, Bm⁷, and G.

sus. mel. Your Name is pow - er, Your Name is

8 Chorus

63

D A D F#

Detailed description: This system contains measures 63, 64, and 65. It features a vocal line with lyrics, a piano accompaniment with chords, and a bass line. The key signature is D major. Chords are D, A, D, and F#. A box labeled '8 Chorus' is positioned above the vocal line in measure 64. Dynamics include *sus.* and *mel.*

heal - ing, Your Name is life. Break ev - 'ry

66

G D Dsus D

Detailed description: This system contains measures 66, 67, and 68. It features a vocal line with lyrics, a piano accompaniment with chords, and a bass line. The key signature is D major. Chords are G, D, Dsus, and D.

strong - hold, shine through the shad - ows, burn like a fire.

A D F# G D

69

Detailed description: This system contains measures 69, 70, and 71. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble and bass clef with chords and a bass line. Chord symbols A, D, F#, G, and D are placed above the piano part. Measure numbers 69 and 72 are indicated at the start and end of the system respectively.

9 Chorus

Your Name is pow - er, Your Name is heal - ing, Your Name

A D F# G

72

Detailed description: This system contains measures 72, 73, and 74. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble and bass clef with chords and a bass line. Chord symbols A, D, F#, and G are placed above the piano part. Measure numbers 72 and 75 are indicated at the start and end of the system respectively.

is life. Break ev - 'ry strong - hold, shine through the

D Dsus D A D F#

75

Detailed description: This system contains measures 75, 76, and 77. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble and bass clef with chords and a bass line. Chord symbols D, Dsus, D, A, and D F# are placed above the piano part. Measure numbers 75 and 78 are indicated at the start and end of the system respectively.

shad - ows, burn like a fire.

G D Dsus D

78

10 Verse

SOLO
or *UNIS.* I just want to speak the Name of Je - sus o-ver ev - 'ry heart and ev - 'ry mind.

D Dsus D Bm7 G²/_B

81

'Cause I know there is peace with-in Your pres - ence, I speak Je -

Bm⁷ G

84

11 Instr.

sus.

D

87

12 Bridge

SOLO Shout Je - sus from the moun - tains,

D

92

Je - sus in the streets, Je - sus in the dark - ness o - ver ev - 'ry en - e - my.

Dsus D Bm⁷ G²/_B Bm⁷

96

Je - sus for my fam' - ly, I speak the ho - ly Name Je - sus.

G D

99

13 Bridge

Shout Je - sus from the moun - tains, Je - sus in the streets,

D Dsus D

102

Je - sus in the dark - ness o - ver ev - 'ry en - e - my.

Bm⁷ G²/_B Bm⁷

105

Je-sus for my fam' - ly, I speak the ho - ly Name Je - sus.

G D

107

14 Bridge2

Shout Je - sus from the moun - tains, Je - sus in the streets,

D C#m7(b5) F#7(#5)

110

for - sus in the dark - ness o - ver ev - 'ry en - e - my.

Bm⁷ Am⁷ D⁷

113

Detailed description: This system contains measures 113 and 114. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The key signature is D major (two sharps). The piano part consists of a steady eighth-note accompaniment in the left hand and chords in the right hand. The guitar part shows chords Bm7, Am7, and D7. The measure number 113 is printed at the bottom left.

Je - sus for - my fam' - ly, I speak the ho - ly Name Je - sus.

G Em⁷ D

Rit.

115

Detailed description: This system contains measures 115 and 116. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The key signature is D major. The piano part continues with the same accompaniment pattern. The guitar part shows chords G, Em7, and D. A 'Rit.' (ritardando) marking is placed above the vocal line in measure 115 and below the piano part in measure 116. The measure number 115 is printed at the bottom left.

Praise

Based on the Elevation Worship album "Can You Imagine?"
www.praisecharts.com/81048

Steven Furtick, Chris Brown, Chandler Moore,
Brandon Lake, Pat Barrett, & Cody Carnes
Arr. by Daniel Galbraith

♩ = 127

SA

Piano

N.C.

mf

1 Intro

1.

2.

W.L. (at pitch)

SA

Piano

mf

F (no3) ^{1x - N.C.} _{2x - synth/organ fade in}

Let ev-'ry-thing that has breath praise the Lord, praise the Lord. 1. I'll

2 Verse

SA

Piano

mf

praise in the val-ley, praise on the moun-tain. I'll praise when I'm sure, praise when I'm

SA *p* *subt-ing.* I'll praise when out-num-bered, *p* *come* when sur-round-ed. 'Cause

Piano

SA *f* (Duet) ALL praise is the wa-ters my en-e-mies drown in. As long as I'm breath-ing, I've got a rea-son

TB

Piano

3 Chorus

SA *f* Praise the Lord, Oh my soul! Praise

TB

Piano

4 Verse

SA *W.L. (at pitch)* 3

the Lord, Oh my soul! 2. I'll praise when I feel it, and I'll praise when I

Piano *B \flat* *F* *C* *F* *Gm*
F *mf*

SA don't. I'll praise 'cause I know, You're still in con - trol. My

Piano *F* *F* *B \flat* *F* *F*

SA *(Duet)* 3 3

Praise is a weap - on, it's more than a sound. My praise is the shout

Piano *Gm* *F* *Gm* *F*

SA *ALL* *f*

that brings Jer - i - cho down. As long as I'm breath-ing, I've got a rea-son

TB

Piano

5 Chorus 2

SA

Praise the Lord, Oh my soul!

TB

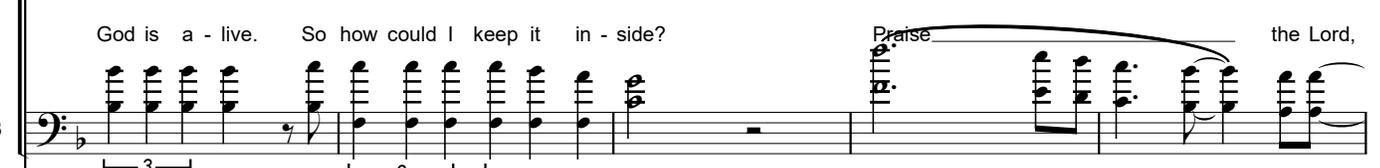
Piano

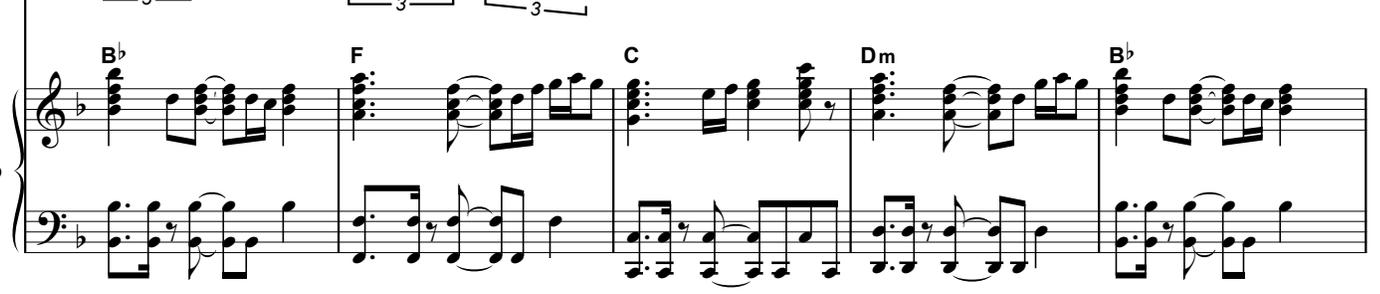
SA  *Praise* the Lord, Oh my soul! I won't be quiet, my

TB  *mel.*

Piano  **Dm** **B^b** **F** **C** **Dm**

SA  God is a - live. So how could I keep it in - side? *Praise* the Lord,

TB 

Piano  **B^b** **F** **C** **Dm** **B^b**

6 Instr.

SA

TB

Piano

Oh my soul!

F C F Gm F

mf

SA

TB

Piano

Gm F Gm F Gm F

mf

7 Bridge

SA

TB

Piano

praise 'cause You're sov-'reign, praise 'cause You reign, praise 'cause you're sea-doe - foot on the grave'll praise cause You're faith-ful,

F Gm C Gm F

8 Bridge 2

SA
TB
Piano

praise 'cause You're true, praise 'cause there's no body great-er than You'll praise 'cause You're sov'-reign, praise 'cause You reign,

Gm F C F Gm F Gm

SA
TB
Piano

praise 'cause you're a de-feat-er of the grave'll praise 'cause You're faith-ful, praise 'cause You're true, praise 'cause there's no body

Dm7 Bb2 F Gm Dm7

9 Chorus

SA
TB
Piano

great-er than You. Praise the Lord, Oh my soul!

Bb Dm Bb F C

SA: *Praise* the Lord, Oh my soul!

TB: *Praise* the Lord, Oh my soul!

Piano: *Dm* *Bb* *F* *C*

Detailed description: This system contains the first four measures of the piece. The Soprano (SA) and Tenor (TB) parts have a melodic line starting on a whole note, followed by eighth notes. The lyrics "Praise the Lord, Oh my soul!" are written under the notes. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols Dm, Bb, F, and C are placed above the right-hand part.

10 Chorus

SA: *Praise* the Lord, Oh my soul! *Praise*

TB: *Praise* the Lord, Oh my soul! *Praise*

Piano: *Dm* *Bb* *F* *C* *Dm*

f

Detailed description: This system contains the next four measures, marked as the chorus. The vocal parts continue with the same melody, including a final "Praise" at the end of the system. The piano accompaniment continues with the same rhythmic pattern. Chord symbols Dm, Bb, F, C, and Dm are placed above the right-hand part. A dynamic marking of *f* (forte) is placed at the beginning of the piano part.

11 PostChor.

SA

the Lord, Oh my soul! I won't be qui-et, my God is a - live. So

TB

Piano

B^b F C Dm B^b

SA

how could I keep it in - side? I won't be qui-et, my God is a - live. So how could I keep it in -

TB

Piano

F C Dm B^b F

SA

side? I won't be qui - et, my God is a - live. So how could I keep it in -

TB

Piano

C Dm B^b F

SA

side? Praise the Lord, Oh my soul!

TB

Piano

C Dm B^b F C

12 Instr.

SA

Piano

ff

Dm B^b F C

SA

Piano

Dm B^b F C

13 Outro

1, 2, 3.

4.

SA

Let ev-'ry-thing that has breath praise the Lord, praise the Lord. praise the Lord.

N.C.

Piano

The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right hand plays a simple harmonic accompaniment with quarter notes and rests. The left hand plays a steady eighth-note accompaniment.