

Goodness Of God

Key: A \flat

(based on the recording from the Bethel Music album "Victory")
www.praisecharts.com/72290

Jenn Johnson, Jason Ingram, Ben Fielding,
Ed Cash, & Brian Johnson
Arr. by Ed Kerr
Orch. by Dan Galbraith

$\text{♩} = 63$

A \flat A \flat sus A \flat A \flat sus

1 Verse

1. I love You, Lord. Oh, Your mer - cy nev - er fails

A \flat A \flat D \flat

me. All my days I've been held in Your hands.

A \flat E \flat / G Fm D \flat

Musical score for measures 9-10. The vocal line (Soprano) has lyrics: "From the mo-ment that I wake up un - til I lay". The piano accompaniment features chords Eb, Fm, and Db. Measure numbers 9 and 10 are indicated at the start of the system.

Musical score for measures 11-13. The vocal line (Soprano) has lyrics: "my head Oh, I will sing of the good - ness of God.". The piano accompaniment features chords Ab, Eb/G, Fm, Db, Eb, and Ab. Measure numbers 11, 12, and 13 are indicated at the start of the system.

Musical score for measures 14-16, labeled "2 Chorus". The vocal line (Soprano) has lyrics: "And all my life You have been faith - ful. And all my life You have been so,". The piano accompaniment features chords Db, Ab, and Db. Measure numbers 14, 15, and 16 are indicated at the start of the system.

Mel. in ALTO

so good. With ev-'ry breath that I am a - ble. Oh, I will sing

Ab Eb Db Ab Eb G Fm

17

Detailed description: This block contains the first system of the musical score, spanning measures 17 to 19. It features a vocal line in alto clef with lyrics, a piano accompaniment, and a chord progression. The lyrics are "so good. With ev-'ry breath that I am a - ble. Oh, I will sing". The piano part includes a bass line and a treble line with chords. The chord progression is Ab, Eb, Db, Ab, Eb, G, Fm. Measure numbers 17, 18, and 19 are indicated at the bottom of the system.

3 Verse

of the good - ness of God. 2. I love your voice. You have

Db Eb Ab Ab

20

Detailed description: This block contains the second system of the musical score, spanning measures 20 to 22. It features a vocal line in alto clef with lyrics, a piano accompaniment, and a chord progression. The lyrics are "of the good - ness of God. 2. I love your voice. You have". The piano part includes a bass line and a treble line with chords. The chord progression is Db, Eb, Ab, Ab. Measure numbers 20, 21, and 22 are indicated at the bottom of the system.

led me through the fi - re and in dark - est nights. You are close like no oth -

Db Ab Eb G Fm Db

23

Detailed description: This block contains the third system of the musical score, spanning measures 23 to 25. It features a vocal line in alto clef with lyrics, a piano accompaniment, and a chord progression. The lyrics are "led me through the fi - re and in dark - est nights. You are close like no oth -". The piano part includes a bass line and a treble line with chords. The chord progression is Db, Ab, Eb, G, Fm, Db. Measure numbers 23, 24, and 25 are indicated at the bottom of the system.

er. I've known You as a fa - ther. I've known You as a friend. And I have lived

E \flat Fm D \flat A \flat E \flat /_G Fm

26

D.S. al Coda

Detailed description: This block contains the first system of music, measures 26-28. It features a vocal line with lyrics and a piano accompaniment. The key signature is A-flat major (three flats). The piano part includes a treble and bass clef with chords and a melodic line. Measure numbers 26, 27, and 28 are indicated. A 'D.S. al Coda' instruction is at the end of the system.

in the good - ness of God.

D \flat E \flat A \flat

29

Detailed description: This block contains the second system of music, measures 29-30. It continues the vocal line and piano accompaniment. The piano part includes a treble and bass clef with chords and a melodic line. Measure numbers 29 and 30 are indicated.

⊕ Coda

of the good - ness of God.

D \flat E \flat A \flat

31

Detailed description: This block contains the third system of music, measures 31-32, which is the Coda. It features the vocal line and piano accompaniment. The piano part includes a treble and bass clef with chords and a melodic line. Measure numbers 31 and 32 are indicated.

4 Bridge

Mel. in SOP.

'Cause Your good - ness is run - nin' af - ter, it's run - nin' af - ter me.

33

Ab C Db Eb Ab

Your good - ness is run - nin' af - ter, it's run - nin' af - ter me. With my life

35

Ab C Db Eb Ab

laid down, I'm sur - ren - dered now. I give You ev - 'ry - thing.

37

Ab C Db Eb Fm

1

'Cause Your good - ness is run - nin' af - ter, it's run - nin' af - ter me.

39

A \flat C D \flat E \flat A \flat

2

run - nin' af - - - ter me.

41

E \flat A \flat A \flat sus A \flat

5 Chorus

DUET

And all my life You have been faith - ful. And all my life You have been so,

44

D \flat A \flat A \flat C D \flat

47

ALL *Mel. in ALTO*

so good. With ev-'ry breath that I am a - ble. Oh, I'm gon-na sing

Ab Eb Db Ab Eb/G Fm

50

of the good - ness of God.

Db Eb Ab

6 Chorus *Mel. in SOP.*

'Cause all my life You have been faith - ful.

Db Ab

And all my life You have been so, so good.

55

Detailed description: This system contains measures 55 through 60. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature is A-flat major (three flats). The time signature is 4/4. The piano part includes chord markings: D \flat (measures 55-56), A \flat (measures 57-58), and E \flat (measures 59-60). The vocal line begins with a quarter rest in measure 55, followed by the lyrics. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

With ev - 'ry breath that I am a - ble. Oh, I will sing

57

Detailed description: This system contains measures 61 through 66. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature is A-flat major (three flats). The time signature is 4/4. The piano part includes chord markings: D \flat (measures 61-62), A \flat (measures 63-64), E \flat /G (measures 65-66), and Fm (measures 65-66). The vocal line begins with a quarter rest in measure 61, followed by the lyrics. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

of the good - ness of God. Oh, I'm gon-na sing

59

Chords: D \flat , E \flat , Fm

Detailed description: This system contains measures 59 and 60. It features a vocal line with lyrics, a piano accompaniment, and a piano solo line. The key signature is A-flat major (three flats). The piano solo line includes chords D-flat, E-flat, and F minor. The vocal line has lyrics: "of the good - ness of God. Oh, I'm gon-na sing".

of the good - ness of God. Rit.

61

Chords: D \flat , E \flat , A \flat

Detailed description: This system contains measures 61 and 62. It features a vocal line with lyrics, a piano accompaniment, and a piano solo line. The key signature is A-flat major (three flats). The piano solo line includes chords D-flat, E-flat, and A-flat. The vocal line has lyrics: "of the good - ness of God. Rit.". The system concludes with a double bar line.

Graves Into Gardens

Key: G

(based on the recording from the Elevation Worship album "Graves Into Gardens")
www.praisecharts.com/74465

Brandon Lake, Chris Brown,
Steven Furtick & Tiffany Hammer
Arr. by Lee Marcum
Orch. by Dan Galbraith

(Shuffle 16ths) ♩ = 140

ALL:
prime unis. 1. I searched the world,

G C G C

1 Verse

but it could-n't fill me. Man's emp - ty praise,

G C G G

and treas - ures that fade are nev - er e - nough.

Em D(4) C

2 Verse

2. Then You came a-long and put me back to-geth-er,

G C G

12

Detailed description: This block contains the musical notation for the second verse, measures 12 through 15. It features a vocal line in treble clef with lyrics and a piano accompaniment in G major. The piano part consists of a right hand with chords and a left hand with a simple bass line. Chord symbols G, C, and G are placed above the piano part. Measure numbers 12, 13, 14, and 15 are indicated at the bottom left of the piano part.

and ev-'ry de-sire is now sat-is-fied here in Your love.

Em D(4) C

16

Detailed description: This block contains the musical notation for the second verse, measures 16 through 19. It features a vocal line in treble clef with lyrics and a piano accompaniment in G major. The piano part consists of a right hand with chords and a left hand with a simple bass line. Chord symbols Em, D(4), and C are placed above the piano part. Measure numbers 16, 17, 18, and 19 are indicated at the bottom left of the piano part.

3 Chorus

Oh there's noth-ing bet-ter than You. There's noth-ing

G Em

20

Detailed description: This block contains the musical notation for the chorus, measures 20 through 23. It features a vocal line in treble clef with lyrics and a piano accompaniment in G major. The piano part consists of a right hand with chords and a left hand with a simple bass line. Chord symbols G and Em are placed above the piano part. Measure numbers 20, 21, 22, and 23 are indicated at the bottom left of the piano part.

bet-ter than You. Lord there's noth - ing, noth-ing is bet-ter than You.

C G

24

Detailed description: This block contains the first system of music, measures 24-27. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "bet-ter than You. Lord there's noth - ing, noth-ing is bet-ter than You." The piano accompaniment includes a treble and bass clef with chords and melodic lines. Chords C and G are indicated above the piano staff.

3. I'm not a-fraid

C G C G

28

4 Verse

Detailed description: This block contains the second system of music, measures 28-31. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "3. I'm not a-fraid". The piano accompaniment includes a treble and bass clef with chords and melodic lines. Chords C and G are indicated above the piano staff. A box labeled "4 Verse" is positioned above the piano staff.

to show You my weak-ness. My fail-ures and flaws, Lord, You've seen them all,

C G Em

32

Detailed description: This block contains the third system of music, measures 32-35. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "to show You my weak-ness. My fail-ures and flaws, Lord, You've seen them all,". The piano accompaniment includes a treble and bass clef with chords and melodic lines. Chords C, G, and Em are indicated above the piano staff.

5 Verse

and You still call my friend. *Mel. in TEN.* 4. 'Cause the God of the moun - tain

D(4) C G

36

Detailed description: This system contains measures 36-39. The vocal line starts with the lyrics 'and You still call my friend.' followed by a tenor melisma 'Mel. in TEN.' and then '4. 'Cause the God of the moun - tain'. The piano accompaniment features chords D(4), C, and G. Measure numbers 36, 37, 38, and 39 are indicated at the bottom of the piano part.

is the God of the val - ley. There's not a place

Am G

40

Detailed description: This system contains measures 40-43. The vocal line continues with 'is the God of the val - ley.' and 'There's not a place'. The piano accompaniment features chords Am and G. Measure numbers 40, 41, 42, and 43 are indicated at the bottom of the piano part.

Your mer - cy and grace won't find me a - gain. Oh, there's

Em D(4) C D C C

43

Detailed description: This system contains measures 44-47. The vocal line continues with 'Your mer - cy and grace won't find me a - gain.' and 'Oh, there's'. The piano accompaniment features chords Em, D(4), C, D, C, and C. Measure numbers 43, 44, 45, 46, and 47 are indicated at the bottom of the piano part.

6 Chorus

noth - ing bet-ter than You. There's noth - ing bet-ter than You. Lord, there's

G Em

47

noth - ing, noth-ing is bet-ter than You. Oh, there's

C G

51

7 Instr.

noth-ing is bet-ter than You.

C G C G C

55

Musical score for measures 70-72. The system includes vocal staves and piano accompaniment. The vocal line features a triplet of eighth notes in the first measure of each line. The lyrics are: "You turn bones in - to ar - mies. You turn seas in - to high-". The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Chord symbols G, C, and G are indicated above the piano part.

Musical score for measures 73-76. The system includes vocal staves and piano accompaniment. The vocal line features a triplet of eighth notes in the first measure of each line. The lyrics are: "ways, You're the on - ly one who can. You're the on - ly one who can." The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Chord symbols Em, G, Em, C, G, Em, and C are indicated above the piano part.

10 Chorus

Musical score for measures 77-80. The system includes vocal staves and piano accompaniment. The vocal line features a triplet of eighth notes in the first measure of each line. The lyrics are: "Oh there's noth - ing bet-ter than You. There's". The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Chord symbols G and G are indicated above the piano part.

noth - ing bet - ter than You. Lord, there's noth - ing,

Em C

81

Detailed description: This block contains the first system of music, measures 81-83. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a bass line with chords Em and C. Measure 81 starts with a piano introduction. The vocal line begins in measure 82. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand.

noth-ing is bet-ter than You. Oh there's noth - ing

G G

84

11 Chorus

Detailed description: This block contains the second system of music, measures 84-87. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a bass line with chords G and G. A box labeled '11 Chorus' is positioned above the vocal line in measure 86. The vocal line begins in measure 84. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand.

bet-ter than You. There's noth - ing bet - ter than You. Lord, there's

Em

88

Detailed description: This block contains the third system of music, measures 88-91. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a bass line with chords Em. The vocal line begins in measure 88. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand.

noth - ing, noth-ing is bet-ter than You.

C G C

91

Detailed description: This system contains measures 91-94. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The piano part includes triplets in measures 91 and 92. The guitar chords are C, G, and C.

12 Bridge

You turn graves in - to gar - dens, You turn bones in - to ar -

G C G

95
2xo - add cues

Detailed description: This system contains measures 95-97, labeled as the '12 Bridge'. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The piano part includes triplets in measures 95 and 96. The guitar chords are G, C, and G. A cue for '2xo' is noted at measure 95.

mies. You turn seas in - to high - ways, You're the

C G Em G

98

Detailed description: This system contains measures 98-101. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The piano part includes triplets in measures 98 and 100. The guitar chords are C, G, Em, and G.

1

on - ly one who can.

2

on - ly one who can.

Em C G Em C

101

You're the on - ly one who can. You're the

G Em C G

104

on - ly one who can.

Em C G C G C G

107

I Speak Jesus

Key: D

(based on the recording feat. Steven Musso from the Charity Gayle album "Endless Praise")
www.praisecharts.com/77596

Abby Benton, Carlene Prince, Dustin Smith
Jesse Reeves, Kristen Dutton, & Raina Pratt
Arr. by Dan Galbraith

$\text{♩} = 74$

D Bm7

1 Verse

SOLO (at pitch) 1. I just want to speak the Name of Je -

G D Dsus

5

sus o - ver ev - 'ry heart and ev - 'ry mind. 'Cause

D Bm7 G²/B Bm7

8

I know there is peace with-in Your pres - ence, I speak Je - sus.

11

G² D

2 Verse

SOLO
or ALL

2. I just want to speak the Name of Je - sus 'til

14

D Dsus D

ev - 'ry dark ad - dic - tion starts to break. De -

17

Bm⁷ G²/
B Bm⁷

clar-ing there is hope and there is free - dom, I speak Je - sus.

19 G² D

3 Chorus

mel.
mf Your Name is pow - er, Your Name is heal - ing, Your Name

22 A D F# G

is life. Break ev - 'ry strong - hold, shine through the

25 D Dsus D A D F#

shad - ows, burn like a fire.

G D

28

4 Verse

ALL 3. I just want to speak the Name of Je - sus o-ver fear and all anx - i - e - ty.

D Dsus D Dsus Bm⁷ G²/_B

31

To ev-'ry soul held cap - tive by de-pres - sion, I speak Je -

Bm⁷ G

34

5 Chorus

musical score for measures 37-40. The system includes vocal staves with lyrics, piano accompaniment, and guitar chords. The lyrics are: "sus. Your Name is pow - er, Your Name is". The piano part features a steady bass line and chords in the right hand. The guitar chords are D, Dsus, D, A, and D F#.

musical score for measures 40-44. The system includes vocal staves with lyrics, piano accompaniment, and guitar chords. The lyrics are: "heal - ing, Your Name is life. Break ev-'ry strong-hold, shine through the". The piano part continues with the same accompaniment style. The guitar chords are G, D, Dsus, D, A, and D F#.

musical score for measures 44-48. The system includes vocal staves with lyrics, piano accompaniment, and guitar chords. The lyrics are: "shad - ows, burn like a fire. Your Name is". The piano part continues with the same accompaniment style. The guitar chords are G and D. A first ending bracket is shown above the vocal line for the final measure.

2 6 Bridge *mp*

a fire. *SOLO* Shout Je - sus from the moun - tains, and

Detailed description: This system contains the first two measures of the bridge. The vocal line begins with a fermata over the first measure, followed by a melodic line. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with a fermata. Dynamics include *mp* and *SOLO*.

D Dsus D Dsus D

47

Detailed description: This system shows the piano accompaniment for measures 3-5. The right hand plays chords corresponding to the chord labels: D, Dsus, D, Dsus, and D. The left hand provides a simple bass line. A dynamic marking of *mp* is present.

Je - sus in the streets, Je - sus in the dark - ness o - ver ev -

Dsus D Bm⁷

50

Detailed description: This system covers measures 6-8. The vocal line continues with the lyrics. The piano accompaniment uses chords Dsus, D, and Bm⁷. The left hand has a fermata over the final measure.

'ry en - e-my. Je - sus for my fam' - ly, I speak the ho - ly Name Je -

G² B Bm⁷ G

52

Detailed description: This system covers measures 9-11. The piano accompaniment features chords G², B, Bm⁷, and G. The left hand has a fermata over the final measure.

7 Bridge

55

sus. Oh

ALL Shout Je - sus from the moun - tains,

BGVs 3 Oh

D D

Detailed description: This system contains measures 55, 56, and 57. It features four staves: vocal, piano, and two background vocal (BGV) parts. The vocal line begins with a triplet of eighth notes (sus., Oh) and then continues with the lyrics 'Shout Je - sus from the moun - tains,'. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand. The BGV parts have rests in measures 55 and 56, followed by a triplet of eighth notes (Oh) in measure 57. Chord changes to D are indicated above the piano staff in measures 56 and 57.

58

Je - sus in the streets, Je - sus in the dark - ness o - ver ev -

Oh

Dsus D Bm⁷

Detailed description: This system contains measures 58, 59, and 60. It features four staves: vocal, piano, and two BGV parts. The vocal line continues with the lyrics 'Je - sus in the streets, Je - sus in the dark - ness o - ver ev -'. The piano accompaniment continues with the eighth-note bass line and chords. The BGV parts have rests in measures 58 and 59, followed by a triplet of eighth notes (Oh) in measure 60. Chord changes to Dsus, D, and Bm⁷ are indicated above the piano staff in measures 58, 59, and 60 respectively.

'ry en - e-my. Je-sus for my fam' - ly, I speak the ho - ly Name Je -

G^2
B Bm^7 G

60

sus. *mf* Your Name is pow - er, Your Name is

8 Chorus

D A D
 $F\sharp$

63

heal - ing, Your Name is life. Break ev - 'ry

G D $Dsus$ D

66

strong - hold, shine through the shad - ows, burn like a fire.

A D F# G D

69

Detailed description: This system contains measures 69, 70, and 71. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The key signature is D major. The lyrics are: "strong - hold, shine through the shad - ows, burn like a fire." The guitar chords are A, D F#, G, and D.

9 Chorus

Your Name is pow - er, Your Name is heal - ing, Your Name

A D F# G

72

Detailed description: This system contains measures 72, 73, and 74. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The key signature is D major. The lyrics are: "Your Name is pow - er, Your Name is heal - ing, Your Name". The guitar chords are A, D F#, and G.

is life. Break ev - 'ry strong - hold, shine through the

D Dsus D A D F#

75

Detailed description: This system contains measures 75, 76, and 77. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The key signature is D major. The lyrics are: "is life. Break ev - 'ry strong - hold, shine through the". The guitar chords are D, Dsus, D, A, and D F#.

shad - ows, burn like a fire.

G D Dsus D

78

10 Verse

SOLO
or UNIS. I just want to speak the Name of Je - sus o-ver ev - 'ry heart and ev - 'ry mind.

D Dsus D Bm7 G²/_B

81

'Cause I know there is peace with-in Your pres - ence, I speak Je -

Bm⁷ G

84

11 Instr.

sus.

D

87

12 Bridge

SOLO Shout Je - sus from the moun - tains,

D

92

Je - sus in the streets, Je - sus in the dark - ness o - ver ev - 'ry en - e - my.

Dsus D Bm⁷ G²/_B Bm⁷

96

Je - sus for my fam' - ly, I speak the ho - ly Name Je - sus.

G D

99

13 Bridge

Shout Je - sus from the moun - tains, Je - sus in the streets,

D Dsus D

102

Je - sus in the dark - ness o - ver ev - 'ry en - e - my.

Bm⁷ G²/_B Bm⁷

105

Je-sus for my fam' - ly, I speak the ho - ly Name Je - sus.

G D

107

14 Bridge2

Shout Je - sus from the moun - tains, Je - sus in the streets,

D C#m7(b5) F#7(#5)

110

for - sus in the dark - ness o - ver ev - 'ry en - e - my.

Bm⁷ Am⁷ D⁷

113

Detailed description: This system contains measures 113 and 114. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The key signature is D major (two sharps). The piano part consists of a steady eighth-note accompaniment in the bass clef and chords in the treble clef. The guitar part shows chords Bm7, Am7, and D7. The measure number 113 is printed at the bottom left.

Je - sus for - my fam' - ly, I speak the ho - ly Name Je - sus.

G Em⁷ D

Rit.

115

Detailed description: This system contains measures 115 and 116. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The key signature is D major. The piano part continues with the same accompaniment pattern. The guitar part shows chords G, Em7, and D. The measure number 115 is printed at the bottom left. The word 'Rit.' is written above the vocal line in measure 115 and below the piano part in measure 116.

Praise

Based on the Elevation Worship album "Can You Imagine?"
www.praisecharts.com/81048

Steven Furtick, Chris Brown, Chandler Moore,
Brandon Lake, Pat Barrett, & Cody Carnes
Arr. by Daniel Galbraith

♩ = 127

SA

Piano

N.C.

mf

1 Intro

1.

2.

W.L. (at pitch)

SA

Piano

mf

F (no3) ^{1x - N.C.} _{2x - synth/organ fade in}

Let ev-'ry-thing that has breath praise the Lord, praise the Lord. 1. I'll

2 Verse

SA

Piano

mf

praise in the val-ley, praise on the moun-tain. I'll praise when I'm sure, praise when I'm

SA *subt-ing.* I'll praise when out-num-bered, praise when sur-round-ed. 'Cause

SA (Duet) *ALL* *f*
praise is the wa-ters my en-e-mies drown in. As long as I'm breath-ing, I've got a rea-son

TB

3 Chorus

SA *f* Praise the Lord, Oh my soul! Praise

TB

4 Verse

SA *W.L. (at pitch)* 3

the Lord, Oh my soul! 2. I'll praise when I feel it, and I'll praise when I

Piano *B \flat* *F* *C* *F* *Gm*
F *mf*

SA don't. I'll praise 'cause I know, You're still in con - trol. My

Piano *F* *F* *B \flat* *F* *F*

SA *(Duet)* 3 3

Praise is a weap - on, it's more than a sound. My praise is the shout

Piano *Gm* *F* *Gm* *F*

SA *ALL* *f*
that brings Jer - i - cho down. As long as I'm breath-ing, I've got a rea-son

TB

Piano

5 Chorus 2

SA *f*
Praise the Lord, Oh my soul!

TB

Piano

SA

Praise the Lord, Oh my soul! I won't be quiet, my

TB

mel.

Piano

Dm B^b F C Dm

SA

God is a - live. So how could I keep it in - side? Praise the Lord,

TB

Piano

B^b F C Dm B^b

6 Instr.

SA

TB

Piano

Oh my soul!

F C F Gm F

mf

SA

TB

Piano

Gm F Gm F

mf

7 Bridge

SA

TB

Piano

praise 'cause You're sov-'reign, praise 'cause You reign, praise 'cause you're sea-doe - foot on the grave'll praise cause You're faith-ful,

F Gm C Gm F

8 Bridge 2

SA
TB
Piano

praise 'cause You're true, praise 'cause there's no body great-er than You'll praise 'cause You're sov'-reign, praise 'cause You reign,

Gm F C F Gm F Gm

SA
TB
Piano

praise 'cause you're exalted - feat-er of the grave'll praise 'cause You're faith-ful, praise 'cause You're true, praise 'cause there's no body

Dm7 Bb2 F Gm Dm7

9 Chorus

SA
TB
Piano

great-er than You. Praise the Lord, Oh my soul!

Bb Dm Bb F C

SA

Praise the Lord, Oh my soul!

TB

Piano

Dm B \flat F C

10 Chorus

SA

Praise the Lord, Oh my soul! Praise

TB

Piano

Dm B \flat F C Dm

f

11 PostChor.

SA

the Lord, Oh my soul! I won't be qui-et, my God is a - live. So

TB

Piano

B^b F C Dm B^b

SA

how could I keep it in - side? I won't be qui-et, my God is a - live. So how could I keep it in -

TB

Piano

F C Dm B^b F

SA

side? I won't be qui - et, my God is a - live. So how could I keep it in -

TB

Piano

C Dm B^b F

SA

side? Praise the Lord, Oh my soul!

TB

Piano

C Dm B^b F C

12 Instr.

SA

Piano

Dm B^b F C

ff

SA

Piano

Dm B^b F C

13 Outro

1, 2, 3.

4.

SA

Let ev-'ry-thing that has breath praise the Lord, praise the Lord. praise the Lord.

N.C.

Piano

The piano accompaniment consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains whole rests throughout the piece. The bass staff features a rhythmic accompaniment of eighth notes, starting with a half rest in the first measure and then playing a steady eighth-note pattern.