

# **2026 Choir Booklet**

## **Easter at Riverside**

All Hail King Jesus

I Thank God

Graves Into Gardens

Holy Forever/Shout to the Lord

Resurrecting

It Really Is Amazing Grace

# All Hail King Jesus (An Easter Moment)

Key: A $\flat$

Based on the Travis Cottrell album "Tribute To The King"  
www.praisecharts.com/88391

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Ran Jackson, and Steffany Gretzinger  
Arr. by Travis Cottrell & Mason Brown  
Orch by. Mason Brown

$\text{♩} = 74$

A $\flat$ (no3)

1 Narration

NARRATOR: Who is this King?  
A man of humble beginnings,

a teacher whose words pierced the heart,

a servant who denied comfort and dignity  
to make Himself the lowest of men.

A $\flat$ (no3)

6

Who is this King?

A man dragged in front of the crowds and city officials,

a prisoner on display...

beaten and scarred, mocked and humiliated.

12

"Hail, king of the Jews!" spilling out  
from the ones who held Him captive,  
yet He did not say a word.

Who is this King?

A spotless lamb led to the slaughter,

18

a savior nailed to a cross,  
stripped of His pride and left to die,

a sacrifice surrendered to the dark,  
so the Light of the World could come...

Who is this King?

23

2 Verse

*p* SOLO (8vb)



1. There was a mo-ment when the lights went out, when death had claimed it's vic - to - ry.

30

Fm Cm7  
Eb



The King of Love had giv-en up His life, the dark-est day in his - to - ry.

33

Ebm7 Db

3 Verse



2. There, on a cross they made for sin - ners,

37

Fm

for ev - 'ry curse His blood a - toned. One fi - nal breath, and it was fin -

**Cm<sup>7</sup>**  
**E<sub>b</sub>**

**E<sub>b</sub>m**

40

Detailed description: This system contains measures 40, 41, and 42. The vocal line features a melodic line with lyrics. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chords are labeled Cm7 Eb and Ebm. Measure 40 starts with a piano dynamic. Measure 42 ends with a fermata.

- ished, but not the end we could have known. For the earth be - gan to

**4PteCh**  
*mp*

**D<sub>b</sub>** **B<sub>b</sub>m** **A<sub>b</sub>**

*mp*

43

Detailed description: This system contains measures 43, 44, and 45. The vocal line continues with lyrics. The piano accompaniment includes a section with a 2/4 time signature change. Chords are labeled Db, Bbm, and Ab. A dynamic marking of mp is present. Measure 45 ends with a fermata.

shake and the veil was torn. What sac - ri - fice was made as the

**E<sub>b</sub>**  
**G** **Fm<sup>7</sup>** **E<sub>b</sub>** **D<sub>b</sub>** **B<sub>b</sub>m** **A<sub>b</sub>** **E<sub>b</sub>**  
**G**

47

Detailed description: This system contains measures 47, 48, 49, and 50. The vocal line continues with lyrics. The piano accompaniment features a complex rhythmic pattern with multiple time signature changes (4/4, 2/4, 4/4, 2/4, 4/4, 2/4). Chords are labeled Eb G, Fm7 Eb, Db, Bbm, Ab, and Eb G. Measure 50 ends with a fermata.

heav - ens roared.

A $\flat$  Cm D $\flat$  A $\flat$ (no3)

52

5 Narration

NARRATOR: *Who is this King of glory?  
The Lord strong and mighty!*

*Yes, He is the humble man, the suffering servant, the Lamb slain.*

mf

E $\flat$  Fm D $\flat$  A $\flat$

57

*Yes, He is the One broken for the sins of the world;  
The One who came without sin to be sin for us.*

*Who is this King?  
He is the Lion of Judah, the Son of Man,  
the Alpha and Omega, the perfect sacrifice.*

E $\flat$  Fm D $\flat$  A $\flat$

61

*Yes, He is the King of kings  
and Lord of lords;*

*the matchless, eternal One who died and rose  
from the grave, seated at the right hand of  
God the Father in heaven.*

E $\flat$  Fm D $\flat$  A $\flat$

65

And now, Jesus, interceding for you and me,  
calls us to remember.

To remember the day where His  
sacrifice made all wrong things right.

Musical score for measures 69-71. The piano part features a treble clef with a continuous eighth-note accompaniment and a bass clef with a simple harmonic accompaniment. Chord changes are indicated above the staff: Eb for measure 69, Fm for measure 70, and Db for measure 71.

The day King Jesus conquered sin  
and death now and forevermore.

Who is this King?  
His name is Jesus

Musical score for measures 72-74. The piano part continues with the same accompaniment. Chord changes are indicated above the staff: Ab for measure 72, Eb for measure 73, and Fm for measure 74.

Musical score for measures 75-76. The piano part continues with the same accompaniment. Chord changes are indicated above the staff: Db for measure 75 and Ab for measure 76.

6 Verse

*p* SOLO (8vb)

3. There was a mo - ment when the sky lit up,

Musical score for measures 77-78. The piano part features a treble clef with a sustained Fm7 chord in the right hand and a simple accompaniment in the left hand. The bass clef part has a sustained bass line. The dynamic is marked *p*.

Musical score for measures 79-81. The vocal line (SATB) has lyrics: "a flash of light-ning break-ing through. When all was lost, He crossed e - ter -". The piano accompaniment features chords Cm7 and Ebm7. Measure 79 is marked with the number 79.

Musical score for measures 82-84. The vocal line (SATB) has lyrics: "- ni - ty, the King of Life was on the move. For in a". The piano accompaniment features a Db chord. The tempo/mood is marked *mp*. The section is marked *mp* CHOIR. Measure 82 is marked with the number 82.

7 Pre-Ch

dark, cold tomb where our Lord was laid, one mir - a - cu - lous

dark, cold tomb where our Lord was laid, one mir - a - cu - lous

*mp*

85

Bbm Ab Eb  
G Fm7 Eb Db Bbm Ab

breath and we're for - ev - er changed.

breath and we're for - ev - er changed.

*f*

*f*

*sub. p*

90

Eb G Ab C Db Eb Dbm7 Eb N.C.  
D

8 Chorus

*mf* ALL (SOLO joins CHOIR)

96

*mel.* All hail King Je - sus,

Ab Absus

*mf*

100

all hail the Lord of Heav - en and earth. All hail King

Ab Absus Cm Fm

103

Je - sus, All hail the Sav - ior of the world. Let

Db Ab/C Eb Ab

9 Bridge

ev - 'ry knee come bow be - fore the King of Kings. Let ev - 'ry tongue con - fess

Chords: Eb, Fm, Db, Ab, Eb, Fm  
107

that He is Lord. Lift up your shout, let us join with all of Heav-en sing - ing

Chords: Db, Ab, Eb, Fm, Db, Ab  
110

10 Bridge2

*ff*

SOLO ad libs...

Ho - - - ly! Ho - - - ly!

Chords: N.C., Db, Absus, Ab, Eb, Fm, Db, Absus, Ab  
*sub. p*, *ff*  
113

Musical score for measures 117-120. The vocal line features the lyrics "Ho - - - ly! Ho - - - ly! Ho -". The piano accompaniment includes a steady eighth-note bass line and chords in the right hand. Chords are Eb, Fm, Db, Absus, Ab, Eb, Fm, Db, Eb/Db.

Musical score for measures 121-123. The vocal line continues with "- ly!" and "All hail King Je - sus,". A "11 Crous" (Crescendo) marking is present above the vocal staff. The piano accompaniment features a strong *f* dynamic. Chords are Dbma7, Eb, Bb, Bbsus.

Musical score for measures 124-127. The vocal line continues with "all hail the Lord of Heav - en and earth. All hail King Je - sus,". The piano accompaniment continues with a strong *f* dynamic. Chords are Bb, Bb, Dm, Gm7, Eb2.

12<sup>Chorus</sup>

*ff*

All hail the Sav - - ior of the world. All hail King

*B $\flat$*  D F Gm7

128

Je - sus, all hail the Lord of Heav - en and earth. All hail King

*E $\flat$ 2* *B $\flat$*  F Gm7

131

Rit.....

Je - sus, All hail the Sav - ior of the world.

*E $\flat$ 2* *B $\flat$*  D F *B $\flat$*

135

# I Thank God

Key: B $\flat$

(based on the recording from the Maverick City and UPPERROOM album "Move Your Heart")  
www.praisecharts.com/77141

Aaron Moses, Chuck Butler,  
Dante Bowe, Jesse Cline,  
& Maryanne J. George  
Arr. by Grant Wall  
Orch. by Dan Galbraith

$\text{♩} = 130$

N.C.  $B\flat$   $\frac{Cm}{B\flat}$   $B\flat$   $\frac{Cm}{B\flat}$   $B\flat$

Drum pick-up

1 Verse

SOLO

$m\text{f}$  1. Wan - d'ring in - to the night,

$m\text{f}$  (2.) can-not de - ny what I've seen; got

$\frac{Cm}{B\flat}$   $B\flat$   $\frac{Cm}{B\flat}$   $B\flat$

$m\text{f}$  -  $m\text{f}$

want-ing a place to hide, this wea - ry soul,

no choice but to be - lieve. My doubts are burn - in'

$E\flat$

4 7

10

this bag of bones.  
like ash - es in the wind. So,

B $\flat$  Cm/B $\flat$  B $\flat$  Cm/B $\flat$

13

I try with all my might, but I just can't win the fight.  
so long to my old friends, bur - den and bit - ter - ness.

B $\flat$

16

I'm slow - ly drift - ing, a vag - a-bond.  
You can just keep it mov - ing; Nah, you ain't wel - come here.

E $\flat$

2 PreChor.

TRIO And just when I ran  
TRIO (2.) From now till I walk

19

Detailed description: This block contains the first system of the musical score, covering measures 19 to 21. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "And just when I ran" and "(2.) From now till I walk". The piano accompaniment includes a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. Chord symbols B $\flat$  and F are present above the piano part.

out of road, I met a man I did - n't know, and  
streets of gold, I'll sing of how You saved my soul. This

22

Detailed description: This block contains the second system of the musical score, covering measures 22 to 24. The vocal line continues with lyrics: "out of road, I met a man I did - n't know, and" and "streets of gold, I'll sing of how You saved my soul. This". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord symbols G $m^7$ , E $\flat$ , and B $\flat$  are indicated.

He told me that I was not a - lone.  
way - ward son has found his way back home.

25

Detailed description: This block contains the third system of the musical score, covering measures 25 to 27. The vocal line continues with lyrics: "He told me that I was not a - lone." and "way - ward son has found his way back home.". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord symbols F, B $\flat$ /D, and E $\flat$  are indicated.

3 Chorus

ALL: Mel. in ALTO

You picked me up, You turned me a - round, and

(He)

B $\flat$  Cm $^7$ (4)

28

placed my feet on sol - id ground. I thank the Mas - ter, I thank the Sav -

B $\flat$  D Eb Gm $^7$

31

ior, be - cause You healed my heart, You changed my name. For -

E $\flat$  2nd X only - - - B $\flat$  Cm $^7$ (4)

34

16

ev - er free, I'm not the same. I thank the Mas - ter, I thank the Sav -

37

B $\flat$  D E $\flat$  Gm<sup>7</sup>

Detailed description: This system contains measures 37, 38, and 39. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a grand staff with chords and a bass line. Chords are labeled as B $\flat$  D, E $\flat$ , and Gm<sup>7</sup>.

ior, thank God.

40

E $\flat$  B $\flat$  C $\flat$  B $\flat$  C $\flat$  B $\flat$  B $\flat$

Detailed description: This system contains measures 40, 41, 42, and 43. The vocal line continues with the lyrics 'ior, thank God.' The piano accompaniment features a grand staff with chords and a bass line. Chords are labeled as E $\flat$ , B $\flat$ , C $\flat$  B $\flat$ , C $\flat$  B $\flat$ , and B $\flat$ . A first ending bracket is shown above measure 41.

SOLO 2.1 ior, thank God.

44

C $\flat$  B $\flat$  B $\flat$  C $\flat$  B $\flat$  E $\flat$  B $\flat$

2,3 (D.S.) 4 Turn (1X only)

Detailed description: This system contains measures 44, 45, and 46. The vocal line includes a 'SOLO' section and the lyrics 'ior, thank God.' The piano accompaniment features a grand staff with chords and a bass line. Chords are labeled as C $\flat$  B $\flat$ , B $\flat$ , C $\flat$  B $\flat$ , E $\flat$ , and B $\flat$ . Performance instructions include '2,3 (D.S.)' and '4 Turn (1X only)'.

57

C $\flat$  B $\flat$  B $\flat$  C $\flat$  B $\flat$  C $\flat$  B $\flat$  B $\flat$  C $\flat$  B $\flat$  B $\flat$  C $\flat$  B $\flat$

50

C $\flat$  B $\flat$  B $\flat$  C $\flat$  B $\flat$  B $\flat$  C $\flat$  B $\flat$  B $\flat$  C $\flat$  B $\flat$  B $\flat$  C $\flat$  B $\flat$

2nd X to Coda

5 Bridge Mel. in SOP Last X, W.L. ad lib

Hell lost an-oth - er one. I am free,

53

C $\flat$  B $\flat$  B $\flat$  C $\flat$  B $\flat$  B $\flat$  C $\flat$  B $\flat$  B $\flat$  C $\flat$  B $\flat$  B $\flat$  C $\flat$  B $\flat$

1,2,3 4

I am free, I am free, I am free,

56

6 Bridge

Mel. Hell lost an-oth - er one. I am free, I am free, I am free,

F<sup>sus</sup> Gm<sup>7</sup> E $\flat$  B $\flat$

59

7 Bridge

I am free, Hell lost an-oth - er one. I am free,

E $\flat$  B $\flat$

63

66

I am free, I am free, Hell lost an-oth - er one.

Fsus

Detailed description: This system contains measures 66, 67, and 68. The vocal line (SATB) has lyrics: "I am free, I am free, Hell lost an-oth - er one." The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A fermata is placed over the final chord of measure 68. The chord "Fsus" is indicated above the piano part in measure 68.

69

I am free, I am free, I am free,

Gm<sup>7</sup> E $\flat$

D.S. al Coda

Detailed description: This system contains measures 69, 70, and 71. The vocal line (SATB) has lyrics: "I am free, I am free, I am free,". The piano accompaniment continues with the same eighth-note bass line and chords. A fermata is placed over the final chord of measure 71. The chords "Gm<sup>7</sup>" and "E $\flat$ " are indicated above the piano part in measures 69 and 70 respectively. The instruction "D.S. al Coda" is written at the end of the system.

Coda

8 Inter.

72

*2X - play L.H. cues*

75

1 2

9 Vamp

78

*mf* Get up, get up, get up, get up out of that grave. Get up, get up, get up,

B $\flat$  B $\flat$ /sus

81

1 2

get up out of that grave. get up out of that grave.

Cm/Bb Bb Cm/Bb

10 Vamp

Musical score for measures 83-85. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Get up, get up, get up, get up out of that grave. Get up, get up, get up,". The piano part includes chords B $\flat$  and B $\flat$ sus.

Musical score for measures 86-87. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "get up out of that grave. get up out of that grave." with first and second endings. The piano part includes chords C $\flat$ m, B $\flat$ , and C $\flat$ m. Measure numbers 86 and 87 are indicated.

11 Vamp

Musical score for measures 88-90. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Get up, get up, get up, get up out of that grave. Get up, get up, get up,". The piano part includes chords B $\flat$ , C $\flat$ m, B $\flat$ , C $\flat$ m, and B $\flat$ sus. Measure number 88 is indicated.

1 2 12 Instr.

get up out of that grave. get up out of that grave.

Cm B $\flat$  B $\flat$  Cm B $\flat$  B $\flat$

91

B $\flat$ sus

94

13 Instr.

B $\flat$  B $\flat$ sus B $\flat$

97

*mf* The tes-ti-mo-ny of Je-sus is the spir-it of proph-e-cy. That

SOLO

B $\flat$ sus

102

14 Vamp2

means what He did for an - oth - er, He can do it a - gain. That

B $\flat$

105

Detailed description: This system contains measures 105 and 106. The vocal line (treble clef) has a melody with lyrics. The piano accompaniment (grand staff) features a B-flat chord in the right hand and a bass line in the left hand. Measure 105 starts with a B-flat chord and a bass line of quarter notes. Measure 106 continues the melody and accompaniment.

means what He did for an-oth-er, He can do it a - gain. The tes - ti - mo - ny of Je - sus

B $\flat$ sus B $\flat$

107

Detailed description: This system contains measures 107 and 108. The vocal line has a melody with lyrics, including triplets in measure 108. The piano accompaniment features a B-flat sus chord in the right hand and a bass line in the left hand. Measure 107 starts with a B-flat sus chord and a bass line of quarter notes. Measure 108 continues the melody and accompaniment.

is the spir - it of proph - e - cy, is the spir - it of proph - e - cy,

B $\flat$ sus

110

Detailed description: This system contains measures 109 and 110. The vocal line has a melody with lyrics, including triplets in measure 109. The piano accompaniment features a B-flat sus chord in the right hand and a bass line in the left hand. Measure 109 starts with a B-flat sus chord and a bass line of quarter notes. Measure 110 continues the melody and accompaniment.

112

15 Vamp2

Hey!

O - kay!

is the spir-it of proph-e-cy. means what He did for an-oth-er, He can do it a-gain. That

B $\flat$

115

Hey!

O - kay!

16 Vamp

Hey!

means what He did for an-oth-er, He can do it a-gain. Get up, get up, get up,

B $\flat$

118

O - kay!

Hey!

O - kay!

get up out of that grave. Get up, get up, get up, get up out of that grave.

B $\flat$

17 Vamp

(SOLO, DUET ad lib.)

Hey!

O - kay!

Hey!

B $\flat$

121

1, 2, 3

O - kay!

4

18 Chorus

B $\flat$

124

Cm $^7$

B $\flat$   
D

E $\flat$

127

ter, I thank the Sav - ior, be - cause You healed my heart, You

Gm<sup>7</sup> F E $\flat$  Cm<sup>7</sup> B $\flat$

130

Detailed description: This system contains measures 130, 131, and 132. The vocal line (SATB) has lyrics: "ter, I thank the Sav - ior, be - cause You healed my heart, You". The piano accompaniment features chords Gm<sup>7</sup>, F, E $\flat$ , Cm<sup>7</sup>, and B $\flat$ . The piano part includes a melodic line in the right hand and a bass line in the left hand.

changed my name. For - ev - er free, I'm not the same. I thank the Mas -

Cm<sup>7</sup> B $\flat$  D E $\flat$

133

Detailed description: This system contains measures 133, 134, and 135. The vocal line (SATB) has lyrics: "changed my name. For - ev - er free, I'm not the same. I thank the Mas -". The piano accompaniment features chords Cm<sup>7</sup>, B $\flat$ , D, and E $\flat$ . The piano part includes a melodic line in the right hand and a bass line in the left hand.

19 Outro

ter, I thank the Sav - ior, I thank God.

Gm<sup>7</sup> E $\flat$  B $\flat$

136

Detailed description: This system contains measures 136, 137, and 138. The vocal line (SATB) has lyrics: "ter, I thank the Sav - ior, I thank God.". The piano accompaniment features chords Gm<sup>7</sup>, E $\flat$ , and B $\flat$ . The piano part includes a melodic line in the right hand and a bass line in the left hand.

Musical score for measures 139-141. The score is for Piano and Voice. The piano part features a sequence of chords: Cm/B $\flat$ , B $\flat$ , Cm/B $\flat$ , B $\flat$ , Cm/B $\flat$ , B $\flat$ , and Cm/B $\flat$ . The vocal line consists of rests in all three measures.

Musical score for measures 142-144. The score is for Piano and Voice. The piano part features a sequence of chords: B $\flat$ , Cm/E $\flat$ , B $\flat$ , Cm/E $\flat$ , and B $\flat$ . The vocal line consists of rests in all three measures. A *Rit.* marking is present in measure 143.

**3** Chorus

The musical score for the chorus consists of three systems. The first system is the vocal line, written in treble clef with a key signature of one flat (Bb). The lyrics are: "Oh there's noth - ing bet-ter than You. There's noth - ing". The second system is the piano accompaniment, written in grand staff (treble and bass clefs). It features a melody in the right hand and a bass line in the left hand. The piano part includes a dynamic marking of *mf* (mezzo-forte) and two chord changes: C major and Am (A minor). The third system continues the piano accompaniment with the same chord changes and dynamic.

bet-ter than You. Lord there's noth - ing, noth-ing is bet-ter than You.

24

F C

4 Verse

3. I'm not a-fraid

28

C C F/C C

*mf*

to show You my weak-ness. My fail-ures and flaws, Lord, You've seen them all,

32

F C Am

5 Verse

and You still call my friend. 4. 'Cause the God of the moun - tain

G(4) F C

36

Detailed description: This system contains measures 36 through 39. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are "and You still call my friend. 4. 'Cause the God of the moun - tain". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Chords G(4), F, and C are indicated above the piano part.

is the God of the val - ley. There's not a place

Dm C

40

Detailed description: This system contains measures 40 through 42. The vocal line continues with the lyrics "is the God of the val - ley. There's not a place". The piano accompaniment maintains the eighth-note pattern. Chords Dm and C are indicated above the piano part.

Your mer - cy and grace won't find me a - gain. Oh, there's

Am G(4) F G F

43

*f*

Detailed description: This system contains measures 43 through 45. The vocal line concludes with the lyrics "Your mer - cy and grace won't find me a - gain. Oh, there's". The piano accompaniment features a crescendo leading to a forte (*f*) dynamic. Chords Am, G(4), F, G, and F are indicated above the piano part. Measure numbers 43, 31, and 31 are visible at the bottom of the system.

6 Chorus

noth - ing bet-ter than You. There's noth - ing bet-ter than You. Lord, there's

C Am

*f*

47

Detailed description: This system contains measures 47-50 of the 6th Chorus. It features vocal lines in soprano and bass clefs with lyrics. The piano accompaniment is in grand staff with chords C and Am. The piano part starts with a forte (*f*) dynamic. Measure numbers 47, 48, 49, and 50 are indicated at the bottom of the piano staves.

noth - ing, noth-ing is bet-ter than You. Oh, there's

F C

51

Detailed description: This system contains measures 51-54 of the 6th Chorus. It features vocal lines in soprano and bass clefs with lyrics. The piano accompaniment is in grand staff with chords F and C. Measure numbers 51, 52, 53, and 54 are indicated at the bottom of the piano staves.

7 Instr.

noth-ing is bet-ter than You.

F C F C F

*mf*

55

Detailed description: This system contains measures 55-58 of the 7th Instrumental section. It features piano accompaniment in grand staff with chords F, C, F, C, and F. The piano part starts with a mezzo-forte (*mf*) dynamic. Measure numbers 55, 56, 57, and 58 are indicated at the bottom of the piano staves.

8 Bridge *mf-f*

1x - Mel. only  
2x - Parts

You turn mourn - ing to danc - ing, You give beau - ty for ash -

*mf-f*

es. You turn shame in - to glo - ry, You're the

9 Bridge

on - ly one who can. You turn graves in - to gar - dens,

*f*

Musical score for measures 70-72. The vocal line features a triplet of eighth notes in the first measure of each system. The lyrics are: "You turn bones in - to ar - mies. You turn seas in - to high -". The piano accompaniment includes a triplet of eighth notes in the bass line of the first measure. Chords are marked as C, F, and C.

Musical score for measures 73-76. The vocal line continues with the lyrics: "ways, You're the on - ly one who can. You're the on - ly one who can." The piano accompaniment includes a triplet of eighth notes in the bass line of the first measure. Chords are marked as Am, C, Am, F, C, Am, and F.

10 Chorus

Musical score for measures 77-79. The vocal line begins with a fermata and then the lyrics: "Oh there's noth - ing bet - ter than You. There's". The piano accompaniment includes a fermata in the bass line of the first measure. Chords are marked as C and C. The dynamic marking *mf* is present.

noth - ing bet - ter than You. Lord, there's noth - ing,

Am F

81

Detailed description: This system contains measures 81, 82, and 83. The vocal line (SATB) has lyrics: "noth - ing bet - ter than You. Lord, there's noth - ing,". The piano accompaniment features chords Am and F. Measure 81 starts with a piano introduction. Measure 82 continues the vocal line. Measure 83 ends with a fermata over the final chord.

noth-ing is bet-ter than You. *f* Oh there's noth - ing

C C

84

11 Chorus

Detailed description: This system contains measures 84, 85, and 86. The vocal line has lyrics: "noth-ing is bet-ter than You. *f* Oh there's noth - ing". A box labeled "11 Chorus" is positioned above measure 85. The piano accompaniment features chords C and C. Measure 84 starts with a piano introduction. Measure 85 continues the vocal line. Measure 86 ends with a fermata over the final chord.

bet-ter than You. There's noth - ing bet - ter than You. Lord, there's

Am

88

Detailed description: This system contains measures 87, 88, and 89. The vocal line has lyrics: "bet-ter than You. There's noth - ing bet - ter than You. Lord, there's". The piano accompaniment features chords Am. Measure 87 starts with a piano introduction. Measure 88 continues the vocal line. Measure 89 ends with a fermata over the final chord.

noth - ing, noth-ing is bet - ter than You.

F C F

91

**12** Bridge *Mel. in ALTO*

*ff* You turn graves in - to gar - dens, You turn bones in - to ar -  
mies.

C F C

95  
2xo - add cues

You turn seas in - to high - ways, You're the

F C Am C

98

1. on - ly one who can. 2. on - ly one who can.

Am F C Am F

101

You're the on - ly one who can. You're the

C Am F C

104

on - ly one who can.

Am F C F C F C

107

Piano-Choir  
(SATB)

# Holy Forever w/ Shout to the Lord

Key: Bb

Based on the CeCe Winans single "Holy Forever"  
www.praisecharts.com/82599

Chris Tomlin, Jason Ingram,  
Phil Wickham, Brian Johnson,  
& Jenn Johnson  
Arr. by Daniel Galbraith

♩ = 72

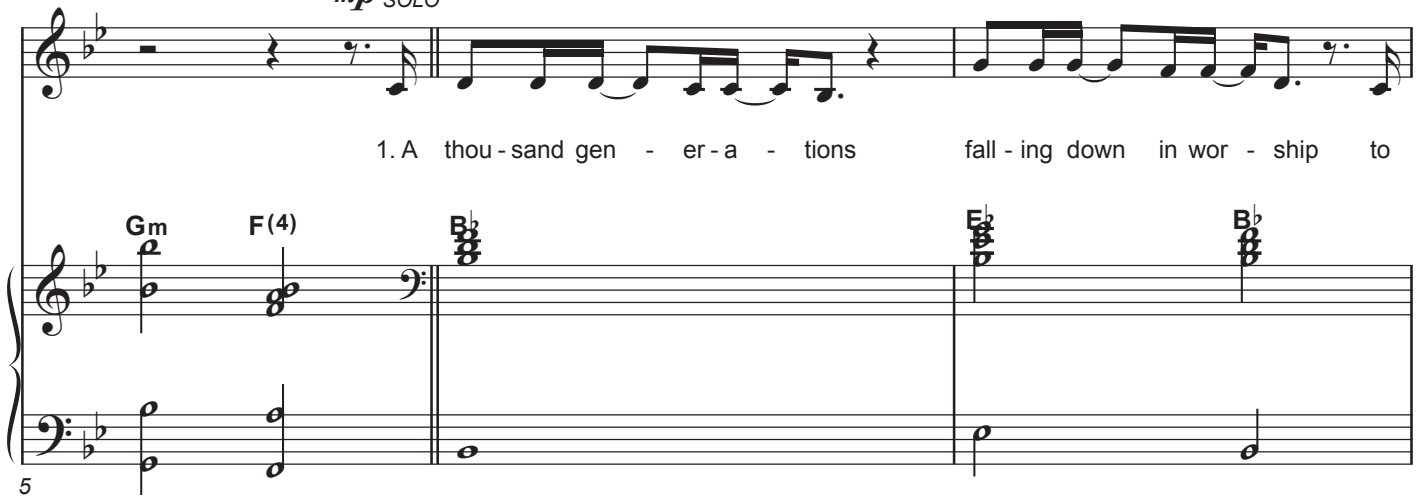
(play)

Synth pads *mp*



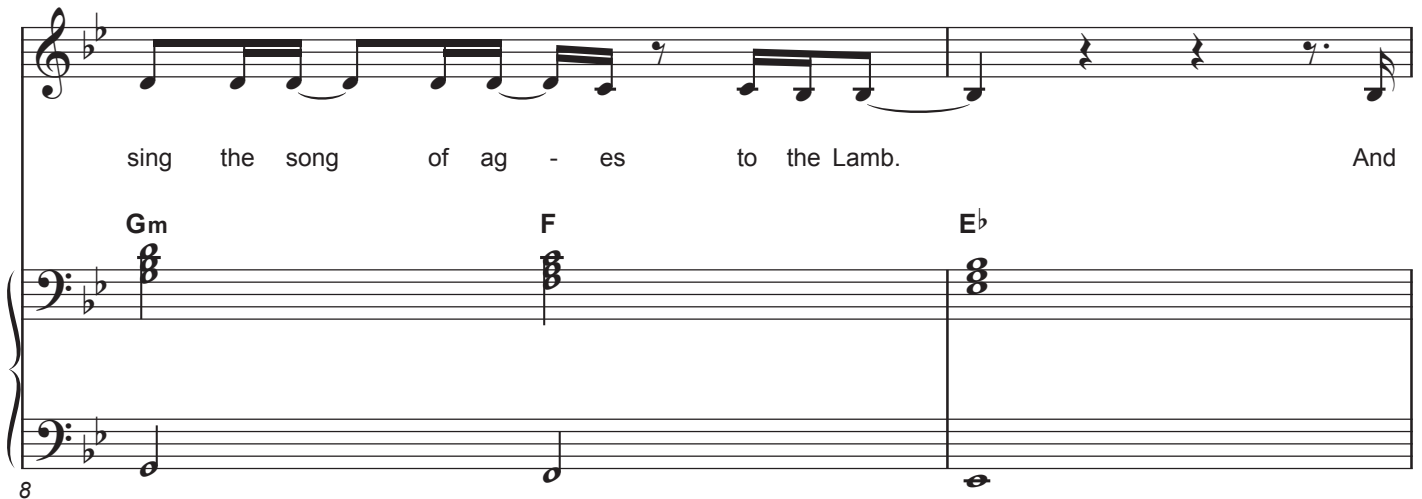
1 Verse

*mp* SOLO



1. A thou - sand gen - er - a - tions fall - ing down in wor - ship to

5



sing the song of ag - es to the Lamb. And

8

all who've gone be - fore us and all who will be - lieve will

10

Detailed description: This block contains the first system of music, measures 10 and 11. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is B-flat major. The lyrics are: "all who've gone be - fore us and all who will be - lieve will". The piano part includes chord markings: Bb (measures 10-11) and Bb (measure 11).

sing the song of ag - es to the Lamb. Your

12

*mp* ALL

Detailed description: This block contains the second system of music, measures 12 and 13. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is B-flat major. The lyrics are: "sing the song of ag - es to the Lamb. Your". The piano part includes chord markings: Gm (measures 12-13), F (measure 12), and Eb (measure 13). The dynamic marking *mp* and the instruction "ALL" are present above the vocal line.

2 Pre-Chorus

name is the high - est, Your name is the great - est. Your name stands a - bove them

14

*mp*

Detailed description: This block contains the third system of music, measures 14 and 15. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is B-flat major. The lyrics are: "name is the high - est, Your name is the great - est. Your name stands a - bove them". The piano part includes chord markings: Eb (measures 14-15), Gm (measure 14), F (measure 14), and Gm (measure 15). The dynamic marking *mp* is present below the piano part.

all. All thrones and do-min - ions, all pow'rs and po-si - tions. Your

17 Eb Eb Gm F

name stands a-bove them all. And the an - gels cry, Ho -

20 Gm Cm7 Eb Gm mf

ly! All cre-a - tion cries, Ho - - ly! You are lift - ed high

23 F Dm7 Gm

Ho - - - ly! Ho - ly for - ev - er!

Cm Gm F Bb

26

4 Verse  
*mf*

2. If you've been for-giv - en and if you've been re-deemed,

Bb Eb Bb

29

sing the song for-ev - er to the Lamb. If you walk in free - dom, and

Gm F Eb Bb

32

*f* SOLO

if you bear His name, sing the song for-ev - er to the Lamb. We'll

35

38 *f* ALL

sing the song for-ev - er and a-men. And the an - gels cry,

5 Chorus 2

40

Ho - - ly! All cre-a - tion cries, Ho - -

ly! You are lift - ed high, Ho - - - ly! Ho - ly for - ev -

43

Gm Cm F

This system contains measures 43, 44, and 45. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chord markings Gm, Cm, and F.

er! Hear your peo - ple sing, He -

46

Eb Gm

This system contains measures 46, 47, and 48. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chord markings Eb and Gm.

ly! To the King of Kings, Ho - - ly! You will al - ways be,

49

F Bb D Dm7 Gm

This system contains measures 49, 50, and 51. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chord markings F, Bb, D, Dm7, and Gm.

52

Ho - - ly! Ho - ly for - ev - er!

Chords: Gm, Gm, F, Bb, Bb<sup>sus</sup>

Detailed description: This system contains measures 52, 53, and 54. It features a vocal line with lyrics, a piano accompaniment, and a chord chart. The key signature is B-flat major. The piano part includes a melodic line in the right hand and a rhythmic accompaniment in the left hand. The lyrics are "Ho - - ly! Ho - ly for - ev - er!". The chord chart shows Gm, Gm, F, Bb, and Bb<sup>sus</sup> for measures 52 through 54 respectively.

6 Pre-Chorus

55

*mp* Your name is the high - est, Your name is the great - est. Your

name stands a - bove them all. All thrones and do - min - ions, all

Chords: Bb, Eb, Gm, F

Detailed description: This system contains measures 55, 56, and 57. It features a vocal line with lyrics, a piano accompaniment, and a chord chart. The key signature is B-flat major. The piano part includes a melodic line in the right hand and a rhythmic accompaniment in the left hand. The lyrics are "Your name is the high - est, Your name is the great - est. Your name stands a - bove them all. All thrones and do - min - ions, all". The chord chart shows Bb, Eb, Gm, and F for measures 55 through 57 respectively. The dynamic marking *mp* is present.

58

Chords: Gm, Eb, Eb, Gm

Detailed description: This system contains measures 58, 59, and 60. It features a piano accompaniment and a chord chart. The key signature is B-flat major. The piano part includes a melodic line in the right hand and a rhythmic accompaniment in the left hand. The chord chart shows Gm, Eb, Eb, and Gm for measures 58 through 60 respectively.

*mf* (SOLO) ALL

pow'rs and po-si - tions. Your name stands a-bove them all. (Je - sus,) Your

F Gm Eb

61

**7** Pre-Chorus

(W.L. ad lib)

name is the high - est, Your name is the great - est. Your name stands a-bove them

Eb Gm F Gm

*mf*

64

*f*

all. All thrones and do-min - ions, all pow'rs and po-si - tions. Your

Eb Eb Gm F

*f*

67

name stands a-bove them all. And the an - gels cry

*ff*

Gm Cm

70

Detailed description: This system contains measures 70 and 71. The vocal line (SATB) has lyrics: "name stands a-bove them all. And the an - gels cry". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords Gm and Cm are indicated above the right-hand staff. A dynamic marking of *ff* is placed above the vocal line.

8 Chorus

Ho - - - ly! All cre-a - tion cries, Ho - - -

E $\flat$  Gm F B $\flat$  D Dm $^7$

*ff*

72

Detailed description: This system contains measures 72 and 73. The vocal line has lyrics: "Ho - - - ly! All cre-a - tion cries, Ho - - -". The piano accompaniment continues with a similar texture. Chords E $\flat$ , Gm, F, B $\flat$ , D, and Dm $^7$  are indicated above the right-hand staff. A dynamic marking of *ff* is placed below the left-hand staff.

ly! You are lift - ed high, Ho - - - ly! Ho - ly for-ev -

Gm Cm F

75

Detailed description: This system contains measures 74 and 75. The vocal line has lyrics: "ly! You are lift - ed high, Ho - - - ly! Ho - ly for-ev -". The piano accompaniment continues. Chords Gm, Cm, and F are indicated above the right-hand staff.

er! Hear your peo - ple sing, Ho - -

Chord symbols: Bb, N.C., Eb, Gm

Measure numbers: 78

Detailed description: This system contains measures 78, 79, and 80. The vocal line starts with a fermata on 'er!' in measure 78, followed by 'Hear your peo - ple sing,' in measure 79, and 'Ho - -' in measure 80. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols Bb, N.C., Eb, and Gm are placed above the right-hand staff.

ly! To the King of Kings, Ho - - - ly! You will al - ways be,

Chord symbols: F, Bb/D, Dm7, Gm

Measure numbers: 81

Detailed description: This system contains measures 81, 82, and 83. The vocal line continues with 'ly! To the King of Kings,' in measure 81, 'Ho - - - ly!' in measure 82, and 'You will al - ways be,' in measure 83. The piano accompaniment continues with the same rhythmic pattern. Chord symbols F, Bb/D, Dm7, and Gm are placed above the right-hand staff.

Ho - - ly! Ho - ly for - ev - er!

Chord symbols: Cm, Gm, F, Bb, Bbsus

Measure numbers: 84

Detailed description: This system contains measures 84, 85, and 86. The vocal line has a fermata on 'Ho - - ly!' in measure 84, followed by 'Ho - ly for - ev - er!' in measure 85, and a final fermata in measure 86. The piano accompaniment concludes with a series of chords. Chord symbols Cm, Gm, F, Bb, and Bbsus are placed above the right-hand staff.

4/4 *Cresc.*

*f*

Shout to the Lord, all the earth let us sing, pow - er and maj - es - ty, praise

*f*

B $\flat$  Gm $^7$  E $\flat$  F B $\flat$  Gm $^7$

53

to the King. Moun - tains bow down and the seas will roar at the

E $\flat$  F Gm $^7$  E $\flat$

56

sound of Your name. I sing for joy at the work

F E $\flat$  G F A F B $\flat$  Gm $^7$

59

To Coda  $\text{\textcircled{C}}$

of Your hand. For - ev - er I love You, for - ev - er I'll stand.

62 Eb F B $\flat$  Gm<sup>7</sup> Eb F

Noth - ing com - pares to the prom - ise I have in You.

65 Gm<sup>7</sup> Eb F Eb F *f*

D.S. al Coda

69 Eb F Gm<sup>7</sup> F/A

⊕ Coda

Noth - ing com - pares to the prom - ise I have, oh, Noth - ing com - pares to the prom -

73

Gm<sup>7</sup> Eb F Gm<sup>7</sup>

- ise I have, oh, Noth - ing com - pares to the prom - ise I have in

76 *mp*

E $\flat$  F Gm<sup>7</sup> E $\flat$  F

(You.)

*p* Vocals ad lib... 1.2.

79

B $\flat$  B $\flat$ ma<sup>7</sup> E $\flat$ /B $\flat$  F/B $\flat$

*p*

# Resurrecting

(based on the recording from the Elevation Worship album "Here As In Heaven")  
www.praisecharts.com/27779

Chris Brown, Mack Brock, Matthew Ntlele,  
Steven Furtick, and Wade Joye  
Arr. by Jared Haschek and Dan Galbraith  
Orch. by Dan Galbraith

Worship ballad ♩ = 74

The piano introduction is in 4/4 time with a tempo of 74. It features a melody in the right hand and a bass line in the left hand. The key signature has one flat (Bb). The chords are Bb, Dm7, C, Bb, Dm7, and C. The piece is marked 'Worship ballad' and has a tempo of 74. The introduction ends with a first ending bracket.

2 1 Verse


Octaves

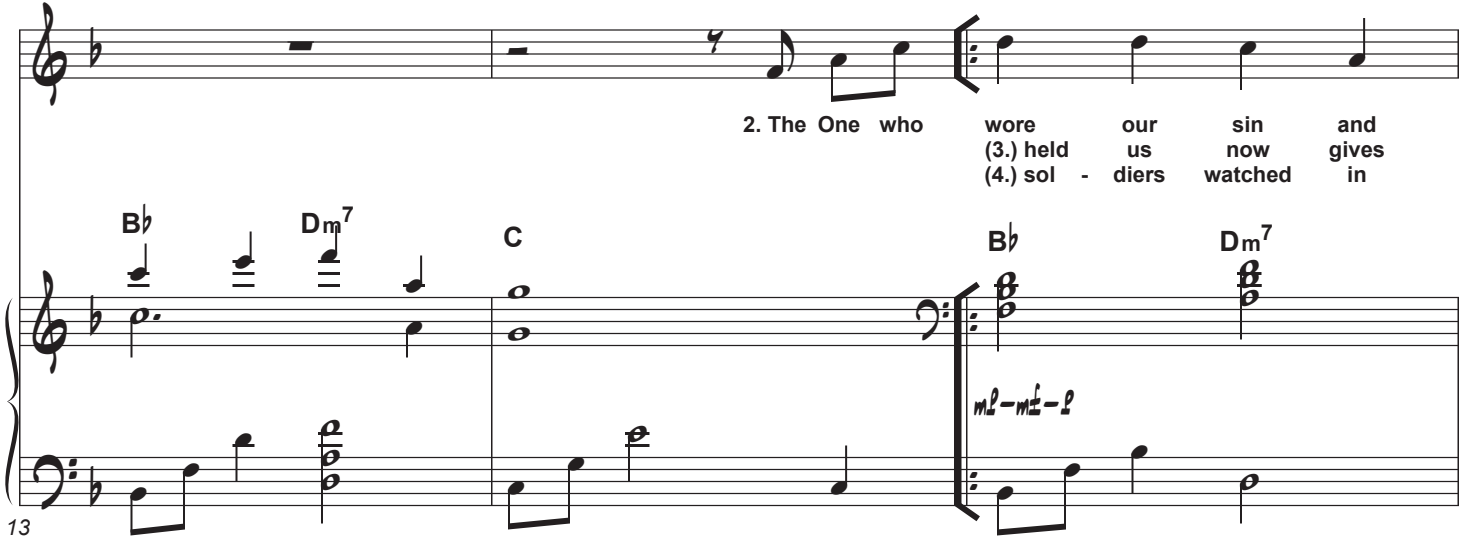
1. The head that once was crowned with thorns is crowned with glo - ry

The first verse of the song. The vocal line starts with a rest for two measures, then begins with the lyrics. The piano accompaniment provides harmonic support. The key signature remains Bb. The chords are C, Bb, Dm7, C, and Bb. The piece is marked '1 Verse' and 'Octaves'. The piano part includes the instruction '1. "The head that once..."'.

now. The Sav-iour knelt to wash our feet, now at His feet we bow.

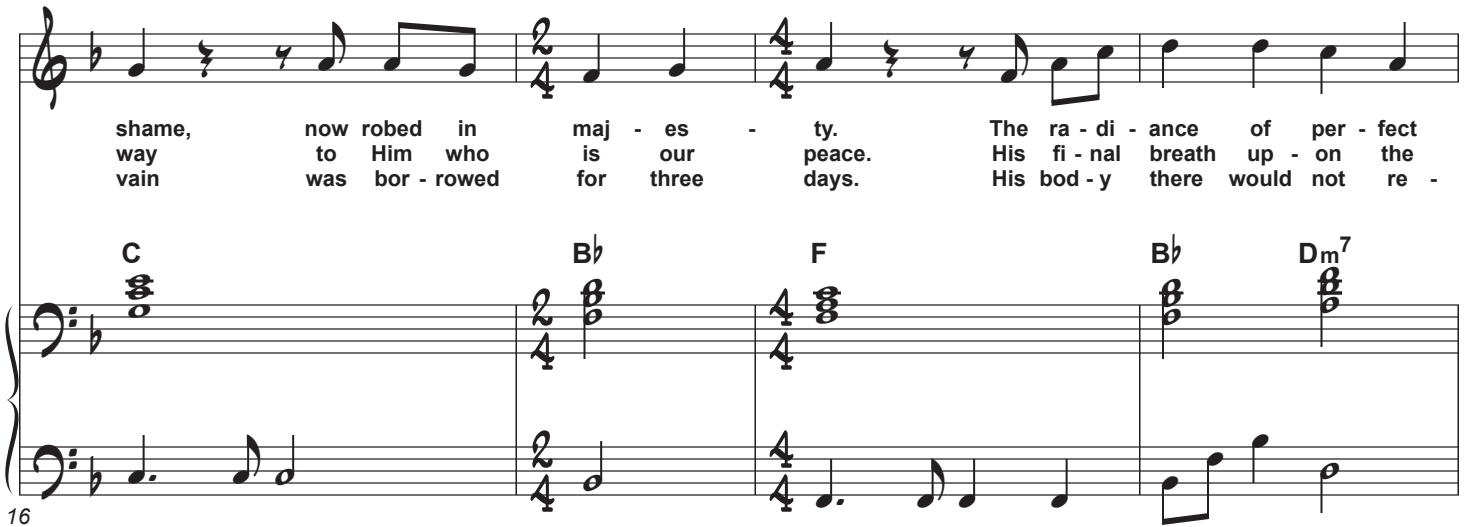
The second line of the verse. The vocal line continues with the lyrics. The piano accompaniment continues. The key signature remains Bb. The chords are F, Bb, Dm7, C, Bb, and F. The piece is marked 'now. The Sav-iour knelt to wash our feet, now at His feet we bow.'.

2 Verse 



2. The One who wore our sin and  
(3.) held us now gives  
(4.) sol - diers watched in

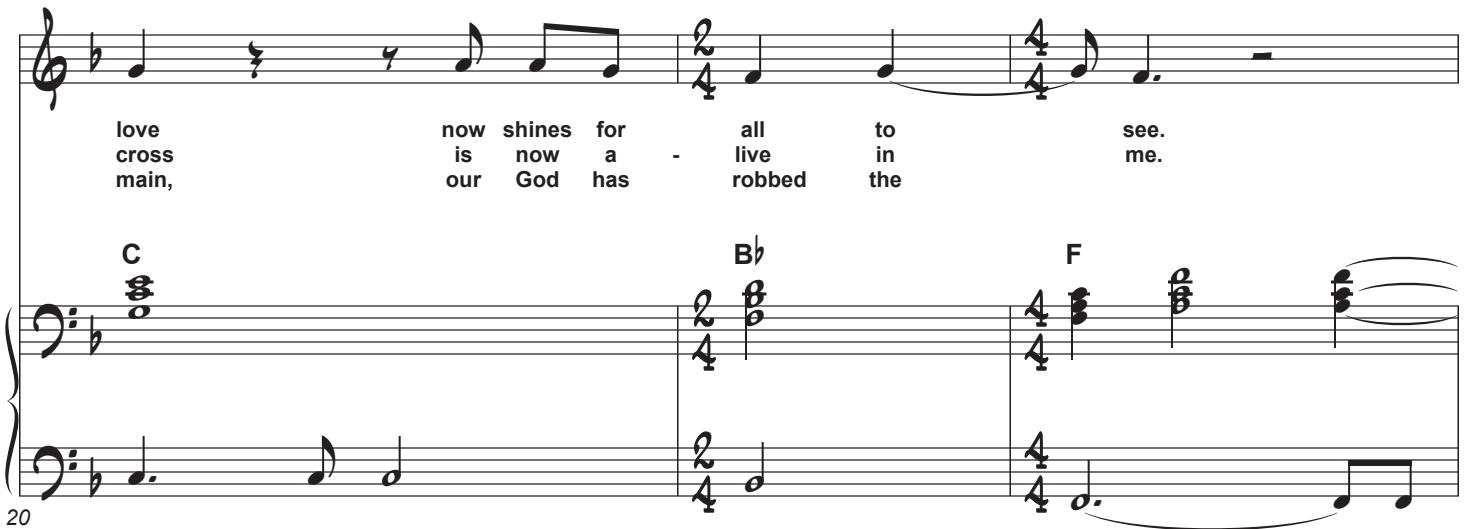
13



shame, now robed in maj - es - ty. The ra - di - ance of per - fect  
way to Him who is our peace. His fi - nal breath up - on the  
vain was bor - rowed for three days. His bod - y there would not re -

16

3rd X to Coda 



love cross main, now shines for all to see.  
is now a - live in me.  
our God has robbed the

20

3 Chorus

1x - mel. only  
2x - add harm.

Your name, Your name is vic - to - ry. All praise will rise to

23

Christ our King. Your name, Your name is vic - to - ry. All

27

1

praise will rise to Christ our King.

30

2

4 Instr.

Octaves

3. The fear that Christ our King.

34

5 Bridge

(me.) By Your Spir - it I will

38

rise, from the ash - es of de - feat. The res - ur - rect - ed King is res - ur - rect - ing

42

1

me. In Your name, I come a - live to de - clare Your vic - to - ry. The res - ur - rect - ed

B $\flat$  F C F A B $\flat$  F<sup>sus</sup> F

45

2

King is res - ur - rect - ing ry. The res - ur - rect - ed King is res - ur - rect - ing

C B $\flat$  F<sup>sus</sup> F C

48

6 Bridge

me. By Your Spir - it I will rise, from the ash - es of de - feat. The res - ur - rect - ed

B $\flat$  F C F A B $\flat$  F<sup>sus</sup> F

51

King is res - ur - rect - ing me. In Your name, I come a - live to de - clare Your vic - to -

54

C B $\flat$  F C F/A

Detailed description: This system contains measures 54, 55, and 56. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The guitar part includes chords C, B $\flat$ , F, C, and F/A. The piano part has a steady accompaniment. Measure 54 is marked with the number 54.

ry. The res - ur - rect - ed King is res - ur - rect - ing me

7 Instr.

57

B $\flat$  F $\text{sus}$  F C B $\flat$  F C F/A

Detailed description: This system contains measures 57, 58, 59, and 60. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The guitar part includes chords B $\flat$ , F $\text{sus}$ , F, C, B $\flat$ , F, C, and F/A. A 7-measure instrumental section is indicated above measure 59. Measure 57 is marked with the number 57.

1 2 D.S. al Coda

Octaves

4. The tomb where

61

Detailed description: This system contains measures 61 and 62. It features a piano accompaniment and a guitar part. The guitar part includes chords B $\flat$ , F $\text{sus}$ , F, C, and C. A first ending (1) and second ending (2) are shown above the vocal line. The second ending leads to a Coda section. The text 'D.S. al Coda' is written above the second ending. The text 'Octaves' is written below the piano part. The text '4. The tomb where' is written below the piano part. Measure 61 is marked with the number 61.

Coda

grave. *mf* Our God has robbed the grave.

F B $\flat$  F F<sub>sus</sub>

65

Detailed description: This block contains the musical score for measures 65 through 68. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a fermata over the word 'grave.' followed by 'Our God has robbed the grave.' The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. The key signature is one flat (F major/D minor). The time signature changes from 2/4 to 4/4. Measure numbers 65, 66, 67, and 68 are indicated at the bottom of the system.

8 Chorus

Your name, Your name is

F F<sub>sus</sub> F B $\flat$  F

69

Detailed description: This block contains the musical score for measures 69 through 71. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a fermata over the word 'Your' followed by 'name, Your name is'. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. The key signature is one flat (F major/D minor). The time signature is 4/4. Measure numbers 69, 70, and 71 are indicated at the bottom of the system.

vic - to - ry. All praise will rise to Christ our King. Your

C F C B $\flat$  F C F C

72

Detailed description: This block contains the musical score for measures 72 through 75. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a fermata over the words 'vic - to - ry.' followed by 'All praise will rise to Christ our King. Your'. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. The key signature is one flat (F major/D minor). The time signature is 4/4. Measure numbers 72, 73, 74, and 75 are indicated at the bottom of the system.

name, Your name is vic - to - ry. All praise will rise to

75

Chords: Bb, F, C, F/C, Bb, F

Detailed description: This system contains measures 75, 76, and 77. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The key signature is one flat (F major). Measure 75 starts with a Bb chord. Measure 76 contains F, C, and F/C chords. Measure 77 contains Bb and F chords. The piano part has a steady eighth-note accompaniment.

9 Bridge

Christ our King. (me.) By Your Spir - it I will rise, from the ash - es of de -

78

Chords: C, Bb, F, C, F/A

Detailed description: This system contains measures 78, 79, and 80, marked as a bridge. Measure 78 has a C chord. Measure 79 has Bb and F chords. Measure 80 has C, F/A, and A chords. A dynamic marking of **ff** (fortissimo) is present in measure 79. The piano accompaniment continues with eighth notes.

feat. The res - ur - rect - ed King is res - ur - rect - ing me. In Your name, I come a -

81

Chords: Bb, F sus, F, C, Bb, F

Detailed description: This system contains measures 81, 82, and 83. Measure 81 has Bb, F sus, and F chords. Measure 82 has C and Bb chords. Measure 83 has F and Bb chords. The piano accompaniment continues with eighth notes.

1, 2

live to de - clare Your vic - to - ry. The res - ur - rect - ed King is res - ur - rect - ing

Chords: C, F, A, B $\flat$ , F $\text{sus}$ , F, C

84

3

King is res - ur - rect - ing me. The res - ur - rect - ed King is res - ur - rect - ing

Chords: C, B $\flat$ , F $\text{sus}$ , F, C

87

me.

Rit.

Chords: B $\flat$ , F, C, B $\flat$ , F $\text{sus}$ , F, C

90

Piano-Choir  
(SATB)

# It Really Is Amazing Grace

Key: G

Based on the Phil Wickham / Crowder album/single/EP "It Really Is Amazing Grace"  
[www.praisecharts.com/89613](http://www.praisecharts.com/89613)

Jonathan Smith & Phil Wickham  
Arr. by Daniel Galbraith

♩ = 128

Oh,

*f*

This system shows the vocal line and piano accompaniment for the first four measures. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked as quarter note = 128. The vocal line starts with a rest for four measures, followed by a half note G5 with a fermata. The piano accompaniment consists of a steady eighth-note pattern in the bass line and dotted half notes in the treble line. The first measure has a *mf* dynamic, and the final measure has a *f* dynamic.

G C<sup>2</sup>

*mf*

This system shows the piano accompaniment for the first four measures. The treble clef part has a *mf* dynamic. The bass clef part has a steady eighth-note pattern. The first measure has a G chord, and the second measure has a C<sup>2</sup> chord.

1 Intro

oh.

This system shows the vocal line and piano accompaniment for the second system. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature is G major and the time signature is 4/4. The vocal line starts with a half note G5 with a fermata. The piano accompaniment consists of a steady eighth-note pattern in the bass line and dotted half notes in the treble line. The first measure has a *f* dynamic.

G C<sup>2</sup>

*f*

5

This system shows the piano accompaniment for the second system. The treble clef part has a *f* dynamic. The bass clef part has a steady eighth-note pattern. The first measure has a G chord, and the second measure has a C<sup>2</sup> chord. The measure number 5 is indicated at the start of the system.

*mf* SOLO

1. A -

Em<sup>7</sup> G C<sup>2</sup>

9

2 Verse

- maz - - - ing grace! How sweet the

G(no3) G B C<sup>2</sup>

*mf*

13

sound that saved a wretch like

G(no3) Gsus Em<sup>7</sup> G

16

me. I once was

Dsus G

19

lost, but now I'm found; was

G B C<sup>2</sup> G

22

blind but now I see.

Em<sup>7</sup> D G

25

3 Chorus

*f* ALL (Mel. in ALTO)

Sing - ing Hal - le - - - lu - jah!

Chords: Gsus, G, C, G

Measure numbers: 28, 29, 30

There's no chains on me! Thank you, Je - sus!

Chords: Em, D, C, G

Measure numbers: 31, 32, 33, 34

You have set me free. You wel - comed me in, called me by name. Was

Chords: Em, D, C, G

Measure numbers: 35, 36, 37, 38

dead in my sin, now I'm danc - ing on that grave. Hal - le -

D Em D C

39

Detailed description: This system contains measures 39, 40, and 41. The vocal line (SATB) has lyrics: "dead in my sin, now I'm danc - ing on that grave. Hal - le -". The piano accompaniment features chords D, Em, D, and C. Measure 39 is marked with the number 39. The piano part includes a bass line with chords and a treble line with chords and some melodic movement.

- - - lu - jah! It real - ly is a - maz - ing grace.

BGVs  
Oh.

G Dsus

42

*f*

Detailed description: This system contains measures 42, 43, and 44. The vocal line (SATB) has lyrics: "- - - lu - jah! It real - ly is a - maz - ing grace." The piano accompaniment features chords G and Dsus. Measure 42 is marked with the number 42. The piano part includes a bass line with chords and a treble line with chords and some melodic movement. A dynamic marking *f* is present at the end of measure 44. There are also vocal lines for BGVs (Background Vocalists) with the word "Oh." in measure 44.

4 Turn

Musical score for measures 45-49. The score includes vocal staves, a piano solo section, and piano accompaniment. The key signature is G major. The tempo is marked *mf* ALL. The lyrics are: (It real - ly is!) 2. 'Twas mel.

Chords: G, C

Measure numbers: 45

5 Verse

Musical score for measures 49-52. The score includes vocal staves and piano accompaniment. The key signature is G major. The tempo is marked *mf*. The lyrics are: grace that taught my heart to

Chords: G(no3), B/G, C<sup>2</sup>

Measure numbers: 49

Chorus system 1: vocal line and piano accompaniment. The vocal line includes the lyrics "fear, and grace my fears re -". The piano accompaniment features chords G, D<sup>7</sup>sus, Em<sup>7</sup>, and G. The system number 52 is indicated at the bottom left.

Chorus system 2: vocal line and piano accompaniment. The vocal line includes the lyrics "- lieved. How pre - - - cious". The piano accompaniment features chords D, Dsus, D, D<sup>2</sup>, D, and G. The system number 55 is indicated at the bottom left.

Chorus system 3: vocal line and piano accompaniment. The vocal line includes the lyrics "did that grace ap - pear the". The piano accompaniment features chords G/B, C<sup>2</sup>, G, and F<sup>1</sup>/D<sup>#</sup>. The system number 58 is indicated at the bottom left.

hour I first be - lieved.

Em<sup>7</sup> G/D D G

61

*f*

6 Chorus

Sing - ing *mel.* Hal - le - - lu - jah! There's no

G C G Em

64

chains on me! Thank you, Je - sus! You have

D C G Em

68

(SOLO)

You wel - comed me in, called me by  
set me free. You wel - comed me in, called me by name. Was

D C G

72

name.  
dead in my sin, now I'm danc - ing on that grave. Hal - le - - lu - jah!

D Em D C G

75

It real - ly is a - maz - ing grace.

D D<sup>7</sup>sus D G Dsus G

79

SOLO

(It real - ly is! It real - ly is! It's a - maz - ing grace.)

ff

82

7 Bridge

*mf* ALL

I'll tes - ti - fy of what He did. He gave me life,

G D<sup>(4)</sup>

mf

85

69

Musical score for measures 88-90. The system includes vocal staves with lyrics and piano accompaniment. The lyrics are: "I'm born a - gain. My heart is free, my soul is saved." The piano part features chords Em7 and D(4). Measure numbers 88, 89, and 90 are indicated at the bottom of the piano staves.

Musical score for measures 91-93. The system includes vocal staves with lyrics and piano accompaniment. The lyrics are: "It real - ly is a - maz - ing grace I'll tes - ti - fy". A box labeled "8 Bridge" is present above the vocal staff, with the instruction "mel. in ALTO". The piano part features chords C and G. Measure numbers 91, 92, and 93 are indicated at the bottom of the piano staves.

Musical score for measures 94-96. The system includes vocal staves with lyrics and piano accompaniment. The lyrics are: "of what He did. He gave me life, I'm born a - gain." The piano part features a D(4) chord. Measure numbers 94, 95, and 96 are indicated at the bottom of the piano staves.

My heart is free, my soul is saved. It real - ly

Em<sup>7</sup> D<sup>(4)</sup> C

97

is a - maz - ing grace It real - ly is! It real - ly is!

f 9 Tag

Em<sup>7</sup> Cma<sup>7</sup>

100

It real - ly is a - maz - ing grace

G D<sup>7</sup>

103

SOLO

Oh, it real - ly is! Oh, it real - ly is!

It real - ly is! It real - ly is! Sing

Em7 Cma7 D

*fp*

105

10 Chorus

Hal - le - lu - jah! Hal - le - - - lu - jah!

*mel.*

Dsus B/G C G

*ff*

108

There's no chains on me! Thank you, Je - sus!

Em D C G

111

You have set me free. You wel - comed me in, called me by name. Was

Em D C G

115

dead in my sin, now I'm danc - ing on that grave. Hal - le -

D Em D C

119

Musical score for measures 122-128. The score is in G major and 4/4 time. It features a vocal line, a piano accompaniment, and a guitar part. The vocal line starts with a rest, followed by the lyrics "Oh, - - - lu - jah! It real - ly is a - maz - ing grace." The piano accompaniment consists of chords and a bass line. The guitar part is indicated by chord symbols: G, D, D7sus, G/D, Dsus, and G/D. A "BGVs" (Background Vocals) section is marked above the vocal line. A "(SOLO)" marking is placed above the piano accompaniment for the phrase "It really is amazing grace."

11 Tag

Musical score for measures 125-131. The score is in G major and 4/4 time. It features a vocal line, a piano accompaniment, and a guitar part. The vocal line starts with a rest, followed by the lyrics "It real - ly is! It real - ly is! It real - ly". The piano accompaniment consists of chords and a bass line. The guitar part is indicated by chord symbols: G and C2. A "ff" (fortissimo) dynamic marking is placed below the piano accompaniment.

oh.  
is a - maz - ing grace. It real - ly is! It real - ly is!

Em<sup>7</sup> G

128

Detailed description: This system contains measures 128, 129, and 130. The vocal line starts with a long note on 'oh.' in measure 128, followed by the lyrics 'is a - maz - ing grace. It real - ly is! It real - ly is!' in measures 129 and 130. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord changes to Em<sup>7</sup> and G are indicated above the staff.

It real - ly is a - maz - ing grace. (Yeah Hey!)

C<sup>2</sup>

131

Detailed description: This system contains measures 131, 132, 133, and 134. The vocal line continues with 'It real - ly is a - maz - ing grace. (Yeah Hey!)' in measures 131 and 132, with rests in measures 133 and 134. The piano accompaniment continues with the eighth-note bass line and chords. A C<sup>2</sup> chord is indicated above the staff in measure 131.