

Parish Meeting

All Saints' Episcopal Church | Egleston Building

March 22, 2026

Perkins&Will



ALL
SAINTS'
EPISCOPAL • ATLANTA

NORTH AVE

Agenda



- 01** Introductions
- 02** Master Plan & Background of Project
- 03** Where We Are In Process
- 04** Research
- 05** Engagement
- 06** Next Steps



Introductions





Block Development Steering Committee



Sheldon Taylor
Chair, Retired CFO
Regent Partners



David Aldridge
Retired CFO
Superior Essex



Will Bryant
Architect
McMillan Pazdan Smith



Tori Cole
Lighting Design
Regency Supply



Gibbs Fryer
Real Estate Attorney
King & Spalding



Emilie Hill
Wealth Management
ZWJ Investment Counsel



Lynda Herrig
Engineer
Newcomb and Boyd



Jim Howard
Executive Chairman
Atlanta Hardwood Corp.



Danny Johnson
Engineer
*Atlanta Regional
Commission*



Lee Robinson
Retired CFO
Interior Logic Group



Julia Wilson
Strategy
KPMG US



Carroll Sterne
Retired
Real Estate



Nancy Dodson
Finance & Operations
Staff



Simon Mainwaring
Rector
Staff



Egleston Task Force



Meg Fogel



Melanie Hardin



Holly Stevens



Travis Darnell



Mark Diedrich



Peggy Allumbaugh



Sheldon Taylor



Simon Mainwaring

NORTH AVE

Built to Deliver. Trusted to Lead.



Alex Demestihias
Managing Partner



Shannon Stein
Managing Director - Interiors

95+ YEARS

Collective Experience

20M SF

of Projects Managed

\$2B

Total Managed Spend



PROJECT MANAGEMENT



DEVELOPMENT MANAGEMENT



EXPERIENCE
MANAGEMENT



MOVE
MANAGEMENT



CAPITAL PLANNING



Perkins&Will

Designing for People.



Firm Founded
1935

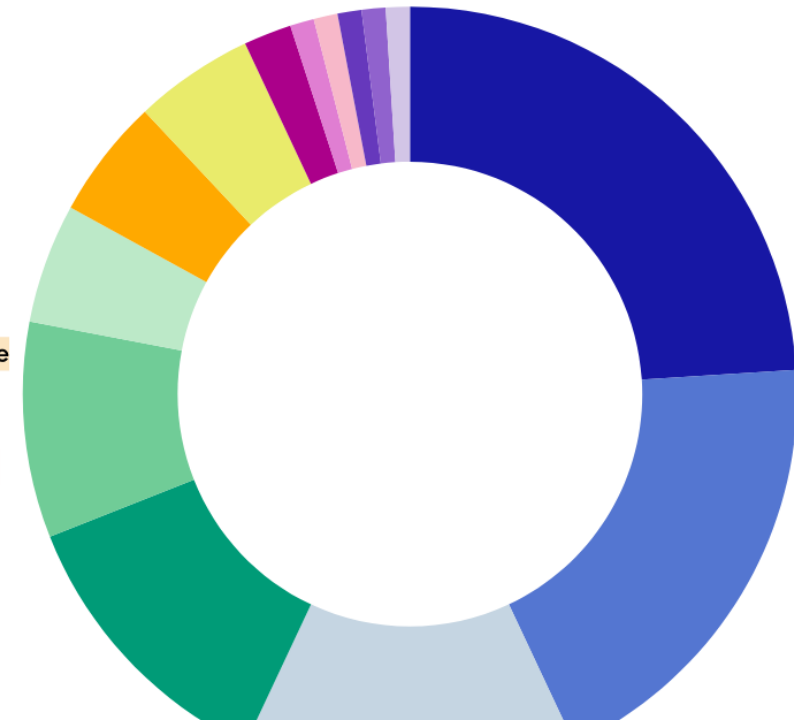
Studios
33

Total Staff
2700+

Atlanta Team
170+

Areas of Practice

- Health
- Corporate and Commercial
- Science and Technology
- Workplace
- Higher Education
- Cultural and Civic
- K-12 Education
- Sports, Recreation, and Entertainment
- Transportation
- Hospitality
- Landscape Architecture
- Urban Design
- Branded Environments
- Advisory Services



Master Plan



The Discernment Process – Information Gathering

- 2018** Strategic Plan: To Come to Know, Love, and Serve our Neighbors
- 2019** Learning Together
- 2021** Technical Assistance Panel Report
- 2023** Parish and Local Community Listening: What's God Up To?
- 2023** Strategic Plan: A Wider Circle
- 2024** Parish Engagement: Discerning Our Future Together
- 2024** Future Church Task Force Report
- 2025** Future of our Block Steering Committee Final Report



Our Campus Master Plan

A Living Document

In The City, For The City

A Campus Master Plan for All Saints' Church

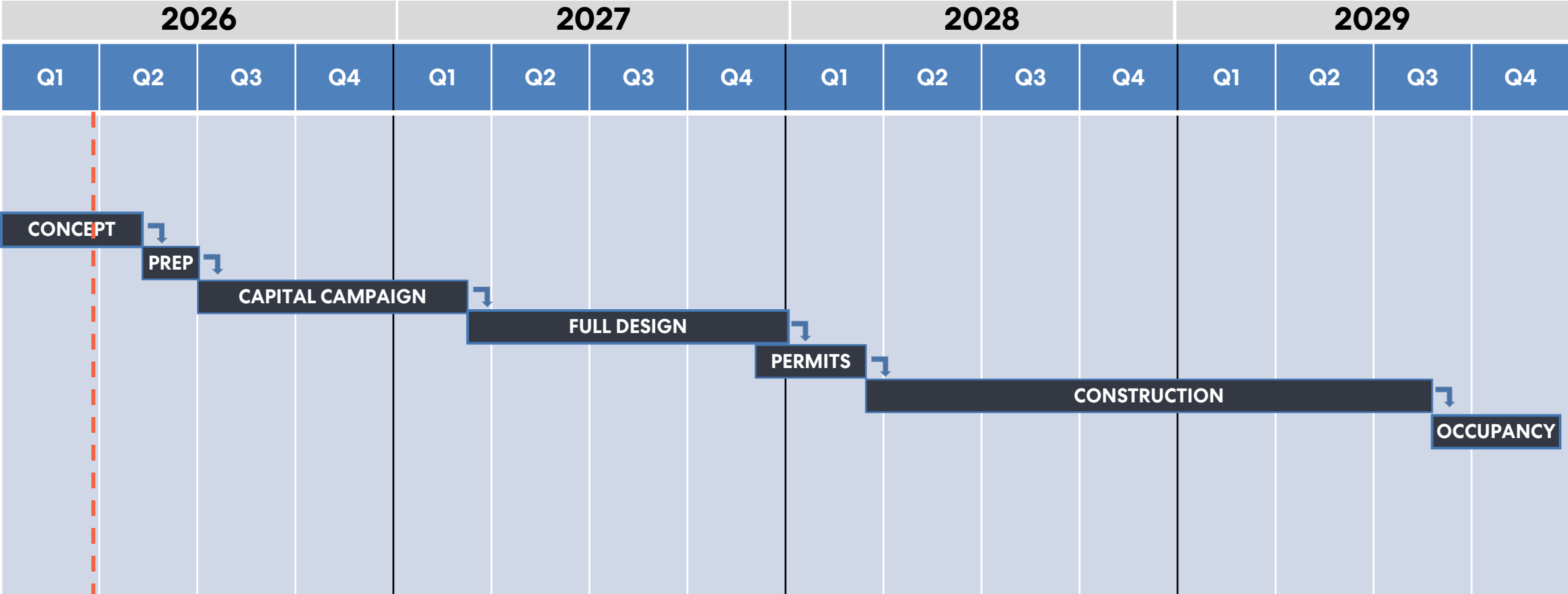


Where We Are



Master project schedule

Egleston building



“All Saints’ has affirmed a bold vision for its future:

a campus that strengthens worship life, expands community presence, elevates core ministries, activates outdoor space, and creates a “second front door” into parish life.”

Visible & Welcoming



Dignified Assistance



Community Commons



Fully Accessible



Embedded in the Arts



Collaborative Investment

Green & Gathering

Enhanced Identity

Sustainable & Supportive

Signature Gateway

All Saints' is...

- **A Center of Worship**
- **Elevated Ministry**
- **A Community of Hope**
- **Open & Accessible**
- **A Support System**
- **A Place of Respite**
- **A Place of Spiritual Growth**
- **A Home to Many**
- **A Beacon of Hope**
- **In the City & For the City**



Research



Research

Atlanta History Center

ULI TAP Report

All Saints' Archives

Oral Histories

GA Trust Meeting



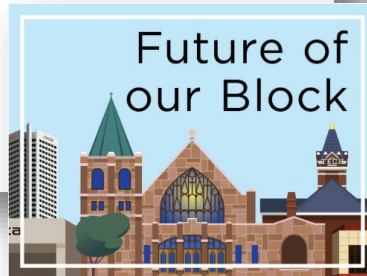
CREATING SACRED OASIS
for All Saints' Episcopal Church



The Cultural Landscape Foundation®
Pioneers of American Landscape Design®

EDWARD L. DAUGHERTY
ORAL HISTORY
INTERVIEW

MBER 3-4, 2021



ALL SAINTS' EPISCOPAL CHURCH
Building Envelope Assessment and Capital Reserve
Study

Atlanta, Georgia



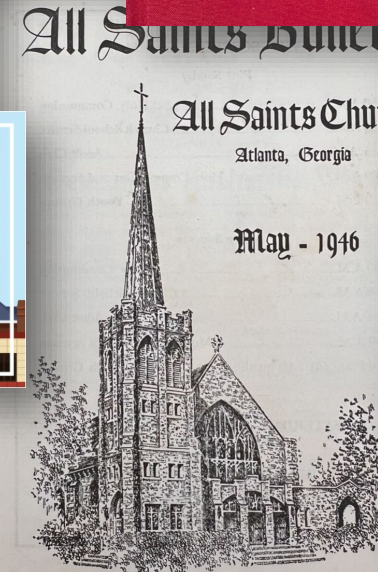
Final Report
July 3, 2019
WJE No. 2019.0709

Prepared for:
Mr. Maurice Reddick
All Saints' Episcopal Church
634 West Peachtree Street NW
Atlanta, Georgia 30308

Prepared by:
Wiss, Janney, Elstner Associates, Inc.

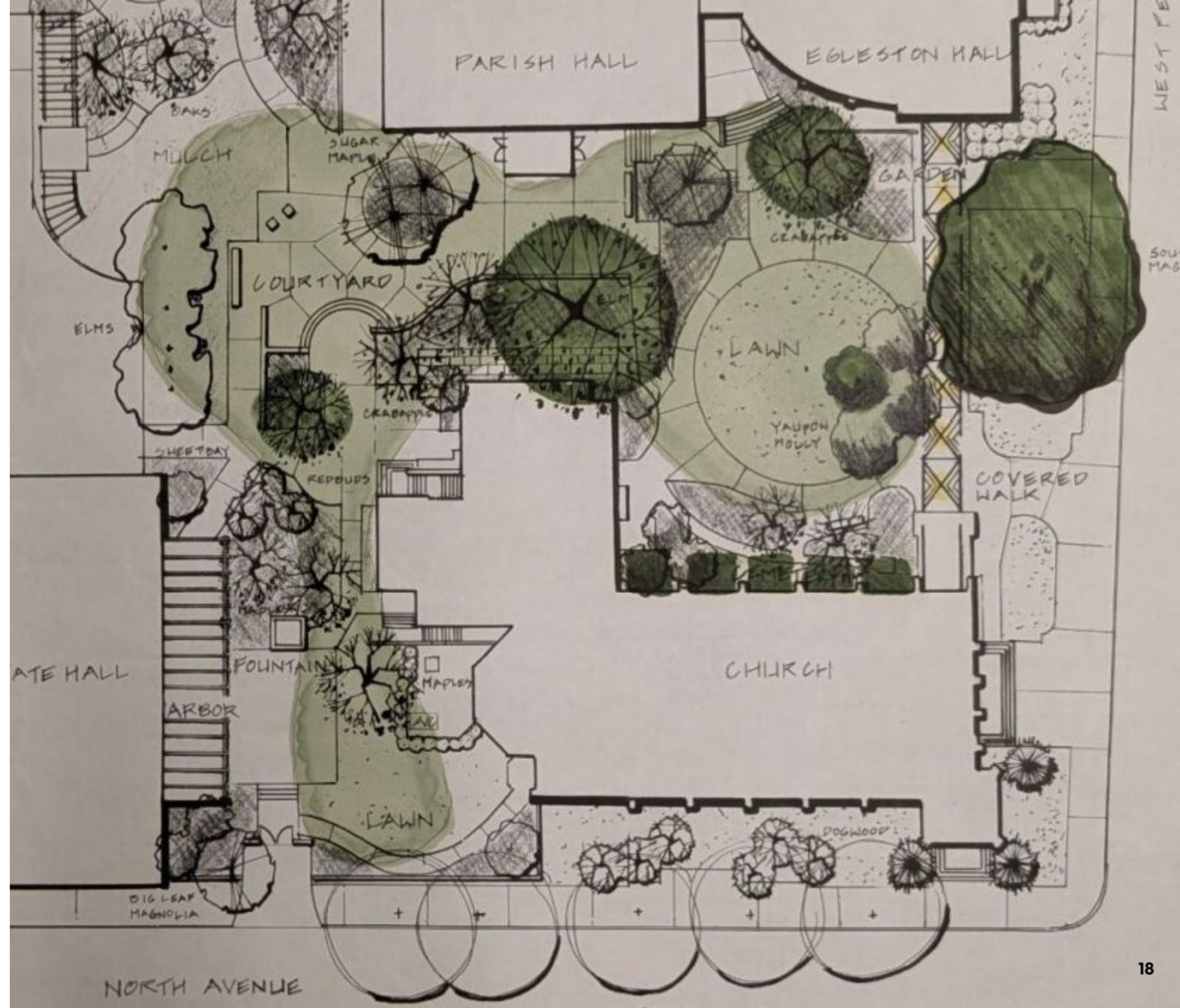
In The City, For The City

A Campus Master Plan for All Saints' Church



“In 1954, this magnolia was brought to this location... And this tree, then, has developed roughly 50 years, and has become this gigantic piece of sculpture...”

– Edward L. Daugherty



Egleston Hall Timeline

1906



All Saints' Church

1917



Egleston Hall

1946



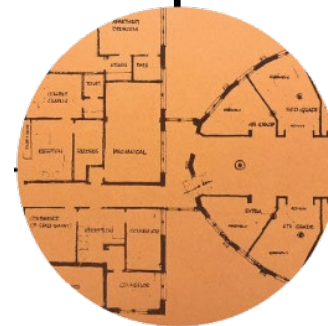
Egleston
Renovation

1956



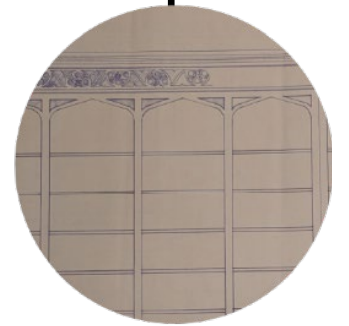
Parish House

1971



Egleston
Renovation

1986

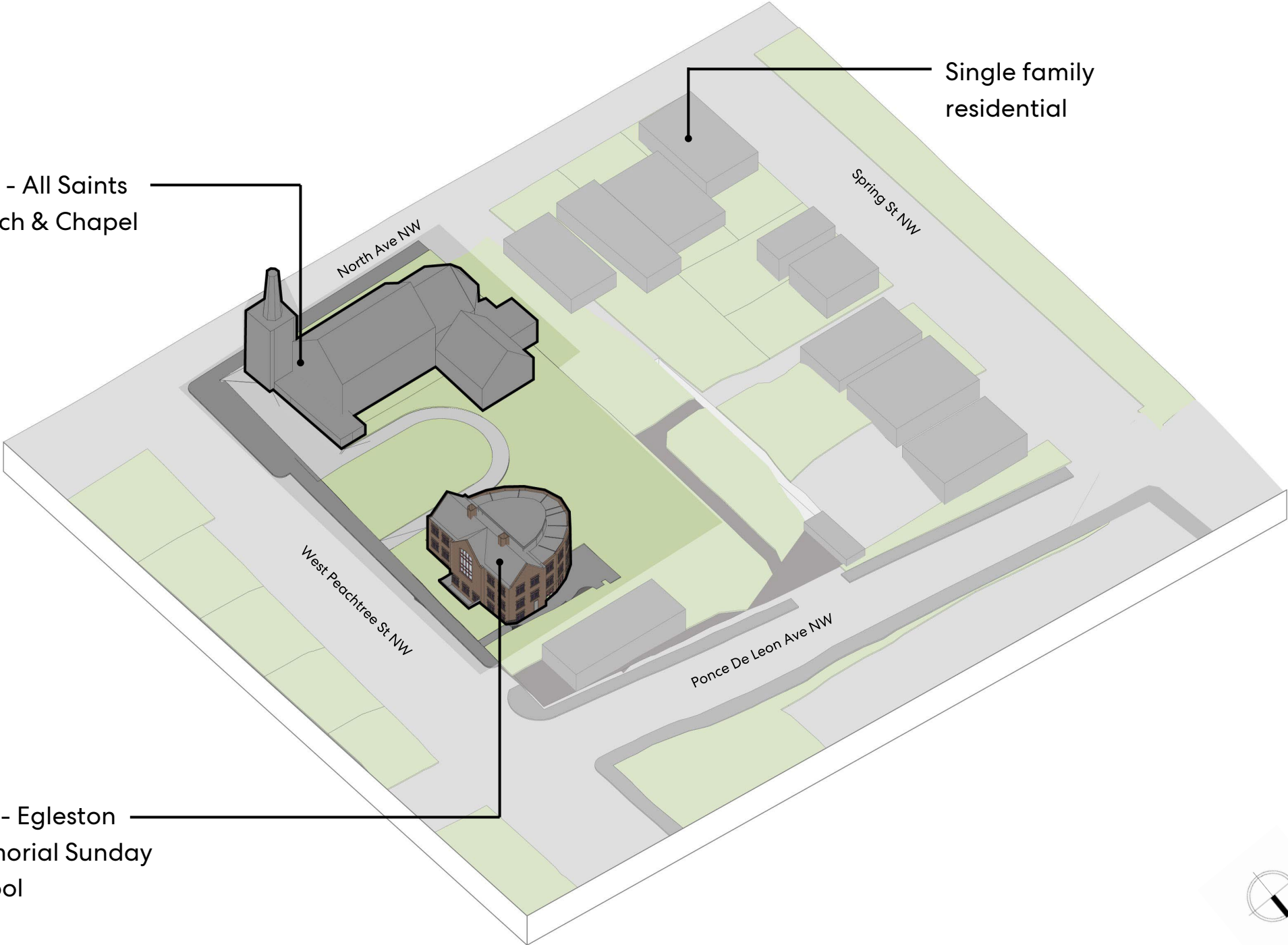


Library
Construction

Early 1900s

1906 - All Saints Church & Chapel

Single family residential



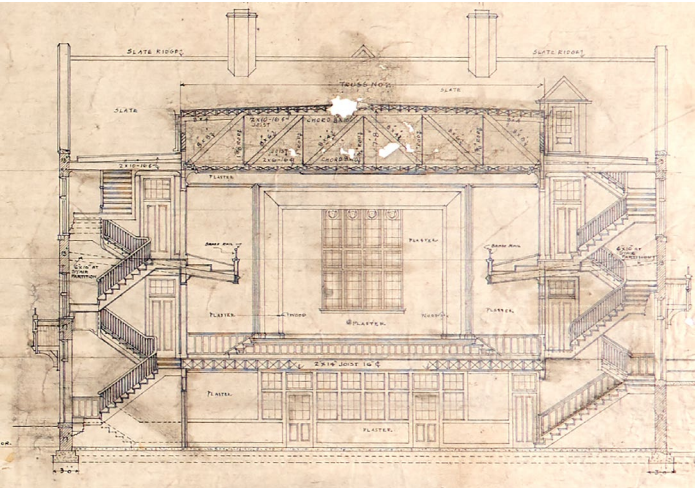
1917 - Egleston Memorial Sunday School



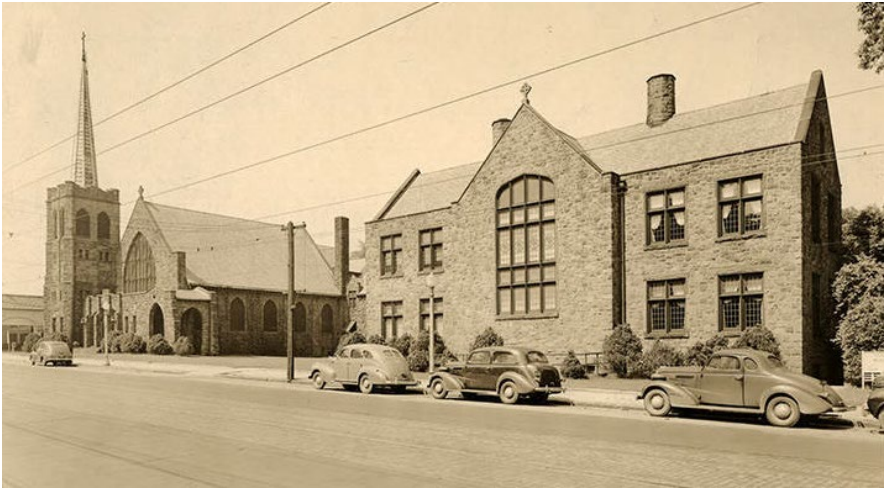
Early 1900s



All Saints' circa **1906**

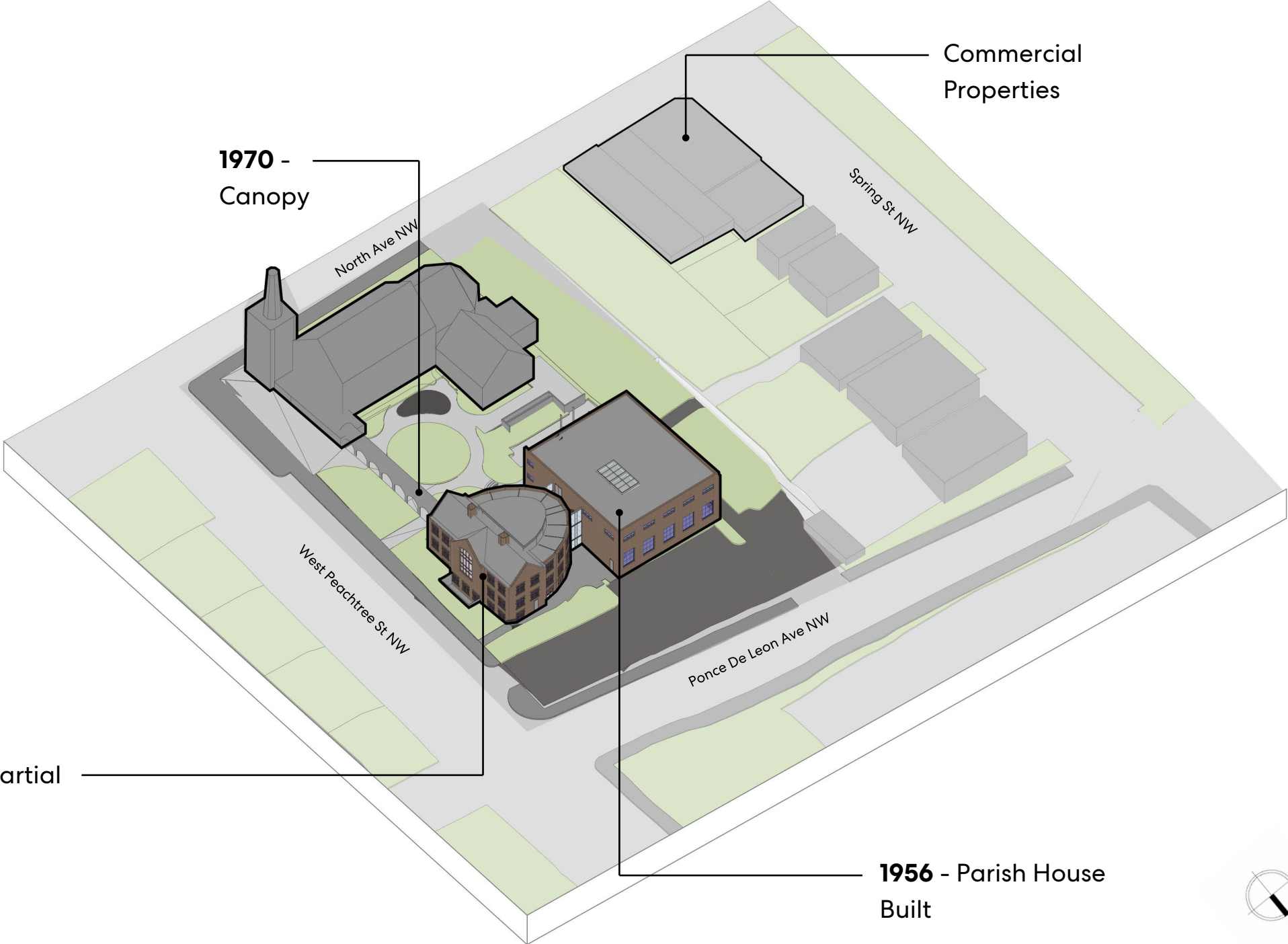


Egleston Hall interior **1917**

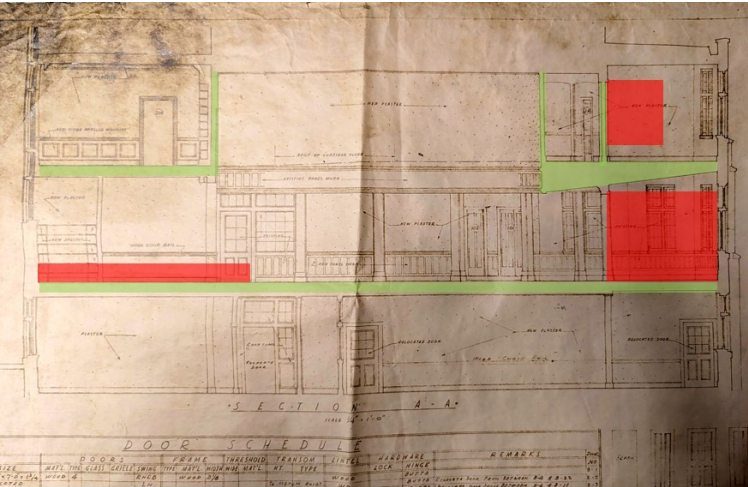


Egleston Hall & All Saints' circa **1918**

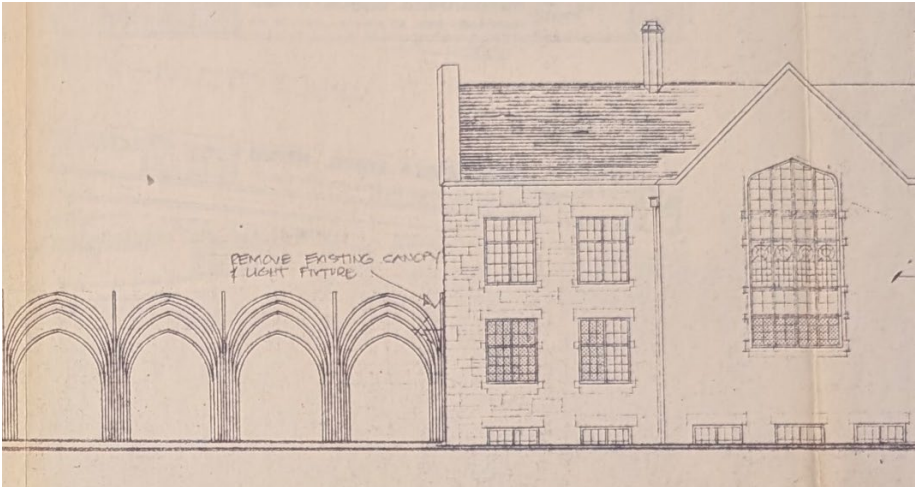
1940s - 1970s



1940s – 1970s



Egleston Hall stage removed, 3rd level partially walled off



Canopy constructed circa 1970



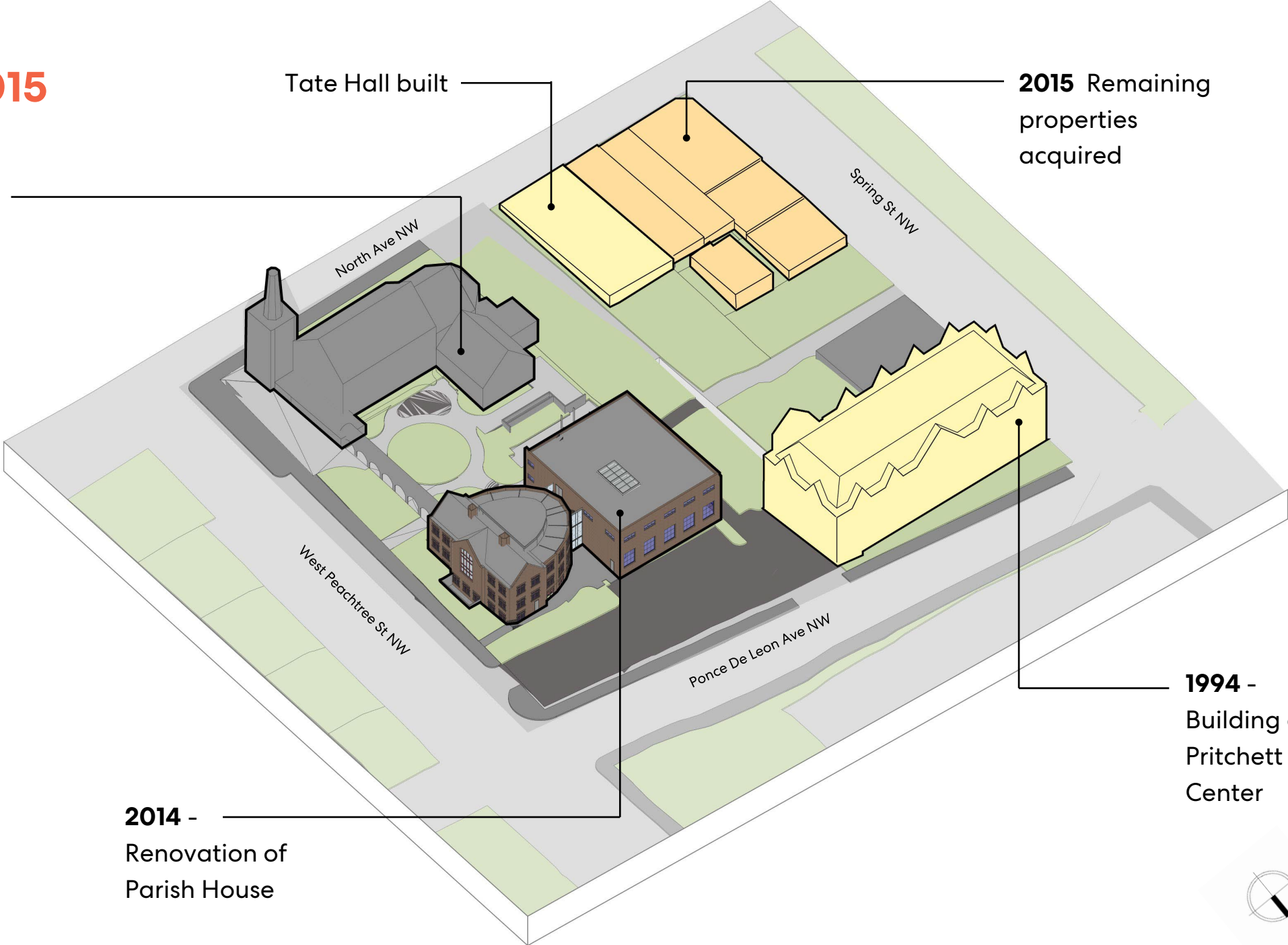
Parish House construction, 1956

Late 1990s - 2015

1993 - New chapel built

Tate Hall built

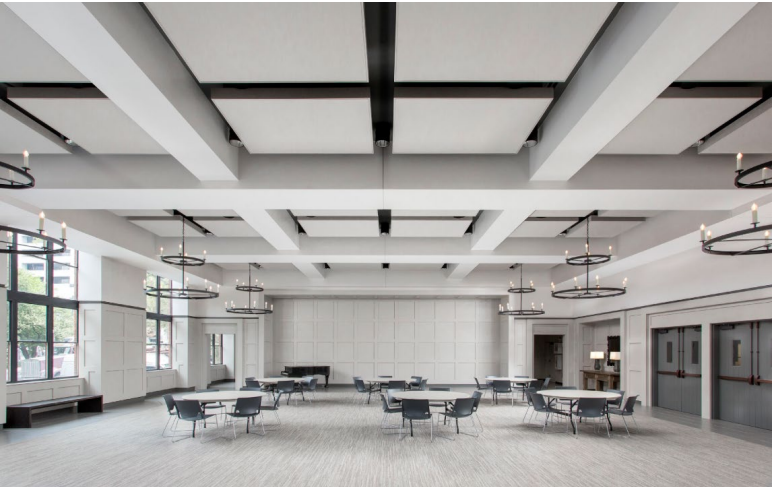
2015 Remaining properties acquired



2014 - Renovation of Parish House

1994 - Building of Pritchett Center

Late 1990s – 2015



Renovation of Parish House in **2014**


Acquire Remainder of the Block



Building Pritchett Center

Conditions Assessment

- All Saints' Site Visits
- Structural Assessment
- Envelope Assessment
- Architectural Review
- Code & Life Safety
- Conditions & Character
- Site & Landscape
- Matterport Scan



All Saints Egleston Hall and Parish House
BUILDING ENCLOSURE DUE DILIGENCE REVIEW
Ponce De Leon Avenue and West Peachtree Street,
Atlanta, GA
Report Date: February 27, 2026
BPL Project No.: 26.00.049



www.uzuncase.com
1230 Peachtree Street NE | Suite 2100 | Atlanta, GA 30309 | 404.553.5200

STRUCTURAL CONDITION ASSESSMENT REPORT for ALL SAINTS EPISCOPAL – EGLESTON HALL CONDITIONS ASSESSMENT ATLANTA, GA 30308



PREPARED BY:
UZUN + CASE, LLC
1230 Peachtree Street, NE
Suite 2100
Atlanta, GA 30309
678-553-5200

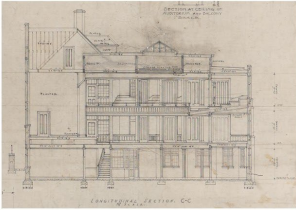
February 18, 2026

PREPARED FOR:

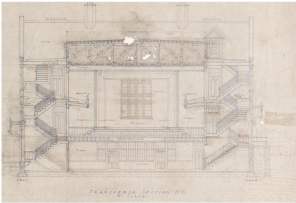
Perkins&Will Egleston Hall Conditions Assessment Report DRAFT 2026.02.27

Perkins&Will

Date: 2/27/2026
Re: Egleston Hall Conditions Assessment Report



Longitudinal Section from the 1917 Drawings by Morgan & Dillon



Transverse Section from the 1917 Drawings by Morgan & Dillon

...Egleston Hall and Parish House. The existing Egleston Hall is directly connected to the ... generally consists of the following: ... asphaltic shingles (west side of roof), ... (TPO) membranes and flashings. ... exterior masonry cladding generally ... coursing and brick masonry set in a block ... wood sashes; glazing consist of lead cames wood doors. Sealants are present at the building.

... Enclosure generally consists of the following:



February 27, 2026
Ms. Victoria Walsh, AIA, LEED BD+C
Operations Director, Associate Principal
Perkins & Will
via email: victoria.walsh@perkinswill.com
Re: All Saints Egleston Hall and Parish House – Building Enclosure Due Diligence Review

Dear Ms. Walsh,
Please find enclosed our report documenting the due diligence review of All Saints Egleston Hall and Parish located in Atlanta, GA. Please contact us if you should have any questions regarding this report. Thank you opportunity to assist you with this project.
Sincerely,

John Graz AIA, NCARB, RRC
Senior Specialist
Bennett & Pless Leicht, LLC
DBA BPL Enclosure



ALL SAINTS' EPISCOPAL CHURCH Building Envelope Assessment and Capital Reserve Study

Atlanta, Georgia



Final Report
July 3, 2019
WJE No. 2019.0709

Prepared for:
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All Saints' Episcopal Church
634 West Peachtree Street NW
Atlanta, Georgia 30308

Prepared by:
Wiss, Janney, Elstner Associates, Inc.
2615 Premier Parkway, Suite 1100



1318 Peachtree Street NE
Atlanta, Georgia 30309
www.perkinswill.com



Welcome Home
Wherever you are,
wherever you are,
on your journey,
welcome home.
ALL SAINTS

Engagement



Engagement

Vestry Meetings

Staff Programming

Threads Visit & Meeting

MAC Visit & Meeting

Covenant Community Visit

Garden Guild Meeting

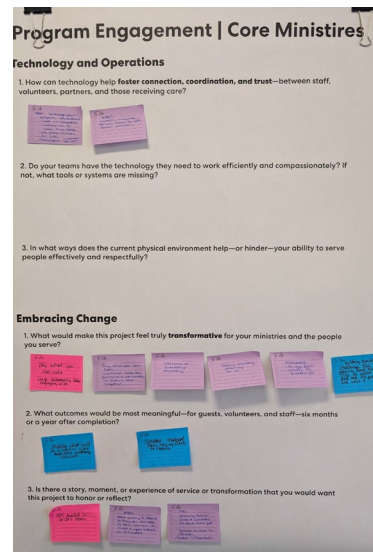
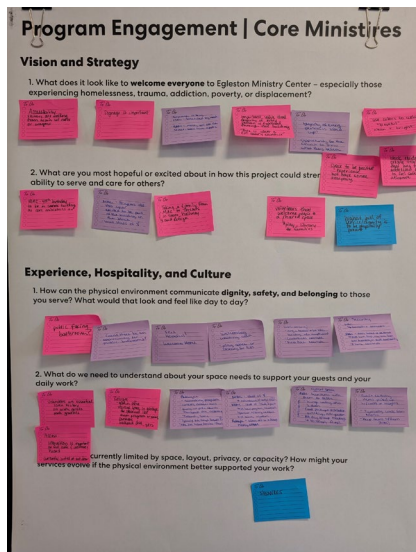
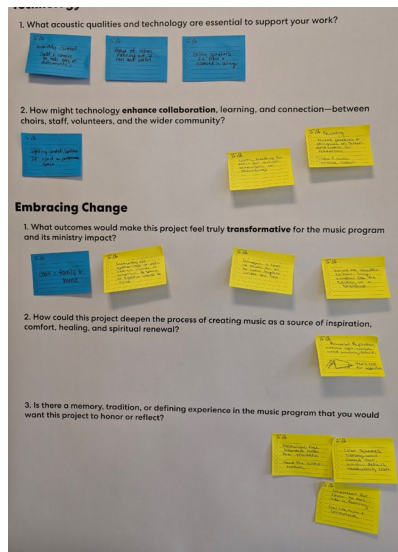
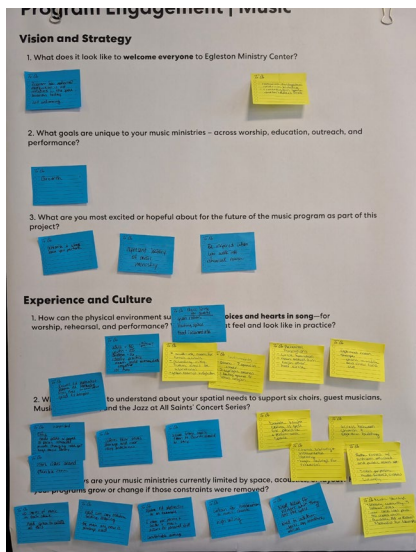
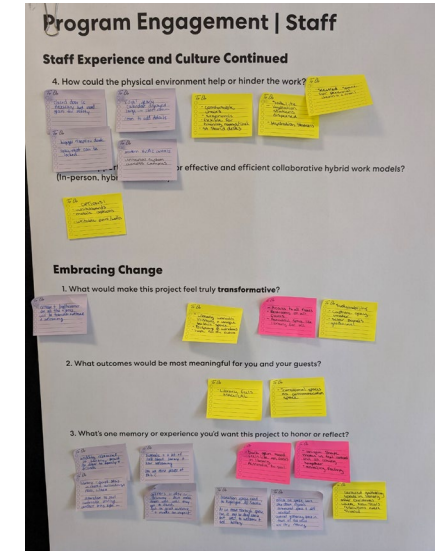
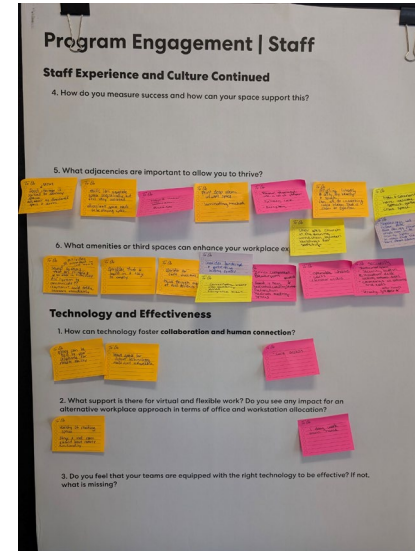
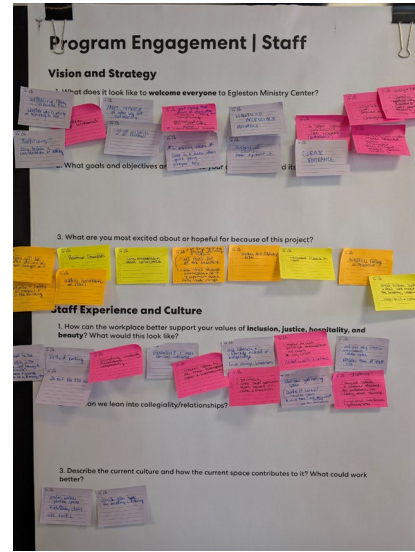
Music Meeting

Canterbury Court

Parish Meetings



Project Vision



Staff

A place where people can rest,
stay a while, and leave feeling
better than when they arrived

Unify and Celebrate All Saints'
Identity

Hospitable Arrival; Intuitive
Wayfinding

People at the Center



Music

Desire for a more welcoming, expressive environment

Representation of the history of music ministry through displays, imagery, and storytelling

Strong desire for continued growth across worship, education, outreach, and performance

Feels inspiring and spiritually resonant



Threads

Clothing Children with Dignity

**“A moment to breathe,
exhale, and have a
thought that brings hope.”**

– Marcia Mayfield



Covenant Community & Recovery, Rehabilitation & Mentoring (RRAM)

Improve the health & well-being of any individual seeking or in long-term recovery from substance use disorders

“A vision of communal care and security that says ‘welcome home.’”

– Tameka Stewart

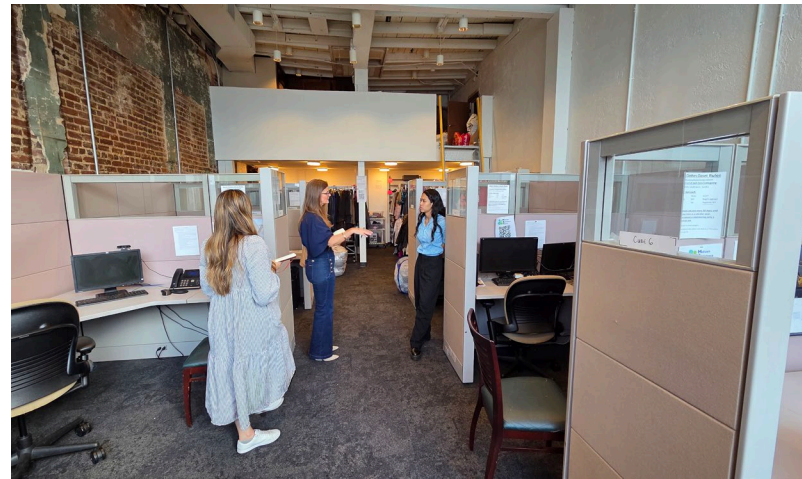


Midtown Assistance Center

*Preventing Homelessness & Hunger
in Midtown Atlanta*

**“We meet people where
they are to be seen and
heard.”**

– Savannah Keo



Refugee Ministries

Providing welcome access to needed resources for families transitioning to life in the US.

This space should be welcoming and feel safe and secure for all of those we are serving.



Garden Guild

“This is a vibrant welcoming place of serenity and also great joy.”

- Barbara Strock

“All the things that have been done have been done with the best of intentions. All of us have dirt under our nails.”

- Kathy Hendrix



Canterbury Court

“I remember Bob Edge’s music class in the horseshoe room and praying we wouldn’t fall through the floor!”

“I haven’t been able to get into that building in a decade!”

“I went to Sunday School in Egleston and remember the beautiful chaos of the building filled with children. It’s now offices but would be wonderful to reactivate.”



“All Saints’ has always been a social place. I remember the dances with Georgia Tech and Agnes Scott. I met my wife in Egleston Hall.”



Next Steps

