

# All Saints' Episcopal Church

## The Sunday of the Passion: Palm Sunday

THE HOLY EUCHARIST, RITE II

Sunday, April 2, 2023 + 9:00 a.m. + 11:15 a.m.

### Welcome Home!

Today's liturgy marks the beginning of Holy Week. In this Palm Sunday service, we journey with Jesus as he is welcomed in triumph upon entering Jerusalem and then utterly rejected and crucified at Golgotha outside the gates of the city. Today's reading of Christ's passion sets forth the central act of God's love for humankind. We are not just observers but are part of the passion of Christ and through it we come to know the reality of God's saving action in our lives. Holy Week will culminate in the celebration of the Triduum—the Sacred Three Days of Jesus' suffering, death, and resurrection.

### The Liturgy of the Palms

#### Opening Acclamation |

*The people are invited to gather at the front steps to the Church for the blessing of the palms.  
In the event of rain, we will gather inside the Church.*

*Officiant* Blessed is the King who comes in the name of the Lord.

*People* Peace in heaven and glory in the highest.

*Officiant* Let us pray.

Assist us mercifully with your help, O Lord God of our salvation, that we may enter with joy upon the contemplation of those mighty acts whereby you have given us life and immortality; through Jesus Christ our Lord. **Amen.**

#### The Palm Sunday Lesson | Matthew 21: 1-11

When Jesus and his disciples had come near Jerusalem and had reached Bethphage, at the Mount of Olives, Jesus sent two disciples, saying to them, "Go into the village ahead of you, and immediately you will find a donkey tied, and a colt with her; untie them and bring them to me. If anyone says anything to you, just say this, 'The Lord needs them.' And he will send them immediately." This took place to fulfill what had been spoken through the prophet, saying, "Tell the daughter of Zion, Look, your king is coming to you, humble, and mounted on a donkey, and on a colt, the foal of a donkey." The disciples went and did as Jesus had directed them; they brought the donkey and the colt, and put their cloaks on them, and he sat on them. A very large crowd spread their cloaks on the road, and others cut branches from the trees and spread them on the road. The crowds that went ahead of him and that followed were shouting, "Hosanna to the Son of David! Blessed is the one who comes in the name of the Lord! Hosanna in the highest heaven! When he entered Jerusalem, the whole city was in turmoil, asking, "Who is this?" The crowds were saying, "This is the prophet Jesus from Nazareth in Galilee."

*Lector* The Word of the Lord.

*People* Thanks be to God.



**ALL  
SAINTS'**  
EPISCOPAL + ATLANTA

## The Blessing of the Palms |

*Officiant* The Lord be with you.  
*People* And also with you.  
*Officiant* Let us give thanks to the Lord our God.  
*People* It is right to give God thanks and praise.

It is right to praise you, Almighty God, for the acts of love by which you have redeemed us through your Son Jesus Christ our Lord. On this day he entered the holy city of Jerusalem in triumph and was proclaimed as King of kings by those who spread their garments and branches of palm along his way. Let these branches be for us signs of his victory, and grant that we who bear them in his name may ever hail him as our King and follow him in the way that leads to eternal life; who lives and reigns in glory with you and the Holy Spirit, now and forever. Amen.

*Officiant* Blessed is he who comes in the name of the Lord.  
*People* Hosanna in the highest.

## The Procession |

*Officiant* Let us go forth in peace.  
*People* In the name of Christ. Amen.

*Following the cross, people as they are able process around the block. All are invited to make a joyful noise in celebration of God's work in our neighborhood. This Sunday, in particular, we give thanks for our four core ministries: Threads, Covenant Community, Refugee Ministries, and Midtown Assistance Center.*

*Upon returning to the Church, the people continue into the Church to their pew and remain standing as the opening hymn begins.*

## Processional Hymn | 154 "All glory, laud, and honor"

*Valet will ich dir geben*

*Refrain*



All glo - ry, laud, and hon - or to thee, Re - deem - er, King!  
to whom the lips of chil - dren made sweet ho - san - nas ring.

1. Thou art the King of Is - ra - el, thou Da - vid's roy - al Son,  
2. The com - pa - ny of an - gels is prais - ing thee on high;  
3. The peo - ple of the He - brews with palms be - fore thee went;  
4. To thee be - fore thy pas - sion they sang their hymns of praise;  
5. Thou didst ac - cept their prais - es; ac - cept the prayers we bring,

*Repeat Refrain*



who in the Lord's Name com - est, the King, and Bless - ed One.  
and we with all cre - a - tion in cho - rus make re - ply.  
our praise and prayers and an - thems be - fore thee we pre - sent.  
to thee, now high ex - alt - ed, our mel - o - dy we raise.  
who in all good de - light - est, thou good and gra - cious King.

## Collect of the Day |

*Officiant*      The Lord be with you.

*People*        And also with you.

*Officiant*      Let us pray.

Almighty and everliving God, in your tender love for the human race you sent your Son our Savior Jesus Christ to take upon him our nature and to suffer death upon the cross, giving us the example of his great humility: Mercifully grant that we may walk in the way of his suffering and also share in his resurrection; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, forever and ever. **Amen.**

*The people are seated.*

## The First Lesson | Isaiah 50:4-9a

The Lord God has given me the tongue of a teacher, that I may know how to sustain the weary with a word. Morning by morning he wakens--wakens my ear to listen as those who are taught. The Lord God has opened my ear, and I was not rebellious, I did not turn backward. I gave my back to those who struck me, and my cheeks to those who pulled out the beard; I did not hide my face from insult and spitting. The Lord God helps me; therefore I have not been disgraced; therefore I have set my face like flint, and I know that I shall not be put to shame; he who vindicates me is near. Who will contend with me? Let us stand up together. Who are my adversaries? Let them confront me. It is the Lord God who helps me; who will declare me guilty?

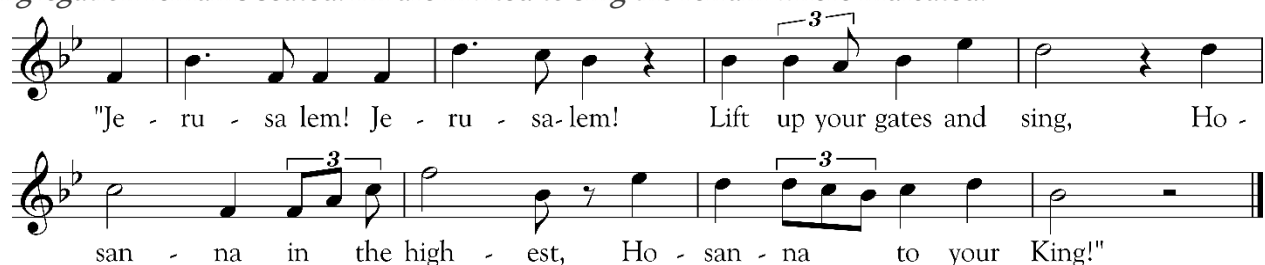
*Reader*        The Word of the Lord.

*People*        Thanks be to God.

## Anthem at the Gradual | "The Holy City"

Michael Maybrick (1841-1913)

*The congregation remains seated. All are invited to sing the refrain where indicated.*



Last night I lay a-sleeping,  
There came a dream so fair.  
I stood in old Jerusalem  
Beside the temple there.  
I heard the children singing,  
And ever as they sang,  
Methought the voice of angels  
From heaven in answer rang,  
Methought the voice of angels  
From heaven in answer rang. *Refrain*

And then methought my dream was changed,  
 The streets no longer rang.  
 Hushed were the glad Hosannas  
 The little children sang.  
 The sun grew dark with mystery,  
 The morn was cold and chill,  
 As the shadow of a cross arose  
 Upon a lonely hill,  
 As the shadow of a cross arose  
 Upon a lonely hill. *Refrain*

And once again the scene was changed,  
 New earth there seemed to be.  
 I saw the Holy City  
 Beside the tideless sea.  
 The light of God was on its streets,  
 The gates were open wide,  
 And all who would might enter,  
 And no one was denied.  
 No need of moon or stars by night,  
 Or sun to shine by day;  
 It was the new Jerusalem  
 That would not pass away,  
 It was the new Jerusalem  
 That would not pass away. *Refrain*

*Words: Frederic E. Weatherly (1848–1929)*

Charley Snell and Frank Timmerman, *tenors*

## The Second Lesson | Philippians 2:5-11

Let the same mind be in you that was in Christ Jesus, who, though he was in the form of God, did not regard equality with God as something to be exploited, but emptied himself, taking the form of a slave, being born in human likeness. And being found in human form, he humbled himself and became obedient to the point of death—even death on a cross. Therefore God also highly exalted him and gave him the name that is above every name, so that at the name of Jesus every knee should bend, in heaven and on earth and under the earth, and every tongue should confess that Jesus Christ is Lord, to the glory of God the Father.

<i>Reader</i>	The Word of the Lord.
People	Thanks be to God.

*The people stand.*


1. O sa - cred head, sore woun - ded, de - filed and put to scorn;  
 2. Thy beau - ty, long - de - sir - ed, hath va - nished from our sight;  
 3. In thy most bit - ter pas - sion my heart to share doth cry,  
 4. What lan - guage shall I bor - row to thank thee, dear - est friend,  
 5. My days are few, O fail not, with thine im - mor - tal power,

O king - ly head, sur - roun - ded with mock - ing crown of thorn:  
 thy power is all ex - pir - ed, and quenched the light of light.  
 with thee for my sal - va - tion up - on the cross to die.  
 for this thy dy - ing sor - row, thy pi - ty with - out end?  
 to hold me that I quail not in death's most fear - ful hour;

what sor - row mars thy gran - deur? Can death thy bloom de - flower?  
 Ah me! for whom thou di - est, hide not so far thy grace:  
 Ah, keep my heart thus mov - ed to stand thy cross be - neath,  
 Oh, make me thine for - ev - er! and should I faint - ing be,  
 that I may fight be - frien - ded, and see in my last strife

O coun - te - nance whose splen - dor the hosts of heaven a - dore!  
 show me, O Love most high - est, the bright - ness of thy face.  
 to mourn thee, well - be - lov - ed, yet thank thee for thy death.  
 Lord, let me nev - er, nev - er, out - live my love for thee.  
 to me thine arms ex - tend - ed up - on the cross of life.

Raising of the Great Cross |

The Passion of Our Lord | Matthew 26:14-27:66

*The customary responses before and after the Gospel reading are omitted.*

*The people remain seated. At the verse that mentions the arrival at Golgotha, the people stand.*

Narrator: The Passion of our Lord Jesus Christ according to Matthew.

Narrator: One of the Twelve, who was called Judas Iscariot, went to the chief priests, and said:

Judas: "What will you give me if I betray him to you?"

Narrator: They paid him thirty pieces of silver. And from that moment, Judas began to look for an opportunity to betray him. On the first day of Unleavened Bread the disciples came to Jesus and said, "Where do you want us to make the preparations for you to eat the Passover?"

Jesus: "Go into the city to a certain man, and say to him, 'The Teacher says, my time is near; I will keep the Passover at your house with my disciples.'"

Narrator: So, the disciples did as Jesus had directed them and prepared the Passover. When it was evening, he took his place with the Twelve; and while they were eating, he said,

Jesus: "Truly I tell you, one of you will betray me."

Judas: "Surely not I, Lord?"

Jesus: "The one who has dipped his hand into the bowl with me will betray me. The Son of Man goes as it is written of him, but woe to that one by whom the Son of Man is betrayed! It would have been better for that one not to have been born."

Judas: "Surely not I, Rabbi?"

Jesus: "You have said so."

Narrator: While they were eating, Jesus took bread, and after blessing it he broke it, and gave it to the disciples and said:

Jesus: "Take, eat; this is my body."

Narrator: Then he took a cup, gave thanks and giving it to them said:

Jesus: "Drink from it, all of you; for this is my blood of the covenant, which is poured out for many for the forgiveness of sins. I tell you; I will never again drink of this fruit of the vine until that day when I drink it new with you in my Father's kingdom."

Narrator: Then after singing a hymn, they went out to the Mount of Olives. Then Jesus said to them:

Jesus: "You will all become deserters because of me this night; for it is written:  
'I will strike the shepherd; sheep of the flock will be scattered.'  
But after I am raised up, I will go ahead of you to Galilee."

Narrator: Then Peter said to him:

Peter: "Though all become deserters because of you, I will never desert you."

Jesus: "Truly I tell you, this very night, before the cock crows, you will deny me three times."

Peter: "Even though I must die with you, I will not deny you."

Narrator: And all the disciples spoke likewise.

Narrator: Then Jesus went with them to a place called Gethsemane; and he said to his disciples:

Jesus: "Sit here while I go over there and pray."

Narrator: Jesus took with him Peter and the two sons of Zebedee, and began to be grieved and agitated:

Jesus: "I am deeply grieved, even to death; remain here, and stay awake with me."

Narrator: Jesus advanced a little, then threw himself on the ground in prayer, and said:

Jesus: "My Father, if it is possible, let this cup pass from me; yet not what I want but what you want."

Narrator: When he returned to his disciples, he found them asleep:

Jesus: "So, could you not stay awake with me one hour? Stay awake and pray that you may not come into the time of trial; the spirit indeed is willing, but the flesh is weak."

Narrator: Jesus went away for the second time and prayed:

Jesus: "My Father, if this cannot pass unless I drink it, your will be done."

Narrator: Jesus then returned once more and found them sleeping, for their eyes were heavy. So, leaving them again, he went away and prayed for the third time, saying the same words:

Jesus: "Are you still sleeping and taking your rest? See, the hour is at hand, and the Son of Man is betrayed into the hands of sinners. Get up, let us be going. See, my betrayer is at hand."

Narrator: While he was still speaking, Judas, one of the Twelve, arrived, accompanied by a large crowd with swords and clubs, from the chief priests and the elders of the people. The betrayer had arranged a sign with them:

Judas: "The one I will kiss is the man; arrest him."  
(*Judas approaches Jesus and says:*) "Greetings, Rabbi!" (*Judas kisses Jesus on the cheek*)

Jesus: "Friend, do what you are here to do."

Narrator: Then they came and laid hands on Jesus and arrested him. Suddenly, one of those with Jesus put his hand on his sword, drew it, and struck the slave of the High Priest, cutting off his ear.

Jesus: "Put your sword back into its place; for all who take the sword will perish by the sword. Do you think that I cannot appeal to my Father, and he will at once send me more than 12 legions of angels? But how then would the scriptures be fulfilled, which say it must happen in this way? Have you come out with swords and clubs to arrest me as though I were a bandit? Day after day I sat in the temple teaching, and you did not arrest me. But all this has taken place, so that the scriptures of the prophets may be fulfilled."

Narrator: Then all the disciples deserted him and fled.

Narrator: Those who had arrested Jesus took him to Caiaphas the High Priest, in whose house the scribes and the elders had gathered. But Peter was following him at a distance, as far as the courtyard of the high priest; and going inside, he sat with the guards in order to see how this would end. Now the chief priests and the whole council were looking for false testimony against Jesus so that they might put him to death, but they found none, though many false witnesses came forward. At last, two came forward and said, "This fellow said, 'I am able to destroy the temple of God and to build it in three days.'"

Narrator: Caiaphas, the High Priest stood up and said:

Caiaphas, the High Priest: "Have you no answer? What is it that they testify against you?"

Narrator: But Jesus was silent.

Caiaphas, the High Priest: "I put you under oath before the living God: tell us if you are the Messiah, the Son of God."

Jesus: "You have said so. But I tell you: From now on you will see the Son of Man seated at the right hand of Power and coming on the clouds of heaven."

Narrator: Then the High Priest tore his clothes and said:

Caiaphas, the High Priest: "He has blasphemed! Why do we still need witnesses? You have now heard his blasphemy. What is your verdict?"

Choir (pointing angrily): "He deserves death."

Narrator: Then they spat in his face and struck him; and some slapped him, saying:

Choir: "Prophecy to us, you Messiah! Who is it that struck you?"

Narrator: Now Peter was sitting outside in the courtyard. A young woman came to him and said:

Young Woman: "You also were with Jesus the Galilean."

Peter: "I do not know what you are talking about."

Narrator: When Peter went out to the porch, the young woman said to the bystanders:

Young Woman: "This man was with Jesus of Nazareth."

Peter: "I do not know the man."

Narrator: After a little while the bystanders came up and said to Peter, "Certainly you are also one of them, for your accent betrays you." Then Peter began to curse, and he swore an oath:

Peter: "I do not know the man!"

Narrator: At that moment, the cock crowed. Then Peter remembered what Jesus had said:

Jesus (*turning to look at Peter*): "Before the cock crows, you will deny me three times."

Narrator: And Peter went out and wept bitterly.

Narrator: When morning came, all the chief priests and the elders of the people conferred together against Jesus to bring about his death. They bound him, led him away, and handed him over to Pilate the governor. When Judas, his betrayer, saw that Jesus was condemned, he repented and brought back the 30 pieces of silver to the chief priests and the elders, saying:

Judas: "I have sinned by betraying innocent blood."

Caiaphas: "What is that to us? See to it yourself."

Narrator: Throwing down the pieces of silver in the temple, Judas departed; and he went and hanged himself. But the chief priests, taking the pieces of silver, said:

Caiaphas: "It is not lawful to put them into the treasury, since they are blood money."

Narrator: After conferring together, they used them to buy the potter's field as a place to bury foreigners. For this reason, that field has been called the Field of Blood to this day. Then was fulfilled what had been spoken through the prophet Jeremiah: "And they took the 30 pieces of silver, the price of the one on whom a price had been set, on whom some of the people of Israel had set a price, and they gave them for the potter's field, as the Lord commanded me."

Narrator: Now Jesus stood before the governor; and the governor asked him:

Pilate: "Are you the King of the Jews?"

Jesus: "You say so."



Narrator: But when Jesus was accused by the chief priests and elders, he did not answer.

Pilate: "Do you not hear how many accusations they make against you?"

Narrator: But Jesus gave him no answer, not even to a single charge, so that the governor was greatly amazed. Now at the festival the governor was accustomed to releasing a prisoner for the crowd, anyone whom they wanted. At that time, they had a notorious prisoner, called Jesus Barabbas. So, after they had gathered, Pilate said to them:

Pilate: "Whom do you want me to release for you, Jesus Barabbas or Jesus who is called the Messiah?"

Narrator: For Pilate realized that it was out of jealousy that they had handed him over. While Pilate was sitting on the judgment seat, his wife sent word to him:

Pilate's Wife: "Have nothing to do with that innocent man, for today I have suffered a great deal because of a dream about him."

Narrator: Now the chief priests and the elders persuaded the crowds to ask for Barabbas and to have Jesus killed. The governor again said to them:

Pilate: "Which of the two do you want me to release for you?"

Choir: "Barabbas."

Pilate: "Then what should I do with Jesus who is called the Messiah?"

Choir: "Let him be crucified!"

Pilate: "Why, what evil has he done?"

Choir: *(the choir repeats the following 3 times, louder each time):* "Crucify him, Crucify him, Crucify him!"

Narrator: So, when Pilate saw that he could do nothing, but that a riot was beginning, he took some water and washed his hands before the crowd, saying:

Pilate: "I am innocent of this man's blood; see to it yourselves."

Narrator: Then the people as a whole answered: "We and our own families will take the blame for his death!" So, he released Barabbas for them; and after flogging Jesus, he handed him over to be crucified.

Narrator: Then the soldiers of the governor took Jesus into the governor's headquarters, and they gathered the whole cohort around him. They stripped him and put a scarlet robe on him, and after twisting some thorns into a crown, they put it on his head. They put a reed in his right hand and knelt before him and mocked him, saying, "Hail, King of the Jews!" They spat on him, took the reed and struck him on the head. After mocking him, they stripped him of the robe and put his own clothes on him. Then they led him away to crucify him.

Narrator: As they went out, they came upon a man from Cyrene named Simon; they compelled this man to carry his cross. And they came to a place called Golgotha (which means Place of a Skull).

*The congregation stands.*

They offered him wine to drink, mixed with gall; but when he tasted it, he would not drink it. And when they had crucified him, they divided his clothes among themselves by casting lots; then they sat down there and kept watch over him. Over his head they put the charge against him, which read, "This is Jesus, the King of the Jews." Then two bandits were crucified with him, one on his right and one on his left. Those who passed by derided him, shaking their heads and saying, "You who would destroy the temple and build it in three days, save yourself! If you are the Son of God, come down from the cross." In the same way the chief priests also, along with the scribes and elders,

were mocking him, saying, "He saved others; he cannot save himself. He is the King of Israel; let him come down from the cross now, and we will believe in him. He trusts in God; let God deliver him now, if he wants to; for he said, 'I am God's Son.'" The bandits who were crucified with him also taunted him in the same way. From noon on, darkness came over the whole land until three in the afternoon. And about three o'clock Jesus cried with a loud voice:

Jesus: "Eli, Eli, lema sabachthani?"

Narrator: That is, "My God, my God, why have you forsaken me?" When some of the bystanders heard it, they said, "This man is calling for Elijah." At once one of them ran and got a sponge, filled it with sour wine, put it on a stick, and gave it to him to drink. But the others said, "Wait, let us see whether Elijah will come to save him." Then Jesus cried again with a loud voice and breathed his last. At that moment, the temple's curtain was torn in two, from top to bottom. The earth shook, and the rocks were split. The tombs also were opened, and many bodies of the saints who had fallen asleep were raised. After his resurrection, they left the tombs, entered the holy city, and appeared to many. Now when the centurion and those with him, who were keeping watch over Jesus, saw the earthquake and what took place, they were terrified and said:

Centurion: "Truly this man was the Son of God!"

Narrator: Many women were also there, looking on from a distance; they had followed Jesus from Galilee and had provided for him. Among them were Mary Magdalene, and Mary the mother of James and Joseph, and the mother of the sons of Zebedee. When it was evening, there came a rich man from Arimathea, named Joseph, who was also a disciple of Jesus. He went to Pilate and asked for the body of Jesus; then Pilate ordered it to be given to him. So, Joseph took the body and wrapped it in a clean linen cloth and laid it in his own new tomb, which he had hewn in the rock. He then rolled a great stone to the door of the tomb and went away. Mary Magdalene and the other Mary were there, sitting opposite the tomb. The next day, that is, after the day of Preparation, the chief priests and the Pharisees gathered before Pilate and said Sir, we remember what that impostor said while he was still alive: 'After three days I will rise again.' Therefore, command the tomb to be made secure until the third day; otherwise, his disciples may go and steal him away, and tell the people, 'He has been raised from the dead,' and the last deception would be worse than the first."

Pilate: "You have a guard of soldiers; go, make it as secure as you can."

Narrator: So, they went with the guard and made the tomb secure by sealing the stone.

Musical Meditation | "The Crucifixion" from *Hermit Songs*, op. 29

Samuel Barber (1910-1981)

At the cry of the first bird  
They began to crucify Thee, O Swan!  
Never shall lament cease because of that.  
It was like the parting of day from night.  
Ah, sore was the suffering borne  
By the body of Mary's Son,  
But sorer still to Him was the grief  
Which for His sake  
Came upon His Mother.

*Words: anon., trans. Howard Mumford Jones (1892-1980)*

Caroline LeGrand, *soprano*

## Confession and Absolution |

*Officiant* We pray to you also for the forgiveness of our sins.

*The people stand or kneel for the confession.*

*Officiant and People*

Most merciful God, we confess that we have sinned against you in thought, word, and deed, by what we have done, and by what we have left undone. We have not loved you with our whole heart; we have not loved our neighbors as ourselves. We are truly sorry and we humbly repent. For the sake of your Son Jesus Christ, have mercy on us and forgive us; that we may delight in your will, and walk in your ways, to the glory of your Name. Amen.

*Officiant*

Almighty God have mercy on you, forgive you all your sins through our Lord Jesus Christ, strengthen you in all goodness, and by the power of the Holy Spirit keep you in eternal life. Amen.

## Peace |

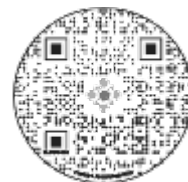
*Officiant* The peace of the Lord be always with you.

*People* And also with you.

*The people exchange a sign of God's peace and are seated.*

## Announcements |

*Your financial support helps us participate in God's work in the world. If you would like to contribute to the Sunday offering, we invite you to place your donation in the offering plate, or scan the code to the right with your phone to give electronically.*



# The Holy Communion

Offertory Anthem | "O vos omnes"

Pablo Casals (1876–1973)

*O vos omnes qui transitis per viam, attendite et videte: Si est dolor similis sicut dolor meus. Attendite, universi populi, et videte dolorem meum. Si est dolor similis sicut dolor meus.*

O all ye that pass by the way, attend and see: If there be any sorrow like to my sorrow. Attend, all ye people, and see my sorrow: If there be any sorrow like to my sorrow.

Words: *Lamentations 1:12*

Presentation Hymn | "Were the whole realm of nature mine"

*Rockingham*

*The people stand.*

Were the whole realm of na - ture mine, that were an  
of - fering far too small; love so a - maz - ing,  
so di - vine, de - mands my soul, my life, my all.

Eucharistic Prayer D |

*Celebrant*  
The Lord be with you.

*People*  
And al - so with you.

*Celebrant*  
Lift up your hearts.

*People*  
We lift them to the Lord.

*Celebrant*  
Let us give thanks to the Lord our God.

*People*  
It is right to give God thanks and praise.

### *Celebrant*

It is truly right to glorify you, Almighty God, and to give you thanks; for you alone are God, living and true, dwelling in light inaccessible from before time and forever.

Fountain of life and source of all goodness, you made all things and fill them with your blessing; you created them to rejoice in the splendor of your radiance.

Countless throngs of angels stand before you to serve you night and day; and, beholding the glory of your presence, they offer you unceasing praise. Joining with them, and giving voice to every creature under heaven, we acclaim you, and glorify your Name, as we sing

### Sanctus | S124

Setting: *New Plain-song*, David Hurd (b. 1950)

Ho - ly, ho - ly, ho - ly Lord, God of pow - er and might,  
hea - ven and earth are full of your glo - ry. Ho - san - na in the high - est.  
Bless - ed is he who comes in the name of the Lord. Ho - san - na in the high - est.

### *The Celebrant continues*

We acclaim you, holy Lord, glorious in power. Your mighty works reveal your wisdom and love. You formed us in your own image, giving the whole world into our care, so that, in obedience to you, our Creator, we might rule and serve all your creatures. When our disobedience took us far from you, you did not abandon us to the power of death. In your mercy you came to our help, so that in seeking you we might find you. Again and again you called us into covenant with you, and through the prophets you taught us to hope for salvation.

O God, you loved the world so much that in the fullness of time you sent your only Son to be our Savior. Incarnate by the Holy Spirit, born of the Virgin Mary, he lived as one of us, yet without sin. To the poor he proclaimed the good news of salvation; to prisoners, freedom; to the sorrowful, joy. To fulfill your purpose he gave himself up to death; and, rising from the grave, destroyed death, and made the whole creation new.

And, that we might live no longer for ourselves, but for him who died and rose for us, he sent the Holy Spirit, his own first gift for those who believe, to complete his work in the world, and to bring to fulfillment the sanctification of all.

When the hour had come for him to be glorified by you, having loved his own who were in the world, he loved them to the end; at supper with them he took bread, and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for all for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."

Now, we celebrate this memorial of our redemption. Recalling Christ's death and his descent among the dead, proclaiming his resurrection and ascension to your right hand, awaiting his coming in glory; and offering to you, from the gifts you have given us, this bread and this cup, we praise you and we bless you.

*Celebrant and People*

We praise you, we bless you,  
we give thanks to you,  
and we pray to you, Lord our God.

*The Celebrant continues*

Lord, we pray that in your goodness and mercy your Holy Spirit may descend upon us, and upon these gifts, sanctifying them and showing them to be holy gifts for your holy people, the bread of life and the cup of salvation, the Body and Blood of your Son Jesus Christ. Grant that all who share this bread and cup may become one body and one spirit, a living sacrifice in Christ, to the praise of your Name.

Remember, Lord, your one holy catholic and apostolic Church, redeemed by the blood of your Christ. Reveal its unity, guard its faith, and preserve it in peace.

And grant that we may find our inheritance with all the saints who have found favor with you in ages past. We praise you in union with them and give you glory through your Son Jesus Christ our Lord.

Through Christ, and with Christ, and in Christ, all honor and glory are yours, Almighty God, in the unity of the Holy Spirit, for ever and ever. **Amen.**

And now, as our Savior Christ has taught us, we are bold to say,

The Lord's Prayer |

Our Father who art in heaven,  
hallowed be thy Name,  
thy kingdom come, thy will be done,  
on earth as it is in heaven.  
Give us this day our daily bread.  
And forgive us our trespasses,  
as we forgive those who trespass against us.  
And lead us not into temptation,  
but deliver us from evil.  
For thine is the kingdom and the power and the glory,  
for ever and ever. **Amen.**

## The Breaking of the Bread |

*Celebrant* Christ our Passover is sacrificed for us;  
*People* Therefore let us keep the feast.

*Celebrant*

The Gifts of God for the People of God. Whoever you are, wherever you are on your journey, you are welcome at this table.

*The people are seated.*

*All are welcome at God's table. You may receive communion by taking both the bread and wine or simply taking the bread if you do not wish to receive the wine. If you wish to receive a blessing instead, you may cross your arms over your chest.*

## Agnus Dei | S161

Setting: *New Plainsong*, D. Hurd

The musical score for Agnus Dei, S161, is written for Cantor and People. It consists of three staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are: "Lamb of God, you take a - way the sins of the world: have mer - cy on us." The first two staves are for the Cantor and the People, respectively. The third staff is for the Cantor, with a longer line of music that includes the word "grant" and a slur over the final notes, which correspond to the lyrics "us peace." The lyrics "Lamb of God, you take a - way the sins of the world:" are repeated on each of the three staves.

*Cantor* *People*

Lamb of God, you take a - way the sins of the world: have mer - cy on us.

Lamb of God, you take a - way the sins of the world: have mer - cy on us.

Lamb of God, you take a - way the sins of the world: grant us peace.

## Communion Motet | "O Saviour of the world"

John Goss (1800-1880)

O Saviour of the world,  
who by thy cross and precious blood hast redeemed us.  
Save us and help us, we humbly beseech Thee, O Lord. Amen.

*Words: tr. Latin, Collect for the Visitation of the Sick*



1. My song is love un - known, my Sav - ior's love to me, love
2. He came from his blest throne, sal - va - tion to be - stow: but
3. Some - times they strew his way, and his strong prais - es sing: re -
4. Why, what hath my Lord done? what makes this rage and spite? He
5. They rise, and need will have my dear Lord made a - way; a
6. In life, no house, no home my Lord on earth might have; in
7. Here might I stay and sing, no sto - ry so di - vine; nev -



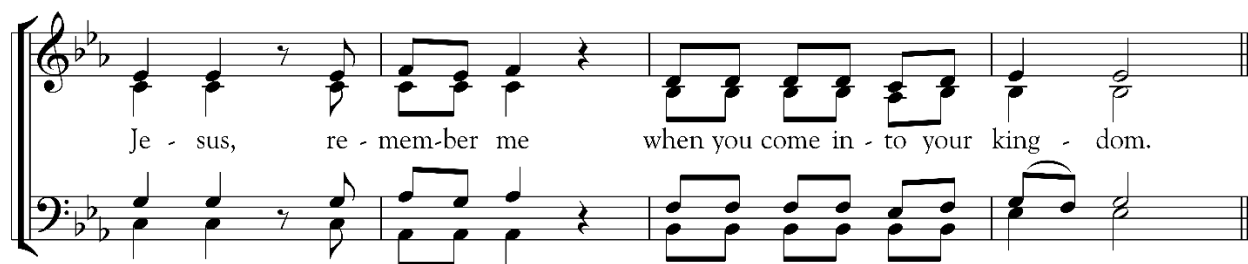
1. to the love - less shown, that they might love - ly be. O,
2. men made strange, and none the longed - for Christ would know. But
3. sound - ing all the day ho - san - nas to their King. Then
4. made the lame to run, he gave the blind their sight. Sweet
5. mur - der - er they save, the Prince of Life they slay. Yet
6. death, no friend - ly tomb but what a stran - ger gave. What
7. er was love, dear King, nev - er was grief like thine. This



1. who am I, that for my sake my Lord should take frail flesh and die?
2. O my friend, my friend in - deed, who at my need his life did spend.
3. "Cru - ci - fy!" is all their breath, and for his death they thirst and cry.
4. in - ju - ries! Yet they at these them - selves dis - please, and 'gainst them rise.
5. stead-fast he to suf - fering goes, that he his foes from thence might free.
6. may I say? Heaven was his home, but mine the tomb where - in he lay.
7. is my friend, in whose sweet praise I all my days could glad - ly spend.



Je - sus, re - mem - ber me when you come in - to your king - dom.



Je - sus, re - mem - ber me when you come in - to your king - dom.



Post Communion Prayer |

*The people stand.*

*Celebrant* Let us pray.

*Celebrant and People*

Almighty and everliving God, we thank you for feeding us with the spiritual food of the most precious Body and Blood of your Son our Savior Jesus Christ; and for assuring us in these holy mysteries that we are living members of the Body of your Son, and heirs of your eternal kingdom. And now, Father, send us out to do the work you have given us to do, to love and serve you as faithful witnesses of Christ our Lord. To him, to you, and to the Holy Spirit, be honor and glory, now and for ever. Amen.

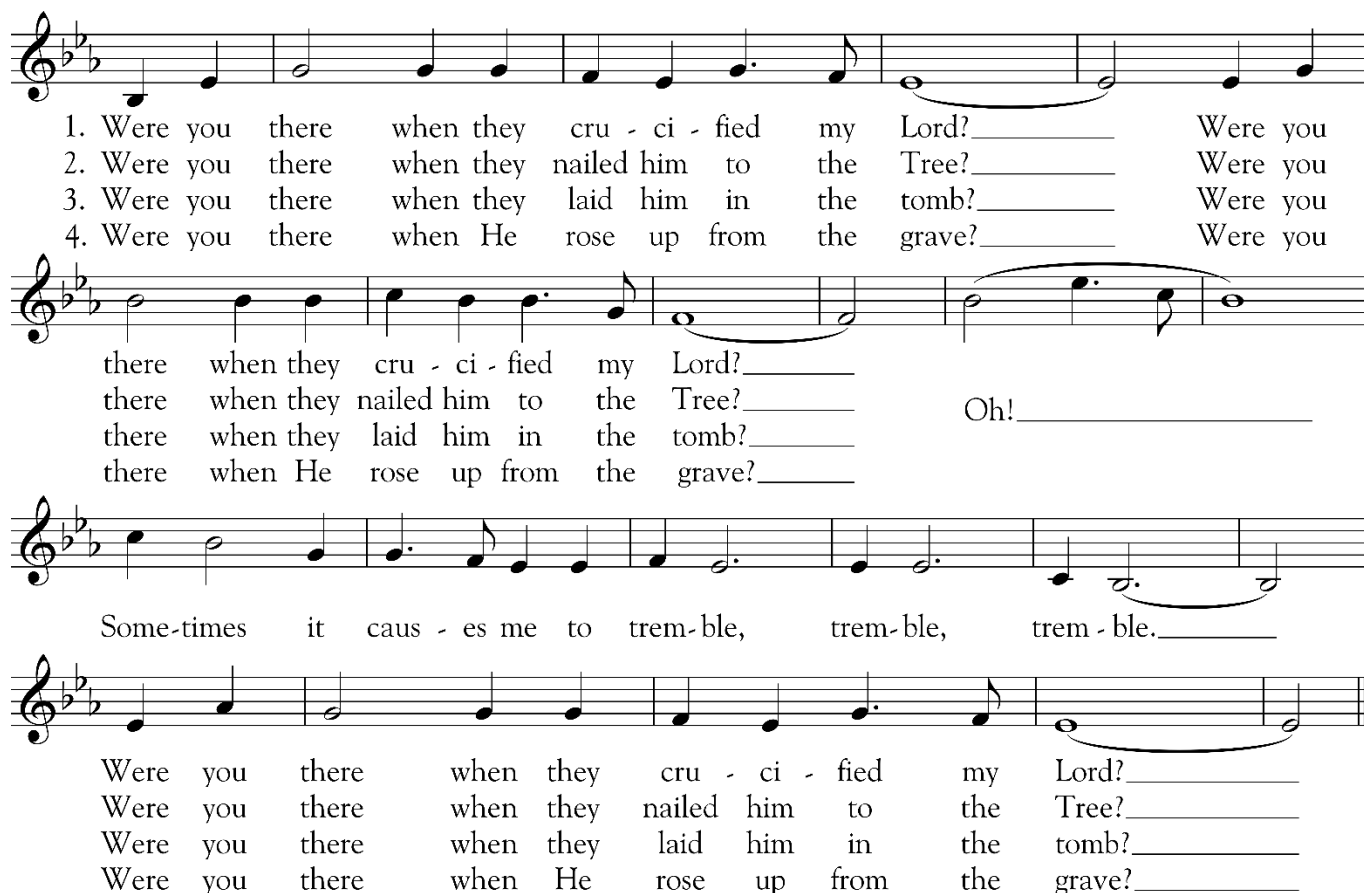
Grace |

*Celebrant*

Keep this your family, Lord, with your never-failing mercy, that relying solely on the help of your heavenly grace, we may be upheld by your divine protection; And the grace of our Lord Jesus Christ, the love of God, and the fellowship of the Holy Spirit is with us, now and forever more. **Amen.**

Closing Hymn | "Were you there when they crucified my Lord?"

*African American Spiritual*



1. Were you there when they cru - ci - fied my Lord? Were you  
2. Were you there when they nailed him to the Tree? Were you  
3. Were you there when they laid him in the tomb? Were you  
4. Were you there when He rose up from the grave? Were you  
there when they cru - ci - fied my Lord?  
there when they nailed him to the Tree? Oh!  
there when they laid him in the tomb?  
there when He rose up from the grave?  
Some-times it caus - es me to trem-ble, trem-ble, trem - ble.  
Were you there when they cru - ci - fied my Lord?  
Were you there when they nailed him to the Tree?  
Were you there when they laid him in the tomb?  
Were you there when He rose up from the grave?

Dismissal |

*The people depart in silence.*

## Worship Note

During the season of Lent, we take an opportunity to slow down. We incorporate sung prayer throughout the service, seeking to contemplate the beauty of holiness together. You will notice musical settings of the prayers of the people, the Lord's prayer, the great Amen at the end of the Eucharist, and the creed (at 11:15). We also highlight the confession and forgiveness of sins, as repentance is a theological theme of the season. Lent might be considered a journey, modeled on Jesus' 40 days in the wilderness, Moses and Israel's 40-year sojourn toward promised land, and indeed on the journey of our own lives. We are each invited into a 40-day discipline that cultivates a posture of worship and adoration. How might God be inviting you, therefore, into the observance of a holy Lent?

## A Lenten Musical Note

Early Christians observed "a season of penitence and fasting" in preparation for the Paschal feast, or Easter (The Book of Common Prayer, pp. 264-265). We are invited "to the observance of a holy Lent, by self-examination and repentance; by prayer, fasting, and self-denial; and by reading and meditating on God's holy Word" (BCP p. 265). We also experience a sort of liturgical fasting, relinquishing some of the more joyous acclamations such as the singing of "Alleluia" and the *Gloria in excelsis*. Additionally, refrain from our celebratory organ postludes.

Throughout this holy season, we will experience some new musical elements in our services. At both the 9 and 11:15 services we will sing the Lord's Prayer to a simple monotone, allowing the organ and choir to support the congregation through a beautiful harmonization by Owen Burdick, former Director of Music at Trinity Church, Wall Street. Our congregational service music (Kyrie, Sanctus, Agnus Dei) will feature the *New Plainsong* setting by African American composer David Hurd, Director of Music at St. Mary the Virgin, Times Square. We will also sing McNeil Robinson's Great Amen at the conclusion of the Eucharistic Prayer. At our 11:15 service, the Schola will offer movements from William Byrd's *Mass for Four Voices*, one of the most important works of the English Renaissance. Our plainsong psalm settings will be printed in the bulletin for all to sing. And finally, we are invited to join together in Calvin Hampton's gorgeous setting of the Nicene Creed. Director of Music at Calvary Church, Manhattan, Hampton produced a large amount of music specifically for the Episcopal Church's Hymnal 1982 before his tragic death of AIDS in 1984.

So while the focus of Lent is often on self-denial, we hope you will appreciate these musical additions, a celebration of our Anglican musical heritage from the Renaissance to the present day.

## MUSIC AND LITURGY PERMISSIONS

### Acknowledgements and Permissions

**All glory laud, and honor**, Words: Theodulph of Orleans (d. 821); tr. John Mason Neale (1818-1866), alt.

Music: *Valet will ich dir geben*, melody Melchior Teschner (1584-1635), alt.; harm. William Henry Monk (1823-1889), Public Domain.

**Jesus, remember me**, Music: Jacques Berthier (1923-1994), Copyright: Text and music © 1981 Les Presses de Taizé, admin GIA Publications Inc.

**New Plainsong**, David Hurd (b. 1950), Copyright: © 1981 GIA Publications, Inc.

**Were you there?**, Words: Traditional, Music: Negro Spiritual; arr. Charles Winfred Douglas (1867-1944), Public Domain.

**"The Holy City"**, Michael Maybrick (1841–1913), Public Domain.

**O sacred head, sore wounded**, Words: Paul Gerhardt (1607-1676); sts. 1-3, 5, tr. Robert Seymour Bridges (1844-1930); st. 4, tr. James Waddell Alexander (1804-1859), alt., Music: *Herzlich tut mich verlangen [Passion Chorale]*, Hans Leo Hassler (1564-1612); adapt. And harm. Johann Sebastian Bach (1685-1750), Public Domain.

**Were the whole realm of nature mine**, Words: Isaac Watts (1674-1748), Music: *Rockingham*, from *Second Supplement to Psalmody in Miniature*, ca. 1970; harm. Edward Miller (1731-1807), Public Domain.

***Hermit Songs*, op. 29**, Samuel Barber (1910–1981), Copyright: © 1954 G. Schirmer.

**"O vos omnes"**, Pablo Casals (1876–1973), Copyright: © 1965 Tetra Music Corp.

**"O Saviour of the world"**, John Goss (1800–1880), Public Domain.

**My song is love unknown**, Words: Samuel Crossman (1624-1683), alt., Music: *Love Unknown*, John Ireland (1879-1962), Public Domain.

**The Prayers of the People**: *From riteplanning.com*. Copyright © 2022 Church Publishing Inc. All rights reserved.

**Holy Eucharist: Prayer D**, *The Book of Common Prayer*. Copyright © 1979 Church Publishing Inc. All rights reserved.

Permission to stream music in this service obtained from ONE LICENSE, License # A-712666 All rights reserved. and Christian Copyright Solutions License 13154

### Music and Liturgy Permissions

**Jesus, remember me**, Music: Jacques Berthier (1923-1994), Copyright: Text and music © 1981 Les Presses de Taizé, admin GIA Publications Inc.;

**New Plainsong**, David Hurd (b. 1950), Copyright: © 1981 GIA Publications, Inc.; ***Hermit Songs*, op. 29**, Samuel Barber (1910–1981), Copyright: © 1954 G. Schirmer; **"O vos omnes"**, Pablo Casals (1876–1973), Copyright: © 1965 Tetra Music Corp; **The Prayers of the People**: *From riteplanning.com*. Copyright © 2022 Church Publishing Inc. All rights reserved; **Holy Eucharist: Prayer D**, *The Book of Common Prayer*. Copyright © 1979 Church Publishing Inc. All rights reserved.

## Assisting in Worship

Altar Guild	Emmy Brawley, Kathi Rhodes, Debbie Wilson, Rainey Woodward
Flower Guild	Alvin Moore, Bill Bedford
Passion Readers	Gretchen Chateau, <i>Narrator</i> ; Jerry Byrd, <i>Judas</i> ; Rodell Jefferson, <i>Jesus</i> ; Alvin Moore, <i>Peter</i> ; Clark Lemons, <i>Caiphias</i> ; Ed Wooller, <i>Pontius Pilate</i> ; Ivy Moultrie, <i>Pilate's Wife</i> ; Choir, <i>crowd</i>

### 9:00 a.m.

---

Officiant	The Rev. Natosha Reid Rice
Celebrant	The Rev. Dr. Andrew K. Barnett
Deacon of the Table	The Rev. Karen P. Evans
Musicians	<i>The All Saints' Parish Choir</i> Dr. Kirk M. Rich, <i>organist and director</i> ; Brendan Conner, <i>organist</i> ; Erin Cassell Idnani, <i>cello</i>
Lectors	Sarah Edman, Audrey Dobranski
Eucharistic Ministers	Travis Darnell, Steve Moreland, Rebecca Parker, Sarah Hansen
Vergers	Gail Rogers, Ryan Washington
Acolytes	Carter McGraw, Katherine Aiken, Jane Aiken, Brooks Brisendine, Elizabeth Toole
Ushers	<b>David Aldridge</b> , David Barber, Fain Barton, Luke Barton, Will Barton, David Begley, Kris Birkness, Doug Bragg, Dave Chambless, Iain Chambless, Justin Connell, David DeLaney, Kevin Hayes, Larry Jones, Steve Moreland, Jason Naunas, Lee Robinson, Mike Rodgers, Caroline Stanford, Johnathan Stanford, Vance White

### 11:15 a.m.

---

Officiant	The Rev. Natosha Reid Rice
Celebrant	The Rev. Dr. Simon J. Mainwaring
Deacon of the Table	The Rev. Dr. Jennifer M. McBride
Musicians	<i>The All Saints' Schola</i> Dr. Kirk M. Rich, <i>organist and director</i> ; Brendan Conner, <i>organist</i>
Lectors	Elizabeth Chesnut, Elliott Mainwaring
Eucharistic Ministers	Steve Hines, Dot Miller, Jamie Miller, Todd Bouldin
Vergers	Ellen Porter, Alvin Moore
Acolytes	Elliott Mainwaring, Euan Mainwaring, Annie Mainwaring, Jack Frilingos, Maddie Paga
Ushers	<b>Carl Anderson</b> , Webb Armentrout, Michael Asmussen, Frank Briscoe, Charlie Echols, Ted French, Sally George, Ed O'Halloran, Ann Stuart Pearce, Ellen Porter, Gail Rogers, Francie Root, Michele Rusin, Jowell Thome, Barckley Toole, Andrew Torgrimson, Tamara Van Tuyl, Debbie Wilson

## Worship Notes

### In Our Prayers

In our Anglican Cycle of Prayer, we pray for The Church in Wales. In our diocese, we pray for the people and clergy of St. John's Church in West Point. In our parish, we give thanks for the ministry of our flower guild. May their offerings invite us to celebrate the beauty of holiness in God's presence.

### Flower Memorials

The palms are given to the glory of God and in loving memory of Anne and Bradley Hale and Frank and Quenelle Sheffield by their family.  
The sanctuary candle is given to the glory of God and in memory of Mark Emory Graham by Bruce Garner.

## Birthdays this Week

### Sunday | April 2

Clare Coffman  
Ella Enloe  
Izzy Enloe  
Corbett Hornberger  
Ingrid Mabry  
Kate Wrammert

### Monday | April 3

Nick Anderson  
Chris Freer  
Lyn Haney  
Eric Herndon  
Laura Murphey  
Taylor Parks  
Nancy Reynolds

### Tuesday | April 4

Caroline Bryant  
John Krisle  
Caroline Mahoney  
Austen Pacini  
Wiley Snavelly

### Wednesday | April 5

Olivia Baker  
Chandler Docka  
Jeffrey Elzemeyer  
Thomas Freer  
Scott Gorham  
Greer Lyle  
Candace Moore  
Susie Moreland  
Ed O'Halloran  
John Robinson

### Thursday | April 6

Price Bayless  
Sarah Catherine Conklin  
Benjamin Harkness  
Nat Hendricks  
Jay Horton  
Olivia Hudson  
Samuel Jones  
Shannon Keith  
Ted Lehne  
Aly Long  
Nixon Lowe

Caitlin Pinegar  
Gaston Quantz  
Courtney Taylor  
Harris Todd  
Cilla Tomlinson

### Friday | April 7

Caroline Edge  
Samuel Martinez  
JoJo Phillips  
John Sfeir

### Saturday | April 8

Helen Pinkston-Pope  
Lisa Webb  
Susan Wooller  
Paige Younkings

## Prayer List

### Those who are ill

Steve Moreland  
Clarence DeMars, brother of Laura DeMars  
Cindy Denton, mother of Jennifer Brown  
Claudia Garner, sister of Mary Jo Walker  
John Keys, uncle of Virginia Harrison  
Laura Keys, aunt of Virginia Harrison  
Bernice Mathis, friend of Bruce Garner  
Kyler Ann Strickland, granddaughter of  
Carla & Guido Rinaldi  
Jim Wallace, friend of Vic, Sarah, and Sally Hansen  
Lisette Yamendjeu, mother of Joel Yamendjeu

### Those recovering from illness or surgery

Ann Higdon  
Donna Mitchell  
Elizabeth Neundorfer

### New babies

Mila Jett Gallardo, daughter of Emily Hobson-Gallardo

### Those who have died

Louise Moreland  
Kay Briscoe, sister of Frank T. Briscoe  
Ora Jane Sawyer, mother of Bob Sawyer  
Paul Rexford Thatcher, friend of Andy Barnett

## Announcements: April 02, 2023

### This Sunday

#### Palm Sunday - Sunday, April 2

We celebrate Jesus' triumphal entry into Jerusalem, processing palms around the block. Then we move inside to hear the dramatic retelling of his passion with live actors. Our children and youth lead the passion reading and music in Ellis Hall at 9:00 a.m.

- 8:00 a.m. - Holy Eucharist Rite I in the Chapel
- 9:00 a.m. - Procession of the Palms and Holy Eucharist with Children's Choirs (Ellis Hall)
- 9:00 a.m. and 11:15 a.m. - Procession of the Palms and Holy Eucharist with Adult Choirs (Church)
- 5:30 p.m. - Holy Eucharist Rite II in the Chapel

#### Palm Sunday Pictures with Lester, the Donkey

Sunday, April 2, 8:15 a.m. - 8:45 a.m., Kennedy Courtyard

It is an All Saints' tradition for young and old to get your picture taken with the Donkey on Palm Sunday. Lester the Donkey will be here from 8:15-8:45 for pictures and then lead us in our procession around the block.

#### Jesus on the Front Page

Sundays, 10:20-11:05 a.m., P305/306

Join this ongoing discussion of the news of the day and how we are called as Christians to respond in the public arena, in our private lives, and in our prayers.

#### Sunday Morning Breakfast

Sundays, 8:00-9:00 a.m., Ellis Hall

Come have a Southern-style breakfast with us before going to worship, complete with bacon, eggs, biscuits, and gravy! Breakfast will be served from 8:00-9:00 a.m. in Ellis Hall and the cost is \$5 per person. No registration needed. For more information contact Jill Gossett at [jgossett@allsaintsatlanta.org](mailto:jgossett@allsaintsatlanta.org)

### Giving

#### Cornerstone: Planned Giving for All Saints' Future

Consider making a planned gift of a bequest, an insurance policy or a portion of a 401K to All Saints'. These are gifts we make now to be paid after we die. There are easy and clear ways to do this. Contact Ellen Hayes, Dir. of Stewardship and Development for more information [ehayes@allsaintsatlanta.org](mailto:ehayes@allsaintsatlanta.org). Thank you to the 220 parishioners who have made this commitment.

#### Remember a Loved One. Honor a Graduate. Welcome the Baptized.

With a gift to our Memorials and Gifts Fund. These funds are used for worship at All Saints'. All Saints' notifies your honoree or family of the deceased of the gift you gave. And their name is inscribed in the All Saints' Book of Remembrances and in the All Saints' Day bulletin in November. This is a beautiful way to offer a lasting legacy.

Please make checks payable to All Saints' with Memorials and Gifts in the memo line or online giving click the "Memorials and Gifts" dropdown choice. The average amount for these gifts is \$25- \$100.

For more information, please contact Ellen Hayes, Dir. of Stewardship, [ehayes@allsaintsatlanta.org](mailto:ehayes@allsaintsatlanta.org)

All Saints' offers easy ways to pay your pledge or to make a gift:

1. Online at [allsaintsatlanta.org/give](https://allsaintsatlanta.org/give)
2. Mail a check to All Saints' Church, 634 W. Peachtree St., Atlanta, GA 30308
3. Put a check or cash into the offering plate during the services
4. Text to Give: text AllSaintsAtlanta to 73256
5. Gift stocks or securities

### Worship & Music

#### Lenten Worship Opportunities

Stations of the Cross: During the whole season of Lent, you are invited to contemplate the 14 original paintings in the Sanctuary, which our church commissioned from local artists. The stations of the cross trace Jesus' final hours, from Pilate's quarters to the Cross, and the church remains open for prayer after each service.

#### Holy Week Services

##### Maundy Thursday – Thursday, April 6

On this day, we observe Jesus' mandate (from which Maundy Thursday takes its name) "That you love one another, as I have loved you." At 5:30 p.m., we share a potluck meal, participate in foot washing, and celebrate the Lord's supper.

- 5:30 p.m. - Agape Dinner with Holy Eucharist and Foot Washing (Ellis Hall)
- 7:30 p.m. - Holy Eucharist with Adult Choir (Church)

Please register on Realm by April 1 and select a potluck dish to share (bring enough to feed 5-6 persons). Questions? Contact Jill Gossett at [jgossett@allsaintsatlanta.org](mailto:jgossett@allsaintsatlanta.org)

##### Good Friday – Friday, April 7

We follow in the way of the cross (Via Crucis), contemplating the meaning of grace in our lives. Then we collaborate with neighborhood churches to pray the stations of the cross across midtown Atlanta.

- 12:00 p.m. - Liturgy for Good Friday (church)
- 1:30 p.m. - Midtown Stations of the Cross (Meet in the All Saints' church)

*Please note: There is no vigil in the park this year. We are going to observe Earth Day on April 22 at 6:00 p.m.*



## **Easter Day – Sunday, April 9**

Alleluia! Christ is risen! Join us for the principal feast of the Christian year, with Holy Eucharist, soaring music including timpani and brass, stunning flowers, and our full community gathered together.

- 6:00 a.m. - Easter Vigil, beginning in Kennedy Courtyard
- 8:00 a.m. - Holy Eucharist Rite I in the chapel
- 9:00 a.m. - Festival Holy Eucharist with Children's Choirs (Ellis Hall)
- 9:00 a.m. and 11:15 a.m. - Festival Holy Eucharist with Adult Choirs (Church)
- 5:30 p.m. - Holy Eucharist Rite II in the chapel

## **The Welcome Table: Evening Worship Service**

**Sundays beginning April 30, Courtyard hospitality at 5:00 p.m. and Worship at 5:15 p.m. in the Chapel**

We invite you to a re-imagined evening worship service in the chapel, where we experience God's hospitality and love for the world. The service includes beautiful music from a variety of traditions, accompanied by piano and a solo instrumentalist. We'll share communion together, light candles as a symbol of our prayers, and enjoy a meal together afterwards. The sermon is brief and preached from the floor. The prayers invite your participation. The space is set up like a dinner gathering, in the round.

## **Formation**

### **Holy Week Speaker Series**

**Monday – Wednesday, April 3-5, 12:00 p.m. – 1 p.m., Ellis Hall**  
Please join us for The Holy Week Speaker Series, "Resilience, Compassion, and our Mental Health." We gather Monday through Wednesday, 12:00 p.m. - 1:00 p.m. for lunchtime talks in Ellis Hall.

### **Adult Inquirer's Class**

**Wednesdays, April 19 to May 10 from 6:30 p.m. - 8:00 p.m., Zoom (first 3 classes) & in-person (last class)**  
The Adult Inquirer's Class is a four-part introduction to the life of faith at All Saints', led by our rector, Simon Mainwaring. Meetings are held on Wednesday nights from 6:30 to 8:00 p.m. The first three meetings take place on Zoom, and the final session is an in-person dinner at the church. Register online through Realm or contact Tracey Sage, to register or for more information.

### **Seeking Shalom**

**Sundays, April 16 through May 7, 10:20 a.m. - 11:05 a.m., Ross Room and on Zoom**

The Hebrew word, shalom, encapsulates God's dream for the world. Shalom describes a vision of creation redeemed and restored not just through individual faith but through the cultivation of flourishing communities, just societies, and the healing of our social fabric. Join Emory professor, Dr. Ryan Bonfiglio, for this four-part course that examines the Biblical concept of shalom and how it can transform the way we think about discipleship and the mission of the church today. Registration is required: [bit.ly/seekingshalom2023](https://bit.ly/seekingshalom2023)

## **Creation Care Theology**

**Sunday, April 23, 10:20 a.m. - 11:05 a.m., Ellis Hall**

On this Earth Day Sunday, join Codi Norred, Executive Director of Georgia Interfaith Power and Light, as he reflects with All Saints' priests and a youth representative on the theology behind creation care and ecological justice.

## **Out of Hand Play: Shirley Chisholm: Unbossed and Unbowed**

**Sunday, April 23, 10:20 a.m. - 11:05 a.m., Ellis Hall**

The play follows Shirley Chisholm, the first African American woman to run for the U.S. Presidency in the 1960s and '70s. The 90-minute program includes a conversation with Partnership for Southern Equity, which follows the hour-long play. RSVP via this link with password "Allsaints":

<https://outofhandtheater.ticketspice.com/unbossed-and-unbowed-all-saints-episcopal-church>

## **Parish Life**

### **Wednesday Night Supper**

**Wednesdays, April 19 – 26, 5 p.m. - 7 p.m., Ellis Hall**

Our weekly parish evening meal paired with a Eucharist service resumes following Holy Week and Easter on April 19. It continues the following week, on April 26, which will be the last of our program year.

### **Young Adults: Easter Brunch**

**Sunday, April 9, 12:00 p.m. - 2:30 p.m., Ross Room**

Join us for our monthly Sunday brunch! Come enjoy a delicious meal and lively conversation. All are invited – whether you're looking to connect for the first time, reconnect after a long while, or keep connections going! RSVP with Rodell Jefferson at [rjefferson@allsaintsatlanta.org](mailto:rjefferson@allsaintsatlanta.org).

### **Young Adults: Saturday Hike**

**Sunday, April 15, 9:00 a.m. - 11:00 a.m., Sweet Water Creek**

Join us for a refreshing young adult hike on one of Atlanta's lush trails! Pack your bag with trail snacks and come enjoy some fresh air, friendly connection, and spiritual reflection as we seek the sacred in nature. More details at [rjefferson@allsaintsatlanta.org](mailto:rjefferson@allsaintsatlanta.org)

### **Novel Theology Monthly Meeting**

**Wednesday, April 19, 7:00 p.m. - 8:00 p.m., on Zoom**

Please join us in discussing Judas by Amos Oz. Our conversation will be facilitated by Anne-Stuart Pearce. Please contact Amelia Harmon ([amelia.tuttle9@gmail.com](mailto:amelia.tuttle9@gmail.com)) for more information and the Zoom link.

## Children & Youth

### Weekly Children & Youth Formation

#### Nursery/Little Saints

Birth-Pre-K, 8:30 a.m.-12:30 p.m., 1st floor of the Pritchett Center

#### Children's Church

K-5th, 8:45-9:30 a.m., 2nd floor of the Pritchett Center

#### Children's Formation

K-5th, 10:20-11:05 a.m., 2nd floor of the Pritchett Center

#### Youth Formation

6th-12th, 10:20-11:05 a.m., 3rd floor of the Pritchett Center

#### Little Saints' Easter Egg Hunt

**Sunday, April 9, 10:20 a.m. - 11:05 a.m., Playground**

Little Saints / Nursery families join us for our Easter Egg Hunt after the 9:00 a.m. service on Easter Day. Meet us in the Nursery and we will parade out to the playground for the hunt. Bring a basket and wear an Easter Hat for the parade if you like!

## Service

#### The MAC Lent Food Drive Thanks You

Many thanks to all the parishioners who participated in the Midtown Assistance Center (MAC) Canned Food Drive. Our parish collected more than 160 bags, an approximately \$5,040.00 value. This means 2,400 meals in food assistance to clients in need. If you forgot to bring in your donation during the food drive, never fear. Food is a year-round need at MAC so please bring in your donation to the MAC bin located in the first-floor hallway between Egleston and Ellis (near the door to the parking lot) or leave the donations at the parish life table at the entrance to Ellis Hall throughout the year.

#### Threads Welcomes Families for Shopping!

Threads has begun welcoming families for in-store shopping Thursdays and Saturdays from 10:00 a.m. - 1:00 p.m. Threads needs volunteers on Tuesdays, Thursdays, and Saturdays. Interested in volunteering? Contact Lori Guarisco at [threads@allsaintsatlanta.org](mailto:threads@allsaintsatlanta.org)

#### Threads Donation Needs

Please bring your new donations to one of the Threads drop boxes located on the first floor of the Pritchett Center and in the first floor stairwell between Egleston Hall and Ellis Hall (under the stairs outside of the choir suite). Threads' needs are as follows:

- Boys' shorts, sizes 7 through 16
- Girls' shorts, sizes 5 through 12
- Boys' sweatpants, sizes 5, 6, 14 and 16
- Short sleeve shirts, boys and girls, all sizes
- Boy shoes, sizes 13, 1, 2 and 3
- Girls' shoes for toddlers, sizes 6,8,9,13,1,2 and 3
- Boys' shoes, sizes 13,1,2 and 3

#### Share a Meal with the Men of Covenant Community

You're invited to experience the miracle happening next door at Covenant Community by bringing dinner for the men on a Monday evening. Enjoy fellowship with the residents and learn more about Covenant's transformational recovery and life stabilization programs. Families, friends and co-workers are welcome to join. Please visit [www.covenantatlanta.org/getinvolved](http://www.covenantatlanta.org/getinvolved) for further details and to reserve your spot.

#### Photo Sharing at All Saints'

The Communications Team invites you to submit photographs of All Saints' events via e-mail for inclusion in forthcoming publications, newsletters, monitor feeds and on social media accounts. If you have content to share, please send photographs via e-mail to [communications@allsaintsatlanta.org](mailto:communications@allsaintsatlanta.org) in .JPG or .PNG formats.

#### The Photography Guild at All Saints'

The newly formed Photography Guild is seeking volunteers to support the work of our parish by photographing events and program activities, with guidance from Communications Director Andi Dixon. Participants will have access to equipment and digital archival tools, as well as the opportunity to enjoy fellowship, learning opportunities and skill development. If you are interested, please e-mail [communications@allsaintsatlanta.org](mailto:communications@allsaintsatlanta.org).

#### The Publications Guild at All Saints'

The newly formed Publications Guild is seeking volunteers to support the work of our parish through the co-production of various electronic and print publications, with guidance from Communications Director Andi Dixon. We especially seek participation from participants that bring a range of communications experience and talent. If you are interested, please e-mail [communications@allsaintsatlanta.org](mailto:communications@allsaintsatlanta.org).







## All Saints' Episcopal Church

is a parish in the Diocese of Atlanta

The Rt. Rev. Robert C. Wright, *Bishop*

The Rt. Rev. Don A. Wimberly, *Assisting Bishop*

### Rector

The Rev. Dr. Simon J. Mainwaring

### 2022-2023 Vestry

Russ Wofford, *Senior Warden* • Lynda Herrig, *Junior Warden* • Louisa Johnson, *Clerk* • Sheldon Taylor, *Treasurer*

Justin Averette • Greg Cole • Deborah Cox • Elizabeth Diedrich • Beth Frilingos • Amy Gaynor  
Sheffield Hale • Michael Kennedy • Mark McDonald • Alvin Moore • Steve Moreland • Jack Norton  
Gail Rogers • Sherry Collins Terlemezan • Martie Zakas

### Clergy

The Rev. Dr. Andrew K. Barnett, *Senior Associate Rector for Program*

The Rev. Karen P. Evans, *Parish Priest Associate*

The Rev. Dr. Jennifer M. McBride, *Associate for Formation*

The Rev. Dr. Denni Moss, *Priest Associate for Pastoral Care*

The Rev. Natosha Reid Rice, *Minister for Public Life*

The Rev. Nontombi Naomi Tutu, *Priest Associate*

### Affiliated Clergy and Staff

The Very. Rev. Dr. Harry H. Pritchett, *Rector Emeritus* • The Rev. Robert T. M. Book • The Rev. Bill Clarkson  
The Rev. Dr. James M. Donald • The Rev. Spurgeon Hays • The Rev. Dr. David M. Moss, III • The Rev. Gary Mull  
The Rev. Milton H. Murray • The Rev. Martha Sterne • The Rev. Paul Thim • The Rev. Richard Winters  
Ray and Beth Chenault, *Organists and Choirmasters Emeriti*

### Administrative, Facilities, and Program Staff

Joseph Brantley, <i>Facilities Assistant</i>	Benjenia Lee, <i>Sexton</i>
Brendan Conner, <i>Associate Director of Music</i>	Louisa Merchant, <i>Director of Refugee Ministries</i>
Jeff Couch, <i>Project &amp; Facilities Manager</i>	Randy Miller, <i>Director of Security</i>
Andi Dixon, <i>Director of Communications</i>	Marie-Louise Muhumuza, <i>Receptionist</i>
Nancy Dodson, <i>Director of Finance</i>	The Rev. Katie Presley, <i>Parish Program Coordinator</i>
Betsey Gibbs, <i>Membership Coordinator</i>	Dr. Kirk M. Rich, <i>Director of Music</i>
Jill Gossett, <i>Director of Parish Life</i>	Kathy Roberts, <i>Director of Children's Ministries</i>
Lori Guarisco, <i>Threads Coordinator</i>	Tracey Sage, <i>Executive Assistant to the Rector</i>
Ellen Hayes, <i>Director of Stewardship &amp; Development</i>	Phil Turks, <i>Sexton</i>
Reece Johnson, <i>Head Sexton</i>	Hope Westervelt, <i>Director of Youth Ministries</i>
Janelle King, <i>Director of All Saints' Nursery</i>	Victor Young, <i>Sexton</i>
Karol Kimmell, <i>Director of Youth &amp; Children's Music</i>	



## Our Sunday Worship Schedule

### IN THE CHURCH

8:00 a.m. Holy Eucharist Rite I

9:00 a.m. Holy Eucharist Rite II

11:15 a.m. Holy Eucharist Rite II

5:30 p.m. Holy Eucharist Rite II

### ONLINE

9:00 a.m. Holy Eucharist Rite II

11:15 a.m. Holy Eucharist Rite II

For information on viewing our online worship services, please visit us at

**[allsaintsatlanta.org](https://allsaintsatlanta.org)**



We're excited to get to know you, and to welcome you to this amazing community. You can use this QR code to help us stay in touch, or if you'd prefer pen and paper, you can fill out one of the visitor cards in the back of the pew and place it in the offering plate or hand it to a staff member.

634 West Peachtree Street NW | Atlanta, Georgia 30308-1925  
telephone: 404.881.0835 | facsimile: 404.881.3796  
**[allsaintsatlanta.org](https://allsaintsatlanta.org)**