

All Saints' Episcopal Church

The Fourth Sunday in Lent

Holy Eucharist Rite II

Sunday, March 15, 2026 ✝ 9:00 a.m. ✝ 11:15 a.m.

Welcome Home!

Welcome to worship at All Saints'. If this is your first time with us, we invite you to complete a newcomer card by scanning the QR code on the back of this bulletin. All are welcome to receive communion at God's table. Please introduce yourself to us following the service.

We're glad you're here. *Welcome home!*



Voluntary |

Lebhaft from Sonata II

Justin Maxey, *organ*

Paul Hindemith (1895-1963)

The people stand as the bell tolls.

Opening Acclamation |

Officiant Bless the Lord who forgives all our sins.

People God's mercy endures forever. Amen.

“As long as I am in the world,
I am the light of the world.”

— John 9:5

Processional Hymn |

“The King of love my shepherd is”

St. Columba

1. The King of love my shep - herd is, whose good - ness
2. Where streams of liv - ing wa - ter flow, my ran - somed
3. In death's dark vale I fear no ill with thee, dear
4. And so through all the length of days thy good - ness

fail - eth nev - er; I noth - ing lack if
soul he lead - eith, and where the ver - dant
Lord, be - side me; thy rod and staff my
fail - eth nev - er: Good Shep - herd, may I

I am his, and he is mine for ev - er.
pas - tures grow, with food ce - les - tial feed - eth.
com - fort still, thy cross be - fore to guide me.
sing thy praise with - in thy house for ev - er.

Music: Irish melody, *barm. Hymnal* 1982

Words: Henry Williams Baker (1821-1877); para. Psalm 23

Collect for Purity | 11:15 a.m.

Officiant Praying together,

Officiant and People

Almighty God, to you all hearts are open, all desires known, and from you no secrets are hid: Cleanse the thoughts of our hearts by the inspiration of your Holy Spirit, that we may perfectly love you, and worthily magnify your holy Name; through Christ our Lord. Amen.

Kyrie | 11:15 a.m.

Mass on Early American Tunes, William Bradley Roberts (b. 1947)

Lord, have mer - cy, Lord, have mer - cy, Lord, have mer -
cy. Christ, have mer - cy, Christ have mer - cy, Christ, have mer -
cy. Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy.

Music: based on “Poor, Wayfaring Stranger” (anon. Early American melody, 19th cent.)

Collect of the Day |

Officiant The Lord be with you.

People And also with you.

Officiant Let us pray.

Gracious Father, whose blessed Son Jesus Christ came down from heaven to be the true bread which gives life to the world: Evermore give us this bread, that he may live in us, and we in him; who lives and reigns with you and the Holy Spirit, one God, now and for ever. **Amen.**

The people are seated.

The First Lesson | 1 Samuel 16:1-13

The Lord said to Samuel, "How long will you grieve over Saul? I have rejected him from being king over Israel. Fill your horn with oil and set out; I will send you to Jesse the Bethlehemite, for I have provided for myself a king among his sons." Samuel said, "How can I go? If Saul hears of it, he will kill me." And the Lord said, "Take a heifer with you, and say, 'I have come to sacrifice to the Lord.' Invite Jesse to the sacrifice, and I will show you what you shall do; and you shall anoint for me the one whom I name to you." Samuel did what the Lord commanded, and came to Bethlehem. The elders of the city came to meet him trembling, and said, "Do you come peaceably?" He said, "Peaceably; I have come to sacrifice to the Lord; sanctify yourselves and come with me to the sacrifice." And he sanctified Jesse and his sons and invited them to the sacrifice.

When they came, he looked on Eliab and thought, "Surely the Lord's anointed is now before the Lord." But the Lord said to Samuel, "Do not look on his appearance or on the height of his stature, because I have rejected him; for the Lord does not see as mortals see; they look on the outward appearance, but the Lord looks on the heart." Then Jesse called Abinadab, and made him pass before Samuel. He said, "Neither has the Lord chosen this one." Then Jesse made Shammah pass by. And he said, "Neither has the Lord chosen this one." Jesse made seven of his sons pass before Samuel, and Samuel said to Jesse, "The Lord has not chosen any of these." Samuel said to Jesse, "Are all your sons here?" And he said, "There remains yet the youngest, but he is keeping the sheep." And Samuel said to Jesse, "Send and bring him; for we will not sit down until he comes here." He sent and brought him in. Now he was ruddy, and

had beautiful eyes, and was handsome. The Lord said, "Rise and anoint him; for this is the one." Then Samuel took the horn of oil, and anointed him in the presence of his brothers; and the spirit of the Lord came mightily upon David from that day forward. Samuel then set out and went to Ramah.

Reader The Word of the Lord.

People Thanks be to God.

Psalm 23 | Dominus regit me | 11:15 a.m.

The people sing the antiphon as indicated, and the choir chants the psalm text.



The Lord is my shepherd;
I shall not be in want.

He makes me lie down in green pastures
and leads me beside still waters.

He revives my soul
and guides me along right pathways for his Name's sake.

Antiphon

Though I walk through the valley of the shadow of death,
I shall fear no evil;
for you are with me;
your rod and your staff, they comfort me.

You spread a table before me in the presence of those who trouble me;
you have anointed my head with oil,
and my cup is running over.

Surely your goodness and mercy shall follow me all the days of my life,
and I will dwell in the house of the Lord for ever.

Antiphon

Chant: C. Hylton Steward (1884-1932)

The Second Lesson | Ephesians 5:8-14

Once you were darkness, but now in the Lord you are light. Live as children of light— for the fruit of the light is found in all that is good and right and true. Try to find out what is pleasing to the Lord. Take no part in the unfruitful works of darkness, but instead expose them. For it is shameful even to mention what such people do secretly; but everything exposed by the light becomes visible, for everything that becomes visible is light. Therefore it says,

“Sleeper, awake!
Rise from the dead,
and Christ will shine on you.”

Reader The Word of the Lord.

People Thanks be to God.

Sequence Hymn |

The people stand.

9:00 a.m. stanza 1 only | 11:15 a.m. all stanzas

“Deck thyself, my soul, with gladness”

Schmücke dich

1. Deck thy - self, my soul, with glad - ness, leave the
2. Sun, who all my life dost bright - en; Light, who
3. Je - sus, Bread of Life, I pray thee, let me
gloom - y haunts of sad - ness, come in - to the day - light's
dost my soul en - light - en; Joy, the best that an - y
glad - ly here o - bey thee; nev - er to my hurt in -
splen - dor, there with joy thy prais - es ren - der
know - eth; Fount, whence all my be - ing flow - eth:
vi - ted, be thy love with love re - quit - ed;
un - to him whose grace un - bound - ed hath this
at thy feet I cry, my Ma - ker, let me
from this ban - quet let me mea - sure, Lord, how
won - drous ban - quet found - ed; high o'er all the heavens he
be a fit par - ta - ker of this bless - ed food from
vast and deep its trea - sure; through the gifts thou here dost
reign - eth, yet to dwell with thee he deign - eth.
hea - ven, for our good, thy glo - ry, giv - en.
give me, as thy guest in heaven re - ceive me.

Music: melody Johann Cruger (1598-1662)

Words: Johann Franck (1618-1677); tr. Catherine Winkworth (1827-1878), alt.

The Gospel | John 9:1-41

Gospeler The Holy Gospel of our Lord Jesus Christ, according to John.
People Glory to you, Lord Christ.

As Jesus walked along, he saw a man blind from birth. His disciples asked him, “Rabbi, who sinned, this man or his parents, that he was born blind?” Jesus answered, “Neither this man nor his parents sinned; he was born blind so that God’s works might be revealed in him. We must work the works of him who sent me while it is day; night is coming when no one can work. As long as I am in the world, I am the light of the world.” When he had said this, he spat on the ground and made mud with the saliva and spread the mud on the man’s eyes, saying to him, “Go, wash in the pool of Siloam” (which means Sent). Then he went and washed and came back able to see. The neighbors and those who had seen him before as a beggar began to ask, “Is this not the man who used to sit and beg?” Some were saying, “It is he.” Others were saying, “No, but it is someone like him.” He kept saying, “I am the man.” But they kept asking him, “Then how were your eyes opened?” He answered, “The man called Jesus made mud, spread it on my eyes, and said to me, ‘Go to Siloam and wash.’ Then I went and washed and received my sight.” They said to him, “Where is he?” He said, “I do not know.”

They brought to the Pharisees the man who had formerly been blind. Now it was a sabbath day when Jesus made the mud and opened his eyes. Then the Pharisees also began to ask him how he had received his sight. He said to them, “He put mud on my eyes. Then I washed, and now I see.” Some of the Pharisees said, “This man is not from God, for he does not observe the sabbath.” But others said, “How can a man who is a sinner perform such signs?” And they were divided. So they said again to the blind man, “What do you say about him? It was your eyes he opened.” He said, “He is a prophet.”

The Jews did not believe that he had been blind and had received his sight until they called the parents of the man who had received his sight and asked them, “Is this your son, who you say was born blind? How then does he now see?” His parents answered, “We know that this is our son, and that he was born blind; but we do not know how it is that now he sees, nor do we know who opened his eyes. Ask him; he is of age. He will speak for himself.” His parents said this because they were afraid of the Jews; for the Jews had already agreed that anyone who confessed Jesus to be the Messiah would be put out of the synagogue. Therefore his parents said, “He is of age; ask him.”

So for the second time they called the man who had been blind, and they said to him, “Give glory to God! We know that this man is a sinner.” He answered, “I do not know whether he is a sinner. One thing I do know, that though I was blind, now I see.” They said to him, “What did he do to you? How did he open your eyes?” He answered them, “I have told you already, and you would not listen. Why do you want to hear it again? Do you also want to become his disciples?” Then they reviled him, saying, “You are his disciple, but we are disciples of Moses. We know that God has spoken to Moses, but as for this man, we do not know where he comes from.” The man answered, “Here is an astonishing thing! You do not know where he comes from, and yet he opened my eyes. We know that God does not listen to sinners, but he does listen to one who worships him and obeys his will. Never since the world began has it been heard that anyone opened the eyes of a person born blind. If this man were not from God, he could do nothing.” They answered him, “You were born entirely in sins, and are you trying to teach us?” And they drove him out.

Jesus heard that they had driven him out, and when he found him, he said, “Do you believe in the Son of Man?” He answered, “And who is he, sir? Tell me, so that I may believe in him.” Jesus said to him, “You have seen him, and the one speaking with you is he.” He said, “Lord, I believe.” And he worshiped him. Jesus said, “I came into this world for judgment so that those who do not see may see, and those who do see may become blind.” Some of the Pharisees near him heard this and said to him, “Surely we are not blind, are we?” Jesus said to them, “If you were blind, you would not have sin. But now that you say, ‘We see,’ your sin remains.”

Gospeler The Gospel of the Lord.
People Praise to you, Lord Christ.

The Sermon | The Rev. Natosha Reid Rice

The people are seated at the preacher’s invitation. A period of silent prayer follows the sermon.

The Nicene Creed | 9:00 a.m.

The people stand.

Officiant Let us affirm our faith using the words of the Nicene Creed.

We believe in one God,
the Father, the Almighty,
maker of heaven and earth,
of all that is, seen and unseen.

We believe in one Lord, Jesus Christ,
the only Son of God,
eternally begotten of the Father,
God from God, Light from Light,
true God from true God,
begotten, not made,
of one Being with the Father.
Through him all things were made.
For us and for our salvation
he came down from heaven:
by the power of the Holy Spirit
he became incarnate from the Virgin Mary,
and was made man.
For our sake he was crucified under
Pontius Pilate;
he suffered death and was buried.

On the third day he rose again
in accordance with the Scriptures;
he ascended into heaven
and is seated at the right hand of the Father.
He will come again in glory to judge the
living and the dead,
and his kingdom will have no end.

We believe in the Holy Spirit, the Lord,
the giver of life,
who proceeds from the Father and the Son.
With the Father and the Son he is
worshiped and glorified.
He has spoken through the Prophets.
We believe in one holy catholic and
apostolic Church.
We acknowledge one baptism for the
forgiveness of sins.
We look for the resurrection of the dead,
and the life of the world to come. Amen.

The people stand.

Officiant Let us affirm our faith using the words of the Nicene Creed.

organ

We be-lieve in one God, the
 Fa-ther, the Al-might-y, ma-ker of hea-ven and earth, of all that
 is, seen and un-seen. We be-lieve in one Lord, Je-sus
 Christ, the on-ly Son of God, e-ter-nal-ly be-got-ten of the Fa-ther,
 God from God, Light from Light, true God from true God, be-got-ten, not
 made, of one Be-ing with the Fa-ther. Through him all things were made.
 For us and for our sal-va-tion he came down from hea-ven: by the pow-er of the
 Ho-ly Spi-rit he be-came in-car-nate from the Vir-gin Ma-ry, and was
 made man. For our sake he was cru-ci-fied un-der Pon-tius Pi-late;
 he suf-fered death and was bur-ied. On the third day he
 rose a-gain in ac-cord-ance with the Scrip-tures; he as-cen-ded in-to

hea - ven and is seat-ed at the right hand of the Fa - ther. He will come a -
gain in glo - ry to judge the liv-ing and the dead, and his king-dom will have no
end. We be-lieve in the Ho-ly Spi - rit, the Lord, the giv - er of life,
who pro - ceeds from the Fa - ther and the Son. With the Fa-ther and the Son
he is wor-ship-ed and glo - ri - fied. He has spo-ken through the Pro - phets.
We be-lieve in one ho - ly cath - o - lic and a - po - sto - lic Church.
We ac-know-ledge one bap - tism for the for - give - ness of sins.
We look for the re - sur - rec - tion of the dead,
and the life of the world to come. A - men. A - men.

The Prayers of the People | *Book of Common Prayer Form I*

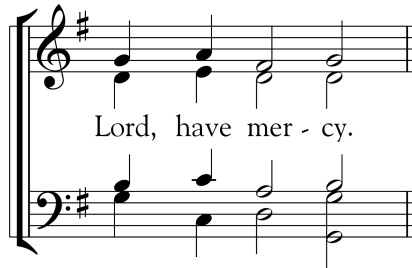
The people stand or kneel for the prayers.

The Officiant chants the prayer, and the people sing the response "Lord, have mercy."

Officiant With all our heart and with all our mind, let us pray to the Lord, saying "Lord, have mercy."

For the peace of the world, for the welfare of the Holy Church of God, and for the unity of all peoples, let us pray to the Lord.

People



Lord, have mer - cy.

The musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is a simple four-note sequence: G4, A4, B4, C5. The bass line provides a harmonic accompaniment with notes G3, A3, B3, C4.

Officiant For our Bishop, and for all the clergy and people, especially The Church of South India, St. Gabriel's Church in Oakwood, and for the ministries of our altar, flower and vergers guilds that enable us to glorify God in this place. Let us pray to the Lord.

People




Lord, have mer - cy.

The musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is a simple four-note sequence: G4, A4, B4, C5. The bass line provides a harmonic accompaniment with notes G3, A3, B3, C4.

Officiant For our President, for the leaders of the nations, and for all in authority, let us pray to the Lord.

People



Lord, have mer - cy.

The musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is a simple four-note sequence: G4, A4, B4, C5. The bass line provides a harmonic accompaniment with notes G3, A3, B3, C4.

Officiant For the good Earth which God has given us, and for the wisdom and will to conserve it.
When there is a new birth, "We give thanks for the birth of N."
The people may add their own thanksgivings.

Let us pray to the Lord.

People

Musical notation for the response "Lord, have mercy." It consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics "Lord, have mer - cy." are written below the treble staff.

Officiant For the aged and infirm, for the widowed and orphans, and for the sick and the suffering.
The names of those who are sick are read aloud. The people may add their own petitions.

Let us pray to the Lord.

People

Musical notation for the response "Lord, have mercy." It consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics "Lord, have mer - cy." are written below the treble staff.

Officiant For all who have died in the hope of the resurrection, and for all the departed.
The names of those who have died are read aloud. The people may add their own petitions.

Let us pray to the Lord.

People

Musical notation for the response "Lord, have mercy." It consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics "Lord, have mer - cy." are written below the treble staff.

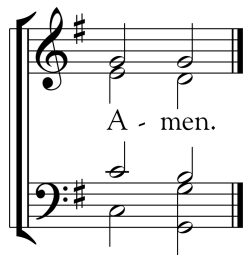
Officiant In the communion of all the saints, let us commend ourselves, and one another, and all our life, to Christ our God.

People

Musical notation for the response "To you, O Lord our God." It consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics "To you, O Lord our God." are written below the treble staff.

Officiant

Lord Jesus Christ, you said to your apostles, "Peace I give to you; my own peace I leave with you." Regard not our sins, but the faith of your Church, and give to us the peace and unity of that heavenly City, where with the Father and the Holy Spirit you live and reign, now and forever.



The names included in the Prayers of the People come from the congregation.

*If you would like to submit a prayer request or speak with a priest,
please email Tracey Sage: tsage@allsaintsatlanta.org, or visit our website: bit.ly/ASECPastoralCare.*

Confession |

Officiant We pray to you also for the forgiveness of our sins.

Officiant and People

Have mercy upon us, most merciful Father;
in your compassion forgive us our sins,
known and unknown,
things done and left undone;
and so uphold us by your Spirit
that we may live and serve you in newness of life,
to the honor and glory of your Name;
through Jesus Christ our Lord. Amen.

Absolution |

Celebrant

Almighty God have mercy on you, forgive you all your sins through our Lord Jesus Christ, strengthen you in all goodness, and by the power of the Holy Spirit keep you in eternal life. **Amen.**

The Peace |

The people stand.

Celebrant The peace of the Lord be always with you.
People And also with you.

The people greet one another with a sign of God's peace. The people are seated at the Rector's invitation.

Announcements |

Your financial support helps us participate in God's work in the world. If you would like to contribute to the Sunday offering, we invite you to place your donation in the offering plate or scan the codes to the right with your phone to give electronically.

to make a
pledge:



to make a
one time gift:



MINISTRY SPOTLIGHT There are many ways for you to participate in God's work in the world. At All Saints', we have over 100 active ministries, and you are invited to connect your passion with the needs of this parish, neighborhood, and global community. This week, we highlight three of our worship ministries.

- **Altar Guild** cares for, cleans, and repairs altar linen, hangings, silver, brass, and candles used in worship.
- **Flower Guild** is well known for lovely flowers throughout the year at our altars and in our other worship spaces.
- **Verger Guild** offers liturgical coordination and welcome.

For more information on how you can get involved, please drop by the table in the parish house between the 9:00 am and 11:15 am services or contact:

Altar Guild - Rainey Woodward and Lyn Haney

Flower Guild - Laura DeMars and Cleveland Greer

Verger Guild - Alvin Moore

The Great Thanksgiving

Offertory Anthem |

Introit et Kyrie from Requiem in D minor, Op. 48

Gabriel Fauré (1845-1924)

*Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis.*

*Te decet hymnus, Deus, in Sion,
et tibi reddetur votum in Jerusalem.*

*Exaudi orationem meam:
ad te omnis caro veniet.*

Kyrie eleison.

Christe eleison.

Kyrie eleison.

Give them eternal rest, Lord,
and may light perpetual shine upon them.
A hymn becomes you, God, in Zion,
and a vow shall be paid to you in Jerusalem.
Hear my prayer:
to you all flesh shall come.

Lord, have mercy.

Christ, have mercy.

Lord, have mercy.

Presentation Hymn |

The people stand.

“We give thee but thine own”

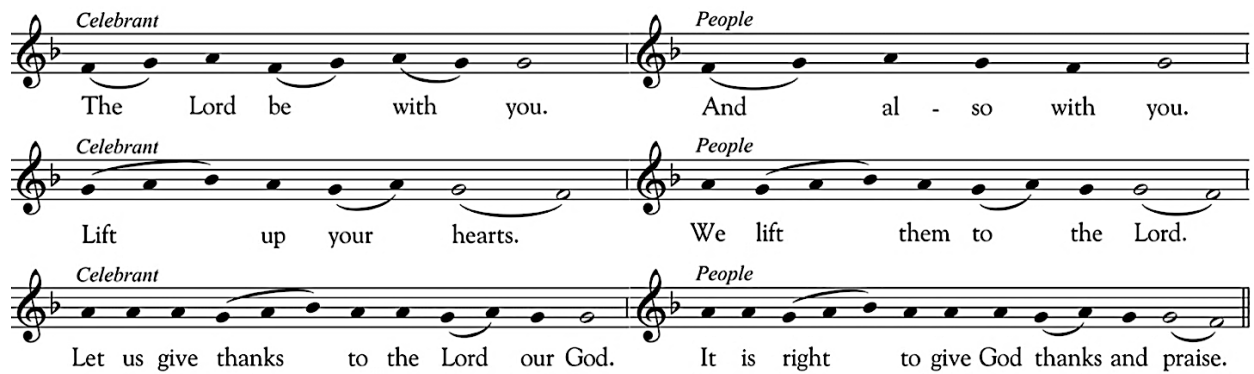
Schumann

1. We give thee but thine own, what - e'er the gift may be:
2. May we thy boun - ties thus as stew - ards true re - ceive,
all that we have is thine a - lone, a trust, O Lord, from thee.
and glad - ly, as thou bless - est us, to thee our first - fruits give.

Music: Robert Schumann, (1810-1856), Mason and Webb's Cantica Laudis, 1850

Words: William Walsham How (1823-1897)

Eucharistic Prayer | *Enriching our Worship, Prayer I*



Celebrant The Lord be with you. *People* And al - so with you.
Celebrant Lift up your hearts. *People* We lift them to the Lord.
Celebrant Let us give thanks to the Lord our God. *People* It is right to give God thanks and praise.

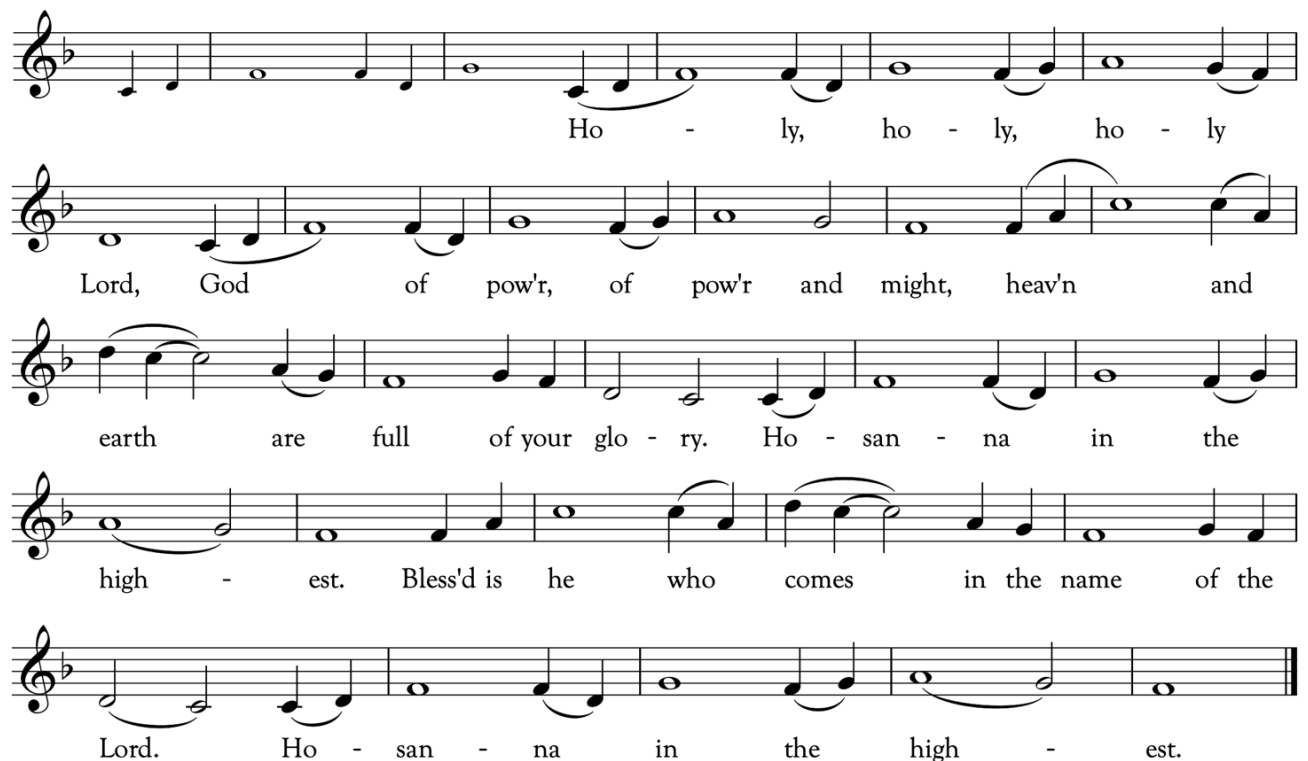
Celebrant

It is truly right, and good and joyful, to give you thanks, all-holy God, source of life and fountain of mercy. You have filled us and all creation with your blessing and fed us with your constant love; you have redeemed us in Jesus Christ and knit us into one body. Through your Spirit you replenish us and call us to fullness of life.

Therefore, joining with Angels and Archangels and with the faithful of every generation, we lift our voices with all creation as we sing:

Sanctus |

Mass on Early American Tunes, William Bradley Roberts



Ho - ly, ho - ly, ho - ly
Lord, God of pow'r, of pow'r and might, heav'n and
earth are full of your glo - ry. Ho - san - na in the
high - est. Bless'd is he who comes in the name of the
Lord. Ho - san - na in the high - est.

Music: based on "Prospect" (1835) by Graham

Celebrant continues

Blessed are you, gracious God, creator of the universe and giver of life. You formed us in your own image and called us to dwell in your infinite love.

You gave the world into our care that we might be your faithful stewards and show forth your bountiful grace.

But we failed to honor your image in one another and in ourselves; we would not see your goodness in the world around us; and so we violated your creation, abused one another, and rejected your love.

Yet you never ceased to care for us, and prepared the way of salvation for all people.

Through Abraham and Sarah you called us into covenant with you. You delivered us from slavery, sustained us in the wilderness, and raised up prophets to renew your promise of salvation.

Then, in the fullness of time, you sent your eternal Word, made mortal flesh in Jesus. Born into the human family, and dwelling among us, he revealed your glory.

Giving himself freely to death on the cross, he triumphed over evil, opening the way of freedom and life.

On the night before he died for us, Our Savior Jesus Christ took bread, and when he had given thanks to you, he broke it, and gave it to his friends, and said: "Take, eat: This is my Body which is given for you. Do this for the remembrance of me."

As supper was ending, Jesus took the cup of wine, and when he had given thanks, he gave it to them, and said: "Drink this, all of you: This is my Blood of the new Covenant, which is poured out for you and for all for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."

Therefore we proclaim the mystery of faith:

Christ has died.

Christ is risen.

Christ will come again.

Remembering his death and resurrection, we now present to you from your creation this bread and this wine.

By your Holy Spirit may they be for us the Body and Blood of our Savior Jesus Christ.

Grant that we who share these gifts may be filled with the Holy Spirit and live as Christ's Body in the world.

Bring us into the everlasting heritage of your children that with all your saints, past, present, and yet to come, we may praise your Name for ever.

Through Christ and with Christ and in Christ, in the unity of the Holy Spirit, to you be honor, glory, and praise, for ever and ever.

Amen |

McNeil Robinson II (1943-2015)



The Lord's Prayer |

Celebrant And now, as our Savior Christ has taught us, we are bold to say,
Our Father, who art in heaven,
hallowed be thy Name,
thy kingdom come, thy will be done,
on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those
who trespass against us.
And lead us not into temptation,
but deliver us from evil.
For thine is the kingdom,
and the power, and the glory,
for ever and ever. Amen.

The Breaking of the Bread |

Celebrant Christ our Passover is sacrificed for us.
People Therefore let us keep the feast.

Celebrant The gifts of God for the people of God. Whoever you are,
wherever you are on your journey, you are welcome at this table.

All are welcome at God's table. You may receive communion by taking both the bread and wine or simply taking the bread if you do not wish to receive the wine. If you wish to receive a blessing instead, you may cross your arms over your chest. Gluten free bread is available.

Healing prayers are offered in the chapel during communion.

Agnus Dei |

Mass on Early American Tunes, William Bradley Roberts



Je - sus, Lamb of God: have mer - cy, have
mer - cy on us. Je - sus, bear - er of our sins: have mer - cy
on us. Je - sus re - deem - er of the world: give us your
peace; Je - sus re - deem - er of the world: give us your peace.

Music: based on "Love the Lord" (1859) by J.P. Reese;

The people are seated.

Communion Anthem |

In paradisum from *Requiem in D minor*, Op. 48

Gabriel Fauré (1845-1924)

*In paradisum deducant angeli:
in tuo adventu suscipiant te martyres,
et perducant te in civitatem sanctam Jerusalem.
Chorus angelorum te suscipiat,
et cum Lazaro quondam paupere,
aeternam habeas requiem.*

May the angels lead you into paradise:
may the martyrs receive you as you arrive,
and bring you into the holy city of Jerusalem.
May the choir of angels receive you,
and with Lazarus, once a beggar,
may you have eternal rest.

Communion Hymn |

“Wait for the Lord”

Taizé

Wait for the Lord, whose day is near. Wait for the Lord; be strong; take heart!

The image shows a musical score for the hymn "Wait for the Lord". It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#), and the time signature is common time (C). The melody is simple and homophonic, with lyrics written below the notes.

Music: Jacques Bertier (1923-1994)

Words: Psalm 27

Communion Hymn |

“When peace, like a river”

Ville du Havre

1. When peace, like a river, attendeth my
2. Though Satan should buffet, though trials should
3. My sin, oh, the bliss of this glorious
4. And, Lord, haste the day when the faith shall be

way, When sorrows like sea-bil-lows roll;
come, Let this blest as-surance con-trol,
thought My sin not in part, but the whole
sight, the clouds be rolled back as a scroll,

The image shows a musical score for the hymn "When peace, like a river". It consists of two systems of two staves each (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The first system contains four numbered verses. The second system contains the continuation of the lyrics.

What - ev - er my lot, thou hast taught me to
 That Christ has re - gard - ed my help - less es -
 Is nailed to the cross and I bear it no de -
 The trump shall re - sound and the Lord shall de -

say, It is well, it is well with my soul.
 tate, And has shed His own blood for my soul.
 more, Praise the Lord, praise the Lord, O my soul.
 scend, "Ev - en so" it is well with my soul.

Refrain

It is well with my soul, It is well with my

soul, It is well, it is well with my soul.

Music: Philip P. Bliss (1838-1876)

Words: Horatio Spafford (1828-1888)

Post Communion Prayer |

The people stand.

Celebrant Let us pray.

Celebrant and People

Almighty and everliving God,
we thank you for feeding us with the spiritual food
of the most precious Body and Blood
of your Son our Savior Jesus Christ;
and for assuring us in these holy mysteries
that we are living members of the Body of your Son,
and heirs of your eternal kingdom.

And now, Father, send us out
to do the work you have given us to do,
to love and serve you
as faithful witnesses of Christ our Lord.
To him, to you, and to the Holy Spirit,
be honor and glory, now and for ever. Amen.

The Grace |

Celebrant

Keep this your family, Lord, with your never-failing mercy, that relying solely on the help of your heavenly grace, we may be upheld by your divine protection; And the grace of our Lord Jesus Christ, the love of God, and the fellowship of the Holy Spirit is with us, now and forever more.
Amen.

Closing Hymn |

“Lord, dismiss us with thy blessing”

Sicilian Mariners

1. Lord, dis - miss us with thy bless - ing; fill our hearts with
2. Thanks we give and a - do - ra - tion for thy Gos - pel's
3. So that when thy love shall call us, Sa - vior, from the

joy and peace; let us each thy love pos - sess - ing,
joy - ful sound: may the fruits of thy sal - va - tion
world a - way, fear of death shall not ap - pall us,

tri - umph in re - deem - ing grace: O re - fresh us,
in our hearts and lives a - bound: ev - er faith - ful,
glad thy sum - mons to o - bey. May we ev - er,

O re - fresh us, trav - eling through this wil - der - ness.
ev - er faith - ful to thy truth may we be found.
may we ev - er reign with thee in end - less day.

The musical score consists of four systems, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are arranged in three parts, with the first part starting on the first system and the second part starting on the second system. The third part starts on the third system and the fourth part starts on the fourth system. The piano accompaniment features a steady bass line and a more active treble line with chords and moving lines.

Music: Sicilian melody; first pub. *The European Magazine and London Review* (1792), alt.

Words: att. John Fawcett (1739/40-1817)

Dismissal |

Gospeler

Go in peace to love and serve the Lord.

People

Thanks be to God.

During the season of Lent, the people depart in silence.



COMPOSER OF THE WEEK This week the choir presents music from the Fauré *Requiem*; the entire work will be performed in concert by our combined choirs on Saturday, March 21. Gabriel Fauré was a master of the French *mélodie* whose work bridged the gap between Romanticism and modernism. Unlike the dramatic, fire-and-brimstone settings typical of the 19th century, his *Requiem in D minor*, Op. 48, is celebrated for its serene and comforting “lullaby” quality. First performed in 1888 at La Madeleine in Paris, the work notably focuses on themes of eternal rest and peaceful transition. The masterpiece culminates in the ethereal “In Paradisum,” where a soaring soprano line and shimmering organ accompaniment create what Fauré himself described as a “deliverance from the burdens of life.”

WORSHIP NOTE | During the season of Lent, we take an opportunity to slow down. We incorporate sung prayer throughout the service, seeking to contemplate the beauty of holiness together. You will notice musical settings of the prayers of the people, the great Amen at the end of the Eucharist, and the creed (at 11:15). We also highlight the confession and forgiveness of sins, as repentance is a theological theme of the season. Lent might be considered a journey, modeled on Jesus’ 40 days in the wilderness, Moses and Israel’s 40-year sojourn toward promised land, and indeed on the journey of our own lives. We are each invited into a 40-day discipline that cultivates a posture of worship and adoration. How might God be inviting you, therefore, into the observance of a holy Lent?

Assisting in Worship

Altar Guild Amelia Baker, Susanne Logan, Dana Aldridge, Eleanor Hitt

Flower Guild Barrie Gibby, Liz Dowdell

Musicians The All Saints' Choir; Scott Lamlein, *organist and choirmaster*;
Justin Maxey, *associate organist and choirmaster*

9:00 a.m.

11:15 a.m.

Preacher The Rev. Natosha Reid Rice

The Rev. Natosha Reid Rice

Officiant The Rev. Dr. Andrew K. Barnett

The Rev. Dr. Jennifer M. McBride

Celebrant The Rev. Dr. Jennifer M. McBride

The Rev. Dr. Andrew K. Barnett

Gospeler The Rev. Karen P. Evans

The Rev. Karen P. Evans

Deacon of the Table The Rev. Dr. Denise Shepherd Moss

The Rev. Dr. Denise Shepherd Moss

Lectors Mark Shaver, Annie Mainwaring

Jerry Byrd, Abby Pratt

Eucharistic Bill Bedford, David Cross,

Jerry Byrd, Bruce Garner,

Ministers Jan Kibler, Cissa Rassel

Steve Hines, Keith Hollingsworth

Vergers Guru Brandes-Swamy, Missi McMorries

Guru Brandes-Swamy, Marie Brown

Acolytes Charlie Freer, Euan Mainwaring,
Annie Mainwaring, Maddy Johnson,
Karen Bellini-Lopp, Charles Davidson,
Charles Paga

Nate Little, Cole Pratt, William Echols,
Edward Askew-Norton,
William Askew-Norton, Charleigh Fogel

Ushers Robert Ball, John Boswell, Caitlin Bradbury,
Ryan Carroll, Lawson Glenn,
Steve Greenberg, Ryan Hamer, Hank Harris,
Campbell Henn, Charlie Henn,
Christina Holland, Michael Kelley,
Kevin Kelly, Edward Lindsey, Mike Nadal,
Floyd Newton, Charlie Ogburn,
Clay Rucker, Todd Silliman,
Rick Woodward

Elias Acuña, Paushali Buattacharya Acuña,
Jim Conrad, Dabney Daniel, Beth Furuta,
David Knorr, Dot Miller, Jamie Miller,
David Osborn, James Paisley, Jim Paisley,
Dan Pennywell, Muffet Polly,
Robert Springer

Worship Notes

Thanksgivings and Memorials

The altar flowers are given today to the glory of God.

The sanctuary candle is given today to the glory of God.

In Our Prayers

In our Anglican Cycle of Prayer, we give thanks and pray for the people and clergy of The Church of South India.

In our diocese, we give thanks and pray for the people and clergy of St. Gabriel's Church in Oakwood.

In our parish, we pray for the ministries of our altar, flower and verger guilds that enable us to glorify God in this place.

Birthdays this Week

Sunday | March 15

Sandra Garrett
Jim Newton
Stan Smith
Tracy West

Monday | March 16

Tasia Blair
Lynne Bryant
Thomas Bufe
Chad Costley
Steve Davis
Darby Frey
Linda Gabbard
Andy Ogburn
Rosie Waide
Baynard Whiting

Tuesday | March 17

Beth Barnett
Adelaide Burton
Wells Butler
Penn Carter
Katie Connell
Amy Cronin
Michelle Feltman
Emily Halbert
Ellen Hayes
Elizabeth Lindsey
Campbell Tate
Patrick Wilson

Wednesday | March 18

Bates Brown
Madison Campbell
Ava Daughters
Erin Cassel
Eric Kacker
Devine Ndengeyi-Ngoma
Ed Pearce
Martha Pietri
Al Robertson
Leighton Stradtman
Nancy Wade
Bill Woodard

Thursday | March 19

Robert Ball
Robin Croft
Addie Croft
McKenzie Cunningham
Gene Lopp
Catherine Spillman
Terri Tenhoor
Blake Virgilio
Ivy Way
Thomas Williams
Lynn Wright

Friday | March 20

Carrie Crespino
Jamie Hare
Joshua Jackson
Elizabeth King
James Meyerson
Todd Rinck
Phil Turks

Saturday | March 21

Taylor Anderson
Betsy Crosby
Taylor Fountain
Walter George
Jeanie Hill
Doug McCarthy
Campbell Pair
Betty Pratt
Virginia Schenck
Eva Simpson

Prayer List

Those who are ill

Staci Fox
Becky Spotts
Dorothy Morrow, friend of Alvin Moore
Maria Vargas, mother of Adriana Gaffga

Those to have surgery

Peter Hagearty, brother-in-law of
Katherine Brokaw & Steve Russ

Those recovering from illness or surgery

Matt Collins
Jimmy Lockhart
Dan Brown, friend of Jim Conrad & Robert Springer

New babies

Malcolm Edward Beatty, son of Anna & Sam Beatty
Lucille Holden Clark,
daughter of Matthew & Holden Clark;
granddaughter of Bert & Cathy Clark

ANNOUNCEMENTS

Sunday, March 15, 2026 — The Fourth Sunday in Lent

THIS SUNDAY

- 8:00 a.m. Holy Eucharist Rite I (Traditional Language, no music)
- 9:00 a.m. Holy Eucharist Rite II (Contemporary Language, choral music)
- 11:15 a.m. Holy Eucharist Rite II (Contemporary Language, choral music)
- 5:00 p.m. The Welcome Table (Contemporary Language, music)

ANNOUNCEMENT: The live stream of our Sunday worship services is now available at allsaintsatlanta.org/live and on youtube.com/@AllSaintsATL. Feel free to join us via your preferred platform and be sure to give us a follow!

PARKING: Overflow parking is available at the Bank of America—please enter on North Ave. Get a validation ticket upon entry. Please request an additional validation ticket from an usher in the church narthex upon arrival or exit. Use both validation tickets upon exiting the Bank of America parking deck to park free of charge. On Sundays, street parking is free.

NURSERY: Our nursery is open for children, ages birth through Pre-K, 8:30 a.m. to 12:30 p.m.

HOLY WEEK SERVICES AND EVENTS

Palm Sunday — March 29, 2026

- 8:00 a.m. Holy Eucharist Rite I (Chapel)
- 9:00 a.m. Holy Eucharist and Procession of Palms with Children's Choirs (Ellis Hall)
- 9:00 a.m. Holy Eucharist and Procession of Palms with Adult Choir (Church & Livestream)
- 11:15 a.m. Holy Eucharist and Procession of Palms with Adult Choir (Church & Livestream)
- 5:00 p.m. Welcome Table (Chapel)

Holy Week Speaker Series: “Discipleship and Doubt: The Passion According to the Gospel of Mark.”

Monday, March 30 - Wednesday, April 1, 12:00 p.m. - 1:00 p.m., Ellis Hall

- Monday - Candler Foundry Faculty: Dr. Ryan Bonfiglio
- Tuesday - Candler Foundry Faculty: Dr. Susan Hylan
- Wednesday - Candler Foundry Faculty: Dr. Jennifer Quigley

Join us for lunch this Holy Week as we explore the great themes of our faith together. Lunch is provided for a \$10 donation. Contact Marcia Mayfield: mmayfield@allsaintsatlanta.org.

Wednesday of Holy Week — April 1, 2026, Walk Through Holy Week

- 6:00 p.m. Agape Supper (Ellis Hall)

Join parishioners of all ages as we tell the story of Holy Week through stations around the block, wash one another's feet, and share a meal. Dinner is provided at no charge; donations will be accepted. Contact Marcia Mayfield:

mmayfield@allsaintsatlanta.org.

Maundy Thursday — April 2, 2026

- 7:30 p.m. Holy Eucharist with Adult Choir, Foot Washing (Church & Livestream)

Good Friday — April 3, 2026

- 11:00 a.m.-12:00 p.m.; 1:00 p.m.- 3:00 p.m. Labyrinth (available in the Church Courtyard)
- 12:00 p.m. Service of Christ's Last Words from the Cross (Church & Livestream)
- 1:30 p.m. Midtown Stations of the Cross (*Gather in the Church*)

Holy Saturday — April 4, 2026, Walk Through Holy Week

- 6:00 p.m. A Vigil for the City (The Promenade, Piedmont Park, nearest park entrance: SAGE Parking Deck at 1322 Monroe Drive) **PLEASE NOTE this is a new location!**

Easter Sunday — April 5, 2026

- 6:00 a.m. The Great Vigil of Easter and Holy Eucharist with Adult Choir (Church)
- 8:00 a.m. Holy Eucharist Rite I (Chapel)
- 9:00 a.m. Holy Eucharist with Children's and Youth Treble Choirs (Ellis Hall)
- 9:00 a.m. Holy Eucharist Rite II with Adult Choir and Festival Ensemble (Church & Livestream)
- 10:30 a.m. Easter Egg Hunt (meet in the playground)
- 11:15 a.m. Holy Eucharist Rite II with Adult Choir and Festival Ensemble (Church & Livestream)

Note: *There is no Welcome Table service on Easter Day.*

Easter Flower Donations — All donations must be received by Sunday, March 15

The flower guild welcomes your donations for Easter flowers. Gifts can be made in honor of or in memory of loved ones and will be accepted online (bit.ly/ASEC2026EasterFlowers), through Sunday, March 15. The flower guild will also have a table for in-person donations on Sundays, March 15, 2026. Thank you for your thoughtful contributions to the joy of Easter.

Contact: Laura DeMars: laura@demars.net. Your dedication will be acknowledged in our Easter bulletin.



The Future of Our Block Updates

Each Monday morning, Simon sends out a dedicated email to the parish offering the latest update on the work we are doing in phase one of our work on the All Saints' block. If you missed a previous email, you can catch up on our website here: <https://allsaintsatlanta.org/futureofourblock/>. If you'd like to be in touch, please reach out to Simon at: smainwaring@allsaintsatlanta.org.

Join Us for Sunday Breakfast — Sunday Breakfast, 7:45 a.m. – 8:45 a.m., Ellis Hall

Come join us! Meet new families, reconnect with friends, and enjoy a delicious meal together.

Cost: \$12 for adults & \$7 for children.

Legacy Planning Series — Sundays, March 1, 8, & 15, 10:30 a.m. - 11:05 a.m., Chapel

What does it mean to leave a faithful legacy? Join us for this three-week series exploring how faith, values, and generosity shape the future of our families, our church, and our community. We'll reflect together, share practical tools, and discover how legacy gifts help sustain the ministries we love—now and for generations to come. This series is for adults of all ages and life stages. For more information contact Julie Lockhart jlockhart@allsaintsatlanta.org.

Jesus on the Front Page — Sundays, 10:30 a.m. - 11:05 a.m., P307

In this weekly Sunday morning discussion of a current news story, participants reflect on how the world of that story calls us to live as faithful people. In a nonpartisan reflection, we explore how we might be called to pray differently, think differently, or act differently in our private and public lives. We ask where God might be found in this story, as we notice signs of grace, engage the scriptures, and learn to name our lament as well as our hope. Contact Clark Lemons at clemons@emory.edu.

Parenting with God — Sundays, 10:30 a.m. - 11:10 a.m., P305/306

Parents will gather each Sunday to discuss articles, topics of interest, and just check in with each other. We will still meet once a month to walk through the book *Parables: Putting Jesus' Stories in their Place* by Josh Scott. The next book discussion is Feb. 22.

Brunch & Bible Study — Sunday, March 15, 12:30 p.m., Ross Room

Join the All Saints' Young Adults for a delicious meal, meaningful conversation, and Bible study following the 11:15 a.m. service. All are welcome—whether you're new, returning after a while, or staying connected.

Cost is \$10 per person; childcare is available upon request. Register using the QR code. Questions?

Contact Piper Shifflett at youngadults@allsaintsatlanta.org.



The Welcome Table: Sunday Evening Worship Service and Dinner — Sundays at 5:00 p.m., Chapel & Ellis Hall

We invite you to come to *The Welcome Table*, a service with singing, communion and Prayer accompanied by The Welcome Table Jazz trio. A community dinner for all participants follows the service in Ellis Hall. The cost is \$10 for adults and no charge for children under 18 years of age.

Lenten One Parish, One Book Read — Sundays, March 1, 8, 15 & 22, 10:30 a.m. – 11:05 a.m. Ross Room

OR Tuesdays, March 3, 10, 17 & 24, 7:00 p.m. – 8:00 p.m., Zoom

Discussion schedule: Week 1, Chpts 1-4; Week 2, Chpts 5-6; Week 3, Chpt 7; Week 4, Chpts 10-11. During the season of Lent, the entire parish will read one book together and gather over four weeks for small group discussions. This year during Lent we will read Jesuit priest James Martin's classic, *Learning to Pray: A Guide for Everyone*. Purchase a copy wherever books are sold and join us! Contact Rev. Jenny McBride for Zoom link at jmcbride@allsaintsatlanta.org.

SHINING IN THE CITY

Thinking About the Future of All Saints'?

Through Cornerstone, the planned giving ministry of All Saints', you can help carry our faith and ministries forward for generations to come. A gift in your will or estate plans is a simple, meaningful way to make a lasting impact. Those who let us know they've included All Saints' are warmly welcomed into Cornerstone.

Still considering your 2026 pledge?

If you have not yet made a pledge for 2026, we warmly invite you to do so. Every pledge, at every level, helps All Saints' continue to shine as a place of welcome, service, and hope in the city.

All Saints' offers other easy ways to pay your pledge or to make a gift:

Give online: allsaintsatlanta.org/give

Mail a check: to All Saints' Church, 634 W. Peachtree St., Atlanta, GA 30308

During Services: put a check, cash, or the tear-out card in the offering plate

QR code: one-time gifts

Direct Electronic Transfer: gift stocks and securities

- Our Charles Schwab account is: "All Saints' Episcopal Church"
- Account#: 1084-6679 • DTC#: 0164 Code: 40

If you have questions, please e-mail them to: jlockhart@allsaintsatlanta.org.



Have You Moved Recently?

Let the church know your new address and contact information!

To update these details, contact our *Membership Coordinator*, Betsey Gibbs, at bgibbs@allsaintsatlanta.org.

Palm Sunday Pictures with the Donkey — Sunday, March 29, 8:10 a.m. - 8:45 a.m., Kennedy Courtyard

Our favorite donkey, Lester, will be here to help us enter into the story of Palm Sunday. You can take a picture with Lester on the grass in the courtyard before the service. We will then follow Lester in our processional around the block.

WORSHIP & MUSIC

Choral Music for the Soul: Fauré Requiem

Saturday, March 21, 2:00 p.m., Church

Join us as our Adult, Youth, and Junior choirs present this sublime work of choral music with orchestra, along with other choral masterworks. It is an amazing moment to calm the soul with amazing music and experience our musicians of all ages working together to remember our Lenten journey. Visit allsaintsatlanta.org/concerts for tickets. \$25/general, \$15/student.

Labyrinth Walk Good Friday

Good Friday, April 3, 11:00 a.m. – 12:00 p.m. &

1:00 – 3:00 p.m. Kennedy Courtyard

All are welcome to prayerfully walk the labyrinth before or after the Good Friday noon service or at noon on Holy Saturday. (The labyrinth will be available during the Midtown Stations of the Cross walk, for those who are not physically able to make that longer journey). Our canvas labyrinth is modeled after the one inlaid in the floor of Chartres Cathedral in France during the Middle Ages. No experience necessary; just walk and pray. Hosts are there to help and answer questions. For questions or to be a volunteer host, write Bargibby@gmail.com.

ADULT FORMATION

The School of the Spirit:

The Purpose and Practice of Prayer

Wednesdays March 4, 11, 18 & 25,

6:30 p.m. - 8:00 p.m., P305/306 or Zoom

Taught by Rev. Jenny McBride, this course examines prayer as friendship with God; petitionary prayer for oneself and others; praying with scripture, discernment through prayer; and prayer through movement. Each session will include a workshop where we practice prayer or create tools that might help us pray. It is intended for everyone —seasoned, beginning, or unsure — as we learn from each other's experiences. Email Jenny McBride for the Zoom link at jmcbride@allsaintsatlanta.org.

The Journey Bible Study — *Mondays, 11:00 a.m., Zoom*

Chapter by chapter, book by book, we are learning together about what the Scripture really says according to the best scholarship of today. Having read the prophet Amos, we will now begin the prophet Hosea, who reflects on the same period. All are welcome. To join the group, contact Karen Evans at kevans@allsaintsatlanta.org.

Adult Inquirers Class-Spring Session

Wednesdays, March 18 - April 15,

6:30 p.m. – 8:00 p.m., Zoom and In-Person Dinner

Adult Inquirer's Class is a four-part introduction to the life of faith at All Saints'. The first three meetings are on Zoom with the final session in person over dinner at the church. Participants are asked to commit to all four sessions. Additional adult inquirers classes will be held later in the fall. Upon completion of classes, confirmation and membership will be available. For more details contact Tracey Sage tsage@allsaintsatlanta.org.

Novel Theology: Moses, Man of the Mountain

Wednesday, March 18, 7:00 p.m. - 8:00 p.m.,

Ross Room or Zoom

Please join Novel Theology this Lenten season for a discussion of Zora Neale Hurston's 1939 novel, *Moses, Man of the Mountain*, which blends the Moses of the Old Testament with the Moses of black folklore and song to create a compelling allegory of power, redemption and faith. Email Laura Trott at lmtrrott@gmail.com for more information.

Future of Our Block Update with Our Architects

Sunday, March 22, 10:20 a.m. - 11:05 a.m., Ellis Hall

Join our architects Perkins and Will and the parishioner teams leading the work on the first phase of our master plan for an opportunity to learn about our progress thus far and share your insights. For more information please contact Meg Fogel meg.fogel@icloud.com and Sheldon Taylor gsheldontaylor@gmail.com.

St. Hildegard 20's & 30's Women's Chapter:

Formation Potluck

Sunday, March 22, 6:30–8:00 pm, Ross Room

Women in their 20s and 30s will gather for our monthly formation potluck on March 22. We will spend time connecting over a shared meal, followed by spiritual reflection. Please bring a dish or beverage to share. For more information and to be added to our email list, email Elizabeth Beck at ebeck.uga@gmail.com or Ani Hildebrandt at anihildebrandt93@gmail.com.

PARISH LIFE

New to All Saints'?

Request a Name Tag by scanning the QR code.



Wednesday Night Supper

Wednesdays, 5:30 p.m. – 7:00 p.m., Ellis Hall

Join us for a wonderful meal and companionship on Wednesday nights.

- Adults (18+): \$16
- Children (5–17): \$7
- Children (4 and under): Free

Community Paint Day: What gives you hope?

Saturday, March 21, 10:00 a.m. – 12:00 p.m.,

Corner of Ponce de Leon & Spring Street

Join us on the block for a special Community Paint Day contributing to Hope Beneath the Wings, a collaborative mural by artist-in-residence, Aysha Pennerman. In partnership with Midtown Alliance's Heart of the Arts program, this mural of hope is being painted on the side of the All Saints' parking deck. All are welcome to participate and help us spread hope through art! Learn more at bit.ly/MidtownPaintDay. Contact Kathy Powell at kpowell@allsaintsatlanta.org.

Hydrangea Delivery — *Sunday, March 22, after 9:00 a.m. and 11:15 a.m. services, Chapel*

Sunday Callers need volunteers to help deliver hydrangeas to homebound parishioners on Sunday, March 22. You will be able to pick them up in the chapel after either the 9:00 a.m. or 11:15 a.m. services. Contact Pat Robinson at probinson999@gmail.com with questions or to volunteer.

2026 Annual Parish Meeting

Sunday, April 12, 10:20 a.m. - 11:05 a.m., Ellis Hall

Join us for our Annual Parish Meeting, when we reflect on the past year and elect new members of the Vestry.

12th Annual Midtown Race for MAC 5K Run/Walk

Saturday, May 9, race begins promptly at 8:30 a.m.

Time to sign up for the annual MAC 5K held in Piedmont Park to raise money and awareness for Midtown Assistance Center. Let's be the congregation with the most participation! Be sure to designate our congregation when you register through the active link here. The cost is \$30 through March 1; \$35 thereafter and \$45 on race day. <https://www.active.com/atlanta-ga/running/distance-running-races/12th-annual-midtown-race-for-mac-5k-run-walk-2026>

CHILDREN & YOUTH

Youth Pilgrimage Fundraiser: Parents Night out

Saturday, March 28, 4:00 p.m. – 8:00 p.m., The Attic

We see how hard our parents work, and we see that you deserve a break! Our youth are hosting a special babysitting fundraiser to support their summer pilgrimage to Ecuador. We're offering childcare for \$50 per child, with a \$100 max per family. Let your kids enjoy the wonders of the Attic, cared for by our amazing youth team, along with Kathy and Luke, while you enjoy a well-earned night out! Contact: lnolfa@allsaintsatlanta.org.

Children's Church (Sundays)

2nd fl Pritchett, gathering 8:45 a.m., service 9:00 a.m.

We will join you in church at the Peace.

Children's Formation (Sundays)

2nd fl Pritchett, 10:30 a.m. - 11:10 a.m.

Doors open after See You at Ten (10:00 a.m. - 10:25 a.m.) in Ellis Hall.

Youth Formation (Sundays)

3rd fl Pritchett (The Attic), 10:30 a.m. - 11:10 a.m.

Doors open after See You at Ten (10:00 a.m. - 10:25 a.m.) in Ellis Hall

SNL & Y'all Saints (Sundays)

3rd fl Pritchett (The Attic), 6:00 p.m. - 7:30 p.m.,

Children's Choirs (Wednesdays)

- Cherub Choir (PK-K) 4:00 p.m. - 4:30 p.m.
- Primary Choir (Grades 1-2): 4:35 p.m. - 5:10 p.m.
- Junior Choir (Grades 3-6): 5:15 p.m. - 6:00 p.m.
- Junior Handbells (Grades 4-6): 6:00 p.m. - 6:30 p.m.

Youth Choir (Grade 7-12) (Sundays)

- 4:30 p.m. - 6:00 p.m.

YOUNG ADULTS

Young Adult Fellowship Online!

Are you in your 20s or 30s and interested in fellowship, discipleship, and service? Reach out to Piper Shifflett, *Young Adult Coordinator*, at youngadults@allsaintsatlanta.org to receive our monthly newsletter, get added to the WhatsApp group chat and find out what events we have coming up!

SERVICE

MAC Lenten Food Drive

Sunday, February 22 – March 22

The MAC Annual Lenten Food Drive is happening soon! Shopping bags with the food drive list are available every Sunday during Lent. Bags with donated food items can be dropped off in Ellis Hall at any point during Lent. Food drive contributions enable MAC to support neighbors facing housing and food insecurity. For a detailed list of necessary food items, please visit midtownassistancecenter.org/donate/. For questions, please contact Jenny McBride, jmcbride@allsaintsatlanta.org or MAC's volunteer manager, Savanna Keo at savanna@midtownassistancecenter.org.

Connect with Refugee Ministries Families Through

Dinners in March – Saturdays, March 7, 14 & 28, 7:00 p.m. - 9:00 p.m., Ellis Hall

Our Community Builders dinners are free and from 7:00 p.m. – 9:00 p.m. in Ellis Hall. Everyone is welcome. March 7th: LGBTQ refugees, March 14th: Islamic Iftar, March 28th: Burmese and Nepali families. To RSVP or volunteer email louisam@allsaintsatlanta.org.

Threads Welcomes Families For Shopping

At Threads, every Thursday and Saturday from 10:00 a.m. to 1:00 p.m., our doors open wide to welcome families for in-store shopping — not just for clothing, but for a sense of comfort, dignity, and a renewed sense of hope and joy. If you've ever wanted to make a meaningful difference, this is your invitation. Whether you can spend a few hours or come regularly, your presence matters. You'll be part of a beautiful mission that wraps families in love.

There are many ways that you can help Threads Kids

- Drop off gently worn, clean children's clothes
- Shop our Amazon wish list: bit.ly/ASECThreadsWishlist
- Make a financial contribution and be sure to click Threads Donation in the drop box: <https://onrealm.org/AllSaintsEpisco85474/-/form/give/now>

Thank you for caring.

Link to Amateur Photography Request:

mailto: communications@allsaintsatlanta.org

subject: All Saints' Photography – Parishioner Submission

SUMMARY OF FEBRUARY VESTRY MEETING

Sheldon Taylor delivered the Treasurer's Report, noting that advance 2026 pledges received in December reset with the start of the new year and that January pledge collections exceeded budget. The Finance Committee will review the 2026 budget again in March with no changes recommended. The audit engagement was authorized, and the year-end surplus was approved for allocation to the Maintenance Reserve.

Alex Demestihias and Shannon Stein of North Avenue Partners introduced their firm and confirmed their role as project managers for the Egleston Project. Victoria Walsh, Kaitlyn Blong, and Nicole Sheffield of Perkins & Will reviewed the firm's work to date, including a detailed evaluation of the building's character-defining features.

Julie Lockhart reported strong participation in the 2026 Annual Canvass, including many first-time pledgers. The Vestry expressed gratitude for the team's efforts and encouraged follow-up calls to celebrate our shared success and affirm that every pledge matters.

All Saints' Episcopal Church

is a parish in the Diocese of Atlanta

The Rt. Rev. Robert C. Wright, *Bishop*

Rector

The Rev. Dr. Simon J. Mainwaring

2025-2026 Vestry

Kate Stradtman, *Senior Warden* • Ross Nicholas, III, *Junior Warden* • Briley Brisendine, *Clerk* • Sheldon Taylor, *Treasurer*
Amelia Baker • Luke Barton • Charlie Boyd • Jerry Byrd • Megan Fogel • Louise Geddes
Melanie Hardin • Hank Harris • Anne Henn • Danny Johnson • Elizabeth Klump
Missi McMorries • Holly Stevens • Bill Sullivan • Rick Woodward

2025-2026 Youth Vestry

Charles Davidson • Audrey Dobranski • Jack Frilingos • Sam Jones • Euan Mainwaring
Phoebe Richardson • Eva Scheoder • Hannah Sullivan • Remy Wilkes

Clergy

The Rev. Dr. Andrew K. Barnett, *Senior Associate Rector for Program*

The Rev. Karen P. Evans, *Parish Priest Associate*

The Rev. Dr. Jennifer M. McBride, *Associate Rector for Formation*

The Rev. Dr. Denise Shepherd Moss, *Priest Associate for Pastoral Care*

The Rev. Natosha Reid Rice, *Minister for Public Life*

The Rev. Nontombi Naomi Tutu, *Priest Associate*

Affiliated Clergy and Staff

The Rev. Robert T. M. Book • The Rev. Bill Clarkson

The Rev. Dr. James M. Donald • The Rev. Spurgeon Hays • The Rev. Dr. David M. Moss, III

The Rev. Gary Mull • The Rev. Martha Sterne • The Rev. Paul Thim • The Rev. Richard Winters

Ray and Beth Chenault, *Organists and Choirmasters Emeriti*

Administrative, Facilities, and Program Staff

Jeff Couch, *Project & Facilities Manager*

Nancy Dodson, *Director of Finance*

Betsey Gibbs, *Membership Coordinator*

Emily Halbert, *Director of Youth & Children's Music*

Julie Lockhart, *Director of Stewardship & Development*

Reece Johnson, *Head Sexton*

Janelle King, *Director of All Saints' Nursery*

Scott Lamlein, *Director of Music*

Benjenia Lee, *Sexton*

Justin Maxey, *Associate Director of Music*

Marcia Mayfield, *Director of Parish Life*

Louisa Merchant, *Director of Refugee Ministries*

Randy Miller, *Director of Security*

Marie-Louise Muhumuza, *Receptionist*

Luke Nolf, *Youth Minister*

Ali Ntambwe, *Sexton*

Kathy Powell, *Director of Communications*

Kathy Roberts, *Director of Children's Ministries*

Tracey Sage, *Executive Assistant to the Rector*

Piper Shifflett, *Young Adult Coordinator*

Millie Turek, *Collaborative Pianist, Youth & Children's Music*

Phil Turks, *Sexton*

Victor Young, *Sexton*



Our Sunday Worship Schedule

IN THE CHURCH

8:00 a.m. Holy Eucharist Rite I

9:00 a.m. Holy Eucharist Rite II

11:15 a.m. Holy Eucharist Rite II

5:00 p.m. The Welcome Table

For information on viewing our online worship services, please visit us at

allsaintsatlanta.org



We're excited to get to know you, and to welcome you to this amazing community. You can use this QR code to help us stay in touch, or if you'd prefer pen and paper, you can fill out one of the visitor cards in the back of the pew and place it in the offering plate or hand it to a staff member.

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