

All Saints' Episcopal Church
Sunday of the Passion



Palm Sunday + 2025



Welcome Home!

Welcome to worship at All Saints'. If this is your first time with us, we invite you to complete a newcomer card by scanning the QR code on the back of this bulletin. All are welcome to receive communion at God's table, the clergy are happy to speak with you at any time, and we're delighted you're here. *Welcome home!*



Today's liturgy marks the beginning of Holy Week. In this Palm Sunday service, we journey with Jesus as he is welcomed in triumph upon entering Jerusalem and then utterly rejected and crucified at Golgotha outside the gates of the city. Today's reading of Christ's passion sets forth the central act of God's love for humankind. We are not just observers but are part of the passion of Christ and through it we come to know the reality of God's saving action in our lives. Holy Week will culminate in the celebration of the Triduum—the Sacred Three Days of Jesus' suffering, death, and resurrection.

Voluntary |

Les rameaux (The palms)

John-Baptiste Fauré (1830-1914)

arr. Albin C. Whitworth

Justin Maxey, organ

The people remain standing as the bell tolls.

Opening Acclamation |

Officiant All glory laud and honor, to thee, Redeemer King.

People To whom the lips of children make sweet hosannas ring.

“Blessed is the one who comes
in the name of the Lord!

Hosanna in the highest heaven!”

— Matthew 21:9

Processional Hymn |

“All glory, laud, and honor”

Valet will ich dir geben

Refrain

All glo - ry, laud, and hon - or to thee, Re - deem - er, King!

to whom the lips of child - ren made sweet ho - san - nas ring.

1. Thou art the King of Is - ra - el, thou Da - vid's roy - al Son,
2. The peo - ple of the He - brews with palms be - fore thee went;
3. To thee be - fore thy pas - sion they sang their hymns of praise;

Repeat Refrain

who in the Lord's Name com - est, the King, and Bless - ed One.
our praise and prayers and an - thems be - fore thee we pre - sent.
to thee, now high ex - alt - ed, our mel - o - dy we raise.

Music: melody Melchior Teschner (1584-1635), alt.; harm. William Henry Monk (1823-1889)

Words: Theodulph of Orleans (d. 821); tr. John Mason Neale (1818-1866), alt.

Collect of the Day |

Officiant The Lord be with you.

People And also with you.

Officiant Let us pray.

Almighty and everliving God, in your tender love for the human race you sent your Son our Savior Jesus Christ to take upon him our nature, and to suffer death upon the cross, giving us the example of his great humility: Mercifully grant that we may walk in the way of his suffering, and also share in his resurrection; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever. **Amen.**

The people are seated.

The First Lesson | Isaiah 50:4-9a

The Lord God has given me
the tongue of a teacher,
that I may know how to sustain
the weary with a word.

Morning by morning he wakens—
wakens my ear
to listen as those who are taught.

The Lord God has opened my ear,
and I was not rebellious,
I did not turn backward.

I gave my back to those who struck me,
and my cheeks to those who pulled out the beard;

I did not hide my face
from insult and spitting.

The Lord God helps me;
therefore I have not been disgraced;

therefore I have set my face like flint,
and I know that I shall not be put to shame;
he who vindicates me is near.

Who will contend with me?
Let us stand up together.

Who are my adversaries?
Let them confront me.

It is the Lord God who helps me;
who will declare me guilty?

<i>Lector</i>	The Word of the Lord.
People	Thanks be to God.

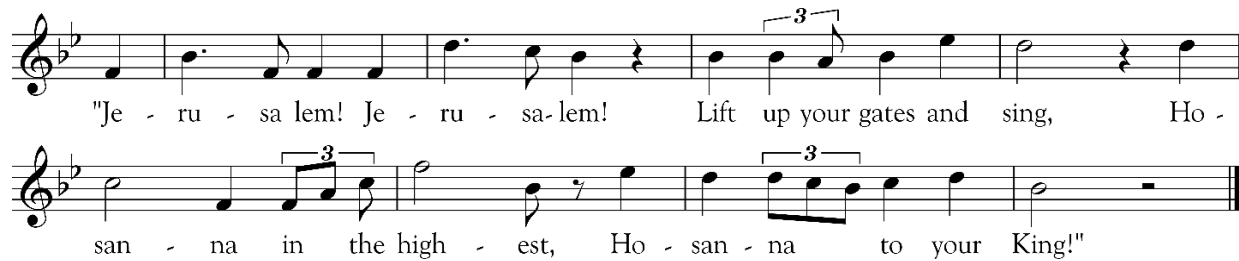
Anthem at the Gradual |

"The Holy City"

Michael Maybrick, alias Stephen Adams (1841-1913)

Indra Thomas, *soprano*

The congregation remains seated. All are invited to sing the refrain where indicated.



Last night I lay a-sleeping,
There came a dream so fair.
I stood in old Jerusalem
Beside the temple there.
I heard the children singing,
And ever as they sang,
Methought the voice of angels
From heaven in answer rang,
Methought the voice of angels
From heaven in answer rang.

Refrain

And then methought my dream was changed,
The streets no longer rang.
Hushed were the glad Hosannas
The little children sang.
The sun grew dark with mystery,
The morn was cold and chill,
As the shadow of a cross arose
Upon a lonely hill,
As the shadow of a cross arose
Upon a lonely hill.

Refrain

And once again the scene was changed,
New earth there seemed to be.
I saw the Holy City
Beside the tideless sea.
The light of God was on its streets,
The gates were open wide,
And all who would might enter,
And no one was denied.
No need of moon or stars by night,
Or sun to shine by day;
It was the new Jerusalem
That would not pass away,
It was the new Jerusalem
That would not pass away.

Refrain

Words: Frederic E. Weatherly (1848–1929)

The Second Lesson | Philippians 2:5-11

Let the same mind be in you that was in Christ Jesus,

who, though he was in the form of God,
did not regard equality with God
as something to be exploited,

but emptied himself,
taking the form of a slave,
being born in human likeness.

And being found in human form,
he humbled himself
and became obedient to the point of death—
even death on a cross.

Therefore God also highly exalted him
and gave him the name
that is above every name,

so that at the name of Jesus
every knee should bend,
in heaven and on earth and under the earth,

and every tongue should confess
that Jesus Christ is Lord,
to the glory of God the Father.

<i>Lector</i>	The Word of the Lord.
People	Thanks be to God.

Passion Hymn |

The people stand.

“O sacred head, sore wounded”

Herzlich tut mich verlangen

1. O sa - cred head, sore woun - ded, de - filed and put to scorn;
2. Thy beau - ty, long - de - sir - ed, hath va - nished from our sight;
3. In thy most bit - ter pas - sion my heart to share doth cry,

O king - ly head, sur - roun - ded with mock - ing crown of thorn:
thy power is all ex - pir - ed, and quenched the light of light.
with thee for my sal - va - tion up - on the cross to die.

what sor - row mars thy gran - deur? Can death thy bloom de - flower?
Ah me! for whom thou di - est, hide not so far thy grace:
Ah, keep my heart thus mov - ed to stand thy cross be - neath,

O coun - te - nance whose splen - dor the hosts of heaven a - dore!
show me, O Love most high - est, the bright - ness of thy face.
to mourn thee, well - be - lov - ed, yet thank thee for thy death.

Music: *Passion Chorale*, Hans Leo Hassler (1564-1612); adapt., harm. Johann Sebastian Bach (1685-1750)

Words: Paul Gerhardt (1607-1676); sts. 1-3, tr. Robert Seymour Bridges (1844-1930)

Raising of the Great Cross |

During the hymn, the cross is carried down the center aisle and raised in front of the congregation as a symbol of the passion of our Lord.

The people are seated at the conclusion of the hymn.

The Passion of Our Lord | Luke 22:14-23:56

The people remain seated as the Passion Gospel is read in parts, led by a narrator.

The people stand at the mention of Golgotha, or the place of the Skull.

NARRATOR: When the hour for the Passover meal came, Jesus took his place at the table, and the apostles with him. He said to them:

JESUS: "I have eagerly desired to eat this Passover with you before I suffer; for I tell you, I will not eat it until it is fulfilled in the kingdom of God."

NARRATOR: Then he took a cup, and after giving thanks he said:

JESUS: "Take this and divide it among yourselves; for I tell you that from now on I will not drink of the fruit of the vine until the kingdom of God comes."

NARRATOR: Then he took a loaf of bread, and when he had given thanks, he broke it and gave it to them, saying:

JESUS: "This is my body, which is given for you. Do this in remembrance of me."

NARRATOR: And he did the same with the cup after supper, saying:

JESUS: "This cup that is poured out for you is the new covenant in my blood. But see, the one who betrays me is with me, and his hand is on the table. For the Son of Man is going as it has been determined, but woe to that one by whom he is betrayed!"

NARRATOR: Then they began to ask one another, which one of them it could be who would do this. A dispute also arose among them as to which one of them was to be regarded as the greatest. But he said to them:

JESUS: "The kings of the Gentiles lord it over them. But not so with you; rather, the greatest among you must become like the youngest, and the leader like one who serves. For who is greater, the one who is at the table or the one who serves? Is it not the one at the table? But I am among you as one who serves."

"You are those who have stood by me in my trials; and I confer on you, just as my Father has conferred on me a kingdom, so that you may eat and drink at my table in my kingdom, and you will sit on thrones judging the twelve tribes of Israel."

"Simon, Simon, listen! Satan has demanded to sift all of you like wheat, but I have prayed for you that your own faith may not fail; and you, when once you have turned back, strengthen your brothers."

PETER: "Lord, I am ready to go with you to prison and to death!"

JESUS: "I tell you, Peter, the cock will not crow this day, until you have denied three times that you know me."

"When I sent you my disciples out without a purse, bag, or sandals, did you lack anything?"

NARRATOR: The disciples said, "No, not a thing."

JESUS: "But now, the one who has a purse must take it, and likewise a bag. And the one who has no sword must sell his cloak and buy one. For I tell you, this scripture must be fulfilled in me: 'And he was counted among the lawless; and indeed what is written about me is being fulfilled.'"

NARRATOR: The disciples said, "Lord, look, here are two swords."

JESUS: "It is enough."

Musical Interlude: "Amazing grace!" stanza 1

NARRATOR: Jesus came out and went, as was his custom, to the Mount of Olives; and the disciples followed him. When he reached the place, he said to them:

JESUS: "Pray that you may not come into the time of trial."

NARRATOR: Then he withdrew from them about a stone's throw, knelt down, and prayed:

JESUS: "Father, if you are willing, remove this cup from me; yet, not my will but yours be done."

NARRATOR: Then an angel from heaven appeared to him and gave him strength. In his anguish he prayed more earnestly, and his sweat became like great drops of blood falling down on the ground. When he got up from prayer, he came to the disciples and found them sleeping because of grief, and he said to them:

JESUS: "Why are you sleeping? Get up and pray that you may not come into the time of trial."

NARRATOR: While he was still speaking, suddenly a crowd came, and the one called Judas, one of the twelve, was leading them. He approached Jesus to kiss him; but Jesus said to him:

JESUS: "Judas, is it with a kiss that you are betraying the Son of Man?"

NARRATOR: When those who were around him saw what was coming, the disciples asked: "Lord, should we strike with the sword?"

NARRATOR: Then one of them struck the slave of the high priest and cut off his right ear. But Jesus said:

JESUS: "No more of this!"

NARRATOR: And he touched his ear and healed him. Then Jesus said to the chief priests, the officers of the temple police, and the elders who had come for him:

JESUS: "Have you come out with swords and clubs as if I were a bandit? When I was with you day after day in the temple, you did not lay hands on me. But this is your hour, and the power of darkness!"

NARRATOR: Then they seized him and led him away, bringing him into the high priest's house. But Peter was following at a distance. When they had kindled a fire in the middle of the courtyard and sat down together, Peter sat among them. Then a servant-girl, seeing him in the firelight, stared at him and said:

GIRL: "This man also was with him."

PETER: "Woman, I do not know him."

ACCUSER: "You are one of them."

PETER: "I am not!"

NARRATOR: Then about an hour later still another kept insisting:

ACCUSER: "Surely this man was with him; for he is a Galilean."

PETER: "I do not know what you are talking about!"

NARRATOR: At that moment, while he was still speaking, the cock crowed. The Lord turned and looked at Peter. Then Peter remembered the word of the Lord, how he had said to him, "Before the cock crows today, you will deny me three times." And he went out and wept bitterly.

Musical Interlude: "It is well with my soul"

NARRATOR: Now the men who were holding Jesus began to mock him and beat him; they also blindfolded him and kept asking him:

SOLDIERS: "Prophecy! Who is it that struck you?"

NARRATOR: They kept heaping many other insults on him. When day came, the assembly of the elders of the people, both chief priests and scribes, gathered together, and they brought him to their council. They said:

ASSEMBLY: "If you are the Messiah, tell us."

JESUS: "If I tell you, you will not believe; and if I question you, you will not answer. But from now on the Son of Man will be seated at the right hand of the power of God."

ASSEMBLY: "Are you, then, the Son of God?"

JESUS: "You say that I am."

ASSEMBLY: "What further testimony do we need? We have heard it ourselves from his own lips!"

NARRATOR: Then the assembly rose as a body and brought Jesus before Pilate. They began to accuse him, saying:

ASSEMBLY: "We found this man perverting our nation, forbidding us to pay taxes to the emperor, and saying that he himself is the Messiah, a king."

PILATE: "Are you the king of the Jews?"

JESUS: "You say so."

NARRATOR: Then Pilate said to the chief priests and the crowds:

PILATE: "I find no basis for an accusation against this man."

ASSEMBLY: "He stirs up the people by teaching throughout all Judea, from Galilee where he began even to this place."

Musical Interlude: "Great is thy faithfulness"

NARRATOR: When Pilate heard this, he asked whether the man was a Galilean. And when he learned that he was under Herod's jurisdiction, he sent him off to Herod, who was himself in Jerusalem at that time. When Herod saw Jesus, he was very glad, for he had been wanting to see him for a long time, because he had heard about him and was hoping to see him perform some sign. He questioned him at some length, but Jesus gave him no answer. The chief priests and the scribes stood by, vehemently accusing him. Even Herod with his soldiers treated him with contempt and mocked him; then he put an elegant robe on him, and sent him back to Pilate. That same day Herod and Pilate became friends with each other; before this they had been enemies. Pilate then called together the chief priests, the leaders, and the people, and said to them:

PILATE: "You brought me this man as one who was perverting the people; and here I have examined him in your presence and have not found this man guilty of any of your charges against him. Neither has Herod, for he sent him back to us. Indeed, he has done nothing to deserve death. I will therefore have him flogged and release him."

ASSEMBLY: "Away with this fellow! Release Barabbas for us!"

NARRATOR: (This was a man who had been put in prison for an insurrection that had taken place in the city, and for murder.) Pilate, wanting to release Jesus, addressed them again; but they kept shouting:

ASSEMBLY: "Crucify him, crucify him!"

PILATE: "Why, what evil has he done? I have found in him no ground for the sentence of death; I will therefore have him flogged and then release him."

NARRATOR: But they kept urgently demanding with loud shouts that he should be crucified; and their voices prevailed. So Pilate gave his verdict that their demand should be granted. He released the man they asked for, the one who had been put in prison for insurrection and murder, and he handed Jesus over as they wished.

Musical Interlude: "The old rugged cross"

NARRATOR: As they led him away, they seized a man, Simon of Cyrene, who was coming from the country, and they laid the cross on him, and made him carry it behind Jesus. A great number of the people followed him, and among them were women who were beating their breasts and wailing for him. But Jesus turned to them and said:

JESUS: "Daughters of Jerusalem, do not weep for me, but weep for yourselves and for your children. For the days are surely coming when they will say, 'Blessed are the barren, and the wombs that never bore, and the breasts that never nursed.' Then they will begin to say to the mountains, 'Fall on us'; and to the hills, 'Cover us.' For if they do this when the wood is green, what will happen when it is dry?"

*At the mention of the place called the Skull,
the people stand as able.*

NARRATOR: Two others also, who were criminals, were led away to be put to death with him. When they came to the place that is called The Skull, they crucified Jesus there with the criminals, one on his right and one on his left. Then Jesus said:

JESUS: "Father, forgive them; for they do not know what they are doing."

NARRATOR: And they cast lots to divide his clothing. And the people stood by, watching; but the leaders scoffed at him, saying:

ASSEMBLY: "He saved others; let him save himself if he is the Messiah of God, his chosen one!"

NARRATOR: The soldiers also mocked him, coming up and offering him sour wine, and saying:

SOLDIERS: "If you are the King of the Jews, save yourself!"

NARRATOR: There was also an inscription over him, "This is the King of the Jews. One of the criminals who were hanged there kept deriding him and saying:

CRIMINAL 1: "Are you not the Messiah? Save yourself and us!"

NARRATOR: But the other rebuked him, saying:

CRIMINAL 2: "Do you not fear God, since you are under the same sentence of condemnation? And we indeed have been condemned justly, for we are getting what we deserve for our deeds, but this man has done nothing wrong."

NARRATOR: Then he said,

CRIMINAL 2: "Jesus, remember me when you come into your kingdom."

JESUS: "Truly I tell you, today you will be with me in Paradise."

NARRATOR: It was now about noon, and darkness came over the whole land until three in the afternoon, while the sun's light failed; and the curtain of the temple was torn in two. Then Jesus, crying with a loud voice, said:

JESUS: "Father, into your hands I commend my spirit."

NARRATOR: Having said this, he breathed his last.

Pause for a period of silence.

Musical Interlude: "Amazing grace!" stanza 5

NARRATOR: When the centurion saw what had taken place, he praised God and said:

CENTURION: "Certainly this man was innocent."

NARRATOR: And when all the crowds who had gathered there for this spectacle saw what had taken place, they returned home, beating their breasts. But all his acquaintances, including the women who had followed him from Galilee, stood at a distance, watching these things. Now there was a good and righteous man named Joseph, who, though a member of the council, had not agreed to their plan and action. He came from the Jewish town of Arimathea, and he was waiting expectantly for the kingdom of God. This man went to Pilate and asked for the body of Jesus. Then he took it down, wrapped it in a linen cloth, and laid it in a rock-hewn tomb where no one had ever been laid. It was the day of Preparation, and the sabbath was beginning. The women who had come with him from Galilee followed, and they saw the tomb and how his body was laid. Then they returned, and prepared spices and ointments.

On the sabbath they rested according to the commandment.

The people are seated, and all observe a time of silence. When the time is right, music begins.

Musical Meditation |

"Crucifixus" from *Credo in F*

Antonio Lotti (1667-1740)

Crucifixus etiam pro nobis,
sub Pontio Pilato,
passus et sepultus est.

He was crucified for us
under Pontius Pilate,
he suffered death and was buried.

From The Nicene Creed

Confession |

The people stand or kneel.

Officiant Let us confess our sins against God and our neighbor.

Officiant and People

Most merciful God, we confess that we have sinned against you in thought, word, and deed, by what we have done, and by what we have left undone. We have not loved you with our whole heart; we have not loved our neighbors as ourselves. We are truly sorry and we humbly repent. For the sake of your Son Jesus Christ, have mercy on us and forgive us; that we may delight in your will, and walk in your ways, to the glory of your Name. Amen.

Celebrant

Almighty God have mercy on you, forgive you all your sins through our Lord Jesus Christ, strengthen you in all goodness, and by the power of the Holy Spirit keep you in eternal life. Amen.

The Peace |

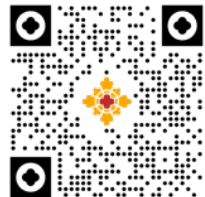
Celebrant The peace of the Lord be always with you.

People And also with you.

The people greet one another with a sign of God's peace. The people are seated at the Rector's invitation.

Announcements |

Your financial support helps us participate in God's work in the world. If you would like to contribute to the Sunday offering, we invite you to place your donation in the offering plate or scan the code to the right with your phone to give electronically.



The Holy Communion

Offertory Anthem |

“O Saviour of the world”

John Goss (1800-1880)

O Saviour of the world,
who by thy Cross and precious Blood
hast redeemed us:
Save us, and help us,
we humbly beseech thee, O Lord.
Amen.

The collect for the visitation of the sick, “Book of Common Prayer”

Presentation Hymn |

The people stand.

“Were the whole realm of nature mine”

Rockingham

Were the whole realm of nature mine, that were an
of - fering far too small; love so a - maz - ing,
so di - vine, de - mands my soul, my life, my all.

Music: from “Second Supplement to Psalmody in Miniature,” ca. 1970; harm. Edward Miller (1731-1807)

Words: Isaac Watts (1674-1748)

Eucharistic Prayer | *Enriching our Worship*

The musical score is written for two parts: Celebrant and People. It consists of three lines of music, each with a Celebrant part on the left and a People part on the right. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are as follows:

Celebrant The Lord be with you. **People** And al - so with you.

Celebrant Lift up your hearts. **People** We lift them to the Lord.

Celebrant Let us give thanks to the Lord our God. **People** It is right to give God thanks and praise.

Celebrant

It is truly right, and good and joyful, to give you thanks, all-holy God, source of life and fountain of mercy. You have filled us and all creation with your blessing and fed us with your constant love; you have redeemed us in Jesus Christ and knit us into one body. Through your Spirit you replenish us and call us to fullness of life.

Therefore, joining with Angels and Archangels and with the faithful of every generation, we lift our voices with all creation as we sing:

Sanctus |

Mass on Early American Tunes, William Bradley Roberts (b. 1947)

The musical score for the Sanctus is a single melodic line in one part. It is written in one flat (B-flat) and common time (C). The lyrics are as follows:

Ho - ly, ho - ly, ho - ly

Lord, God of pow'r, of pow'r and might, heav'n and

earth are full of your glo - ry. Ho - san - na in the

high - est. Bless'd is he who comes in the name of the

Lord. Ho - san - na in the high - est.

Music: based on "Prospect" (1835) by Graham

The Celebrant Continues

Blessed are you, gracious God, creator of the universe and giver of life. You formed us in your own image and called us to dwell in your infinite love.

You gave the world into our care that we might be your faithful stewards and show forth your bountiful grace.

But we failed to honor your image in one another and in ourselves; we would not see your goodness in the world around us; and so we violated your creation, abused one another, and rejected your love.

Yet you never ceased to care for us, and prepared the way of salvation for all people.

Through Abraham and Sarah you called us into covenant with you. You delivered us from slavery, sustained us in the wilderness, and raised up prophets to renew your promise of salvation.

Then, in the fullness of time, you sent your eternal Word, made mortal flesh in Jesus. Born into the human family, and dwelling among us, he revealed your glory.

Giving himself freely to death on the cross, he triumphed over evil, opening the way of freedom and life.

On the night before he died for us, Our Savior Jesus Christ took bread, and when he had given thanks to you, he broke it, and gave it to his friends, and said: "Take, eat: This is my Body which is given for you. Do this for the remembrance of me."

As supper was ending, Jesus took the cup of wine, and when he had given thanks, he gave it to them, and said: "Drink this, all of you: This is my Blood of the new Covenant, which is poured out for you and for all for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."

Therefore we proclaim the mystery of faith:

Christ has died.

Christ is risen.

Christ will come again.

Remembering his death and resurrection, we now present to you from your creation this bread and this wine.

By your Holy Spirit may they be for us the Body and Blood of our Savior Jesus Christ.

Grant that we who share these gifts may be filled with the Holy Spirit and live as Christ's Body in the world.

Bring us into the everlasting heritage of your children that with all your saints, past, present, and yet to come, we may praise your Name for ever.

Through Christ and with Christ and in Christ, in the unity of the Holy Spirit, to you be honor, glory, and praise, for ever and ever.

Amen |

McNeil Robinson II (1943-2015)



The Lord's Prayer |

Celebrant And now, as our Savior Christ has taught us, we are bold to say,
Our Father, who art in heaven,
 hallowed be thy Name,
 thy kingdom come, thy will be done,
 on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
 as we forgive those
 who trespass against us.
And lead us not into temptation,
 but deliver us from evil.
For thine is the kingdom,
 and the power, and the glory,
 for ever and ever. Amen.

The Breaking of the Bread |

Celebrant Christ our Passover is sacrificed for us.
People Therefore let us keep the feast.

Celebrant The gifts of God for the people of God. Whoever you are, wherever you are
 on your journey, you are welcome at this table.

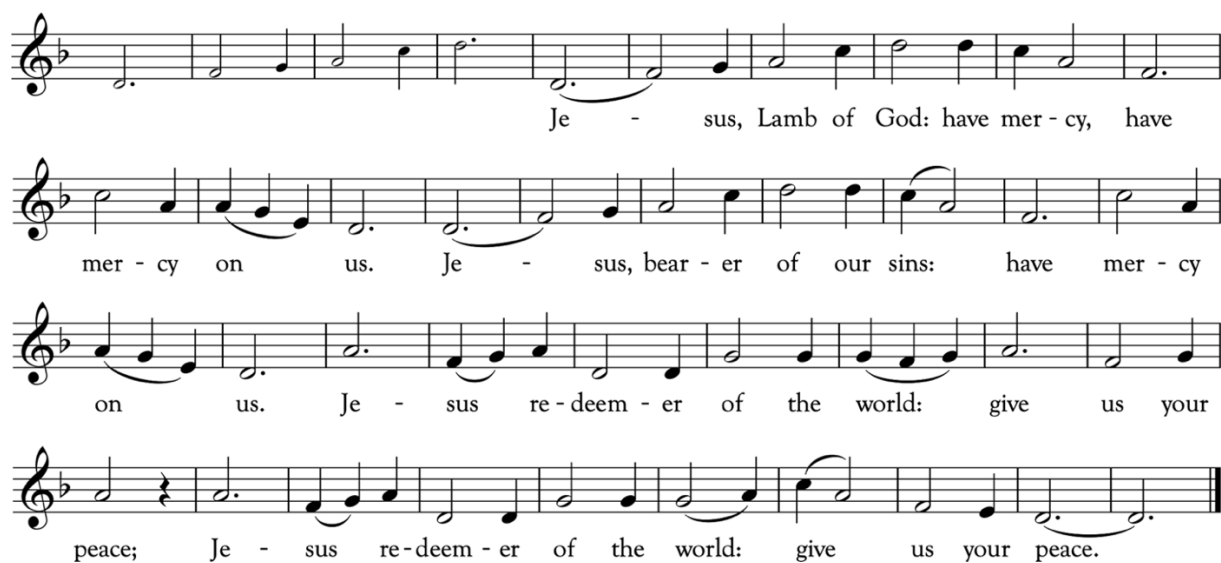
Healing prayers are offered in the chapel during communion.

All are welcome at God's table. You may receive communion by taking both the bread and wine or simply taking the bread if you do not wish to receive the wine. If you wish to receive a blessing instead, you may cross your arms over your chest.

Gluten free bread is available.

Agnus Dei |

Mass on Early American Tunes, William Bradley Roberts



Je - sus, Lamb of God: have mer - cy, have
mer - cy on us. Je - sus, bear - er of our sins: have mer - cy
on us. Je - sus re - deem - er of the world: give us your
peace; Je - sus re - deem - er of the world: give us your peace.

Music: based on "Love the Lord" (1859) by J.P. Reese

The people are seated.

Communion Music |

"Deep River"

Spiritual, arr. Harry T. Burleigh (1866-1949)

Deep river, my home is over Jordan.
Deep river, Lord, I want to cross over into campground.
Oh, don't you want to go to that gospel feast?
That promised land, where all is peace?

Indra Thomas, *soprano*

Communion Hymn |

"There is a green hill far away"

Horsley

1 There is a green hill far a-way, out-side a ci-ty wall,
2 We may not know, we can-not tell, what pains he had to bear,
*3 He died that we might be for-given, he died to make us good,
*4 There was no o-ther good e-nough to pay the price of sin,
5 O dear-ly, dear-ly has he loved! And we must love him too,
1 where our dear Lord was cru-ci-fied who died to save us all.
2 but we be-lieve it was for us he hung and suf-fered there.
3 that we might go at last to heaven, saved by his pre-cious blood.
4 he on-ly could un-lock the gate of heaven and let us in.
5 and trust in his re-deem-ing blood, and try his works to do.

Music: Spiritual; arr. Charles Winfred Douglas (1867-1944)

Words: Traditional

Post Communion Prayer |

The people stand.

Celebrant Let us pray.

Celebrant and People

Almighty and everliving God, we thank you for feeding us with the spiritual food of the most precious Body and Blood of your Son our Savior Jesus Christ; and for assuring us in these holy mysteries that we are living members of the Body of Christ, and heirs of your eternal kingdom. And now, Father, send us out to do the work you have given us to do, to love and serve you as faithful witnesses of Christ our Lord. To him, to you, and to the Holy Spirit, be honor and glory, now and for ever. Amen.

The Grace |

Celebrant

Keep this your family, Lord, with your never-failing mercy, that relying solely on the help of your heavenly grace, we may be upheld by your divine protection; And the grace of our Lord Jesus Christ, the love of God, and the fellowship of the Holy Spirit is with us, now and forever more. **Amen.**

Closing Hymn |

"Were you there when they crucified my Lord?"

Were you there

1. Were you there when they cru - ci - fied my Lord?
 2. Were you there when they nailed him to the Tree?
 3. Were you there when they laid Him in the tomb?

Were you there when they cru - ci - fied my Lord?
 Were you there when they nailed him to the Tree?
 Were you there when they laid him in the tomb?

Oh! Some-times it caus-es me to trem-ble, trem-ble, trem-ble.

Were you there when they cru - ci - fied my Lord?
 Were you there when they nailed him to the Tree?
 Were you there when they laid him in the tomb?

Music: Spiritual; arr. Charles Winfred Douglas (1867-1944)

Words: Traditional

The people depart in silence.

STATIONS OF THE CROSS | During Lent, original art representing the fourteen Stations of the Cross is installed in the All Saints' nave by the Arts Theology Committee. The stations refer to fourteen key events at the end of Jesus' life, from the moment he is condemned to die, through his suffering, death on the cross, and burial. During Sunday worship in Lent, we pray that this art may serve as a visual storyteller, and a companion in prayer as we walk the Way of the Cross.

COMPOSER OF THE WEEK Today's musical reflection on the Passion reading, *Crucifixus in 8 parts*, is perhaps Antonio Lotti's best known work, and comes from the *Credo in F* for choir and orchestra (a setting of the entire Nicene Creed), thought to have been written in Venice before Lotti lived in Dresden between 1717 and 1719. Listen at the beginning to how the voices enter one at a time from lowest to highest. Antonio Lotti was born in Venice and started singing at St Mark's in 1687. He later became the organist at St Mark's and composed operas, masses and madrigals. He spent two years on leave in Dresden, where he wrote a further three operas. He returned to his work at St Mark's, eventually becoming maestro di cappella in 1736. Lotti's music was influential amongst his contemporaries, and there are surviving manuscripts of his music which were written out by Handel, and Lotti's music is also believed to have been included in Bach's library.

Assisting in Worship

Altar Guild Debbie Wilson, Glee Lamb, Bill Bedford, NJ Edge
Flower Guild Alvin Moore, Bill Bedford, Laura DeMars, Dana Aldridge
Musicians The All Saints' Choir; Scott Lamlein, *organist and choirmaster*;
 Justin Maxey, *associate organist and choirmaster*; Indra Thomas, *soloist*

The Passion Cast — Jerry Byrd, *Passion Narrative Director*

<i>Jesus</i>	Jacob Clifton Albritton	<i>Soldiers/Centurion</i>	Todd Bouldin
<i>Pilate</i>	Ed Wooler	<i>Assembly</i>	Maggie Edson
<i>Peter</i>	David Cross	<i>Girl/Accuser</i>	Audrey Dobranski
<i>Narrator</i>	Ivy Moultrie	<i>Criminals</i>	Gretchen Chateau

	9:00 a.m.	11:15 a.m.
Officiant (Lit. of the Palms)	The Rev. Dr. Simon J. Mainwaring	The Rev. Dr. Jennifer M. McBride
Officiant	The Rev. Nontombi Naomi Tutu	The Rev. Natosha Reid Rice
Celebrant	The Rev. Dr. Jennifer M. McBride	The Rev. Dr. Simon J. Mainwaring
Deacon of the Table	Barbara Yankey	The Rev. Dr. Andrew K. Barnett
Lectors	George Gray, Sam Jones	Jerry Byrd, Tweed Fristoe
Eucharistic Ministers	Travis Darnell, George Gray, Ruth Gray, Steve Moreland	Todd Bouldin, Steve Hines, Keith Hollingsworth, Michele Rusin
Vergers	Alvin Moore, Bill Bedford	Alvin Moore, Missi McMorries
Acolytes	Jane Aiken, Sam Jones, Izzy Mauriello, Beecher Connell, Prestin Aiken	Charlie Freer, Lucas Wrammert, Patrick Wrammert
Ushers	David Aldridge, David Barber, Fain Barton, Luke Barton, Will Barton, David Begley, Kris Birkness, Doug Bragg, Dave Chambless, Iain Chambless, Justin Connell, David DeLaney, Kevin Hayes, Larry Jones, Steve Moreland, Lee Robinson, Caroline Stanford, Johnathan Stanford, Vance White	Carl Anderson, Michael Asmussen, Frank Briscoe, Charlie Echols, Sally George, Ed O'Halloran, Ann Stuart Pearce, Ellen Porter, Francie Root, Michele Rusin, Jowell Thome, Barckley Toole, Andrew Torgrimson, Tamara Van Tuyl, Debbie Wilson

Worship Notes

Thanksgivings and Memorials

The palms are given to the glory of God
and in loving memory of Anne and Bradley Hale and Frank and Quenelle Sheffield by their family.
The sanctuary candle is given to the glory of God and in memory of Mark Emory Graham by Bruce Garner.

Birthdays this Week

Sunday | April 13

Sally Rose Barnes
Leonore German
Laura Leary
Bryan Pope
Helen Rogers
Ellen Schneidau
Caroline Stanford
Ed Wooller

Monday | April 14

John Brandes-Swamy
Stephen Hines
Anna Paisley
Shelton Quantz

Tuesday | April 15

Jeanne Bedell
Margaret Bryant
Susan Higley
Molly Jackson
Hollis Nelson

Wednesday | April 16

Kathy Hendricks
Edward Hill
Dabney Hollis
Charlie Paga
Frank Timmerman
Nedra Wick

Thursday | April 17

Bob Dennis
Hannibal Heredia
Tish McDonald
Sue Mobley
Eve Sadler
Rainey Woodward

Friday | April 18

Natalie Charles
John Douglas
Hunter Furman
Julian May
Lucas Wrammert
Patrick Wrammert

Saturday | April 19

Campbell Glenn
Justin Maxey
Elizabeth Robertson
Rachel Sawyer
Owen Wood

Prayer List

Those who are ill

Suzanne Boas
Denni Moss
Bobby Adams, cousin of Bruce Garner
John Spivey, friend of Bruce Garner
Tom Wallin, friend of Barbara Thompson
Rosy Young, sister of Ed Wooller

Those to have surgery

Manfred Bleil, friend of Jim Roper & Francis Clark
Heike Goy, friend of Jim Roper & Francis Clark

Those recovering from illness or surgery

Ferrell Moultrie
Jeffrey Dillard, friend of Bill Bedford
Em Koenig, friend of Brayden Sorrells

Those who have died

Harry Hopkins, cousin of Jim Roper & Francis Clark
Bruce Phelps, friend of John Roper & Francis Clark
Anne Compton Thomas, aunt of Frank Thomas
Lamar Young, friend of Kevin Lyman
All those who have died in the earthquake
in Myanmar

New babies

Porter Reid Nosbisch,
son of Lauren Kaufman & Aaron Nosbisch;
grandson of Deborah Cox

Thanksgivings and prayers answered

Bud & Pat Brown,
with sincere thanks for your countless prayers and
remarkable support during our recent illnesses

ANNOUNCEMENTS

Sunday, April 13, 2025 — Palm Sunday

THIS SUNDAY

- 8:00 a.m. Holy Eucharist Rite I, *Chapel*
- 9:00 a.m., Holy Eucharist Rite II and Procession of Palms with Children's Choirs, *Ellis Hall*
- 9:00 a.m. Holy Eucharist Rite II and Procession of Palms with Adult Choir, *Church & Livestream*
- 11:15 a.m. Holy Eucharist Rite II and Procession of Palms with Adult Choir, *Church & Livestream*

ANNOUNCEMENT: The live stream of our Sunday worship services is now available at allsaintsatlanta.org/live, facebook.com/AllSaintsATL and on youtube.com/@AllSaintsATL. Feel free to join us via your preferred platform and be sure to give us a follow!

PARKING: Overflow parking is available at the Bank of America—please enter on North Ave. Get a validation ticket upon entry. Please request an additional validation ticket from an usher in the church narthex upon arrival or exit. Use both validation tickets upon exiting the Bank of America parking deck to park free of charge. Be aware, also, that on Sundays in Midtown Atlanta, street parking is free.

HOLY WEEK SERVICES AND EVENTS

Holy Week Speaker Series: Tell Me About the God You Don't Believe In

Monday, April 14 through Wednesday, April 16 12:00 p.m. - 1:00 p.m., Ellis Hall

- Monday - *The Cross: Foolishness to the Greeks*
- Tuesday - *The Grave: The Death of God*
- Wednesday - *The Empty Tomb: Hallelujah Anyhow?*

Bring your questions, bring your doubts, and join us for lunch this Holy Week as we explore the great themes of our faith together. Lunch is provided for a \$10 donation. Contact Marcia Mayfield: mmayfield@allsaintsatlanta.org.

Wednesday of Holy Week — April 16, 2025

- 6:00 p.m. Agape Supper, *Ellis Hall*

Join all ages of parishioners as we celebrate the story of the last supper through song and prayer stations, foot washing and bread and wine, and a beautiful Middle Eastern style meal.

Maundy Thursday — April 17, 2025

- 7:30 p.m. Holy Eucharist Rite II with Adult Choir, *Church and Livestream*

Good Friday — April 18, 2025

- 12:00 p.m. Service of Christ's Last Words from the Cross, *Church and Livestream*
- 1:30 p.m. Midtown Stations of the Cross, *Gather in the Church*

Labyrinth Walk, Good Friday, April 18, 11:00 a.m. - 3:00 p.m., Courtyard

Consider a walk before or after the noonday service or before the Midtown Stations of the Cross.

Please allow at least 10-15 minutes to walk and reflect. Contact Barrie Gibby, bargibby@gmail.com.

Holy Saturday — April 19, 2025, (nearest park entrance: 12th Street and Piedmont Ave.)

- 6:00 p.m. A Vigil for the City, *Lake Clara Meer, Piedmont Park*

Easter Day — April 20, 2025

- 6:00 a.m. The Great Vigil of Easter and Holy Eucharist Rite II with Adult Choir, *Church*
- 8:00 a.m. Holy Eucharist Rite I, *Chapel*
- 9:00 a.m. Holy Eucharist Rite II with Children's and Youth Treble Choirs, *Ellis Hall*
- 9:00 a.m. Holy Eucharist Rite II with Adult Choir and Festival Ensemble, *Church & Livestream*
- 11:15 a.m. Holy Eucharist Rite II with Adult Choir and Festival Ensemble, *Church & Livestream*

Note: There is no Welcome Table service on Easter Day.

The Welcome Table: Sunday Evening Worship Service and Dinner — *Sundays at 5:00 p.m., Chapel and Ellis Hall*

Before your busy week begins, The Welcome Table is a place to join with others and find rest and refreshment. Come to The Welcome Table: a service with a jazz trio, singing, communion and prayer. A community dinner for all participants follows the service in Ellis Hall.

Jesus on the Front Page — *Sundays, 10:20 a.m. – 11:05 a.m., Parish Hall 307*

In this weekly Sunday morning discussion of a current news story, participants reflect on how we are called to live as faithful people. In a nonpartisan reflection, we explore how we might be called to pray differently, think differently or act differently in our private and public lives. Email Clark Lemons clemons@emory.edu if you have questions!

WEEKLY CHILDREN & YOUTH FORMATION

Nursery/Little Saints; Birth - Pre-K — 8:30 a.m. – 11:30 a.m., 1st floor of the Pritchett Center

Children's Church; K-5th grade — 8:40 a.m. - 9:30 a.m., 2nd floor of the Pritchett Center

Children Formation; K-5th grade — 10:20 a.m. - 11:05 a.m., 2nd floor of the Pritchett Center

Youth Formation; 6th-12th grade — **YOUTH FORMATION TAKES A BREAK UNTIL APRIL 27TH.**

SNL (6th-8th grade) & Y'all Saints' (9th-12th grade) — 6:00 p.m. - 7:30 p.m., The Attic (3rd floor of the Pritchett Center)

- **Easter Sunday — SNL & Y'ALL SAINTS' TAKES A BREAK UNTIL APRIL 27TH.**

Children's Choirs rehearsal times (Wednesdays)

- 4:00 p.m. - 4:30 p.m. — Cherub Choir (PK-K)
- 4:35 p.m. - 5:10 p.m. — Primary Choir (Grades 1-2)
- 5:30 p.m. - 6:30 p.m. — Junior Choir (Grades 3-6)
- 6:00 p.m. - 6:30 p.m. — Junior Handbell Choir (Grades 4-6)

Youth Choir rehearsal times (Sundays)

- 4:00 p.m. - 5:00 p.m. — Handbells
- 5:00 p.m. - 6:00 p.m. — Youth Choir

ALL

GIVING

Cornerstone Planned Gifts, gifts offered now to be given after your death are an important part of the generosity we are invited into as a church community. You are invited to prayerfully consider All Saints' in your legacy planning. For more information about how to make a planned gift, please contact Julie Lockhart: jlockhart@allsaintsatlanta.org.

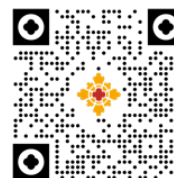
All Saints' offers easy ways to pay your pledge or to make a gift:

Give online: allsaintsatlanta.org/give

Mail a check: to All Saints' Church, 634 W. Peachtree St., Atlanta, GA 30308

Text to Give: text AllSaintsAtlanta to 73256

Put a check or cash into the offering plate during the services, gift stocks or securities



ADULT FORMATION

The Faith & Justice Collective Luncheon

Sunday, April 27, from 12:30 p.m. to 2:15 p.m., Ellis Hall

Join Rev. Jennifer Butler, founder of Faith in Public Life, as she shares insights from her book, *Who Stole My Bible?*, which makes a biblical case for multi-racial democracy in the face of rising white Christian Nationalism and authoritarianism in the U.S. and around the world. She will offer biblical reflection and share strategies about how to confront authoritarianism from a Christian perspective.

Please register in advance at <https://bit.ly/FJLuncheon5> to reserve a \$16 box lunch and contact Rev. Jenny McBride with any questions at jmcbride@allsaintstalanta.org.

Rule of Life Small Groups Forming

Join a small group to follow a rule of life that involves a monthly meal, prayer, and action. With so much happening in our public life, have you wondered, "How can we live a better way?" — where we aren't reacting but discerning, where our outward life of action and our inward life of prayer mutually influence each another? How can we live more intentionally, guided by God's Spirit? Contact Jenny McBride jmcbride@allsaintsatlanta.org if interested or for more information.

MAC Annual Lenten Food Drive

Thank you to everyone who donated to the MAC Lenten Food Drive.

The Journey Bible Study – Prophets and Kings

Weekly on Mondays, from 11:00 a.m. - 12:00 p.m., Zoom

First the history and then the prophetic response will be our format for Bible study through May. The history of the two kingdoms, Israel and Judah, will be read including the stories of the prophets Elijah, Elisha and Amos. For more information or to sign up for the class, please contact The Rev. Karen Evans kevans@allsaintsatlanta.org.

PARISH LIFE

2025 Annual Parish Meeting

Sunday, April 27, 10:20 a.m. - 11:05 a.m., Ellis Hall

Join us for our Annual Parish Meeting, when we reflect on the past year and elect new members of the Vestry.

Dance with Louisa and Dawn

Thursdays, April 3 – May 8, 6:00 p.m. – 7:00 p.m., North Ave. MARTA Station New Plaza

We are excited to work in partnership with the amazing Dawn Peck from the Atlanta Beltline and Midtown Alliance to participate in FREE Zumba classes at the newly renovated North Ave. MARTA Station Plaza. This class, featuring Hip Hop, AfroBeats and Salsa music, is very welcoming to all bodies, ages, and abilities. For more info email Louisa Merchant at louisam@allsaintsatlanta.org.

Wednesday Night Supper

Wednesdays throughout the year, 5:00 p.m. - 7:00 p.m., in Ellis Hall

Join us for Wednesdays @ All Saints'. Grab a friend to come enjoy a meal while connecting with the community. For more information, contact Marcia Mayfield, mmayfield@allsaintsatlanta.org.

SUMMARY OF FEBRUARY VESTRY MEETING—*The Vestry met on Wednesday, February 19, 2025, at 4:30 PM.*

Sheldon Taylor provided the Treasurer's Report:

- Pledges in January exceeded the budget while Buildings & Grounds, Security, and Personnel continue to be key focus areas.
- The 2025 Budget remains balanced. It has been reviewed and approved by the Budget subcommittee and Finance committee.

Simon Mainwaring discussed the parochial report, provided an update on refugee ministries, and shared the progress of the master planning efforts:

- The annual Parochial Report for All Saints' Episcopal Church has been completed, signed, and submitted.

Julie Lockhart provided the staff update. Stewardship efforts are focused on welcoming newcomers, analyzing pledge data and behaviors, and assisting parishioners in understanding all of their giving options.

The Vestry also discussing the upcoming, major church events including Shrove Tuesday, Ash Wednesday, Palm Sunday, and Easter services, with an emphasis on full participation in all.

YOUNG ADULTS

Easter Brunch & Bible Study

Sunday, April 20, 12:30 p.m., Ross Room

Come enjoy a delicious catered Easter meal, lively conversation, and bible study with the All Saints' Young Adults' following the 11:15 a.m. service. All are invited – whether you're looking to connect for the first time, reconnect after a long while, or keep connections going! Childcare is available upon request. Contact: Tasia Blair at youngadults@allsaintsatlanta.org.

Young Adult Fellowship Online!

Are you in your 20s or 30s and interested in fellowship, discipleship, and service? Reach out to Tasia Blair, our *Young Adults Coordinator*, at youngadults@allsaintsatlanta.org to receive our monthly newsletter, get added to the WhatsApp group chat and find out what events we have coming up!

SERVICE

Threads Welcomes Families for Shopping

Threads welcomes families for in-store shopping

Thursdays and Saturdays from 10:00 a.m. - 1:00 p.m.

Interested in volunteering? Contact Marcia Mayfield. Threads needs you: threads@allsaintsatlanta.org.

Link to Amateur Photography Request:

[mailto:communications@allsaintsatlanta.org?subject=All Saints' Photography – Parishioner Submission](mailto:communications@allsaintsatlanta.org?subject=All%20Saints%27%20Photography%20-%20Parishioner%20Submission)

PLEASE NOTE: The church office will be closed the week of Easter Monday. For pastoral emergencies, please call the main church number at 404-881-0835 to reach the clergy on call.

- With federal support reduced from six months to one, additional fundraising for this core ministry is necessary and is exceeding expectations. The church plans to continue supporting six families with rent and expenses for six months.
- Block Discernment & Master Plan: The final report is expected in May, outlining a long-term vision. Grant funding to support the study is still being pursued. The vestry will hold a special meeting in April to receive and discuss the steering committee's recommendations. The master plan will be presented to the parish on Sunday May 4.

