

# 2026 Summer Carillon Series



## Kirk in the Hills

1340 West Long Lake Road · Bloomfield Hills, MI 48302  
(248) 626-2515 · [kirkinthehills.org](http://kirkinthehills.org)



## **The 2026 Summer Carillon Series**

Saturdays at 7:00 PM

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## About the Kirk Carillon

High in the tower is the 77-bell Kirk carillon—tied for the world’s largest in number of bells with the carillon at Hyecheon College in Korea. The carillon was cast by the 360-year-old royal bell foundry of Petit & Fritsen, The Netherlands. The largest bell, the Bourdon, is 6’10” in diameter and weighs over



six tons. The smallest bell is only 6” in diameter and weighs fourteen pounds. Thirty-six of the bells may be played from the sanctuary organ console or the computer system interface—without dynamic control. However, the full 77 bells are played by striking wooden batons and pedals on the mechanical keyboard, or clavier, located in a cabin at the top of the belfry. Five of the large bells form a peal, swinging freely. The clock features are controlled by a computer system. Midway up the tower is the Marriott Memorial Library, a practice clavier, and the computer interfaces. The Kirk carillon was a gift of the Fruehauf family—the largest five bells are inscribed with the names of the family members. Dr. Frederick L. Marriott, world-renowned carillonneur, organist and longtime Kirk Music Director, oversaw the original specification and installation in 1959. A complete renovation of the tower and playing mechanisms was completed in 1999, bringing the Kirk carillon back to world-class status. To commemorate the centenary of Dr. Marriott and the completion of the renovation, the Kirk hosted the 2001 Congress of The Guild of Carillonneurs in North America. In 2011, the Kirk hosted the 75th Anniversary of the GCNA and the World Carillon Congress—the largest gathering of carillonneurs in the 500 years of the carillon. For over 45 years, the Carillon Series has included guest artists from around the world. There are few settings more beautiful than the Kirk grounds from which to hear the highest quality carillon music. The Kirk and the community are indeed blessed with such a remarkable instrument.

## Jeremy Chesman

July 11

Summer Song	Terry Vaughn (1915- 1996)
Selections from <i>Wicked</i>	Stephen Schwarz (b. 1948) arr. Joey Brink
No One Mourns the Wicked	
The Wizard and I	
For Good	
Sonatine	Stefano Coletti (b. 1973)
Jazz Standards	arr. Joey Brink
Georgia on My Mind	Hoagy Carmichael (1899-1981)
Take Five	Paul Desmond (1924- 1977)
The Girl from Ipanema	Antonio C. Jobim (1927- 1994)
Ballade	Jef Rottiers (1904-1985)



**Jeremy Chesman** is an artist, scholar, teacher, and healer (but he's not as pretentious as he seems). He was the first person to graduate from the University of Michigan with a master's degree in carillon performance (admittedly, a little ostentatious). He then went on to study at the Royal Carillon School of Belgium as a fellow of the Belgian-American Educational Foundation, graduating with distinction. He subsequently earned a Doctor of Musical Arts in Organ Performance from the University of

Missouri- Kansas City. During a global pandemic, he decided it would be a good time to earn a degree in Speech-Language Pathology with a focus on voice disorders.

Dr. Chesman has dedicated his career to a deep study of diverse facets of music. His research in pedagogy has resulted in the book *Making Music on the Carillon* and two albums with Alfred Music of the music for the Suzuki Organ School, volumes 7 and 8. His invited masterclasses have taken him to such institutions as Yale University and the Universities of Michigan and Texas. As speech-language pathologist, he has presented research on the aging voice, caring for vocal performers, and laryngeal health. He performs regularly on organ, carillon, and harp in such exotic locales as Australia, Canada, France, Belgium, Sweden, Portugal, and the Netherlands. He is happiest making music on Sunday mornings with his faith community at St. James Episcopal Church using music, where he uses music to help give glimpses of the divine.

## Vinson Lam

July 18

### Carillon Originals

Preludio VI (18 <sup>th</sup> Century)	Matthias vanden Gheyn (1721-1785)
Nocturne (1998)	Margo Halsted (1938-2023)
On the San Antonio River (1997)	Robert Byrnes (1947-2004)
Shifa' (2021)	Mariam Soni (b. 1996)

### Music for Summer

June: Barcarolle (1876)	Pyotr Tchaikovsky (1840-1893), arr. Wesley Arai
Summertime (1934)	George Gershwin (1898-1937) arr. Andrea McCready
Ano Natsu He ( <i>One Summer's Day</i> ) (2001)	Joe Hisaishi (b. 1951) arr. Isaac Wong
Here Comes the Sun (1969)	George Harrison (1943-2001) arr. Carson Landry

### Popular Music Selections

Dos Oruguitas (2021)	Lin-Manuel Miranda (1980) arr. Joey Brink
Butterfly Lovers (1959)	Chen Gang (1935) & He Zhanhao (1933) arr. M. D. Polak
To be Young, Gifted, and Black (1969)	Nina Simone (1933-2003) & Weldon Irvine (1943-2002) arr. Vinson Lam
He's Got the Whole World in His Hands	Traditional arr. John Courter
Always Look on the Bright Side of Life (1979)	Eric Idle (b. 1943) arr. Audrey Dye
What a Wonderful World (1967)	Bob Thiele (1922-1996) arr. Carson Landry

### Star-Spangled Banner

John Stafford Smith (1750-1836)  
& Francis Scott Key (1779-1843) arr. Milford Myhre



**Vinson Lam** (b. 1993) is an amateur carillonneur in Ann Arbor, Michigan. He is a long time admirer of the instrument, and found his way in 2022 to a city with a carillon and began learning the instrument while regularly attending weekday recitals. After years of hobbyist piano experience, Vinson now uses his feet in addition to his hands to make music and plays regular noon recitals on the Baird Carillon at the University of Michigan. He is an avid arranger of piano and organ music and seeks to bring "ear-catching" pieces to carillon audiences.

## Pamela Ruiter-Feenstra

July 25

### Earth Care

Into the Glittering World  
From *Global Rings* Connor Chee (b. 1987)

Sae Ta Ryung Variations Trad. Korean, arr. Jenna Moon

Llanto de Tepuyes Pamela Ruiter-Feenstra, with Marielba Núñez

### Love Songs

Beauty and the Beast Alan Menken, arr. P. Ruiter-Feenstra

Okey, okey, te quiero Pamela Ruiter-Feenstra, with Alexandra Ruiz Costas

Through the Eyes of Love (Ice Castles) Marvin Hamlisch, arr. P. Ruiter-Feenstra

### Hope & Peace

Peacemakers Pamela Ruiter-Feenstra

Gyuto for Peace Dawn Avery  
Pleaides Ioken:yate

Border ID Pamela Ruiter-Feenstra  
From *Belonging: A Carillon Call to Care for All*



GRAMMY-nominated performer **Dr. Pamela Ruiter-Feenstra** thrives as the Artistic Director and Composer for Healing Bells, a nonprofit organization where artists, journalists, and survivors collaborate to transform trauma into healing empowerment through musical storytelling (see <https://healingbellsglobal.com>). A multi-award-winning composer, transformative pedagogue, and

prolific author (including the acclaimed *Bach and the Art of Improvisation* volumes), Ruiter-Feenstra served as Professor and University Organist at Bethany College and Eastern Michigan University, and Senior Researcher at Göteborg University (Sweden). She teaches and performs improvisation and repertoire on all five keyboard instruments: piano, organ, harpsichord, clavichord, and carillon. Currently, Pamela is an enthusiastic student in Howard University's fabulous and profound Master's degree in Social Work program.

# David R. Hunsberger

August 1

Sonata 1	Henk Badings (1907–1987)
Toccata	
Aria	
Fugue	
Three Carillon Pieces	Samuel Barber (1910–1981)
Allegro	
Dirge	
Legend	
Songs Without Words (for piano) <sup>1</sup>	Felix Mendelssohn (1809–1847) arr. Bernard Winsemius (b.1945)
Opus 53/4 (Adagio)	
Opus 38/2 (Allegro non troppo)	
Opus 38/6 (Andante con moto)	
Suite in Popular Style	John Courter (1941–2010)
Ragtime	
Ballad	
Blues	
March	
Irish Songs	arr. Ronald Barnes (1927–1997) (first verses) and David Hunsberger (b.1947) (second verses)
The Minstrel Boy	
The Rose of Tralee	
Londonderry Air	

**David R Hunsberger** grew up in southern New Jersey. He has taught music at the Thailand Theological Seminary in Chiang Mai, at Webster College in Webster Groves MO, and at Washington University. Since age 13 he has been organist at Methodist, Episcopal, Congregational, and Presbyterian churches. He practiced law in Berkeley for eight years before assuming an administrative staff position with the University of California.



He studied carillon with James R Lawson at the Riverside Church in New York City, and with Raymond Keldermans in Springfield IL. Since 1983 he has been an Assistant Carilloner at the Berkeley campus. He has given carillon recitals widely in the US, Europe, New Zealand, and Australia. For 35 years he has been the legal counsel to The Guild of Carillonneurs in North America, and for 25 years was its treasurer. He holds the record for years served on its Board of Directors (22½) and as an officer (43), and for the consecutive number of congresses (annual meetings) attended (51).

He is married to Neil, his companion of 35 years. Their house's tiny plot in Oakland has seven coastal redwood trees on it. He manages nearly every year to drive cross-country in his convertible. He does a lot of sudoku. He's not much of a cook, but likes people who are.



*One of the jewels of the Kirk is the 77- bell carillon.  
In addition to being heard on Sunday mornings, the annual summer  
carillon series has been presented regularly for over 45 years.*

*Recitals begin at 7:00 PM.*

*All are welcome to attend these free events and stroll the gardens  
while enjoying beautiful music from international artists.*



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