

**✧SAINT✧
BARTHOLOMEW'S
CHURCH
IN THE CITY OF
✧NEW YORK✧**

The Sunday of the Passion: Palm Sunday

**The Liturgy of the Palms
and Choral Eucharist at 9 am and 11 am**

March 29, 2026



You can find yours here.

Here is a place that is ancient and new, a faith that we hold going back to Jesus, back to his spiritual ancestors, back to those who walked the earth and found holy ground. And what we do is often based on really ancient patterns—worship and music; loving service to the poor, the hurting, the lonely; working for justice and peace; lively, fearless education and formation of minds and souls. And that faith is also completely contemporary, engaged in the culture and the needs of the moment.

What we are for

The dignity and worth of every person. An open-minded, passionate commitment to truth. The importance of everyone's own spiritual journey. God's friends wherever we find them. Seeking Christ in every person who comes through the door. The sacredness of life's rites of passage. The value of community. The hard work necessary to make sure that all are welcomed. Telling the truth about life's challenges. A "user-friendly" church experience. Children, youth and families.

What we are against

Claiming to have all the answers. Elitism and exclusivism, especially in church. Bigotry for any reason. Authoritarianism. Indifference to injustice and suffering. Certitude in the face of ambiguity and superficial answers to hard questions. Boring sermons, bad music and general cluelessness. (So, God help us, because we don't always avoid these!)

What we value

Community, open hearts, open minds, open arms. Faith. Fortitude. Staying current, but equally staying rooted in tradition. Reason and honesty. Civic responsibility as New Yorkers, Americans, and global citizens. Debate that allows for mutual respect. Music and beauty for their own sake. Joy in God's creation. Anyone who makes an effort to get to know and follow Jesus.

Welcome!

CONNECT WITH US



Thank you for joining us today.

If you are new to St. Bart's, please visit stbarts.org/hello or scan the QR code above to fill out our online Connect Card.



Kids' Activity Bags and PRAYground

A carpeted play area with supply bags, leaflets, and activities for children is provided under the front-right balcony of the church.

Rocking chairs are available for pregnant women and parents of infants.

We encourage you and your children to make full use of this space during worship.

Wiggles and giggles are welcome here. However, if at any point your child needs a little extra room to move and breathe, please feel free to step away from the sanctuary and return whenever you're ready.

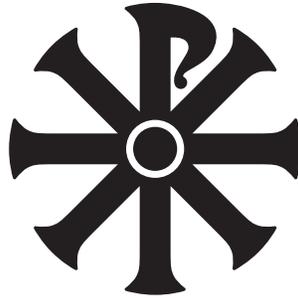
After the second lesson, all children are invited to the chapel for Wonder Church for kids. They will return during the announcements, in time for Holy Communion. A professionally-staffed nursery is available in the Children's Playroom on the basement level. An usher would be glad to guide you. Register for 2025-2026 at stbarts.org/kids.

St. Bartholomew's Choristers

St. Bartholomew's Choristers sing at the 11 am service most Sundays from September to June. Through their prominent role in our worship, choristers grow and excel in leadership, teamwork, faith formation, confidence, commitment, and musicianship. Contact Alexander Pattavina (apattavina@stbarts.org) to learn more about being a chorister: no cost, no audition, and no experience needed!

Sacramental Participation

All children are welcome to participate in Holy Communion at the discretion of their parents/guardians. Those not receiving are invited forward to receive a blessing from a member of the clergy. Additionally, the baptism of infants and young children is customary in the Episcopal Church. Should you wish to explore Holy Baptism, please speak with a member of the clergy.



A note about the Passion according to Matthew

Once every three years, our Palm Sunday liturgies incorporate the narrative of Jesus' final moments that is found in the Gospel according to Matthew.

While not as prone to an anti-Jewish interpretation as the passion narrative from John's Gospel, Matthew's text has sadly been used over the centuries to blame the Jewish people for Jesus' death.

Both Jesus and his disciples were, of course, Jewish. The original historical sources, including the four Gospels, agree that he was killed by Roman soldiers who were carrying out orders given by a Roman governor.

As a matter of pure historical fact, the Jewish people did not kill Jesus.

The Gospels, including Matthew and John, reflect an environment in which, several decades after Jesus' death, the Christian movement was differentiating itself from its Jewish origins. Early Christians were grappling with the recent destruction of the temple in Jerusalem and the corresponding upheaval that occurred within the Jewish world. The Passion narratives are best interpreted with this larger context in mind.

We take on the part of the crowd in the annual reading of the Passion in order to consider our complicity with evil in our own time. Ultimately, "Who killed Jesus then?" is a less important question than "Who is killing Jesus now?" This year, and every year, we appropriately bring the story of Jesus' crucifixion into the present moment, where it continues to resonate with our struggles and concerns.

Prelude Chorale Prelude on *Valet will ich dir geben*, BWV 736, Johann Sebastian Bach (1685-1750)

The people stand with the choir as the procession enters.

Introit St. Bartholomew's Choir

Hosanna to the Son of David.
Blessed is he that cometh in the name of the Lord.
Blessed be the King of Israel.
Peace in heaven, and glory in the highest places.
Hosanna in the highest heavens.

Words: Matthew 21:9, adapt.
Music: Orlando Gibbons (1583-1625).

The Liturgy of the Palms

The Opening Acclamation

Presider Blessed is the King who comes in the name of the Lord.
People **Peace in heaven and glory in the highest.**

The Collect of Preparation

Presider Let us pray.
Assist us mercifully with your help, O Lord God of our salvation, that we may enter with joy upon the contemplation of those mighty acts, whereby you have given us life and immortality; through Jesus Christ our Lord.
All **Amen.**

The Gospel of the Palms Matthew 21:1-11

Deacon The Holy Gospel of our Lord Jesus Christ according to Matthew.
People **Glory to you, Lord Christ.**

Deacon When Jesus and his disciples had come near Jerusalem and had reached Bethphage, at the Mount of Olives, Jesus sent two disciples, saying to them, "Go into the village ahead of you, and immediately you will find a donkey tied, and a colt with her; untie them and bring them to me. If anyone says anything to you, just say this, 'The Lord needs them.' And he will send them immediately." This took place to fulfill what had been spoken through the prophet, saying, "Tell the daughter of Zion, Look, your king is coming to you, humble, and mounted on a donkey, and on a colt, the foal of a donkey." The disciples went and did as Jesus had directed them; they brought the donkey and the colt, and put their cloaks on them, and he sat on them. A very large crowd spread their cloaks on the road, and others cut branches from the trees and spread them on the road. The crowds that went ahead of him and that followed were shouting, "Hosanna to the Son of David! Blessed is the one who comes in the name of the Lord! Hosanna in the highest heaven!" When he entered Jerusalem, the whole city was in turmoil, asking, "Who is this?" The crowds were saying, "This is the prophet Jesus from Nazareth in Galilee."

Deacon The Gospel of the Lord.
People **Praise to you, Lord Christ.**

The Blessing of the Palms

Presider The Lord be with you.
People **And also with you.**

Presider Let us give thanks to the Lord our God.
People **It is right to give our thanks and praise.**

Presider It is right to praise you, Almighty God, for the acts of love by which you have redeemed us through your Son Jesus Christ our Lord. On this day he entered the holy city of Jerusalem in triumph, and was proclaimed as King of kings by those who spread their garments and branches of palm along his way.

The people are encouraged to hold their palms aloft.

Let these branches be for us signs of his victory, and grant that we who bear them in his name may ever hail him as our King, and follow him in the way that leads to eternal life; who lives and reigns in glory with you and the Holy Spirit, now and for ever.

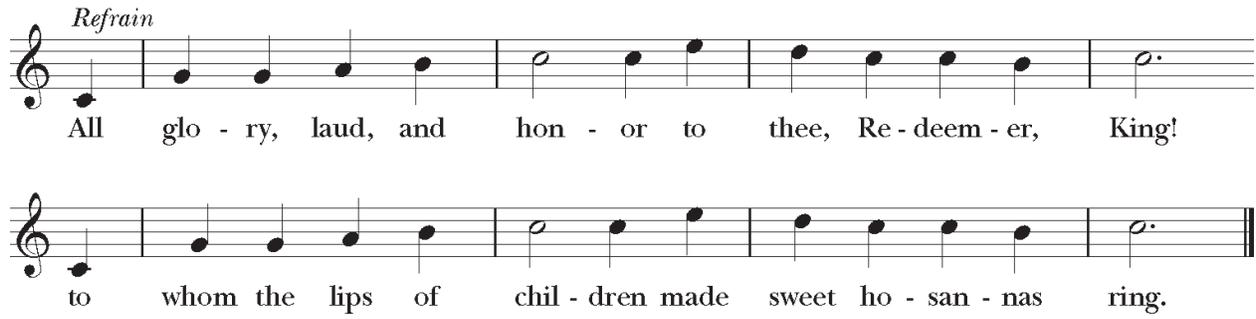
All **Amen.**

The Procession of the Palms

Deacon Let us go forth in peace.
People In the name of Christ. Amen.

Hymn 154

Refrain

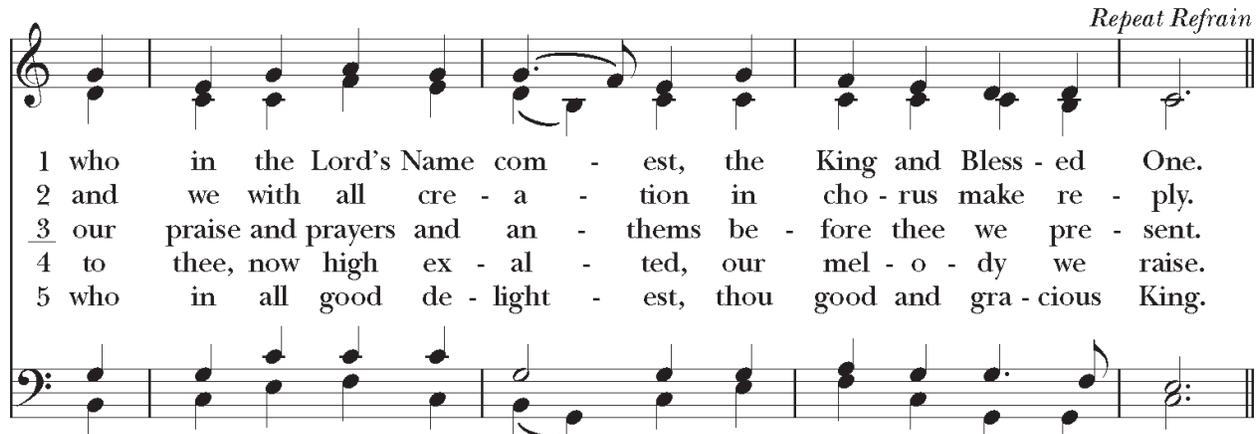


All glo - ry, laud, and hon - or to thee, Re - deem - er, King!
to whom the lips of chil - dren made sweet ho - san - nas ring.

1 Thou art the King of Is - ra - el, thou Da - vid's roy - al Son,
2 The com - pa - ny of an - gels is prais - ing thee on high;
3 The peo - ple of the He - brews with palms be - fore thee went;
4 To thee be - fore thy pas - sion they sang their hymns of praise;
5 Thou didst ac - cept their prais - es; ac - cept the prayers we bring,



Repeat Refrain



1 who in the Lord's Name com - est, the King and Bless - ed One.
2 and we with all cre - a - tion in cho - rus make re - ply.
3 our praise and prayers and an - thems be - fore thee we pre - sent.
4 to thee, now high ex - al - ted, our mel - o - dy we raise.
5 who in all good de - light - est, thou good and gra - cious King.

Words: Theodulph of Orleans (d. 821); tr. John Mason Neale (1818-1866), alt.
Music: Valet *will ich dir geben*, melody Melchior Teschner (1584-1635), alt. harm. William Henry Monk (1823-1889).

The Ministry of the Word

The Collect for the Sunday of the Passion: Palm Sunday

Presider The Lord be with you.
People And also with you.

Presider Let us pray.

Almighty and everliving God, in your tender love for the human race you sent your Son our Savior Jesus Christ to take upon him our nature, and to suffer death upon the cross, giving us the example of his great humility: Mercifully grant that we may walk in the way of his suffering, and also share in his resurrection; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever.

All Amen.

The people sit.

The Lesson Philippians 2:5-11

Lector A reading from the Letter of Paul to the Philippians.

Let the same mind be in you that was in Christ Jesus, who, though he was in the form of God, did not regard equality with God as something to be exploited, but emptied himself, taking the form of a slave, being born in human likeness. And being found in human form, he humbled himself and became obedient to the point of death—even death on a cross. Therefore God also highly exalted him and gave him the name that is above every name, so that at the name of Jesus every knee should bend, in heaven and on earth and under the earth, and every tongue should confess that Jesus Christ is Lord, to the glory of God the Father.

Lector The Word of the Lord.

People **Thanks be to God.**

At 11 am only, children in grades K-5 are invited to follow the processional cross from the front of the church to the chapel for children's worship time. Adult family members are welcome to join.

The people stand as the hymn begins.

Hymn

1 Ride on! ride on in ma - jes - ty! Hark! all the
2 Ride on! ride on in ma - jes - ty! In low - ly
3 Ride on! ride on in ma - jes - ty! The an - gel
4 Ride on! ride on in ma - jes - ty! In low - ly

tribes ho - san - na cry; Thy hum - ble beast pur - sues — his
pomp ride on to die; O Christ, thy tri - umphs now be -
ar - mies of the sky Look down with sad and won - d'ring
pomp ride on to die; Bow thy meek head to mor - tal

road With palms — and scat - tered gar - ments strowed.
gin O'er cap - tive death — and con - quered sin.
eyes To see — the ap - proach - ing sac - ri - fice.
pain, Then take, — O God, — thy pow'r, and reign.

Words: Henry Hart Milman (1791-1868); alt.
Music: *Deus tuorum militum*, from *Antiphoner*, 1753; adapt. *The English Hymnal*, 1906, alt.

The people sit.

The Passion Gospel Matthew 27:11-54

Reader The Passion of our Lord Jesus Christ according to Matthew.

Jesus stood before the governor; and the governor asked him, "Are you the King of the Jews?" Jesus said, "You say so." But when he was accused by the chief priests and elders, he did not answer. Then Pilate said to him, "Do you not hear how many accusations they make against you?" But he gave him no answer, not even to a single charge, so that the governor was greatly amazed.

Now at the festival the governor was accustomed to release a prisoner for the crowd, anyone whom they wanted. At that time they had a notorious prisoner, called Jesus Barabbas. So after they had gathered, Pilate said to them, "Whom do you want me to release for you, Jesus Barabbas or Jesus who is called the Messiah?" For he realized that it was out of jealousy that they had handed him over. While he was sitting on the judgment seat, his wife sent word to him, "Have nothing to do with that innocent man, for today I have suffered a great deal because of a dream about him." Now the chief priests and the elders persuaded the crowds to ask for Barabbas and to have Jesus killed. The governor again said to them, "Which of the two do you want me to release for you?" And they said,

People **"Barabbas."**

Reader Pilate said to them, "Then what should I do with Jesus who is called the Messiah?"
All of them said,

People **"Let him be crucified!"**

Reader Then he asked, "Why, what evil has he done?" But they shouted all the more,

People **"Let him be crucified!"**

Reader So when Pilate saw that he could do nothing, but rather that a riot was beginning, he took some water and washed his hands before the crowd, saying, "I am innocent of this man's blood; see to it yourselves." Then the people as a whole answered,

People **"His blood be on us and on our children!"**

Reader So he released Barabbas for them; and after flogging Jesus, he handed him over to be crucified.

Then the soldiers of the governor took Jesus into the governor's headquarters, and they gathered the whole cohort around him. They stripped him and put a scarlet robe on him, and after twisting some thorns into a crown, they put it on his head. They put a reed in his right hand and knelt before him and mocked him, saying, "Hail, King of the Jews!" They spat on him, and took the reed and struck him on the head. After mocking him, they stripped him of the robe and put his own clothes on him. Then they led him away to crucify him.

As they went out, they came upon a man from Cyrene named Simon; they compelled this man to carry his cross.

The people stand.

And when they came to a place called Golgotha (which means Place of a Skull), they offered him wine to drink, mixed with gall; but when he tasted it, he would not drink it. And when they had crucified him, they divided his clothes among themselves by casting lots; then they sat down there and kept watch over him. Over his head they put the charge against him, which read, "This is Jesus, the King of the Jews."

Then two bandits were crucified with him, one on his right and one on his left. Those who passed by derided him, shaking their heads and saying, "You who would destroy the temple and build it in three days, save yourself! If you are the Son of God, come down from the cross." In the same way the chief priests also, along with the scribes and elders, were mocking him, saying, "He saved others; he cannot save himself. He is the King of Israel; let him come down from the cross now, and we will believe in him. He trusts in God; let God deliver him now, if he wants to; for he said, 'I am God's Son.'" The bandits who were crucified with him also taunted him in the same way.

From noon on, darkness came over the whole land until three in the afternoon. And about three o'clock Jesus cried with a loud voice, "Eli, Eli, lema sabachthani?" that is, "My God, my God, why have you forsaken me?" When some of the bystanders heard it, they said, "This man is calling for Elijah." At once one of them ran and got a sponge, filled it with sour wine, put it on a stick, and gave it to him to drink. But the others said, "Wait, let us see whether Elijah will come to save him." Then Jesus cried again with a loud voice and breathed his last. At that moment the curtain of the temple was torn in two, from top to bottom. The earth shook, and the rocks were split. The tombs also were opened, and many bodies of the saints who had fallen asleep were raised. After his resurrection they came out of the tombs and entered the holy city and appeared to many. Now when the centurion and those with him, who were keeping watch over Jesus, saw the earthquake and what took place, they were terrified and said, "Truly this man was God's Son!"

Silence is kept. The people remain standing.

Anthem The Combined Choirs

Were you there when they crucified my Lord?
Were you there when they crucified my Lord?
Oh! Sometimes it causes me to tremble, tremble, tremble!
Were you there when they crucified my Lord?
Were you there when they laid him in the tomb?
Were you there when they laid him in the tomb?
Oh! Sometimes it causes me to tremble, tremble, tremble!
Were you there when they laid him in the tomb?

Words: African-American spiritual.
Music: African-American spiritual, arr. Bob Chilcott (b. 1955).

After the preacher introduces the sermon, the people sit.

The Sermon The Reverend Canon Stephanie Spellers, Canon in Residence

An extended period of silence is kept. The people stand with the presider.

The Prayers of the People

Intercessor Christ our Savior, by your holy Cross you have redeemed the world: save us and help us, we pray.

On the night before you died, you gathered with your friends for a meal. Kneeling before them, you washed their feet; breaking bread, you offered them your body; sharing a cup, you gave them your blood. Inspire your Church to be as humble and as generous as you.

People Christ our Savior, Redeemer of the World,
save us and help us, we pray.

Intercessor Wrongly imprisoned on false charges, you suffered injustice at the hands of the powers-that-be. Rid our institutions of all prejudice and corruption, that equality and fairness may reign supreme.

People Christ our Savior, Redeemer of the World,
save us and help us, we pray.

Intercessor Taunted and mocked by a vicious crowd, you endured horrifying ridicule and abuse. Stand in solidarity with victims of harassment and assault, that they may be protected from further harm and know your loving care.

People Christ our Savior, Redeemer of the World,
save us and help us, we pray.

Intercessor In the Garden of Gethsemane, you pled with God for your pain to cease. Hear the pleas of all who are currently experiencing pain, including...and those we now name.

The people may add their own petitions.

People Christ our Savior, Redeemer of the World,
save us and help us, we pray.

Intercessor On the cross, you breathed your last, and, on the eve of the Sabbath, your body was laid to rest in a tomb. We pray for those who are dying and those who have died, including... and those we now name.

The people may add their own petitions.

May they rest in everlasting peace.

People Christ our Savior, Redeemer of the World,
save us and help us, we pray.

Presider Christ our Savior, Redeemer of the World: you followed the necessary path and were broken on our behalf. May we neither cling to our pain where it is futile, nor refuse to embrace the cost when it is required of us: that in losing our selves for your sake, we may be brought to new life.

All **Amen.**

The Peace

Presider The peace of the Lord be always with you.

People **And also with you.**

The people exchange a sign of God's peace with one another and then sit.

Welcome and Announcements

The Holy Communion

The Offertory

∴ We extend a special welcome to all who are new to St. Bart's today.
Please visit stbarts.org/hello to let us know who you are!

∴ Many are surprised to learn that St. Bart's does not have a large endowment.
We rely on the generosity of members and visitors alike to sustain our ministries for the future. Visit stbarts.org/give or place your offering in the plate as it is passed. Thank you for your support!



Motet St. Bartholomew's Choir

Christus factus est pro nobis obediens
usque ad mortem, mortem autem crucis.
Propter quod et Deus exaltavit illum
et dedit illi nomen,
quod est super omne nomen.

Christ for us became obedient unto death,
even the death of the cross.
Wherefore God also hath highly exalted him
and given him a name
which is above every name.

Words: Philippians 2:8-9.
Music: Anton Bruckner (1824-1896).

The people stand as the hymn begins.

Hymn 474

1 When I sur - vey the won - drous cross where the young
2 For - bid it, Lord, that I should boast, save in the
3 See, from his head, his hands, his feet sor - row and
4 Were the whole realm of na - ture mine, that were an
Prince of Glo - ry died, my rich - est gain I
cross of Christ, my God: all the vain things that
love flow min - gled down! Did e'er such love and
of - fering far too small; love so a - maz - ing,
count but loss, and pour con - tempt on all my pride.
charm me most, I sac - ri - fice them to his blood.
sor - row meet, or thorns com - pose so rich a crown?
so di - vine, de - mands my soul, my life, my all.

Words: Isaac Watts (1674-1748).
Music: Rockingham, from *Second Supplement to Psalmody in Miniature*, ca. 1790; harm. Edward Miller (1731-1807).

The Great Thanksgiving

Presider The Lord be with you.

People **And also with you.**

Presider Lift up your hearts.

People **We lift them to the Lord.**

Presider Let us give thanks to the Lord our God.

People **It is right to give our thanks and praise.**

Presider It is right, and a good and joyful thing, always and everywhere to give thanks to you, Father Almighty, Creator of heaven and earth. Through Jesus Christ our Lord. For our sins he was lifted high upon the cross, that he might draw the whole world to himself; and, by his suffering and death, he became the source of eternal salvation for all who put their trust in him.

Therefore we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who for ever sing this hymn to proclaim the glory of your Name:

Sanctus and Benedictus

Ho - ly, ho - ly, ho - ly Lord, God of power and

might, Ho - ly, ho - ly, ho - ly Lord,

God of power and might, hea - ven and earth are

full, full of your glo - ry. Ho -

san - na in the high - est. Ho - san - na
in the high - est. Bless - ed is he who comes
in the name of the Lord. Ho - san - na
in the high - est. Ho - san - na in the high - est.

Music: from *Deutsche Messe*, Franz Peter Schubert (1797-1828); adapt. Richard Proulx (1937-2010).

Presider

Holy and gracious Father: In your infinite love you made us for yourself; and, when we had fallen into sin and become subject to evil and death, you, in your mercy, sent Jesus Christ, your only and eternal Son, to share our human nature, to live and die as one of us, to reconcile us to you, the God and Father of all. He stretched out his arms upon the cross, and offered himself in obedience to your will, a perfect sacrifice for the whole world.

On the night he was handed over to suffering and death, our Lord Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."

Therefore we proclaim the mystery of faith:

All

**Christ has died.
Christ is risen.
Christ will come again.**

Presider We celebrate the memorial of our redemption, O Father, in this sacrifice of praise and thanksgiving. Recalling his death, resurrection, and ascension, we offer you these gifts. Sanctify them by your Holy Spirit to be for your people the Body and Blood of your Son, the holy food and drink of new and unending life in him. Sanctify us also that we may faithfully receive this holy Sacrament, and serve you in unity, constancy, and peace; and at the last day bring us with all your saints into the joy of your eternal kingdom.

All All this we ask through your Son Jesus Christ. By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and for ever. **AMEN.**

The Lord's Prayer

Presider And now, as our Savior Christ has taught us, we are bold to say,
All **Our Father, who art in heaven, hallowed be thy Name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power and the glory, for ever and ever. Amen.**

The Fraction Anthem

The presider breaks the bread. Silence is kept.

Please note that the word "Alleluia" is not said.

Presider Christ our Passover is sacrificed for us.
People **Therefore let us keep the feast.**

The Invitation to Communion

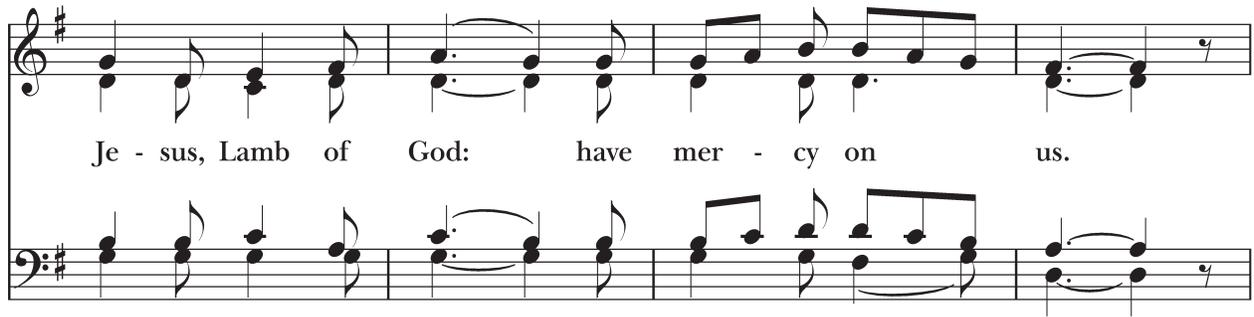
Presider The Gifts of God for the People of God. Take them in remembrance that Christ died for you, and feed on him in your hearts by faith, with thanksgiving.

The people sit.

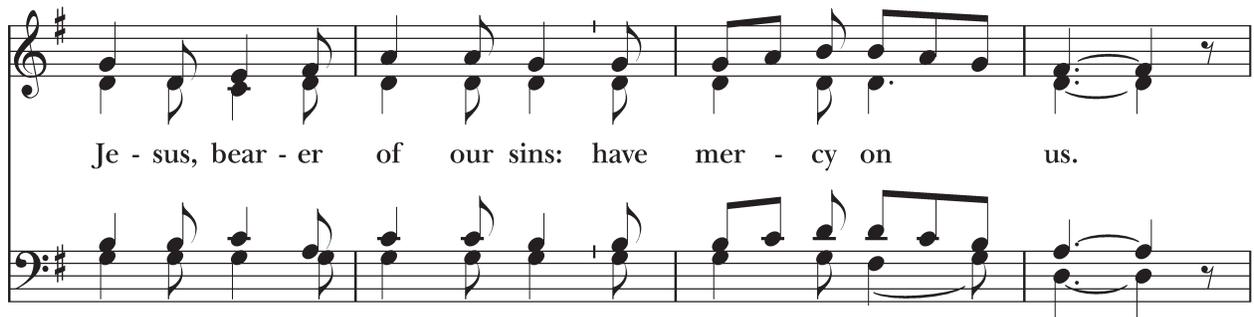
At the Communion

- *All are welcome to receive Holy Communion, including children. Please follow the instructions of the ushers. Both bread and wine are offered. You may receive either or both, as you prefer. Wine is received by drinking from the common cup.*
- *If you require a gluten-free wafer, simply request one from the communion minister when the bread is offered to you.*
- *Those who do not wish to receive communion are still invited to receive a blessing. Please cross your arms over your chest to indicate that you would like a blessing.*
- *If you are unable to travel to a communion station, please alert an usher so that communion can be brought to you.*

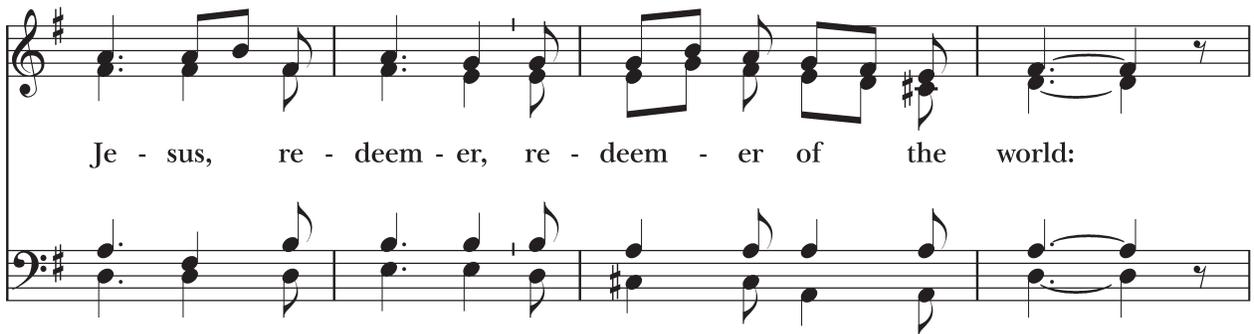
Agnus Dei



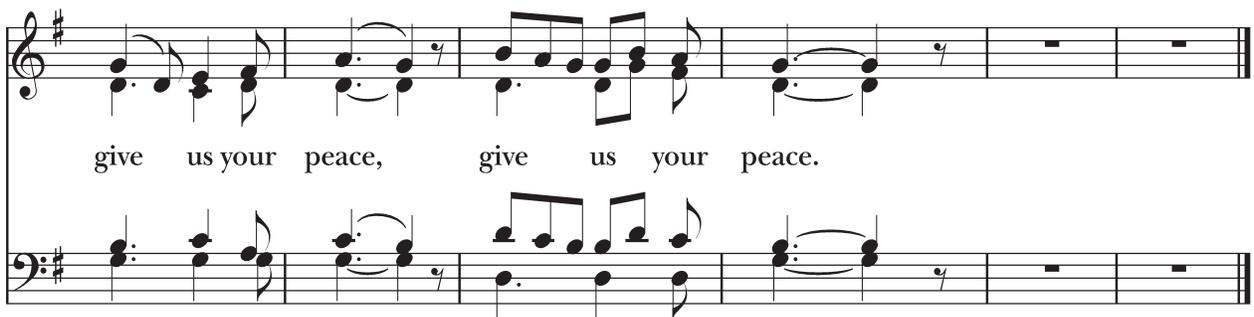
Je - sus, Lamb of God: have mer - cy on us.



Je - sus, bear - er of our sins: have mer - cy on us.



Je - sus, re - deem - er, re - deem - er of the world:



give us your peace, give us your peace.

Music: from *Deutsche Messe*, Franz Peter Schubert (1797-1828); adapt. Richard Proulx (1937-2010).

Anthem The Combined Choirs

Ride on, ride on in majesty!
Hark, all the tribes hosanna cry,
thy humble beast pursues his road
with palms and scattered garments strowed.

Ride on, ride on in majesty!
In lowly pomp ride on to die,
O Christ thy triumph now begin
o'er captive death and conquered sin.

Ride on, ride on in majesty!
The winged squadrons of the sky
look down with sad and wond'ring eyes
to see the approaching sacrifice.

Ride on, ride on in majesty!
Thy last and fiercest strife is nigh;
the Father on his sapphire throne
awaits his own anointed Son.

Ride on, ride on in majesty!
In lowly pomp ride on to die;
bow thy meek head to mortal pain,
then take, O God, thy power and reign.

Words: Henry Milman (1791-1868).
Music: Grayston Ives (b. 1948).

Anthem St. Bartholomew's Choristers *11 am only*

Drop, drop, slow tears,
And bathe those beauteous feet
Which brought from Heaven
The news and Prince of Peace.

Cease not, wet eyes,
His mercy to entreat;
To cry for vengeance
Sin doth never cease.

In your deep floods
Drown all my faults and fears;
Nor let His eye
See sin, but through my tears.

Words: Phineas Fletcher (1582-1650).
Music: Orlando Gibbons (1583-1625).

At 11 am, the people remain seated for the communion hymn.

Hymn 458 11 am only

1 My song is love un - known, my Sa - vior's love to me, love
2 He came from his blest throne sal - va - tion to be - stow, but
*3 Some - times they strew his way, and his strong prais - es sing, re -
*4 Why, what hath my Lord done? What makes this rage and spite? He
*5 They rise, and needs will have my dear Lord made a - way; a

1 to the love - less shown that they might love - ly be. O
2 men made strange, and none the longed - for Christ would know. But
3 sound - ing all the day ho - san - nas to their King. Then
4 made the lame to run, he gave the blind their sight. Sweet
5 mur - der - er they save, the Prince of Life they slay. Yet

1 who am I that for my sake my Lord should take frail flesh, and die?
2 O my friend, my friend in - deed, who at my need his life did spend.
3 "Cru - ci - fy!" is all their breath, and for his death they thirst and cry.
4 in - ju - ries! Yet they at these them-selves dis-please, and 'gainst him rise.
5 stead-fast he to suf-fering goes, that he his foes from thence might free.

*6 In life no house, no home
my Lord on earth might have;
in death no friendly tomb
but what a stranger gave.
What may I say?
Heaven was his home;
but mine the tomb
wherein he lay.

7 Here might I stay and sing,
no story so divine:
never was love, dear King,
never was grief like thine,
This is my friend,
in whose sweet praise
I all my days
could gladly spend.

Words: Samuel Crossman (1624-1683), alt.
Music: *Love Unknown*, John Ireland (1879-1962).

The people stand.

The Prayer After Communion

Presider

Let us pray.

All

Eternal God, heavenly Father, you have graciously accepted us as living members of your Son, our Savior Jesus Christ, and you have fed us with spiritual food in the Sacrament of his Body and Blood. Send us now into the world in peace, and grant us strength and courage to love and serve you with gladness and singleness of heart; through Christ our Lord. Amen.

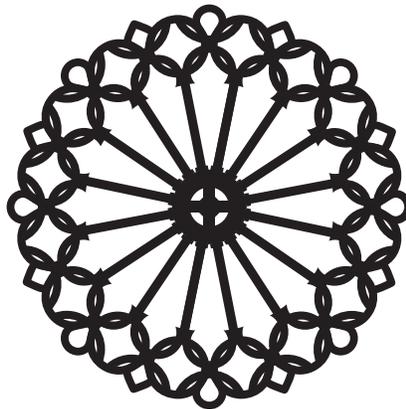
The Prayer over the People

Presider

Almighty God, we pray you graciously to behold this your family, for whom our Lord Jesus Christ was willing to be betrayed, and given into the hands of sinners, and to suffer death upon the cross; who lives and reigns for ever and ever.

All

Amen.



Hymn 168

1 O sa - cred head, sore wound - ed, de - filed and put to scorn;
 2 Thy beau - ty, long - de - sir - ed, hath va - nished from our sight;
 3 In thy most bit - ter pas - sion my heart to share doth cry,

1 O king - ly head, sur - round - ed with mock - ing crown of thorn:
 2 thy power is all ex - pir - ed, and quenched the light of light.
 3 with thee for my sal - va - tion up - on the cross to die.

1 what sor - row mars thy gran - deur? Can death thy bloom de - flower?
 2 Ah me! for whom thou di - est, hide not so far thy grace:
 3 Ah, keep my heart thus mov - ed to stand thy cross be - neath,

1 O coun - te - nance whose splen - dor the hosts of heaven a - dore!
 2 show me, O Love most high - est, the bright - ness of thy face.
 3 to mourn thee, well - be - lov - ed, yet thank thee for thy death.

Words: Paul Gerhardt (1607–1676); sts. 1-3, 5, tr. Robert Seymour Bridges (1844–1930).
 Music: *Herzlich tut mich verlangen* [Passion Chorale], Hans Leo Hassler (1564–1612); adapt. and harm. Johann Sebastian Bach (1685–1750).

The service ends in silence.

Service Participants

Presider The Reverend Peter D. Thompson

Preacher The Reverend Canon Stephanie Spellers

Deacon The Reverend John F. Wirenius

Subdeacon The Reverend Molly O'Neil Frank

Assisting Clergy The Reverend Canon Andrew J. W. Mullins, The Reverend Zack Nyein,
The Reverend Meredith E. Ward

Vergers Barbara Neale

Crucifers Tim Martin, Carlos Santiago

Acolytes Sarah Bessey, David Carson, Jiah McPadden, Mary Thompson

Altar Guild Sarah Bessey, Megan Krasney, Miriam Schneider

Passion Gospel Readers William Fulton, Mariel Glover, Lucy Martin Gianino, Manny Rodríguez-Leach

Passion Gospel Director David Carson

St. Bartholomew's Choir

St. Bart's Singers

Organist and Choirmaster Dr. Paolo Bordignon

Associate Organist and Choirmaster Alexander Pattavina

Director, Operations & Facilities Charles Bryant

Facilities Anthony Thomas

9 am

Ushers Christine Van Bree, Marianthe Colakis, Karen Jennemann, Bob Kiely, Mark Lugo, Wendi Nichols,
Ann Votaw, Katherine Wankel

Lector Patrick Bergquist

Intercessor Luke Travis

11 am

Ushers Loring Bush, Nicholas Cunningham, Akash Lodh, Judy Miller, Percy Preston, Bill Rowe,
Sally Sockwell, Linda Tejpaul, Trish Tidwell, Deb Travis, Susanne Vorster

Lector Barry Phillips

Intercessor Ron Bagden

St. Bartholomew's Choristers

Director, Marketing & Communications Kara Flannery

Manager, Branding & Creative Design Ben Castellanos

Manager, Broadcast & Production Studio Niko Bakulich

Livestream Producers Chloe Pitkoff, Thatcher Pitkoff, Charles White

Livestream Host Patricia Claggett

We continue to hold in our prayers

Christina, Joyce, Douglas, Rise, Kristi, Gabrielle, Rita, Jean, Sara

Source and Copyright Information

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Palm Sunday Fête in the Great Hall

Join us immediately after the service for coffee, tea, and hot cross buns, plus palm cross making (instructions provided).



Newcomers are welcome to all gatherings

Learn more at stbarts.org/sunday.

- ✦ **Palm Sunday Fête for all ages**
10 AM AND 12:15 PM PM IN THE GREAT HALL
- ✦ **Living Christ Sangha**
3 PM VIA ZOOM AND IN PERSON IN THE VESTRY ROOM



Easter Flowers and Music at St. Bart's

As Easter approaches, you may wish to remember loved ones and offer thanksgiving for special blessings by making a gift to St. Bart's Easter Flowers and Music. To dedicate a gift of flowers and music, please visit stbarts.org/eastergift, or contact Susannah Wade Lewis in the Development Office (swadelewis@stbarts.org). All gifts received after Sunday, March 22 will be listed in service leaflets on the Second Sunday of Easter, April 12.



April 5, 2026 Easter Day: The Sunday of the Resurrection

- ✦ **JOIN US IN PERSON AT 9 AM, 11 AM, AND 5 PM.**
YOU MAY ALSO JOIN OUR SUNDAY MORNING LIVESTREAM SERVICE AT 11 AM on our website (stbarts.org/worship/livestream), via YouTube or Facebook Live (@stbartsnyc).



Weekday offerings to recenter your soul in God's grace and goodness.

- HOLY EUCHARIST** • TUESDAY-THURSDAY AT 12:05 PM IN THE CHAPEL
- NIGHT PRAYER** • MONDAY-FRIDAY AT 8:30 PM VIA ZOOM
- BIBLE STUDY** • WEDNESDAYS AT 1 PM VIA ZOOM
- CENTERING PRAYER** • FRIDAYS AT 9 AM VIA ZOOM

ONGOING AND UPCOMING

THE CHURCH IS OPEN MONDAY AND FRIDAY, 9:30 AM-4:30 PM FOR PRAYER AND MEDITATION
THE BOOKSTORE IS ALSO OPEN DURING THESE HOURS.

Holy Baptism at St. Bart's

SATURDAY, APRIL 4 AT 7 PM
SUNDAY, APRIL 12 AT 11 AM

The Sacrament of Holy Baptism is full initiation by water and the Holy Spirit into Christ's Body, the Church. All adult believers and children of Christian parents who have never been baptized are welcome and encouraged to take this step of faith. To explore baptism for you or your children, please contact Curry Brinson, Associate for Community Engagement, at cbrinson@stbarts.org, or visit stbarts.org/baptism.

Easter Vigil Reception

SATURDAY, APRIL 4

Whether you're a whiz in the kitchen, or a savvy foodie, we'd be grateful for your contribution to the annual Easter Vigil Festive Reception, immediately following the 7 pm Easter Vigil on Saturday, April 4. Please contact Paul Rodriguez at prodriguez@stbarts.org to sign up.

Apple Hill String Quartet

SUNDAY, APRIL 12 AT 2:30 PM IN THE CHAPEL

The Apple Hill String Quartet, ensemble-in-residence at the Apple Hill Center for Chamber Music in Nelson, NH, returns to perform their annual spring concert in the chapel. Tickets at mmpaf.org.

Faith and Film

MONDAYS, APRIL 13-MAY 18 AT 7 PM

The Reverend Peter Thompson leads discussion on the role that faith plays in contemporary film, with a particular focus on films made in the last five years. April 13: *Eternity* (2025); April 20: *Heretic* (2024); April 27: *Sinners* (2025); May 4: *The Testament of Ann Lee* (2025); May 11: *Train Dreams* (2025); May 18: *Women Talking* (2022). Learn more at stbarts.org/faithandfilm.



✧
**FROM
SHADOWS
TO
GLORY**
✧

HOLY TUESDAY

MARCH 31

12:05 pm Holy Eucharist
6 pm Tenebrae: A Service of Light and Darkness

HOLY WEDNESDAY

APRIL 1

12:05 pm Holy Eucharist
6 pm Stations in the City: Journeying the Way of the Cross in Midtown

MAUNDY THURSDAY

APRIL 2

12:05 pm Holy Eucharist
6 pm The Liturgy of Maundy Thursday
7:15 pm-Midnight The Night Watch
8-9:15 pm Imagine Worship Adoration

GOOD FRIDAY

APRIL 3

12 pm The Three Hours: The Seven Last Words
6 pm The Liturgy of Good Friday

SATURDAY

APRIL 4

7 pm The Great Vigil of Easter

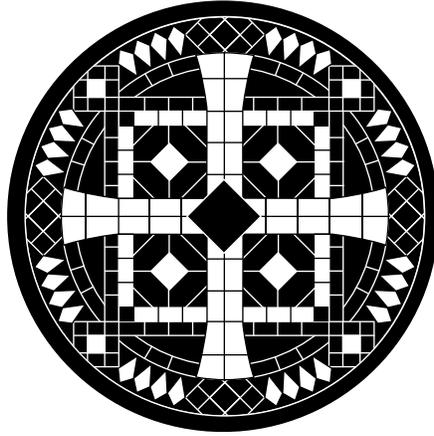
EASTER SUNDAY

APRIL 5

9 am & 11 am Festival Eucharist (with Wonder Church for Kids at 11 am)
5 pm Contemplative Eucharist



VISIT STBARTS.ORG/HOLYWEEKANDEASTER
TO SEE OUR COMPLETE SCHEDULE FOR HOLY WEEK



Clergy and Staff

Vicar and Interim Rector The Reverend Peter D. Thompson (pthompson@stbarts.org)
Senior Associate Rector and Pastor of Imagine Worship The Reverend Zack Nyein (znyein@stbarts.org)
Senior Associate Rector The Reverend Meredith E. Ward (mward@stbarts.org)
Canon in Residence The Reverend Canon Stephanie Spellers (sspellers@stbarts.org) +
Assistant Rector The Reverend Canon Andrew J.W. Mullins (amullins@stbarts.org) *
Assisting Priest The Reverend Molly O'Neil Frank (moneilfrank@stbarts.org) +
Deacon The Reverend Deacon John F. Wirenius (jwirenius@stbarts.org) *
Organist and Choirmaster Dr. Paolo Bordignon (pbordignon@stbarts.org)
Associate Organist and Choirmaster Mr. Alexander Pattavina (apattavina@stbarts.org)
Administrative Associate for Music Mr. Ian Anderson (ianderson@stbarts.org)
Director of Parish Life and Events Ms. Veronica Shea (vshea@stbarts.org)
Associate for Parish Life and Events Mr. Paul Rodriguez (prodriguez@stbarts.org)
Associate for Community Engagement Mr. Curry Brinson (cbrinson@stbarts.org)
Associate for Next Generation Ministries Ms. Effie Diprenda (ediprenda@stbarts.org)
Director of Development Ms. Susannah Wade Lewis (swadelewis@stbarts.org)
Manager of Development Mr. Brian Van Steen (bvansteen@stbarts.org)
Head Verger Ms. Sarah Bessey (sbessey@stbarts.org) *

* Non-stipendiary + Part-time



The Vestry of St. Bart's

Wardens Miriam K. Schneider, Ray Vandenberg
Rachel Farrar, Dall Forsythe, Jennifer Fuller, David Hilder, Tim Hook,
Natalie Johnson, James Marion, Elizabeth Min, Caroline Naralasetty,
Kari Parks, Robert Radtke, Robert Sweeney, Mary Kate Wold
Chancellor Alice Yurke-Davis
Assistant Chancellors Patrick MacMurray, Anne Rabbino, Douglas Tanner
Honorary Wardens Fletcher Hodges III, Percy Preston, Jr.

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