SAINT
BARTHOLOMEW'S
CHURCH
IN THE CITY OF
NEW YORK



Candlelight Carols at 5 pm

December 22, 2024

325 PARK AVENUE AT 51ST STREET
NEW YORK, NEW YORK 10022



We invite you to make this place yours.

Here is a place that is ancient and new, a faith that we hold going back to Jesus, back to his spiritual ancestors, back to those who walked the earth and found holy ground. And what we do is often based on really ancient patterns—worship and music; loving service to the poor, the hurting, the lonely; working for justice and peace; lively, fearless education and formation of minds and souls. And that faith is also completely contemporary, engaged in the culture and the needs of the moment.

What we are for

The dignity and worth of every person. An open minded, passionate commitment to truth. The importance of everyone's own spiritual journey. God's friends wherever we find them. Seeking Christ in every person who comes through the door. The sacredness of life's rites of passage. The value of community. The hard work necessary to make sure that all are welcomed. Telling the truth about life's challenges. A "user-friendly" church experience. Children, youth and families.

What we are against

Claiming to have all the answers. Elitism and exclusivism, especially in church. Bigotry for any reason. Authoritarianism. Indifference to injustice and suffering. Certitude in the face of ambiguity and superficial answers to hard questions. Boring sermons, bad music and general cluelessness. (So, God help us, because we don't always avoid these!)

What we value

Community, open hearts, open minds, open arms. Faith. Fortitude. Staying current, but equally staying rooted in tradition. Reason and honesty. Civic responsibility as New Yorkers, Americans and global citizens. Debate that allows for mutual respect. Music and beauty for their own sake. Joy in God's creation. Anyone who makes an effort to get to know and follow Jesus.

We are so glad you are here!

Prelude Chorale-Improvisation on "In dulci jubilo", Siegfried Karg-Elert (1877-1933)
Pastorale, from Sonata No. 1 in D Minor, Op. 42, Alexandre Guilmant (1837-1911)

Welcome

The people stand.

Hymn 102



Words: Sts. 1-2, 4-6, Cecil Francis Alexander (1818-1895), alt.; st. 3, James Waring McCrady (b. 1938).
Music: *Irby*, melody Henry John Gauntlett (1805-1876); harm. Arthur Henry Mann (1850-1929). Desc. Paul Halley (b. 1952).

The Bidding

Officiant Beloved in Christ, be it this season our care and delight to prepare ourselves to hear again the message of the angels; in heart and mind to go even unto Bethlehem and see this thing which is come to pass, and the Babe lying in a manger.

Let us read and mark in Holy Scripture the tale of the loving purposes of God and the glorious Redemption brought us by this Holy Child; and let us make this place glad with our carols of praise.

But first let us pray for the needs of his whole world; for peace and goodwill over all the earth; for the mission and unity of the Church for which he died, and especially in this country and within this city.

And because this of all things would rejoice his heart, let us at this time remember in his name the poor and the helpless, the cold, the hungry and the oppressed; the sick in body and in mind and them that mourn; the lonely and the unloved; the aged and the little children; and all those in need of the Lord Jesus and his love.

Lastly, let us remember before God all those who rejoice with us, but upon another shore and in a greater light, that multitude which no one can number, whose hope was in the Word made flesh, and with whom, in this Lord Jesus, we for evermore are one.

These prayers and praises let us humbly offer up to the throne of heaven, in the words which Christ himself hath taught us:

All **Our Father, who art in heaven, hallowed be thy Name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.**

Officiant The Almighty God bless us with his grace, Christ give us the joys of everlasting life, and unto the fellowship of the citizens above may the King of Angels bring us all.

All **Amen.**

The people sit.

The Invitatory Carol St. Bartholomew's Choir

Tomorrow shall be my dancing day;
I would my true love did so chance
To see the legend of my play,
To call my true love to my dance;

Sing, O my love, O my love, my love, my love,
This have I done for my true love.

Then was I born of a virgin pure,
Of her I took fleshly substance
Thus was I knit to man's nature
To call my true love to my dance.

In a manger laid, and wrapped I was
So very poor, this was my chance,
Betwixt an ox and a silly poor ass,
To call my true love to my dance.

Words: English traditional.
Music: arr. Bob Chilcott (b. 1955).

The First Lesson Isaiah 9:2-7

Read by Cheval Bryant, Head of School, Children's Academy

Lector The prophet foretells the coming of a Savior.

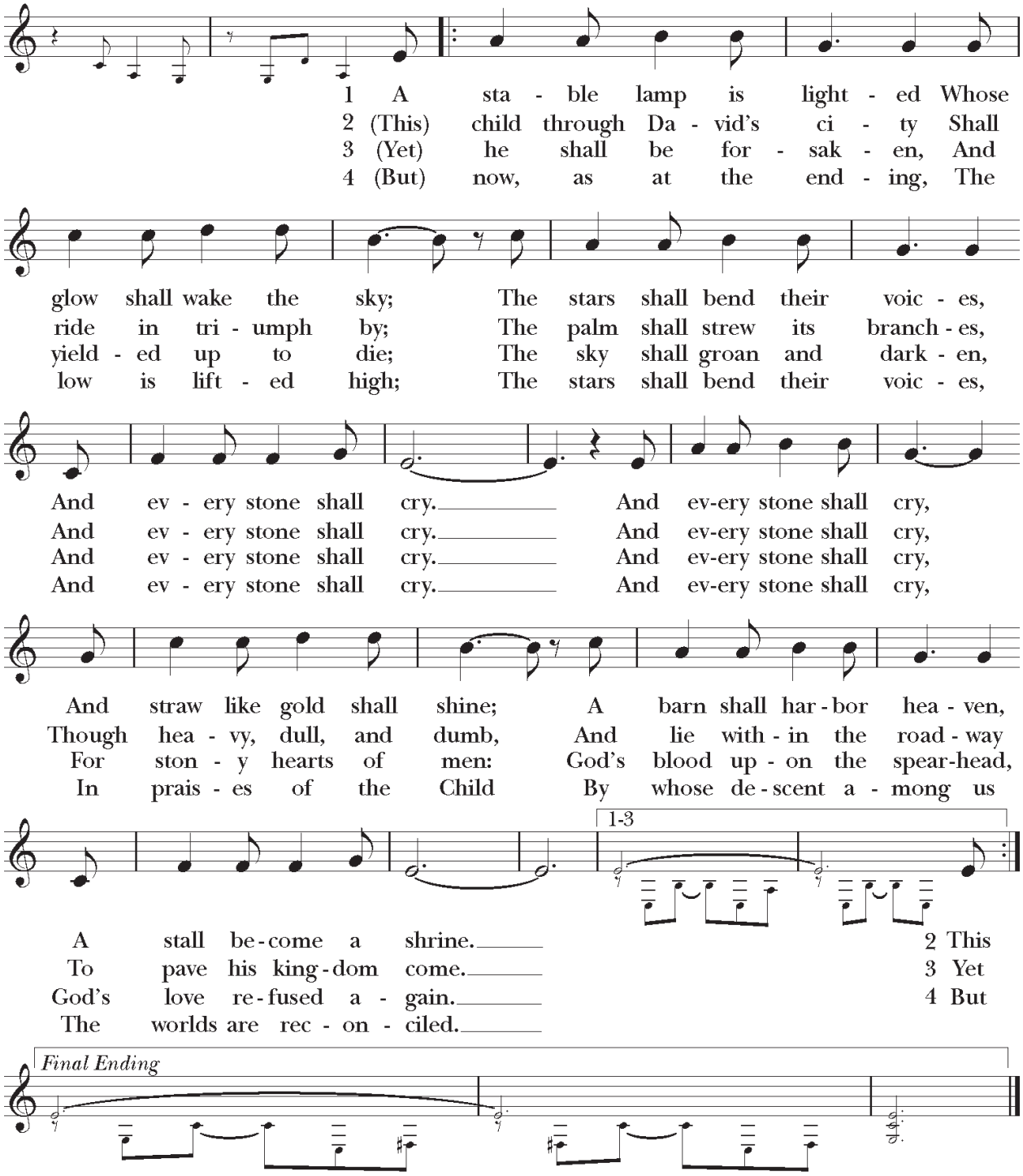
The people who walked in darkness have seen a great light; those who lived in a land of deep darkness—on them light has shined. You have multiplied the nation, you have increased its joy; they rejoice before you as with joy at the harvest, as people exult when dividing plunder. For the yoke of their burden, and the bar across their shoulders, the rod of their oppressor, you have broken as on the day of Midian. For all the boots of the tramping warriors and all the garments rolled in blood shall be burned as fuel for the fire. For a child has been born for us, a son given to us; authority rests upon his shoulders; and he is named Wonderful Counselor, Mighty God, Everlasting Father, Prince of Peace. His authority shall grow

continually, and there shall be endless peace for the throne of David and his kingdom. He will establish and uphold it with justice and with righteousness from this time onward and forevermore. The zeal of the Lord of hosts will do this.

Thanks be to God.

The people stand as the hymn begins.

Hymn 104



Words: Richard Wilbur (1921-2017).
Music: *Andújar,* David Hurd (b. 1950).

The people sit.

The Second Lesson Luke 1:26-38

Read by Kathryn McKenzie, Chair of the Board of Directors, Mid-Manhattan Performing Arts Foundation

Lector The angel Gabriel greets the Blessed Virgin Mary.

In the sixth month the angel Gabriel was sent by God to a town in Galilee called Nazareth, to a virgin engaged to a man whose name was Joseph, of the house of David. The virgin's name was Mary. And he came to her and said, "Greetings, favored one! The Lord is with you." But she was much perplexed by his words and pondered what sort of greeting this might be. The angel said to her, "Do not be afraid, Mary, for you have found favor with God. And now, you will conceive in your womb and bear a son, and you will name him Jesus. He will be great, and will be called the Son of the Most High, and the Lord God will give to him the throne of his ancestor David. He will reign over the house of Jacob forever, and of his kingdom there will be no end." Mary said to the angel, "How can this be, since I am a virgin?" The angel said to her, "The Holy Spirit will come upon you, and the power of the Most High will overshadow you; therefore the child to be born will be holy; he will be called Son of God. And now, your relative Elizabeth in her old age has also conceived a son; and this is the sixth month for her who was said to be barren. For nothing will be impossible with God." Then Mary said, "Here am I, the servant of the Lord; let it be with me according to your word." Then the angel departed from her.

Thanks be to God.

Carol The Combined Choirs

Now the holly bears a berry as white as the milk,
And Mary bore Jesus, who was wrapped up in silk:

And Mary bore Jesus Christ our Saviour for to be,
And the first tree in the greenwood, it was the holly!

Now the holly bears a berry as green as the grass,
And Mary bore Jesus, who died on the cross.

Now the holly bears a berry as black as the coal,
And Mary bore Jesus, who died for us all.

Now the holly bears a berry as blood it is red,
Then trust we our Saviour, who rose from the dead.

Words: Traditional Cornish carol.
Music: *Sans Day Carol,* arr. John Rutter (b. 1945).

The Third Lesson Matthew 1:18-25

Read by Oliver Naralasetty, Member of St. Bartholomew's Choristers, St. Bartholomew's Church

Lector Joseph receives the news that Mary will have a son.

Now the birth of Jesus the Messiah took place in this way. When his mother Mary had been engaged to Joseph, but before they lived together, she was found to be with child from the Holy Spirit. Her husband Joseph, being a righteous man and unwilling to expose her to public disgrace, planned to dismiss her quietly. But just when he had resolved to do this, an angel of the Lord appeared to him in a dream and said, "Joseph, son of David, do not be afraid to take Mary as your wife, for the child conceived in her is from the Holy Spirit. She will bear a son, and you are to name him Jesus, for he will save his people from their sins." All this took place to fulfill what had been spoken by the Lord through the prophet: "Look, the virgin shall conceive and bear a son, and they shall name him Emmanuel," which means, "God is with us." When Joseph awoke from sleep, he did as the angel of the Lord commanded him; he took her as his wife, but had no marital relations with her until she had borne a son; and he named him Jesus.

Thanks be to God.

The people stand as the hymn begins.

Hymn 78



Words: Phillips Brooks (1835-1893).
Music: *Forest Green*, English melody; adapt. and harm. Ralph Vaughan Williams (1872-1958).

The people sit.

The Fourth Lesson Luke 2:1-7

Read by The Reverend Canon Alissa Newton, Canon to the Ordinary, The Episcopal Diocese of New York

Lector Mary gives birth to Jesus and lays him in a manger.

In those days a decree went out from Emperor Augustus that all the world should be registered. This was the first registration and was taken while Quirinius was governor of Syria. All went to their own towns to be registered. Joseph also went from the town of Nazareth in Galilee to Judea, to the city of David called Bethlehem, because he was descended from the house and family of David. He went to be registered with Mary, to whom he was engaged and who was expecting a child. While they were there, the time came for her to deliver her child. And she gave birth to her firstborn son and wrapped him in bands of cloth, and laid him in a manger, because there was no place for them in the inn.

Thanks be to God.

Carol St. Bartholomew's Choir

Away in a manger, no crib for a bed,
The little Lord Jesus laid down his sweet head.
The stars in the bright sky looked down where he lay,
The little Lord Jesus asleep on the hay.

The cattle are lowing, the baby awakes,
But little Lord Jesus no crying he makes.
I love thee, Lord Jesus! Look down from the sky
And stay by my bedside till morning is nigh.

Be near me, Lord Jesus; I ask thee to stay
Close by me for ever, and love me, I pray.
Bless all the dear children in thy tender care,
And fit us for heaven, to live with thee there.

Words: Anonymous, Philadelphia, 1883.
Music: arr. David Willcocks (1919-2015).

The Fifth Lesson Luke 2:8-14

Read by Keith Powers, New York City Council Member, District 4

Lector The angels visit the shepherds.

In that region there were shepherds living in the fields, keeping watch over their flock by night. Then an angel of the Lord stood before them, and the glory of the Lord shone around them, and they were terrified. But the angel said to them, "Do not be afraid; for see—I am bringing you good news of great joy for all the people: to you is born this day in the city of David a Savior, who is the Messiah, the Lord. This will be a sign for you: you will find a child wrapped in bands of cloth and lying in a manger." And suddenly there was with the angel a multitude of the heavenly host, praising God and saying, "Glory to God in the highest heaven, and on earth peace among those whom he favors!"

Thanks be to God.

Carol The Combined Choirs

Ding dong! merrily on high in heav'n the bells are ringing:
Ding dong! verily the sky is riv'n with angel singing.
Gloria, Hosanna in excelsis!

E'en so here below, below let steeple bells be swungen,
And i-o, i-o, i-o, by priest and people sungen.
Gloria, Hosanna in excelsis!

Pray you, dutifully prime your matin chime, ye ringers;
May you beautifully rime your evetime song, ye singers.
Gloria, Hosanna in excelsis!

Words: George Ratcliffe Woodward (1848-1934).
Music: French traditional, 16th century, arr. David Willcocks (1919-2015).

The Sixth Lesson Luke 2:15-20

Read by Robert W. Radtke, President & CEO, Episcopal Relief & Development

Lector The shepherds go to the manger.

When the angels had left them and gone into heaven, the shepherds said to one another, "Let us go now to Bethlehem and see this thing that has taken place, which the Lord has made known to us." So they went with haste and found Mary and Joseph, and the child lying in the manger. When they saw this, they made known what had been told them about this child; and all who heard it were amazed at what the shepherds told them. But Mary treasured all these words and pondered them in her heart. The shepherds returned, glorifying and praising God for all they had heard and seen, as it had been told them.

Thanks be to God.

Carol St. Bartholomew's Choristers

As I walked down the road at set of sun,
The lambs were coming homewards, one by one,
I heard a sheep-bell softly calling them
Along the little road to Bethlehem.

Beside an open door, as I drew nigh,
I heard sweet Mary sing a lullaby.
She sang about the lambs at close of day
And rocked her tiny King among the hay.

Across the air the silver sheep-bell rang,
'The lambs are coming home,' sweet Mary sang,
'Your Star of Gold is shining in the sky,
So sleep, my little King, go lullaby.'

Words: Margaret Rose (1888-1958).
Music: *The Little Road to Bethlehem*, Michael Head (1900-1976).

The Seventh Lesson Matthew 2:1-12

Read by Miriam Schneider, Warden of the Vestry and Director of the Altar Guild, St. Bartholomew's Church

Lector The Wise Men are led by the star to Jesus.

In the time of King Herod, after Jesus was born in Bethlehem of Judea, wise men from the East came to Jerusalem, asking, "Where is the child who has been born king of the Jews? For we observed his star at its rising, and have come to pay him homage." When King Herod heard this, he was frightened, and all Jerusalem with him; and calling together all the chief priests and scribes of the people, he inquired of them where the Messiah was to be born. They told him, "In Bethlehem of Judea; for so it has been written by the prophet: 'And you, Bethlehem, in the land of Judah, are by no means least among the rulers of Judah; for from you shall come a ruler who is to shepherd my people Israel.'" Then Herod secretly called for the wise men and learned from them the exact time when the star had appeared. Then he sent them to Bethlehem, saying, "Go and search diligently for the child; and when you have found him, bring me word so that I may also go and pay him homage." When they had heard the king, they set out; and there, ahead of them, went the star that they had seen at its rising, until it stopped over the place where the child was. When they saw that the star had stopped, they were overwhelmed with joy. On entering the house, they saw the child with Mary his mother; and they knelt down and paid him homage. Then, opening their treasure-chests, they offered him gifts of gold, frankincense, and myrrh. And having been warned in a dream not to return to Herod, they left for their own country by another road.

Thanks be to God.

Carol The Combined Choirs

The wise men left their country
To journey morn by morn
With gold and frankincense and myrrh
Because the Lord was born:
God sent a star to guide them
And sent a dream to warn.

My life is like their journey,
Their star is like God's Book,
I must be like those good wise men
With heavenward heart and look:
But shall I give no gifts to God?—
What precious gifts they took.

Lord I will give my love to Thee,
Than gold much costlier,
Sweeter to Thee than frankincense,
More prized than choicest myrrh:
Lord make me dearer day by day,
Day by day holier.

Nearer and dearer day by day:
Till I my voice unite
And sing my "Glory, glory"
With angels clad in white,
All "Glory, glory" given to Thee
Thro' all the heavenly height.

Words: from *A Christmas Carol*, Christina Rossetti (1830-1894).
Music: *The Journey,* Simon Lole (b. 1957).

The Eighth Lesson John 1:1-14

Read by The Reverend Jared Stahler, Pastor, Saint Peter's Lutheran Church

Lector John unfolds the great mystery of the Incarnation.

In the beginning was the Word, and the Word was with God, and the Word was God. He was in the beginning with God. All things came into being through him, and without him not one thing came into being. What has come into being in him was life, and the life was the light of all people. The light shines in the darkness, and the darkness did not overcome it. There was a man sent from God, whose name was John. He came as a witness to testify to the light, so that all might believe through him. He himself was not the light, but he came to testify to the light. The true light, which enlightens everyone, was coming into the world. He was in the world, and the world came into being through him; yet the world did not know him. He came to what was his own, and his own people did not accept him. But to all who received him, who believed in his name, he gave power to become children of God, who were born, not of blood or of the will of the flesh or of the will of man, but of God. And the Word became flesh and lived among us, and we have seen his glory, the glory as of a father's only son, full of grace and truth.

Thanks be to God.

The people stand as the hymn begins.

Hymn 83



Words: John Francis Wade (1711-1786); tr. Frederick Oakeley (1802-1880) and others.
Music: *Adeste fideles*, present form of melody att. John Francis Wade (1711-1786); harm. *The English Hymnal*, 1906.

The people sit.

The Ninth Lesson "First Coming" by Madeline L'Engle (1918-2007)

Read by Mary Kate Wold, Chief Executive Officer and President, Church Pension Group

Lector Madeleine L'Engle reminds us that Christ came to a world like our own.

He did not wait till the world was ready,
till men and nations were at peace.
He came when the Heavens were unsteady,
and prisoners cried out for release.

He did not wait for the perfect time.
He came when the need was deep and great.
He dined with sinners in all their grime,
turned water into wine.

He did not wait till hearts were pure.
In joy he came to a tarnished world of sin and doubt.
To a world like ours, of anguished shame
he came, and his Light would not go out.

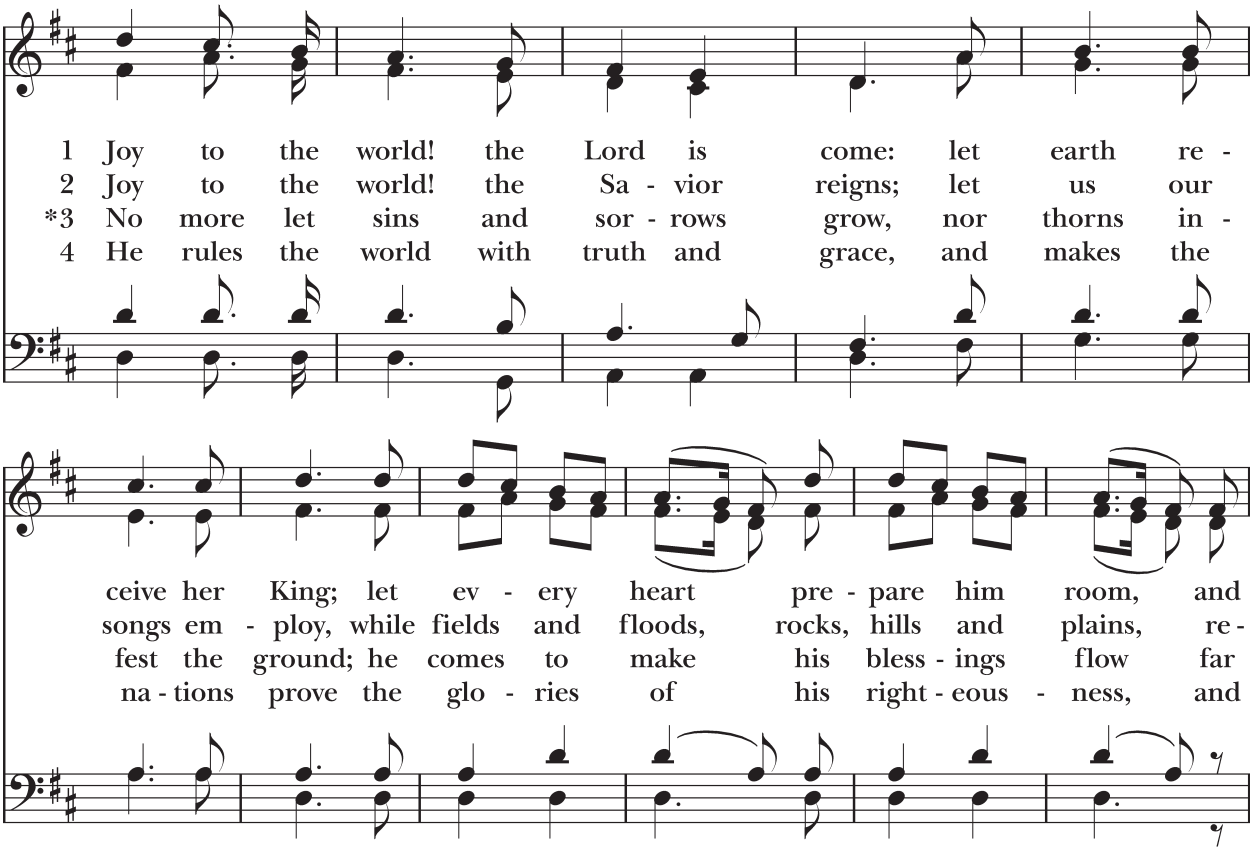
He came to a world which did not mesh,
to heal its tangles, shield its scorn.
In the mystery of the Word made Flesh
the Maker of the stars was born.

We cannot wait till the world is sane
to raise our songs with joyful voice,
for to share our grief, to touch our pain,
He came with Love: Rejoice! Rejoice!

Thanks be to God.

The people stand as the hymn begins.

Hymn 100





Words: Isaac Watts (1674-1748), alt.
Music: *Antioch*, George Frideric Handel (1685-1759); adapt. and arr. Lowell Mason (1792-1872).

The people sit.

The Rector's Greetings

The Offertory

- *Thank you for joining us today. We're glad that you are here! If you are new, please visit **stbarts.org/hello** or scan the QR code to fill out an online Connect Card and sign up for our Weekly Enews.*
- *Monetary offerings may be placed in one of the plates as it is passed. Offering Envelopes are available at the table in the back of the church. Ushers can assist you.*
- *You may also give by scanning the QR code with your mobile device or visit **stbarts.org/givenow**. Use the same link to set up a monthly, recurring gift.*
- *To make an instant donation with your credit card, Apple Pay, or Google Pay, use one of the tap devices found in the back of the church.*

Carol at the Offertory The Combined Choirs

The first good joy that Mary had,
It was the joy of one;
To see the blessed Jesus Christ
When he was first her son.

When he was first her son, good man:
And blessed may he be,
Both Father, Son, and Holy Ghost,
To all eternity.

The next good joy that Mary had,
It was the joy of two;
To see her own son, Jesus Christ,
To make the lame to go.

The next good joy that Mary had,
It was the joy of three;
To see her own son, Jesus Christ,
To make the blind to see.

The next good joy that Mary had,
It was the joy of four;
To see her own son, Jesus Christ,
To read the bible o'er.

The next good joy that Mary had,
It was the joy of five;
To see her own son, Jesus Christ,
To bring the dead alive.

The next good joy that Mary had,
It was the joy of six;
To see her own son, Jesus Christ,
Upon the crucifix.

The next good joy that Mary had,
It was the joy of sev'n;
To see her own son, Jesus Christ,
To wear the crown of heav'n.

Words: English traditional.
Music: *Joys Seven,* arr. Stephen Cleobury (1948-2019).

The people stand.

The Prayer for Light

Officiant The Lord be with you.
People **And also with you.**

Officiant Let us pray.
Almighty God, we give you thanks for surrounding us, as daylight fades, with the brightness of the vesper light; and we implore you of your great mercy that, as you enfold us with the radiance of this light, so you would shine into our hearts the brightness of your Holy Spirit; through Jesus Christ our Lord.
All **Amen.**

Carol at the Candlelighting The Combined Choirs

How do you capture the wind on the water?
How do you count all the stars in the sky?
How can you measure the love of a mother?
Or how can you write down a baby's first cry?

Candlelight, angel light, firelight and star-glow
Shine on his cradle till breaking of dawn.
Gloria! Gloria in excelsis Deo!
Angels are singing; the Christ Child is born.

Shepherds and wise men will kneel and adore him,
Seraphim round him their vigil will keep,
Nations proclaim him their Lord and their Savior,
But Mary will hold him and sing him to sleep.

Find him at Bethlehem laid in a manger,
Christ our Redeemer asleep in the hay,
Godhead Incarnate and hope of salvation,
A child with his mother that first Christmas Day.

Words and Music: *Candlelight Carol,* John Rutter (b. 1945).

The Christmas Collect

Officiant O God, you have caused this holy night to shine with the brightness of the true Light: Grant that we, who have known the mystery of that Light on earth, may also enjoy him perfectly in heaven; where with you and the Holy Spirit he lives and reigns, one God, in glory everlasting.
All **Amen.**

Hymn 111



Words: Joseph Mohr (1792-1848); tr. John Freeman Young (1820-1885).
Music: *Stille Nacht,* melody Franz Xaver Gruber (1787-1863); harm. Carl H. Reinecke (1824-1910).

The Blessing

Officiant May Almighty God, who sent Christ to take our nature upon him, bless you in this holy season, scatter the darkness of sin, and brighten your heart with the light of holiness.

All **Amen.**

Officiant May God, who sent the angels to proclaim the glad news of the Savior's birth, fill you with joy, and make you heralds of the Gospel.

All **Amen.**

Officiant May God, who in the Word made Flesh joined heaven to earth and earth to heaven, grant you peace and favor.

All **Amen.**

Officiant And may the blessing of God Almighty, the Father, the Son, and the Holy Spirit, be upon you and remain with you for ever.

All **Amen.**

Hymn 87



Words: Charles Wesley (1707-1788), alt.
Music: *Mendelssohn*, Felix Mendelssohn (1809-1847); adapt. William H. Cummings (1831-1915).

Organ Postlude on "Mendelssohn," David Willcocks (1919-2015)

A brief communion service will be held in the chapel immediately following the postlude.

Service Participants

Presider The Right Reverend Dean E. Wolfe
Assisting Clergy The Reverend Molly O'Neil Frank, The Reverend Zack Nyein, The Reverend Canon Andrew J. W. Mullins, The Reverend Canon Stephanie Spellers, The Reverend Peter D. Thompson, The The Reverend Meredith Ward, Reverend Deacon John F. Wirenius

Lectors Cheval Bryant, Kathryn McKenzie, Oliver Naralasetty, The Reverend Canon Alissa Newton, Keith Powers, Robert W. Radtke, Miriam Schneider, The Reverend Jared Stahler, Mary Kate Wold

Verger Tivaun Cooper
Crucifers Nathan Peace, Teagan Sage
Acolytes Kate Getzendanner, Barbara Neale, Carlos Santiago, Grace Wilson
Candlelighters Sarah Bessey, Elliott Brown, Jamie Ferrara, William Fulton, Mariel Glover, Megan Krasney, Tim Martin, Sam Meyer, Francisco Ordoñez, Kari Parks, Mairim Pina, Wendy Range, Anne Rudder, Mary Anna Smith, Ray Vandenberg, Michael Waterson
Ushers Holly Bellows, Christian Burke, Steve Dohnalek, Doug Jones, Eric G. Leach-Rodríguez, Mark Lugo, Allison May, Lizzie Min, Wendi Nichols, Susanne Vorster

Organist and Choirmaster Dr. Paolo Bordignon
Associate Organist and Choirmaster Alexander Pattavina

St. Bartholomew's Choristers Lachlan Berat, Logan Berat, Francis Busuttall, Marco Colmenares, Anna Flanagan, Michael Flanagan, Charles Johnston, Josephine Kibombo, Oliver Naralasetty, Kaeley Simon, Victoria Vitale

St. Bartholomew's Choir
Soprano Zoe Allen, Margaret Bergmark-Williams, Rachel Farrar, Olivia Greene, Rachel Jackson, Kate Knowles, Esther Williamson
Alto Wendy Gilles, Sylvia Leith, Chelsey Masterson, Kathryn Papa, Katherine C. Peck
Tenor Jack Lyons, Nicholas Prior, Joseph Rubinstein, Emerson Sieverts, Gregório Taniguchi
Bass Raphael Biran, Brendan Littlefield, Julian Morris, Jeff Morrissey, Christian Smythe, Robert Sweeney, Darren Wong

St. Bart's Singers
Soprano Kit Basquin, Bernadette Chapman, Olivia Greene*, Sarah Kerner, Allison Krauss, Charlotte Storch, Sajini Varghese, Caroline Grace Williams
Alto Wendy Gilles*, Chelsey Masterson, Erin Salvatore, Barbara Stetson
Tenor Sutton Blanchard, Ben Burnett, Michael Horton, Emerson Sieverts*, Lucas Marra
Bass Scott Killian, Jeff Morrissey*, Paul Theerman

**Section Leader*

Director of Communications Kara Flannery
Assistant Communications Director Ben Castellanos
Livestream Producers Chloe Pitkoff, Thatcher Pitkoff, Leo da Silva, Charles White
Livestream Host Patricia Clagett

Director of Facilities Charles Bryant
Director of Maintenance Willie Gonzalez
Facilities Anthony Thomas

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MEET US AFTER CHURCH



Newcomers are welcome to all gatherings.

Learn more at **stbarts.org/sunday.**

- **Coffee Hour Celebrating William Gonzalez**
  12:15 PM IN THE GREAT HALL
  Join us immediately after the service for coffee and other refreshments.
- **Living Christ Sangha**
  3–4:30 PM VIA ZOOM
  Weekly meditation practice with sitting and walking meditation, reading and sharing.

PLANTING SEEDS OF LOVE

The 2025 Pledge Campaign at St. Bart's — Update

We're almost there!

The 2025 Pledge Campaign, Planting Seeds of Love, continues to be a huge success! We currently have over 200 donors, and every day we get closer and closer to our goal. Every pledge counts, and every pledge matters. Our pledge page remains open until December 31, 2024—so it's never too late to join us and make a difference.

Pledges are prayerfully and gratefully accepted for 2025. To pledge, please visit **stbarts.org/pledge.**

NEXT SUNDAY AT ST. BART'S

December 29, 2024: The First Sunday of Christmas

- **JOIN US IN PERSON AT 8 AM, 9 AM, 11 AM, AND 5 PM.**
  YOU MAY ALSO JOIN OUR SUNDAY MORNING LIVESTREAM SERVICE AT 11 AM
  on our website (**stbarts.org/worship/livestream**), via YouTube or Facebook Live (**@stbartsnyc**).
- **Ring Out the Old, Ring In the New: Conversation with Clergy**
  The Forum will not meet on Sunday, December 29. Instead, please join Peter, Zack, and Meredith for an informal conversation about the year that is past and the year that is coming. An in person only conversation will be held at 10 am in the Great Hall and then a Zoom conversation will be held at 1 pm. Register for the Zoom conversation: **stbarts.org/conversation**.

WEEKDAYS AT ST. BART'S

Weekday offerings to recenter your soul in God's grace and goodness.

- **HOLY EUCHARIST** • TUESDAY–THURSDAYS AT 12:05 PM IN THE CHAPEL
- **NIGHT PRAYER** • MONDAY–FRIDAY AT 8:30 PM VIA ZOOM
- **BIBLE STUDY** • WEDNESDAYS AT 1 PM VIA ZOOM
- **IMAGINE WORSHIP NYC** • THURSDAYS AT 7 PM IN THE CHAPEL
- **CENTERING PRAYER** • FRIDAYS AT 9 AM VIA ZOOM

ONGOING AND UPCOMING

THE CHURCH IS OPEN MONDAY THROUGH FRIDAY, 9 AM–5 PM FOR PRAYER AND MEDITATION.
THE BOOKSTORE IS ALSO OPEN DURING THESE HOURS.
FOR MORE INFORMATION PLEASE VISIT **STBARTS.ORG/CALENDAR**.

Celebrate William Gonzalez

SUNDAY, DECEMBER 22
Director of Maintenance William "Willie" Gonzalez will retire from St. Bart's at the end of the year after two decades of dedicated service. Join us to honor Willie's extraordinary commitment at the 11 am service followed by a reception during coffee hour.

Candlelight Carols

SUNDAY, DECEMBER 22, AT 5 PM
Hear the Christmas story and sing your favorite carols in this majestic service that includes music by our combined choirs and an awe-inspiring candlelit procession.

Embody Our Radical Welcome: Be a Christmas Usher

Additional Greeters and Ushers are needed for our Christmas Eve services at 12:05 pm, 4 pm, 7 pm and 11 pm and also on Christmas Day at 11 am. No experience needed! Contact Christian Burke, cburke08@gmail.com.

Casting Call: Come-You-Are Christmas Pageant

TUESDAY, DECEMBER 24 AT 4PM
All children and youth are welcome to participate in this treasured New York holiday tradition. You don't have to be a member of the church, or even a resident of the city or state to join the fun! Learn more and sign up at **stbarts.org/pageant**.

Christmas at St. Bart's

CHRISTMAS EVE — TUESDAY, DECEMBER 24
12:05 pm • A Quiet Christmas Eucharist
4 pm • Christmas Pageant and Holy Eucharist
7 pm • Festival Choral Eucharist
11 pm • Festival Choral Eucharist
CHRISTMAS DAY — WEDNESDAY, DECEMBER 25
11 am • Choral Eucharist

Weekday Worship Schedule

During the Christmas season, our Thursday evening Imagine Worship service and our 12:05 Holy Eucharist services on Tuesday, Wednesday, and Thursday will be on hiatus. These services will resume on Tuesday, January 7.

A Concert to Usher in the New Year

TUESDAY, DECEMBER 31 AT 11 PM
Ring in the new year with a fun and festive concert played by Organist and Choirmaster Paolo Bordignon, followed by a champagne reception at the stroke of midnight. With over 12,000 pipes sounding into the resplendent nave from both sides of the chancel, the rear gallery, and even above in the dome, the dynamic range and vast color palette of the Æolian-Skinner organ at St. Bartholomew's is an experience to behold in person. No tickets required. $20 suggested donation.

Tree of Gifts

THROUGH JANUARY 5
St. Tabitha's Guild invites donations of new hats, scarves, and gloves for the Tree of Gifts in the narthex. All items will support Crossroads and Coalition for the Homeless.

Twelfth Night: A Gathering for Epiphany Eve

SUNDAY, JANUARY 5, 2025, AT 5 PM
Celebrate the arrival of the Magi with an intimate service in our candlelit chapel at 5 pm, followed by a hearty dinner and King Cake for dessert. Space is limited and RSVPs are required. There is no charge for the chapel service. Dinner is $30, or $35 for reservations received after January 2. RSVP at **stbarts.org/twelfthnight.**

Enduring Faith: A Journey through Shakespeare's Twelfth Night

TUESDAYS, JANUARY 7-28, 6:30-8 PM, VIA ZOOM
Investigate themes of faith and endurance in Shakespeare's comedy *Twelfth Night*, or *What You Will* with St. Bart's parishioner and classical actor Esther Williamson. Class will include readings of excerpts from the play. Learn more at **stbarts.org/enduringfaith**.

Jonathan Eig's *King: A Life*

WEDNESDAYS, JANUARY 8-FEBRUARY 26, 7-8 PM, VIA ZOOM
Discuss Jonathan Eig's recent and monumental look at the life of the Reverend Dr. Martin Luther King, Jr. with the Reverend Peter Thompson and other members of the St. Bart's community. Please read the Prologue and Chapters 1-5 before the first session. Register at **stbarts.org/king**

To see our complete schedule for Advent and Christmastide **visit stbarts.org/adventchristmas.**

Clergy and Staff

Rector The Right Reverend Dean E. Wolfe, D.D. (dwolfe@stbarts.org)
Vicar The Reverend Peter D. Thompson (pthompson@stbarts.org)
Senior Associate Rector The Reverend Zack Nyein (znyein@stbarts.org)
Associate Rector for Pastoral Care The Reverend Meredith E. Ward (mward@stbarts.org)
Assistant Rector The Reverend Canon Andrew J.W. Mullins * (amullins@stbarts.org)
Assisting Priest The Reverend Molly O'Neil Frank + (moneilfrank@stbarts.org)
Assisting Priest The Reverend Canon Stephanie Spellers +
Deacon The Reverend Deacon John F. Wirenius *

* Non-stipendiary + Part-time

Organist and Choirmaster Dr. Paolo Bordignon (pbordignon@stbarts.org)
Associate Organist and Choirmaster Mr. Alexander Pattavina (apattavina@stbarts.org)
Administrative Associate for Music Ms. Olivia Greene (ogreene@stbarts.org)

Associate For Parish Life Ms. Veronica Shea (vshea@stbarts.org)
Associate Manager of Social Outreach Mr. Teagan Sage (tsage@stbarts.org)
Seminarian Mr. Nathan Peace (npeace@stbarts.org)

The Vestry of St. Bart's

Wardens Miriam K. Schneider, Ray Vandenberg

David Carson, Rachel Farrar, James Ferrara, Dall Forsythe,
Jennifer Fuller, David Hilder, Tim Hook, Natalie Johnson,
Mary Robin Jurkiewicz, James Marion, Robert McKinney, Kari Parks

Chancellor Patrick MacMurray
Assistant Chancellors Anne Rabbino, Peter Sullivan, Douglas Tanner

Honorary Wardens Fletcher Hodges III, Percy Preston, Jr.

ST. BARTHOLOMEW'S CHURCH

TRANSFORMING LIVES ⁘ TRANSFORMING THE CHURCH ⁘ TRANSFORMING THE WORLD

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