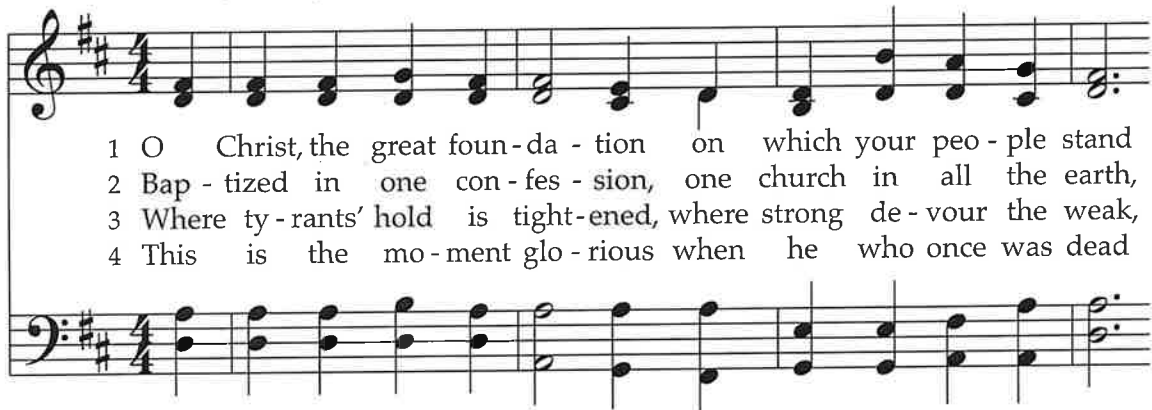
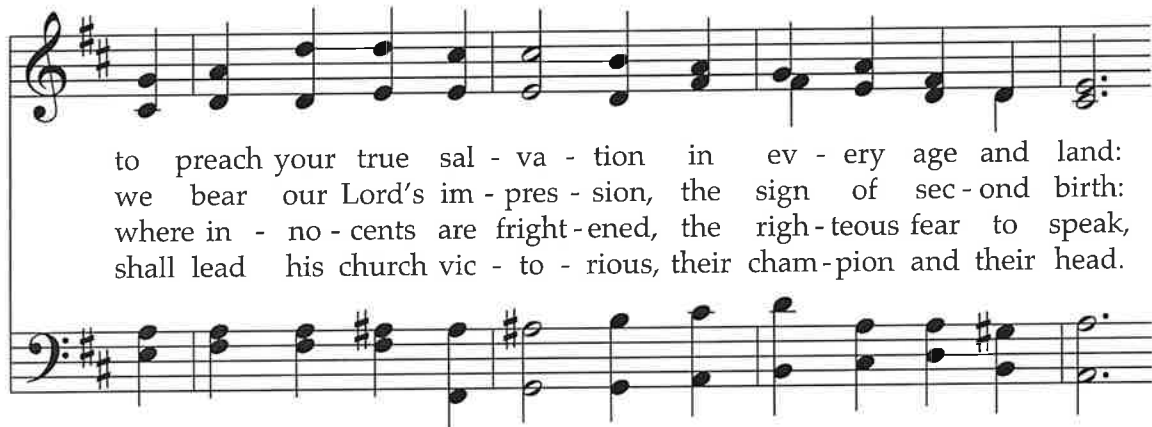


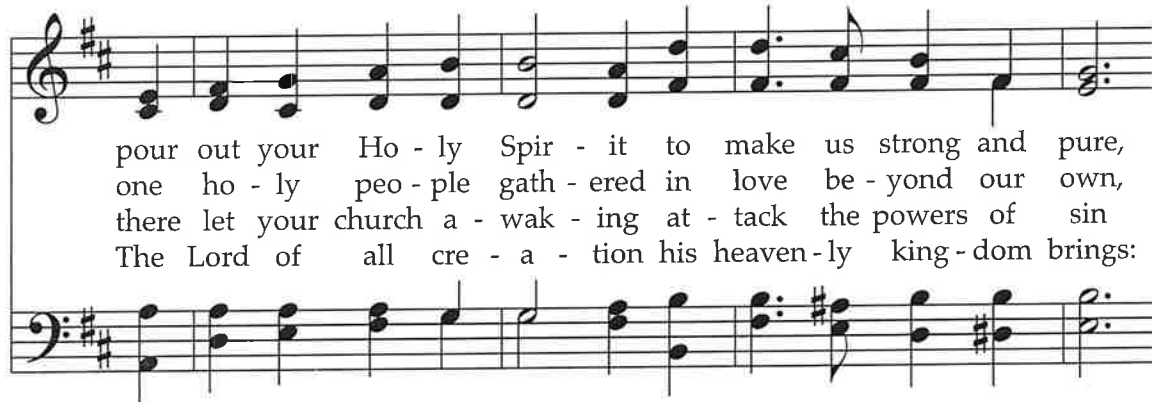
O Christ, the Great Foundation 361



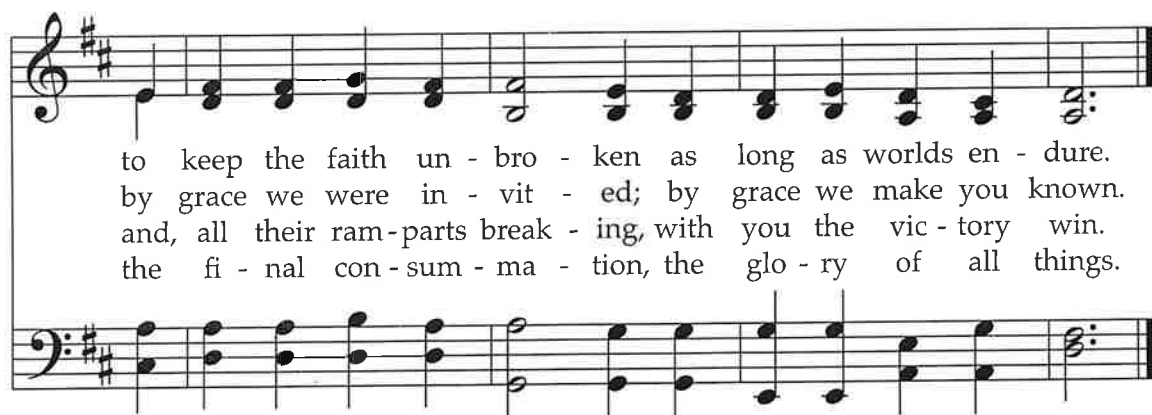
1 O Christ, the great foun-da-tion on which your peo-ple stand
 2 Bap-tized in one con-fes-sion, one church in all the earth,
 3 Where ty-rants' hold is tight-ened, where strong de-vour the weak,
 4 This is the mo-ment glo-rious when he who once was dead



to preach your true sal-va-tion in ev-ery age and land:
 we bear our Lord's im-pres-sion, the sign of sec-ond birth:
 where in-no-cents are fright-ened, the righ-teous fear to speak,
 shall lead his church vic-to-rious, their cham-pion and their head.



pour out your Ho-ly Spir-it to make us strong and pure,
 one ho-ly peo-ple gath-ered in love be-yond our own,
 there let your church a-wak-ing at-tack the powers of sin
 The Lord of all cre-a-tion his heaven-ly king-dom brings:



to keep the faith un-bro-ken as long as worlds en-dure.
 by grace we were in-vit-ed; by grace we make you known.
 and, all their ram-parts break-ing, with you the vic-tory win.
 the fi-nal con-sum-ma-tion, the glo-ry of all things.

The text was written by a leading Chinese educator, author, and editor who chaired the commission that prepared an important ecumenical Chinese hymnal, *Hymns of Universal Praise* (1936). This familiar tune invites comparison of these words with its usual text (see no. 321).

Lord, Prepare Me

701

Sanctuary

Lord, pre - pare me to be a sanc-tu - ar - y, pure and
 ho - ly, tried and true. With thanks - giv - ing,
 I'll be a liv - ing sanc-tu - ar - y for you.

The lines given here convey the central message of the longer song for which they form the refrain. The principal Scripture reference is 1 Corinthians 3:16-17, Paul's reminder to the Christians at Corinth that "[they] are God's temple and that God's Spirit dwells in [them]."

TEXT: John Thompson and Randy Scruggs, 1982

MUSIC: John Thompson and Randy Scruggs, 1982; arr. Nylea L. Butler-Moore

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SANCTUARY

Irregular

Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of the musical score is in 4/4 time, featuring a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has two flats (B-flat and E-flat).

Son, and to the Ho - ly Ghost; as it was in the be -

The second system continues the melody and accompaniment. The lyrics 'Son, and to the Ho - ly Ghost; as it was in the be -' are written below the treble staff.

gin - ning, is now, and ev - er shall be,

The third system continues the melody and accompaniment. The lyrics 'gin - ning, is now, and ev - er shall be,' are written below the treble staff.

world with - out end. A - men, a - men.

The fourth system concludes the piece. The lyrics 'world with - out end. A - men, a - men.' are written below the treble staff. The piece ends with a double bar line and a repeat sign.

Jesus Loves Me!

1 Je - sus loves me! This I know, for the Bi - ble tells me so.
2 Je - sus loves me! This I know, as he loved so long a - go,

Lit - tle ones to him be-long. They are weak, but he is strong.
tak - ing chil - dren on his knee, say - ing, "Let them come to me."

Refrain

Yes, Je - sus loves me! Yes, Je - sus loves me!

Yes, Je - sus loves me! The Bi - ble tells me so.

Few songs of faith have supported people from cradle to grave like this one. The great theologian Karl Barth said that its opening two lines were a summary of all that he had learned. The composer formed the refrain from those lines when creating this universally used tune.

435 There's a Wideness in God's Mercy

1 There's a wide - ness in God's mer - cy, like the wide - ness
 2 For the love of God is broad - er than the mea - sures

of the sea. There's a kind - ness in God's jus - tice,
 of the mind. And the heart of the E - ter - nal

which is more than lib - er - ty. There is no place where earth's
 is most won - der - ful - ly kind. If our love were but more

sor - rows are more felt than up in heaven. There is no place
 faith - ful, we would glad - ly trust God's Word, and our lives re -

where earth's fail - ings have such kind - ly judg - ment given.
 flect thanks - giv - ing for the good - ness of our Lord.

These stanzas, excerpted from quite a few more, offer a reminder that the model for our dealings with others should be God's generosity rather than limited human tolerance. The text is effectively set to a broad and sturdy Dutch folk melody, probably from the 17th century.

SERVICE MUSIC

606

Praise God, from Whom
All Blessings Flow
Doxology

Praise God, from whom all bless-ings flow; praise *him, all crea-tures
here be-low; praise *him a-bove, ye heaven-ly host; praise
Fa-ther, Son, and Ho-ly Ghost. A-men.

**Or "God"*

TEXT: Thomas Ken, 1695, 1709
MUSIC: Genevan Psalter, 1551

OLD HUNDREDTH
LM

Holy, Holy, Holy

595

Santo, santo, santo

Ho - ly, ho - ly, ho - ly. My heart, my heart a - dores you!
San - to, san - to, san - to. ¡Mi co - ra - zón te a - do - ra!

The first system of music is written in 4/4 time. The treble staff contains the melody, and the bass staff contains the accompaniment. The lyrics are written below the treble staff.

My heart knows how to say to you: you are ho - ly, Lord!
Mi co - ra - zón te sa - be de - cir: ¡San - to e - res, Se - ñor!

The second system of music continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.

Help Us Accept Each Other 754

G Em Am7 B7 C



1 Help us ac - cept each oth - er as Christ ac - cept - ed us;
2 Teach us, O Lord, your les - sons, as in our dai - ly life
3 Let your ac - cep - tance change us, so that we may be moved
4 Lord, for to - day's en - coun - ters with all who are in need,

C G A A7 D



teach us as sis - ter, broth - er, each per - son to em - brace.
we strug - gle to be hu - man and search for hope and faith.
in liv - ing sit - u - a - tions to do the truth in love;
who hun - ger for ac - cep - tance, for jus - tice and for bread,

G Em Am7 B7 C



Be pres - ent, Lord, a - mong us and bring us to be - lieve
Teach us to care for peo - ple, for all, not just for some,
to prac - tice your ac - cep - tance un - til we know by heart
we need new eyes for see - ing, new hands for hold - ing on:

C G Em D7 G



we are our - selves ac - cept - ed, and meant to love and live.
to love them as we find them, or as they may be - come.
the ta - ble of for - give - ness, and laugh - ter's heal - ing art.
re - new us with your Spir - it; Lord, free us; make us one!

Guitar chords do not correspond with keyboard harmony.

The scriptural basis of this text is Romans 15:7, recast as a prayer in the opening two lines of the first stanza. The many implications of living as people who have been accepted by Christ fill the remaining stanzas. This tune was composed for the first publication of this text.