



CHURCH *of the* INCARNATION

3966 MCKINNEY AVENUE • DALLAS, TX • 75204

ASSISTANT DIRECTOR OF CONTEMPORARY MUSIC

CONTEXT

Church of the Incarnation is a resource-size parish located just north of downtown Dallas, committed to worshipping God in the Great Tradition of the Church, growing in faith, serving the poor, and developing leaders for the renewal of the church locally and around the world. Incarnation's worship life consists of 6 Sunday services (4 traditional, 2 contemporary or "Uptown"), 6 weekday communion services, and daily morning & evening prayer as well as holiday services (parish average Sunday attendance: 1,036).

Uptown, Incarnation's contemporary worship service, started in 2005 as a missional expression of the Anglican tradition, seeking to reach the un-churched, de-churched, and low-churched neighbors of Uptown with the gospel in a manner that was contextually comprehensible. This ministry grew substantially, contributing to the numerical size of the parish and the building of Ascension Chapel, the beautifully designed worshipping home of Uptown.

PURPOSE

Incarnation seeks a part time Assistant Director of Contemporary Music to work with our Uptown Artist-in-Residence, Wendell Kimbrough, in growing the musical worship life of the uptown congregation.

PRIMARY RESPONSIBILITIES

- Assist with leadership of band and congregational singing in Uptown worship services
- Create weekly ProPresenter Slides with liturgy and song lyrics for worship services, review bulletins
- Assist in contracting and paying musicians and managing volunteer schedules
- Maintain Uptown's song and lyrics databases for accuracy and clarity, creating charts and lead sheets as needed
- Work with student ministries to develop a youth band and connect youth band members with uptown worship
- Assist with chapel worship for Incarnation Academy
- Assist with music for weddings in Ascension Chapel
- Assist with music for children's Sunday School and Vacation Bible School

SKILLS AND EXPERIENCE

The ideal candidate will be a proven band leader, attentive to details, a good singer and proficient with one or more of the following: piano, guitar, a string or brass instrument. Experience with ProPresenter or aptitude to learn. Proficiency with notated music and scoring software.

HOURS & COMPENSATION

Negotiable. Required dates: Christmas Eve, Ash Wednesday, Maundy Thursday, Good Friday, Easter Sunday. Compensation and time off are negotiable based on experience. Reports to the Uptown Artist-in-Residence.

TO LEARN MORE

Contact Uptown Artist-in-Residence, Wendell Kimbrough, at wkimbrough@incarnation.org.