



Second Presbyterian Church Memphis, TN

Organ Specification

2022

(showing only existing stops – no prepared for stops)

Great:	Manual II	61 Notes	Express ON Gallery Shoe. Has Exp couplers
	16 Contre Salicional	WPS	
	16 Violone	Pipe/WPS	w/ digital alternate
	16 Bourdon	Pipe	
	8 Grand Diapason	Pipe/WPS	w/ digital alternate
	8 Diapason	Pipe	*Cornet
	8 Principal	WPS	
	8 Violone	Pipe/WPS	ext 16 Violone
	8 Salicional	WPS	
	8 Bourdon	Pipe	
	8 Flute Harmonique I	WPS	
	8 Flute Harmonique II	Pipe	
	8 Solo Strings IV	(Solo)	Solo WPS Cello & Celeste & Pipe Violone & Celeste
	5 1/3 Gross Nasard	Pipe/WPS	w/ digital alternate
	4 Octave Diapason	WPS	
	4 Octave	Pipe	*Cornet
	4 Octave Violone	WPS	
	4 Flute Octaviant	Pipe	
	4 Spitzflöte	Pipe	
	3 1/5 Gross Tierce	Pipe/WPS	Ext of Pedal 6 2/5 Gross Tierce w/ digital alternate
	2 2/3 Twelfth	Pipe	*Cornet
	2 Fifteenth	Pipe	*Cornet
	2 Waldflöte	WPS	
	1 3/5 Seventeenth	Pipe	*Cornet
	2 2/3 Fourniture V	WPS	
	1 1/3 Chorus Mixture IV	WPS	
	2/3 Scharff IV	WPS	
	Cornet V	Pipe	From Pipe ranks *
	16 Kontra Trompete	Pipe	

16	Double Trumpet	WPS
8	Trompete	Pipe
8	Trumpet	WPS
8	Festival Trumpet	Pipe
4	Klarine	Pipe
4	Octave Trumpet	WPS
	Tremolo	
16	Great to Great	
	Great Unison Off	
4	Great to Great	
	Tower Chimes	(Solo)
	Orchestral Harp	(Choir)
	Chimes	(Solo)
8	Trompeta de Batalla	WPS

Swell:

	Manual III	61 Notes	Expressed on Shoe III
16	Rohr Gedeckt	Pipe	ext 8 Rohrflote
16	Contre Gambe	WPS	
16	Quintaton	Pipe	ext 8 Quintaton
8	Diapason	Pipe	
8	Geigen Principal	WPS	
8	Rohrflote	Pipe	
8	Quintaton	Pipe	
8	Viole de Gambe	Pipe	
8	Viole Céleste	Pipe	
8	Salicional	WPS	
8	Voix Céleste	WPS	
8	Flauto Dolce	Pipe	
8	Flute Céleste	Pipe	56 note (FF); WPS 1-5
8	Unda Maris II	WPS	
4	Octave Diapason	WPS	
4	Principal	Pipe	
4	Flauto Traverso	Pipe	
4	Viole	WPS	independent rank
4	Viole Céleste	WPS	independent rank
4	Flute Céleste II	WPS	independent ranks
2 2/3	Nazard	WPS	
	Sesquialtera II	Pipe	
2	Octavin	Pipe	

2	Plein Jeu V	Pipe	
1 3/5	Tierce	WPS	
1	Mixture III	WPS	
16	Contre Bombarde	Pipe	
16	Bassoon	WPS	
8	Trompette	Pipe	
8	Cornopean	WPS	
8	Cor d'Amore	WPS	
8	Oboe	Pipe	
8	Voix Humaine	Pipe	
4	Clarion	Pipe	
4	Hautbois	WPS	
	Harp	WPS	independent rank
	Celesta	WPS	independent rank
	Tremolo		
16	Swell to Swell		
	Swell Unison Off		
4	Swell to Swell		
	Cymbelstern	Bells	
8	Trompette en Chamade	(Fanfare)	(Prepared For)
8	Tuba Mirabilis	(Solo)	

Manual I:

8	Trompette En Chamade	(Fanfare)	(Prepared For)
8	Tuba Mirabilis	(Solo)	
8	Tuba Minor	(Choir)	

Choir:

	Manual I	61 Notes	Expressed on Shoe II
16	Lieblich Gedeckt	Pipe	ext. of Gedeckt
16	Contre Viole	WPS	
16	Contre Viole Celeste	WPS	
8	Diapason	Pipe	
8	Viola Principal	Pipe	
8	Voce Umana	Pipe	
8	Flute Harmonique	Pipe	1-12 from 16' CH Lieblich
8	Gedeckt	Pipe	
8	Viole	WPS	
8	Viole Céleste	WPS	

8	Gemshorn	Pipe	
8	Gemshorn Céleste	Pipe	
8	Erzahler Celeste II	WPS	
8	Dulcet Celeste II	WPS	
4	Principal	Pipe	
4	Koppelflöte	Pipe	
4	Violina	WPS	independent rank
4	Violina Céleste	WPS	independent rank
4	Erzahler Celeste II	WPS	Ext 8 Erzahler & Celeste
2 2/3	Nazard	Pipe	
2	Octave	Pipe	
2	Blockflöte	Pipe	
1 3/5	Terz	Pipe	
1 1/3	Larigot	Pipe	
1	Sifflöte	Pipe	Ext of 2' Blockflöte
2	Fourniture IV	WPS	
1	Cymbal III	WPS	
16	Contre Fagotto	Pipe	ext. of Fagotto
8	English Trumpet	WPS	
8	Fagotto	Pipe	
8	Krummhorn	Pipe	
8	Clarinet	Pipe	
8	Schalmei	WPS/Pipe	WPS 1-12; ext of 4 Rohrschalmei
8	Vox Humana	WPS	
4	Rohr Schalmei	Pipe	
8	Harmonic Trumpet	Pipe	
4	Harmonic Trumpet	Pipe	ext of 8 Harmonic Trumpet
8	Tuba Minor	WPS	
	Orchestral Harp	WPS	
	Tremolo		
16	Choir to Choir		
	Choir Unison Off		
4	Choir to Choir		
	Glockenstern	Bells	

Manual IV:

8 Trompeta de Batalla (Great)



Solo:	Manual IV	73 Notes	Expressed on Shoe IV
	8 Flauto Mirabilis	WPS	Speaks from Great Chamber
	8 Major Flute	Pipe	
	8 Doppelflöte	WPS	
	8 Violone	Pipe	
	8 Violone Céleste	Pipe	
	8 Cello	WPS	
	8 Cello Céleste	WPS	
	4 Orchestral Flute	WPS	
	4 Kurzflöte	Pipe	
	Cornet V	(Great)	
	8 Corno di Bassetto	WPS	
	8 French Horn I	WPS or Pipe	
	8 French Horn II	WPS	
	8 Flügelhorn	WPS	
	8 Cor Anglais	WPS or Pipe	
	8 Orchestral Oboe	WPS	
	8 Solo Vox Humana	WPS	
	8 Heckelphone	WPS	Speaks from Great Chamber
	8 Harmonic Trumpet	(Choir)	
	8 Tuba Mirabilis	WPS	Speaks from Great Chamber
	8 Tuba Minor	(Choir)	
	8 Festival Trumpet	(Great)	
	8 Trompette en Chamade	(Fanfare)	(Prepared For)
	Tower Chimes	WPS	Speaks from Great Chamber
	Chimes	WPS	Speaks from Great Chamber
	Glockenspiel	WPS	Speaks from Great Chamber
	Tremolo		
	16 Solo to Solo		
	Solo Unison Off		
	4 Solo to Solo		

Manual V:

8 Trompeta de Batalla (Great)

Fanfare:

Manual V	73 Notes	
16 Trompette en Chamade	WPS/Pipe	(Prepared For)
8 Trompette en Chamade	Pipe	(Prepared For)



4	Trompette en Chamade	WPS/Pipe	(Prepared For)
8	Trompeta de Batalla	(Great)	
8	Festival Trumpet	(Great)	
8	Harmonic Trumpet	(Choir)	
8	Trompeten III	(Great)	Comb of K. Trompete, Trompete and Klarine from GT at 8' pitch

Pedal:

Main Pedal: ~ expressive with Great except as noted

64	Contre Gambe	WPS	
32	Contre Principal	WPS	
32	Contre Bourdon	WPS	Expressive with Swell
32	Contre Gambe	(Swell)	
32	Resultant	Pipe	From CH Lieblich Gedeckt
16	Open Bass	Pipe	
16	Principal	Pipe	
16	Bourdon	(Great)	ext GT 8 Bourdon
16	Violone	(Great)	
16	Salicional	(Great)	
16	Rohr Gedeckt	(Swell)	
16	Contre Viole Celeste II	(Choir)	
16	Lieblich Gedeckt	(Choir)	
16	Contre Celeste II	(Swell)	independent ranks – SW express
10 2/3	Violone Quint	(Great)	
8	Octave	Pipe	
8	Bourdon	(Great)	
8	Violone	(Great)	
8	Viole	(Choir)	
8	Rohrflöte	(Swell)	
8	Gedeckt	(Choir)	
6 2/5	Grosse Tierce	Pipe	
5 1/3	Quint	(Great)	from Violone
4	Choral Bass	Pipe	
4	Bourdon	(Great)	From GT 8 Bourdon
4	Flute	WPS	
2 2/3	Grave Mixture IV	Pipe	
1 1/3	Fourniture IV	Pipe	
64	Bombarde Ravalement	WPS	ext. of 32' to AAAA
32	Contre Trombone	WPS	
32	Kontra Posaune	Pipe	12 note ext 16 Posuane



32	Contra Bombarde	(Swell)	
32	Contra Fagotto	(Choir)	12 note ext CH 16 Contra Fagotto
16	Trombone	WPS	
16	Posaune	Pipe	
16	Double Trumpet	(Great)	
16	Contra Fagotto	(Choir)	
16	Contre Bombarde	(Swell)	
16	Bassoon	(Swell)	
8	Posaune	Pipe	12 note ext 16 Posuane
8	Trompette	(Swell)	from SW 16 Contra Bombarde
8	Trumpet	(Great)	
8	Trombone	WPS	
4	Posaune	Pipe	12 note ext 8 Posaune
4	Octave Trumpet	(Great)	
8	Trompette en Chamade	Fanfare	(Prepared For)
8	Trompeta de Batalla	(Great)	
	Tower Chimes	(Solo)	

Tuba:

		61 notes
16	Tuba Sub	WPS

Couplers:

8	Great to Pedal
4	Great to Pedal
8	Swell to Pedal
4	Swell to Pedal
8	Choir to Pedal
4	Choir to Pedal
8	Solo to Pedal
4	Solo to Pedal
16	Swell to Great
8	Swell to Great
4	Swell to Great
16	Choir to Great
8	Choir to Great
4	Choir to Great
16	Solo to Great

- 8 Solo to Great
- 4 Solo to Great

- 8 Great to Choir
- 16 Swell to Choir
- 8 Swell to Choir
- 4 Swell to Choir
- 16 Solo to Choir
- 8 Solo to Choir
- 4 Solo to Choir

- 16 Solo to Swell
- 8 Solo to Swell
- 4 Solo to Swell
- All Swells to Swell
- Great/Choir Transfer

- 8 Fanfare to I
- 8 Fanfare to II
- 8 Fanfare to III
- 8 Fanfare to IV
- 8 Fanfare Off V
- 8 Fanfare to Pedal

Trompeta de Batalla on IV	(Great)	
Tromp En Chamade on III	(Fanfare)	(Prepared For)
Tuba Minor on I	(Choir)	
Tuba Mirabilis on I	(Solo)	
Trompeta de Batalla on V	(Great)	
Tuba Mirabilis on III	(Solo)	
Tromp En Chamade on I	Fanfare	(Prepared For)

Reversibles:

Pedal Bourdon 32'	Reversible
Pedal Posaune 32'	Reversible
Pedal Trombone 32'	Reversible
Pedal Tower Chimes (SO)	Reversible
Great to Pedal	Reversible
Swell to Pedal	Reversible

Choir to Pedal	Reversible
Solo to Pedal	Reversible
Swell to Great	Reversible
Choir to Great	Reversible
Great to Choir	Reversible
Swell to Choir	Reversible
Solo to Choir	Reversible
Solo to Swell	Reversible
Solo Off IV	Reversible
Tutti F	Reversible
Tutti FF	Reversible
Symphonic Tremulant	Reversible
Trem Full	Reversible
Alt Crescendo	Misc
Swell Cymbelstern	Reversible
Choir Glockenstern	Reversible

Misc:

Pedal FF	Misc
Pedal F	Misc
Master Ensemble I	Misc
Master Ensemble II	Misc
Master Ensemble III	Misc
Master Ensemble IV	Misc
Master Ensemble V	Misc
Pipe/Digital Select	Misc
Solo Descant	Misc
Tuba Solo Sub	Misc
Bass	Misc
Celestes Off	Misc
Gt/Ped Express on Choir	Misc
Gt Reeds Unenclosed	Misc
Great Reeds Exp Swell	Misc
Gt Reeds Express on Choir	Misc
Choir Express on Swell	Misc
Fanfare Express on Solo	Misc
All Swells to Solo	Misc
All Swells to Swell	Misc



Great/Choir Transfer Misc

MIDI

MIDI on Man IV A	MIDI
MIDI on Man IV B	MIDI
MIDI on Man III A	MIDI
MIDI on Man III B	MIDI
MIDI on Man II A	MIDI
MIDI on Man II B	MIDI
MIDI on Man I A	MIDI
MIDI on Man I B	MIDI
MIDI on Pedal A	MIDI
MIDI on Pedal B	MIDI

Organ Summary:

The organ consists of 6 divisions (including prepared for divisions). It is controlled by a new V manual drawknob console built by William Zeiler. The composition of the instrument as follows:

Existing Pipe Ranks:	89	
Existing Walker Digital Ranks:	88	
Existing Pipe Percussions:	2	
Existing Walker Digital Percussions:	7	
Prepared for Pipe Ranks:	1	(Trompette en Chamade – rear of the room)

Total Ranks and Percussions when Trompette en Chamade is completed: 187