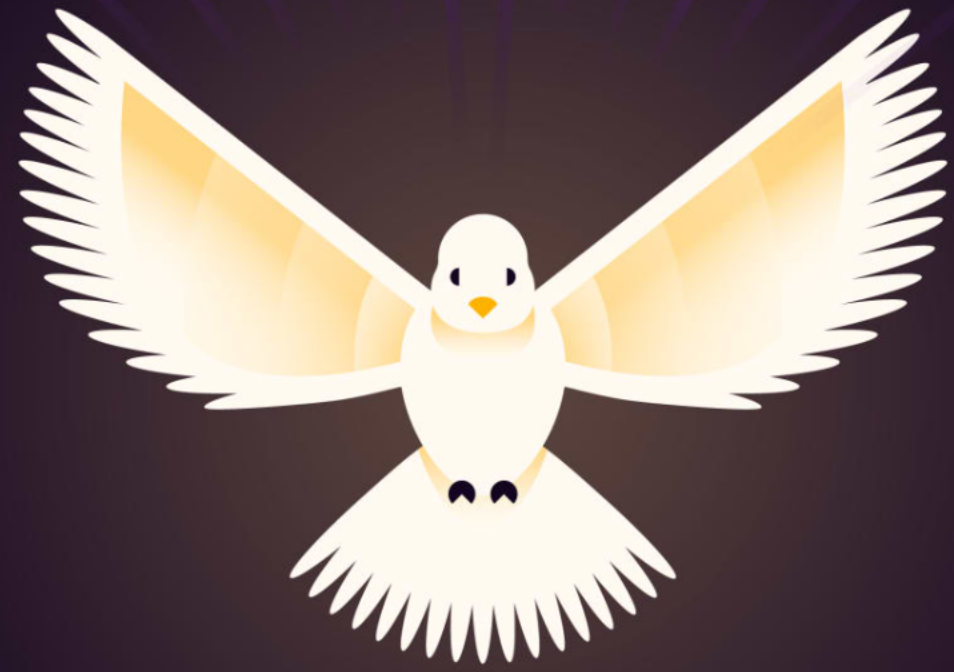


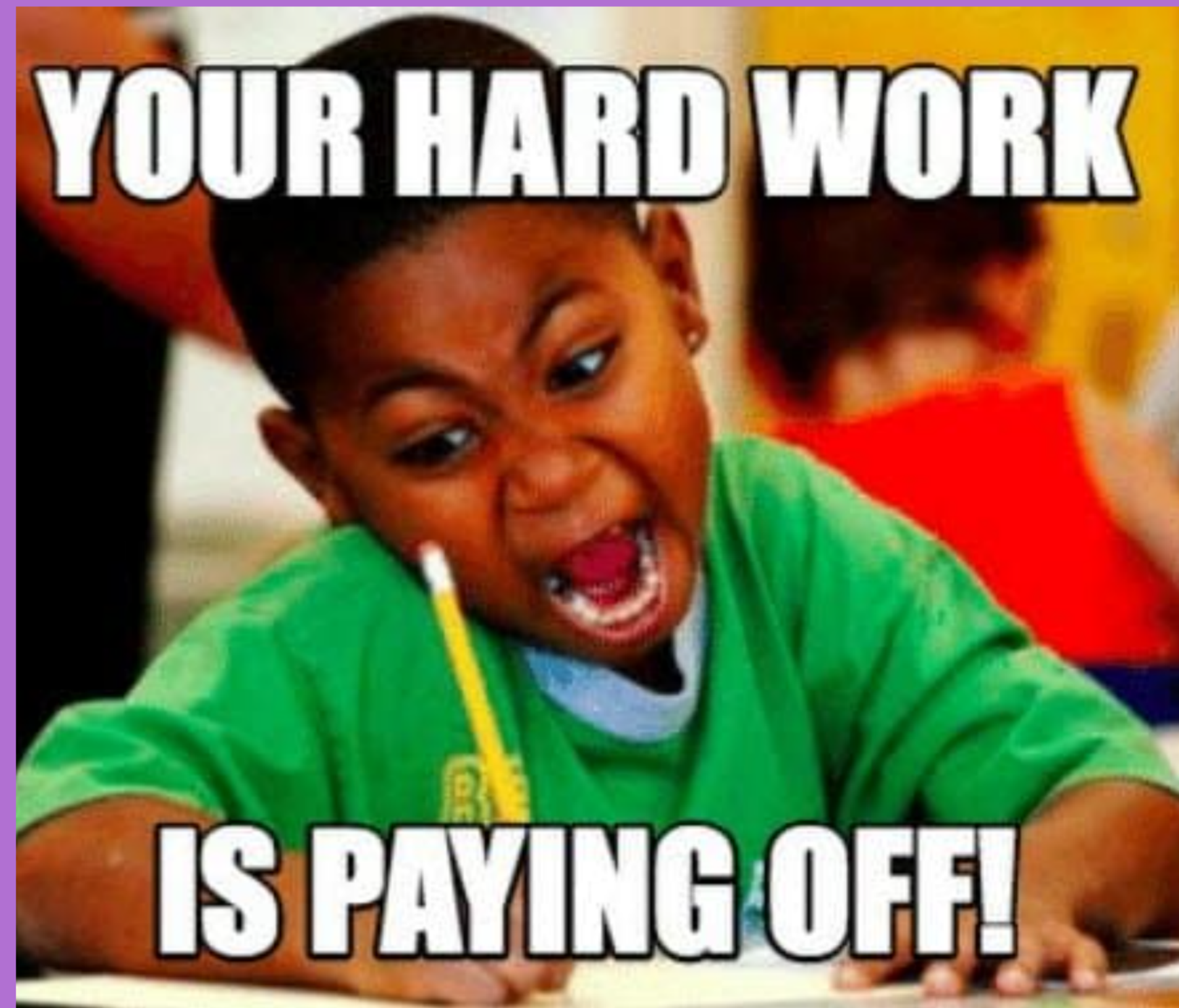
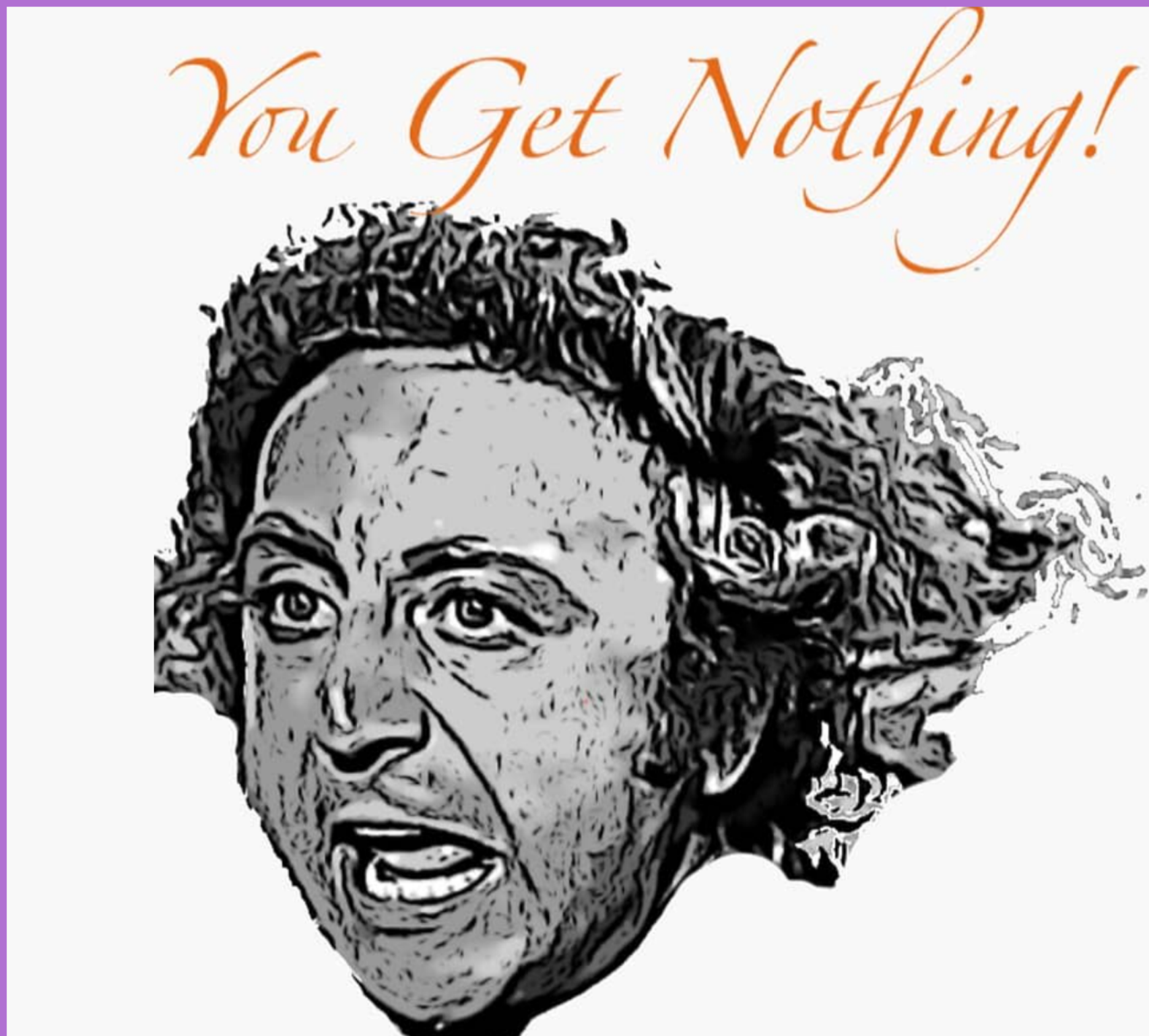
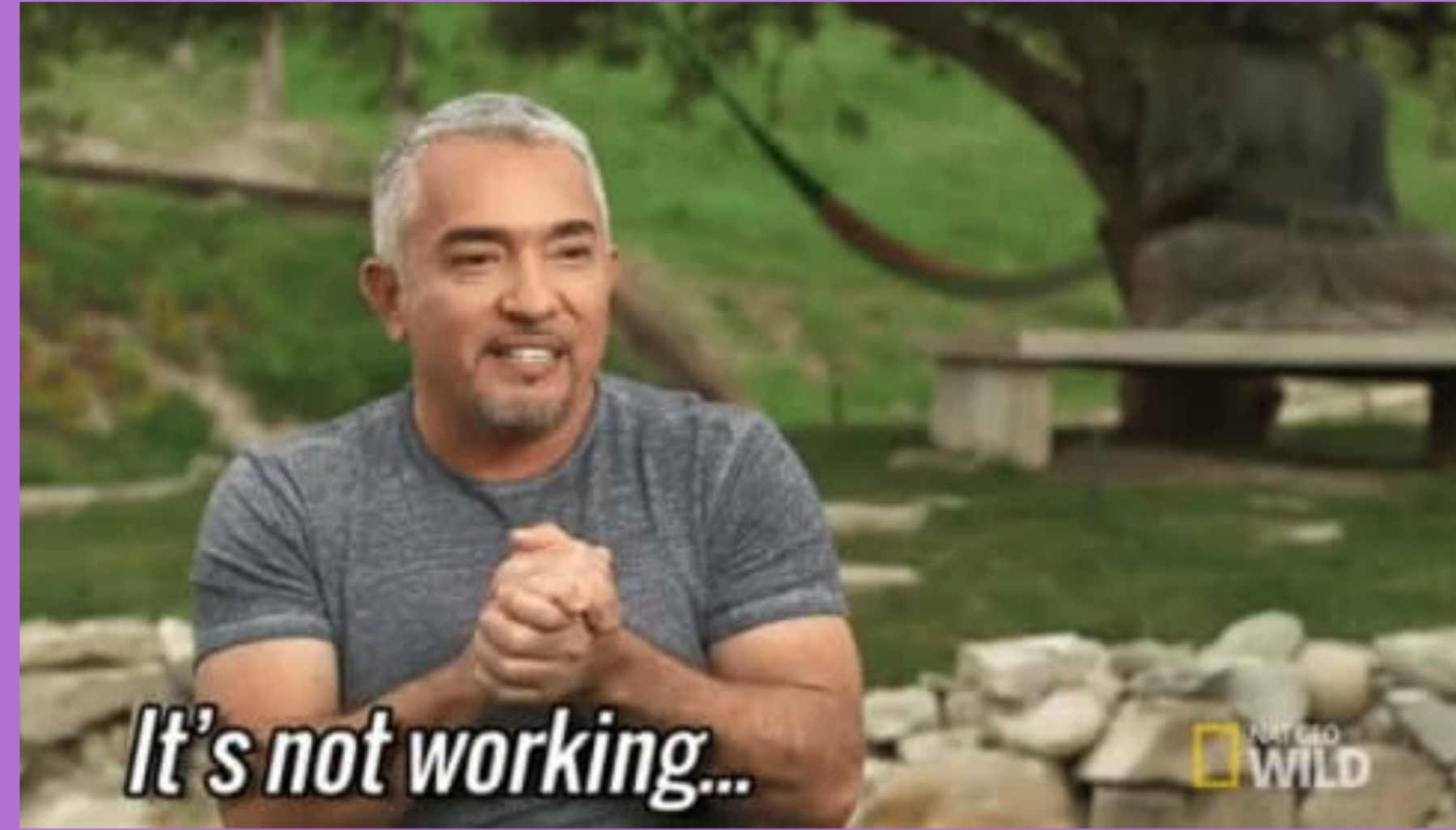
SCRIPTURE READING

JOHN 6:16 – 29

THE GOSPEL ACCORDING TO



— JOHN —





Jesus' Negative Claim:

---

**You need to pay a  
lot more attention  
to what you're  
working toward**

# What is the source of real satisfaction?



The question holds whether you're toiling or searching.



"Let's be honest,  
you're looking for  
me **not** because you  
saw miraculous  
signs, **but because**  
you ate the loaves  
and had your fill."

- *Jesus (John 6:26)*



Omg I'm stuffed!

A close-up of a brown stuffed animal with a yellow face and a red mouth. The animal has a surprised expression, with wide eyes and an open mouth. The text "Omg I'm stuffed!" is written in a white, bold, outlined font across the middle of the image.

**Craving**

**Source**

**Truth**  
*Meaning*

**Sign**

*Repetition*

**Longing  
and Need**



**Satisfaction**

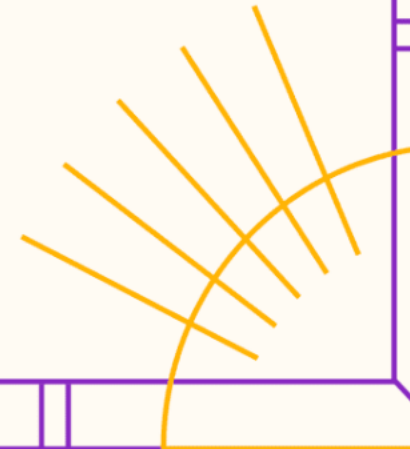




## John 6:27

Do not **work** for food that **spoils**, but for food that **endures** to eternal life, which the Son of Man will give you. On him **God the Father has placed his seal of approval.**"

Then they asked him, "What must we do to do the works God requires?" Jesus answered, "The work of God is this: **to believe in the one He has sent.**"





J e s u s ' C l a i m :

**Jesus is the source  
of everlasting  
satisfaction  
(Life)**



**Believe in him as  
you labor for him.**

**You took the oars for the right reasons**





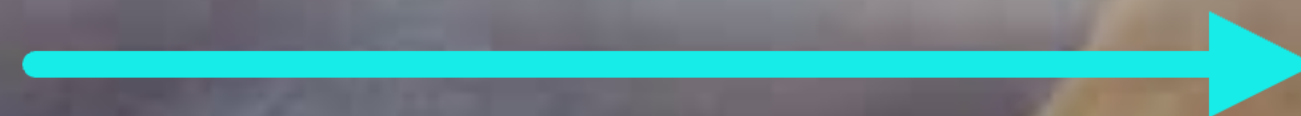
# Unexpected, "Abandoned" toil

- |    |                         |            |
|----|-------------------------|------------|
| 1. | It was Dark             | Can't see  |
| 2. | No Jesus                | Alone      |
| 3. | Strong Wind             | Resistance |
| 4. | Waves "stirred up"      | Beat up    |
| 5. | Rowed 3.5 miles (of ~7) | Exhaustion |

**What was all that bread and fish for?**



Sorry?



# Spiritual Rowing



1. **Dark** – Worldliness and confusion
2. **No Jesus** – For encouragement or alteration
3. **Resistance** – Seems against nature and will
4. **Beat up** – I'm getting pushed around
5. **Exhaustion** – Got a long way yet

**Why did (would) I get in this boat?**



A painting of Jesus walking on water. He is depicted with a halo, wearing a white robe and a red cloak, standing on a path of water amidst a stormy sea. The sky is dark and cloudy, with a bright light behind him. The water is turbulent with white foam. The overall scene is dramatic and divine.

**I am**

**Don't be afraid.**



A painting of Jesus walking on water. He is depicted with a halo, wearing a white robe and a red cloak, standing on a path of water that appears to be solid. The background is a dramatic, cloudy sky with a bright light source behind him, creating a golden glow. The water is dark and turbulent, with white foam where Jesus is walking.

**Belief is trust.**

**"Go to the other side."**

# Obedient belief discovers God's pleasing will.

1. Jesus was watching and had directed
2. They were serving a key purpose
3. They were being shaped together
4. Jesus was doing coordinated acts
5. **Jesus' self-revelation beyond bread**
6. **Preparation for harder teaching**
7. **He gets them there.**

(These 7 are just what we are told)



# The Church?



# **Source or Satisfaction**



**Which are you going to pursue?**

# Craving

# Source

# Truth

# FAITH

Restless  
Repetition

Longing  
and Need

# Satisfaction



# What is satisfying?

Would you *really* get  
in that boat to  
experience what  
they did?



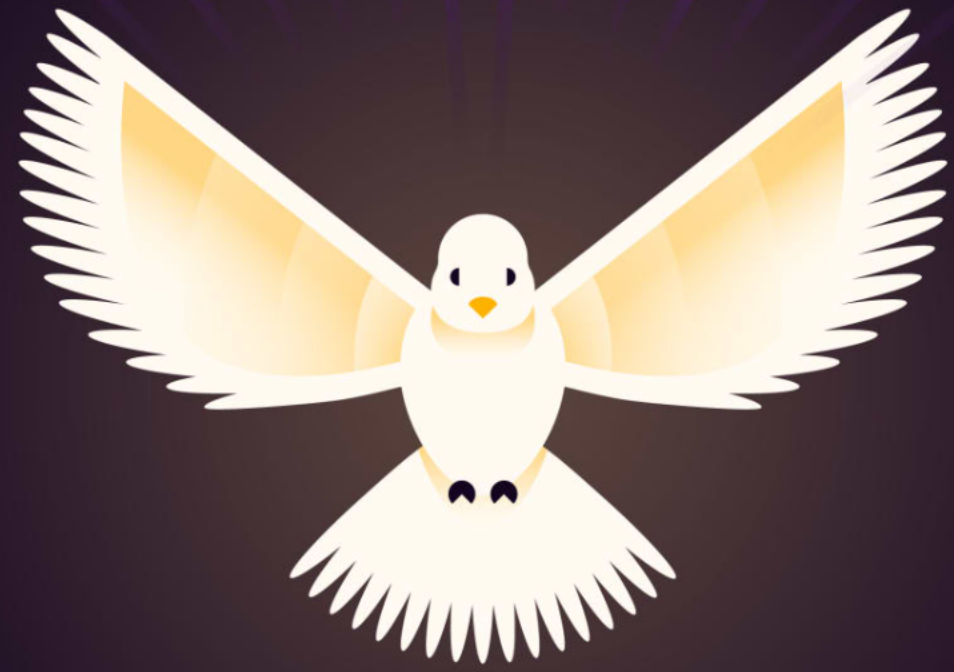
**You either are or you aren't  
right now.**

A painting depicting Jesus walking through a stormy sea. He is shown from the waist up, wearing a white tunic and a red cloak draped over his shoulders. He has a halo around his head. The sea is turbulent with white-capped waves crashing around him. The sky is dark and stormy, with a bright, golden light emanating from behind Jesus, creating a strong contrast with the dark surroundings. The overall mood is one of divine presence amidst chaos.

# **Glorification**

**...and you're there.**

THE GOSPEL ACCORDING TO



— JOHN —