

GOOD FRIDAY



Good Friday Service April 18, 2025

Thank you for joining us for this somber meditation on the Lord's passion and crucifixion. Please maintain reverent silence in the Sanctuary. Scriptures will be read by Elders of the church. The congregation will remain seated for the duration. The hymns, if you choose to sing them, are found in the back of the bulletin. Alternatively, you may choose to sit in silent contemplation for the entire service.

"Why are you sleeping? Rise and pray that you may not enter into temptation." Luke 22.46

Prelude

Prelude in E Minor (Dimitri Shostakovich, 1950-51)

Betrayed Luke 22.47-53

Response Ah, Holy Jesus, How Hast Thou Offended See page 3

Denied Luke 22.54-62

Response With Broken Heart and Contrite Sigh

Text: Cornelius Elven (1852)

Music: Thomas Campion (1613)

Guitar: Alan Shikoh

With broken heart and contrite sigh A trembling sinner, Lord, I cry: Thy pardoning grace is rich and free O God, be merciful to me.

I smite upon my troubled breast, With deep and conscious guilt oppressed; Christ and His cross my only plea: O God, be merciful to me. Far off I stand with tearful eyes, Nor dare uplift them to the skies; But Thou dost all my anguish see: O God, be merciful to me. Beaten Luke 22.63-65

Response Alas! And Did My Savior Bleed

See page 4

Slandered Luke 22.66-23.25

Response Man of Sorrows! What a Name

See page 5

Tortured Luke 23.26-43

Response O Sacred Head, Now Wounded

See page 6

Killed Luke 23.44-46

Response Silent Meditation

Seven Chimes

Buried Luke 23.47-56

Response Were You There?

Were you there when they crucified my Lord? Sometimes it causes me to tremble.

Were you there when they nailed him to the tree? Sometimes it causes me to tremble.

Were you there when they pierced him in the side? Sometimes it causes me to tremble.

Depart in Silence

Ah, Holy Jesus, How Hast Thou Offended



Johann Heermann, 1630 Tr. in *Yattendon Hymnal*, 1899

Alas! And Did My Savior Bleed



- 1. A las! and did my Sav-ior bleed, and did my Sov'-reign die!
- 2. Was it for crimes that I had done he groaned up on the tree!
- 3. Thus might I hide my blush-ing face while his dear cross ap pears;



Would he de-vote that sa-cred head for A - maz-ing pit-y! Grace un-known! And dis-solve my heart in thank-ful-ness, and

such a worm as I! love be yound de - gree! melt mine eyes with tears.



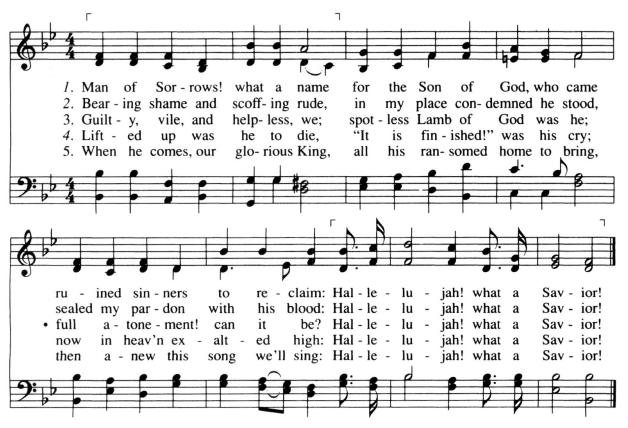
Thy bod - y slain, sweet Je - sus thine, and bathed in its own blood, Well might the sun in dark-ness hide, and shut his glor - ies in, But drops of grief can ne'er re - pay the debt of love I owe;



while all ex - posed to wrath di - vine the when Christ, the might-y mak - er, died for here. Lord, I give my - self a - way, 'tis

glo - rious Suff'-rer stood? man the creat-ure's sin. all that I can do.

Man of Sorrows! What a Name



Philip P. Bliss, 1875

HALLELUJAH! WHAT A SAVIOR! 7.7.7.8. Philip P. Bliss, 1875

O Sacred Head, Now Wounded



Bernard of Clairvaux, 1091-1153 Tr. by Paul Gerhardt, 1656 Tr. by James W. Alexander, 1830 PASSION CHORALE 7.6.7.6.D. Hans Lee Hassler, 1601 Arr. by Johann Sebastian Bach, 1729