

Large Print
Bulletin
Hymns
&
Announcements

Welcome To
Northwood Presbyterian
Church

A Stephen Ministry Church
Organized February 19, 1978

July 30, 2023
11:00am



Ministers: All Members of the Church

E. Chris Curvin, Pastor

Paul Means, Associate Pastor for Congregational Care & Mission

Northwood Presbyterian Church

2875 State Road 580, Clearwater, FL 33761

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www.northwoodpc.org

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Order for the Public Worship of God
July 30, 2023
9th Sunday after Pentecost
11:00 AM Worship Service

WE COME TO WORSHIP

OPENING VOLUNTARY “He Is Born” arr. Robert Hobby

WELCOME & ANNOUNCEMENTS Chris Curvin, Pastor

CALL TO WORSHIP (*responsive*)

Leader: A light shining in the darkness...

People: What could it be?

Leader: The sound of angels’ wings...

People: What could it mean?

Leader: A baby born in a stable...

People: What could it be?

Leader: Let us go this day in worship to Bethlehem and see!

***PASSING THE PEACE OF CHRIST**

*(Please complete the bulletin insert, “FRIENDSHIP SHEET,”
and pass it toward the center aisle.)*

***CAROLS** #113 “Angels We Have Heard on High” GLORIA
(stanzas 1,3)

#119 “Hark! The Herald Angels Sing” MENDELSSOHN
(stanzas 1,3)

CALL TO CONFESSION Paul Means, Associate Pastor

PRAYER OF CONFESSION (*together*)

O God of Christmas Peace, we have done wrong. We have tarnished the gift you gave freely. We have buried you so deeply in our hearts, the world doesn't see you. We have ignored your teachings, we have lived lives of apathy, we have built fences to push people away, and we have silenced the screams of those in need. Forgive us, we pray. Free us from our sin, free us to live lives of joy through Jesus Christ. Amen.

ASSURANCE OF PARDON

*CONGREGATIONAL RESPONSE #581

GLORIA PATRI

**Glory be to the Father, and to the Son, and to the Holy Ghost;
as it was in the beginning, is now and ever shall be,
world without end. Amen, amen**

ANTHEM/TRIO

“O Holy Night”

arr. Tom Fettke

Stephanie Carson, Barbara Jordan, Michele White

*O holy night! The stars are brightly shining;
it is the night of the dear Savior's birth.
Long lay the world in sin and error pining
'til He appeared and the soul felt its worth.
A thrill of hope, the weary world rejoices,
for yonder breaks a new and glorious morn;
Fall on your knees; Oh, hear the angel voices!
O night divine, O night when Christ was born!
O night, O holy night, O night divine!*

*Truly He taught us to love one another;
His law is love and His Gospel is Peace
Chains shall He break, for the slave is our brother*

And in His name, all oppression shall cease

Sweet hymns of joy in grateful chorus raise we

Let all within us Praise His Holy name

Christ is the Lord; O praise His name forever!

His power and glory evermore proclaim

His power and glory evermore proclaim. Amen, amen, amen!

PRAYERS OF THE PEOPLE & THE LORDS PRAYER

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever. Amen.

CALL TO OFFERING

*DOXOLOGY—#606

OLD HUNDREDTH

**Praise God, from whom all blessings flow;
Praise Him, all creatures here below;
Praise Him above, ye heavenly host;
Praise Father, Son and Holy Ghost. Amen.**

*PRAYER OF DEDICATION

*CAROLS #145

“What Child Is This”

GREENSLEEVES

(stanza 1)

#146

“Gentle Mary Laid Her Child”

FLORIDUM

(stanza 1)

WE GROW IN THE WORD

SCRIPTURE READINGS

Luke 2:8-14 (KJV)
John 20:1-10 (NRSV)

SERMON

“Unwrapping Christmas”
Chris Curvin, Pastor

WE GO OUT TO SERVE

*CAROLS (*all carols, 1st stanza only*)

#132

“Good Christian Friends, Rejoice”

IN DULCE JUBILO

#133

“O Come, All Ye Faithful”

ADESTE FIDELES

#134

“Joy to the World”

ANTIOCH

#135

“There’s a Star in the East”

FOLLOW

#136

“Go, Tell It on the Mountain”

GO TELL IT

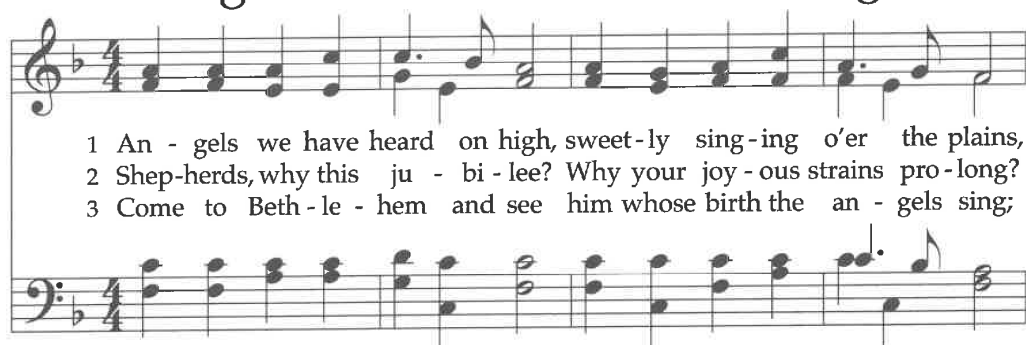
***BENEDICTION**

CLOSING VOLUNTARY “Oh How Joyfully” arr. Michael Burkhardt

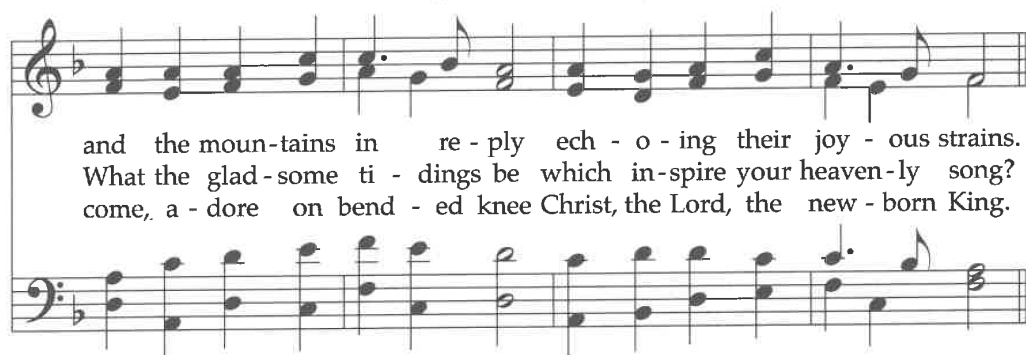
**Congregation will stand. If standing is difficult for you,
feel free to remain seated.*

Stephanie Carson, Music Director; David Furr, Organist

113 Angels We Have Heard on High



1 An - gels we have heard on high, sweet-ly sing-ing o'er the plains,
 2 Shep-herds, why this ju - bi - lee? Why your joy - ous strains pro-long?
 3 Come to Beth - le - hem and see him whose birth the an - gels sing;



and the moun-tains in re - ply ech - o - ing their joy - ous strains.
 What the glad-some ti - dings be which in-spire your heaven-ly song?
 come, a - dore on bend - ed knee Christ, the Lord, the new - born King.

Refrain



Glo - - - ri - a
 in ex - cel - sis De - o! Glo - -

This French carol probably dates from the 1700s, though it was not printed until the following century. Because it uses a vernacular language for the narrative stanzas and Latin for the refrain, it belongs to a special category called "macaronic" or mixed-language texts.

TEXT: French carol; trans. James Chadwick, 1860, alt.
 MUSIC: French carol; arr. Edward Shippen Barnes, 1937
 Music © 1937, ren. 1965 H. Augustine Smith Jr.
 (admin. Fleming H. Revell Company, a div. of Baker Publishing Group)

GLORIA
 7.7.7.7 with refrain

- - ri - a in ex - cel - sis De - o!

Away in a Manger 114

Capo 5: (C) F (Am) Dm (C) F (Dm) Gm

1 A - way in a man - ger, no crib for his bed,
 2 The cat - tle are low - ing; the poor ba - by wakes,
 3 Be near me, Lord Je - sus; I ask thee to stay

(F) B \flat (G) C (C) F (Dm) Gm (F) B \flat (G) C

the lit - tle Lord Je - sus laid down his sweet head.
 but lit - tle Lord Je - sus, no cry - ing he makes.
 close by me for - ev - er and love me, I pray.

(C) F (Dm) Gm

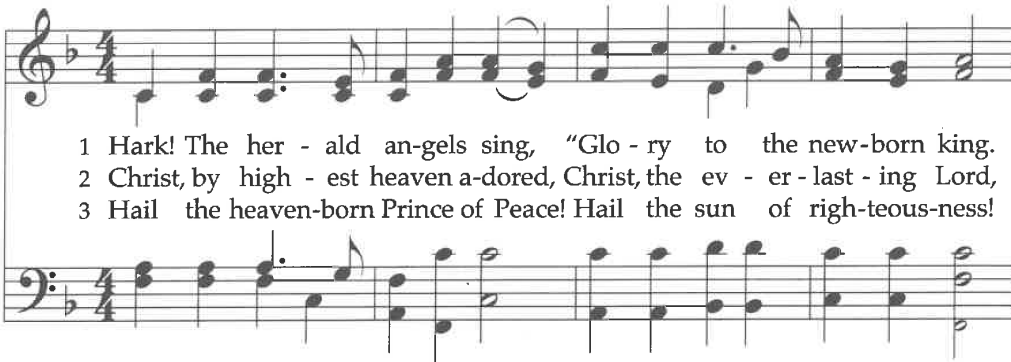
The stars in the bright sky looked down where he lay,
 I love thee, Lord Je - sus; look down from the sky,
 Bless all the dear chil - dren in thy ten - der care,

(G) C (C) F (Dm) Gm (G) C (C) F

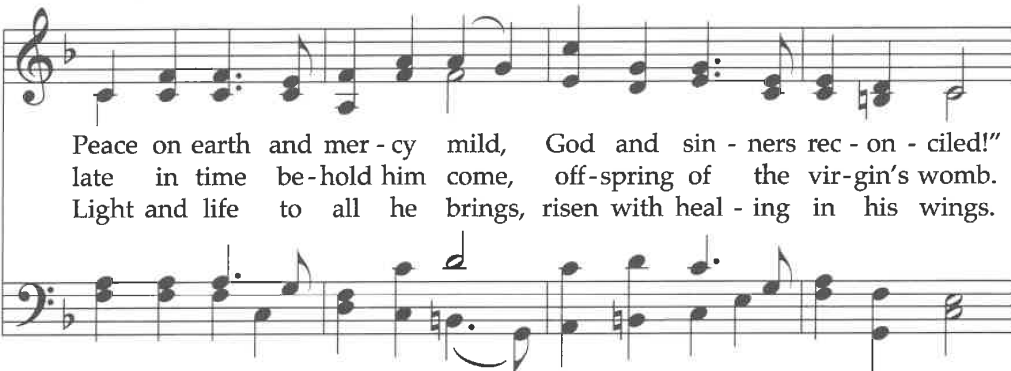
the lit - tle Lord Je - sus a - sleep on the hay.
 and stay by my side un - til morn - ing is nigh.
 and fit us for heav - en to live with thee there.

This anonymous carol probably originated among Pennsylvania Lutherans in the late 19th century, giving rise to a mistaken assertion that it had been written by Martin Luther. This tune is also by an American but has become the one usually used in Canada and Great Britain.

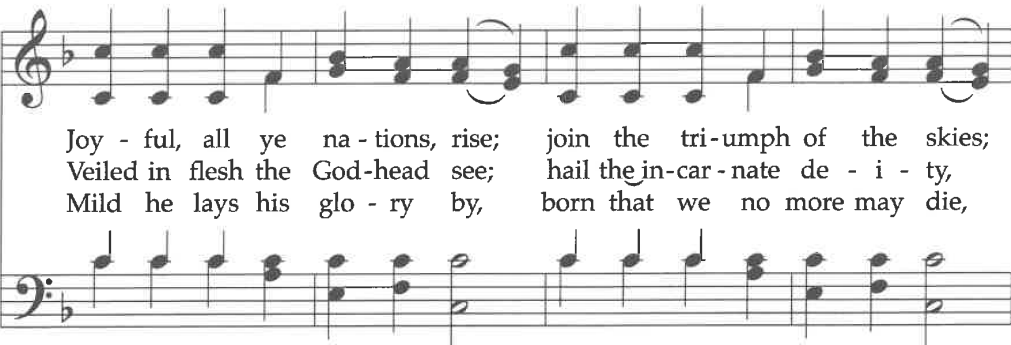
119 Hark! The Herald Angels Sing



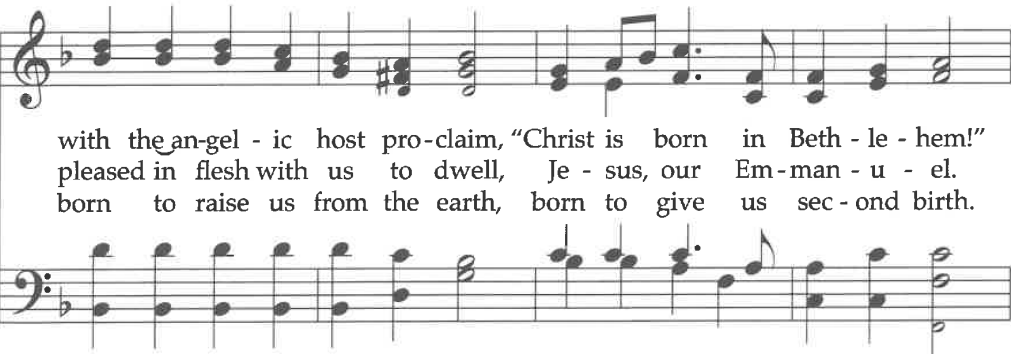
1 Hark! The her - ald an-gels sing, "Glo - ry to the new-born king.
 2 Christ, by high - est heaven a-dored, Christ, the ev - er - last - ing Lord,
 3 Hail the heaven-born Prince of Peace! Hail the sun of righ-teous-ness!



Peace on earth and mer - cy mild, God and sin - ners rec - on - ciled!"
 late in time be-hold him come, off-spring of the vir-gin's womb.
 Light and life to all he brings, risen with heal - ing in his wings.



Joy - ful, all ye na - tions, rise; join the tri-umph of the skies;
 Veiled in flesh the God-head see; hail the in-car - nate de - i - ty,
 Mild he lays his glo - ry by, born that we no more may die,




with the an-gel - ic host pro-claim, "Christ is born in Beth - le - hem!"
 pleased in flesh with us to dwell, Je - sus, our Em-man - u - el.
 born to raise us from the earth, born to give us sec - ond birth.



Brought together in the mid-19th century, the text and tune of this familiar carol began in quite different forms. The text had ten stanzas and began, "Hark, how all the welkin rings." The tune was created for a festival celebrating Gutenberg's introduction of moveable type.

145



What Child Is This





1 What child is this, who, laid to rest, on Mar-y's lap is sleep-ing?
 2 Why lies he in such mean es - tate where ox and ass are feed - ing?
 3 So bring him in-cense, gold, and myrrh; come, one and all, to own him.


Whom an - gels greet with an-thems sweet while shep-herds watch are keep-ing?
 Good Chris-tian, fear; for sin-ners here the si - lent Word is plead-ing.
 The King of kings sal-va-tion brings; let lov - ing hearts en-throne him.

This, this is Christ the King, whom shep-herds guard and an-gels sing;
 Nails, spear, shall pierce him through; the cross be borne for me, for you.
 Raise, raise the song on high. The vir - gin sings her lul - la - by.

haste, haste to bring him laud, the babe, the son of Mar - y!
 Hail, hail, the Word made flesh, the babe, the son of Mar - y!
 Joy, joy, for Christ is born, the babe, the son of Mar - y!



This Victorian text gains scope and power by having the original second halves of stanzas two and three restored. They give a stark forward glimpse of what lies ahead for this "babe, the son of Mary!" The tune is much older, dating from Tudor England.

Gentle Mary Laid Her Child 146

1 Gen - tle Mar - y laid her child low - ly in a man - ger;
 2 An - gels sang a - bout his birth; wise men sought and found him;
 3 Gen - tle Mar - y laid her child low - ly in a man - ger;

there he lay, the un - de - filed, to the world a strang - er.
 heav-en's star shone bright - ly forth, glo - ry all a - round him.
 he is still the un - de - filed, but no more a strang - er.

Such a babe in such a place, can he be the Sav - ior?
 Shep-herds saw the won-drous sight, heard the an - gels sing - ing;
 Son of God, of hum - ble birth, beau - ti - ful the sto - ry;

Ask the saved of all the race who have found his fa - vor.
 all the plains were lit that night; all the hills were ring - ing.
 praise his name in all the earth; hail the King of glo - ry!

This 20th-century Christmas text by an English-born Canadian clergyman was originally a poem called "The Manger Prince." It gains a certain antique flavor by being set to a late medieval song associated with springtime. (The tune name means "The flowering time is near.")

132 Good Christian Friends, Rejoice

1 Good Chris-tian friends, re - joice with heart and soul and voice;
 2 Good Chris-tian friends, re - joice with heart and soul and voice;
 3 Good Chris-tian friends, re - joice with heart and soul and voice;

give ye heed to what we say: Je - sus Christ is born to - day;
 now ye hear of end - less bliss: Je - sus Christ was born for this!
 now ye need not fear the grave: Je - sus Christ was born to save!

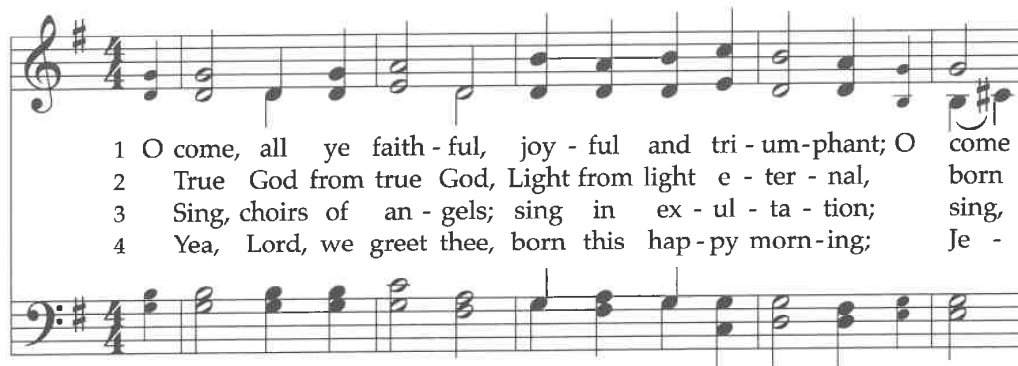
ox and ass be - fore him bow, and he is in the man-ger now.
 He has o-pened heav-en's door, and we are blest for - ev - er - more.
 Calls you one and calls you all to gain the ev - er - last - ing hall.

Christ is born to - day! Christ is born to - day!
 Christ was born for this! Christ was born for this!
 Christ was born to save! Christ was born to save!

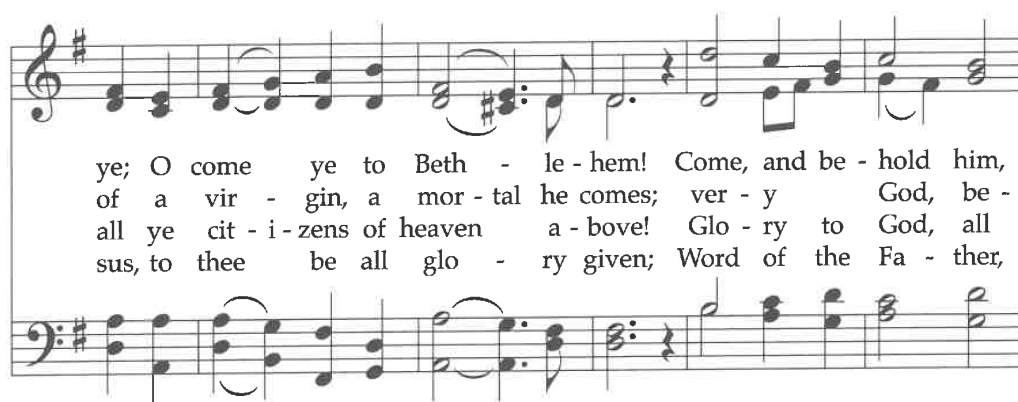
Carols using two languages, like this one dating from at least the 14th century, belong to a special group called "macaronic," the original languages here being German and Latin. Though the present version is only in English, it is sung to the traditional German folk melody.

O Come, All Ye Faithful

133

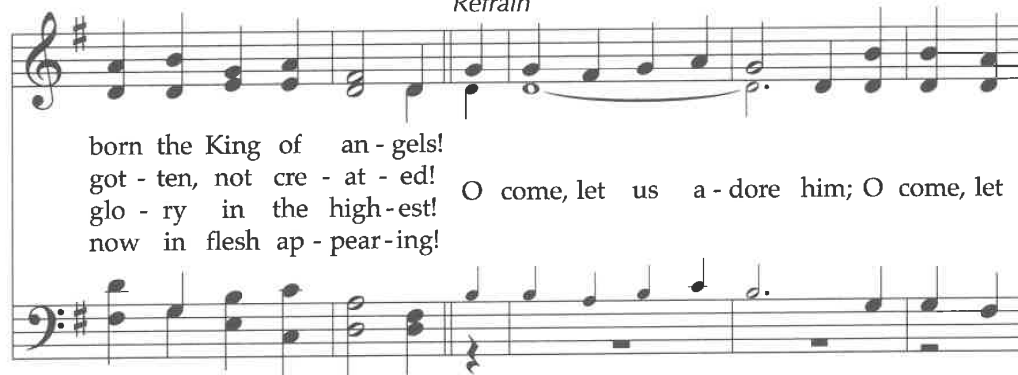


1 O come, all ye faith - ful, joy - ful and tri - um - phant; O come
 2 True God from true God, Light from light e - ter - nal, born
 3 Sing, choirs of an - gels; sing in ex - ul - ta - tion; sing,
 4 Yea, Lord, we greet thee, born this hap - py morn - ing; Je -

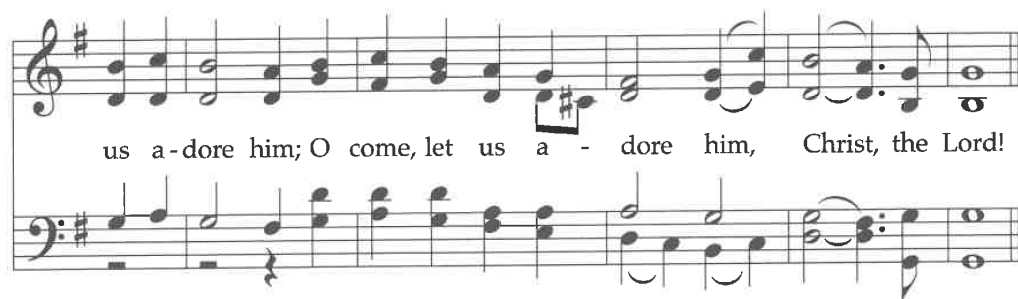


ye; O come ye to Beth - le - hem! Come, and be - hold him,
 of a vir - gin, a mor - tal he comes; ver - y God, be -
 all ye cit - i - zens of heaven a - bove! Glo - ry to God, all
 sus, to thee be all glo - ry given; Word of the Fa - ther,

Refrain



born the King of an - gels!
 got - ten, not cre - at - ed!
 glo - ry in the high - est! O come, let us a - dore him; O come, let
 now in flesh ap - pear - ing!



us a - dore him; O come, let us a - dore him, Christ, the Lord!

From its Roman Catholic origins, this 18th-century hymn has spread to worldwide use by many denominations in both Latin and vernacular versions. Once popular with a wide range of hymn texts, this tune is now firmly associated with this Christmas text from which it is named.

134

Joy to the World

1 Joy to the world, the Lord is come! Let earth re - ceive
 2 Joy to the earth, the Sav - ior reigns! Let all their songs
 3 No more let sins and sor - rows grow, nor thorns in - fest
 4 He rules the world with truth and grace, and makes the na -

her king; let ev - ery heart pre - pare him room,
 em - ploy, while fields and floods, rocks, hills, and plains
 the ground; he comes to make his bless - ings flow
 tions prove the glo - ries of his righ - teous - ness

and heaven and na - ture sing, and heaven and na - ture
 re - peat the sound - ing joy, re - peat the sound - ing
 far as the curse is found, far as the curse is
 and won - ders of his love, and won - ders of his
 and heaven and na - ture sing,

and

sing, and heaven, and heaven and na - ture sing.
 joy, re - peat, re - peat the sound - ing joy.
 found, far as, far as the curse is found.
 love, and won - ders, won - ders of his love.

heaven and na - ture sing,

While Isaac Watts did not write this text strictly for Christmas use, he did purposely cast his paraphrase of Psalm 98:4-9 in Christian terms, titling it "The Messiah's coming and kingdom." So "the Lord" here is Jesus Christ, rather than the God of Abraham, Isaac, and Jacob.

TEXT: Isaac Watts, 1719, alt.

MUSIC: Attr. George Frederick Handel, 1742; arr. Lowell Mason, 1836

ANTIOCH

CM with repeat

(alternate tune: RICHMOND, 266)

There's a Star in the East

135

Rise Up, Shepherd, and Follow

1 There's a star in the east on Christ-mas morn. Rise up, shep-herd, and
 2 If you take good heed to the an - gel's words, rise up, shep-herd, and

fol - low. It will lead to the place where the Christ was born.
 fol - low. You'll for - get your flocks; you'll for - get your herds.

Refrain

Rise up, shep-herd, and fol - low. Fol - low, fol - low;
 rise up, shep-herd, and fol - low. Fol - low the star of
 Beth - le - hem. Rise up, shep-herd, and fol - low.

This African American spiritual, cast in a characteristic call-and-response style, provides a reminder that the good news of the Incarnation should lead Christians not only to awe and adoration but also to living and acting in ways that make God's purposes known to others.

136 Go, Tell It on the Mountain

Refrain ♪ = ♪ ♪

Go, tell it on the moun-tain, o-ver the hills and ev - ery - where;

go, tell it on the moun - tain that Je - sus Christ is born!

Fine

1 While shep-herds kept their watch-ing o'er si - lent flocks by night,
2 The shep-herds feared and trem-bled when lo! a - bove the earth
3 Down in a low - ly man - ger the hum - ble Christ was born,

be - hold, through-out the heav-ens there shone a ho - ly light.
rang out the an - gel cho - rus that hailed our Sav - ior's birth.
and God sent us sal - va - tion that bless - ed Christ-mas morn.

to Refrain

Like other material from oral traditions, 19th-century African American spirituals flourished without being written down. Their refrains were their most stable parts, and narrative stanzas were often improvised to fit. These Nativity stanzas attempt to recall that tradition.