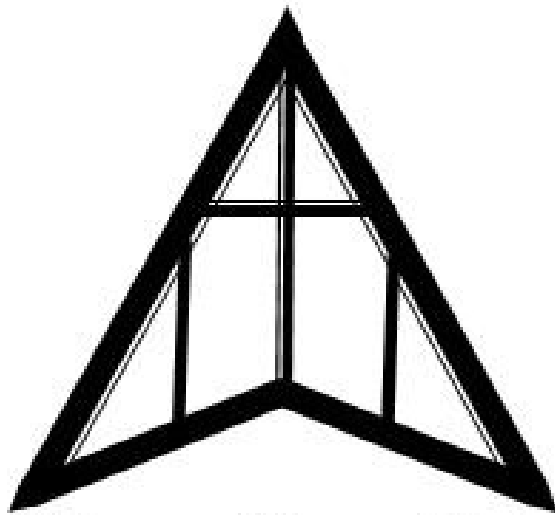


Large Print
Bulletin
Hymns
&
Announcements

Welcome To
Northwood Presbyterian
Church

A Stephen Ministry Church
Organized February 19, 1978

July 9, 2023
11:00am



Come, Grow, Go!

Ministers: All Members of the Church

E. Chris Curvin, Pastor

Paul Means, Associate Pastor for Congregational Care & Mission

Northwood Presbyterian Church

2875 State Road 580, Clearwater, FL 33761

(727) 796-8090 Fax (727) 797-8276

www.northwoodpc.org

Like us on Facebook!

Order for the Public Worship of God
July 9, 2023
6th Sunday after Pentecost
11:00 AM Worship Service

WE COME TO WORSHIP

OPENING VOLUNTARY “Amazing Grace” arr. Diane Bish

WELCOME & ANNOUNCEMENTS Chris Curvin, Pastor

MINUTE FOR MISSION “2023 All-Church Retreat” Spencer Briggs

CALL TO WORSHIP (*responsive, from Psalms 84 & 107*)

Leader: How lovely is your dwelling place, O God!

People: My soul longs for your courts; my heart sings for joy.

Leader: Let us give thanks to God, for God is good; God’s steadfast
love endures forever!

People: All nations shall thank you for your wonderful works.
You satisfy the thirsty, and the hungry you fill.

All: Let us worship God.

*PASSING THE PEACE OF CHRIST

*(Please complete the bulletin insert, “FRIENDSHIP SHEET,”
and pass it toward the center aisle.)*

*HYMN #267 “Come, Christians, Join to Sing” MADRID

CALL TO CONFESSION

Paul Means, Associate Pastor

PRAYER OF CONFESSION *(together)*

With Christ as our hope, O God, we come to your sanctuary seeking pardon. We confess that we have not worshipped you alone. Life makes its demands and at times we have pushed you to the margins. You are for leisure moments, when our work is done. Forgive us of our small minds and mistaken priorities. Restore in us the sense of your greatness and your ultimate claim upon our lives. In Jesus' name we pray. Amen.

ASSURANCE OF PARDON

*CONGREGATIONAL RESPONSE #581

GLORIA PATRI

**Glory be to the Father, and to the Son, and to the Holy Ghost;
as it was in the beginning, is now and ever shall be,
world without end. Amen, amen**

SOLO

“God and God Alone”

Phill McHugh

Randy Ball, Soloist

*God and God alone created all these things we call our own.
From the mighty to the small, the glory in them all is God's and God's
alone.*

*God and God alone reveals the truth of all we call unknown.
And all the best and worst of man won't change the Master's plan;
it's God's and God's alone.*

*Refrain: God and God alone is fit to take the universe's
throne.*

*Let everything that lives reserve its truest praise for
God and God alone.*

*God and God alone will be the joy of our eternal home.
He will be our one desire; our hearts will never tire of God and God
alone. Refrain*

PRAYERS OF THE PEOPLE & THE LORDS PRAYER

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

CALL TO OFFERING

*DOXOLOGY—#606

OLD HUNDREDTH

**Praise God, from whom all blessings flow;
Praise Him, all creatures here below;
Praise Him above, ye heavenly host;
Praise Father, Son and Holy Ghost. Amen.**

*PRAYER OF DEDICATION

*HYMN #15 “All Creatures of Our God and King” LAST UNS ERFREUEN
(*stanzas 1,2,6*)

WE GROW IN THE WORD

SCRIPTURE READINGS

Psalm 42:1-6a (NRSV)
Romans 8:28-39 (NRSV)

SERMON

“The Center that Holds”
Chris Curvin, Pastor

WE GO OUT TO SERVE

*HYMN #268 “Crown Him with Many Crowns” DIADEMATA
(*stanzas 1,2,4*)

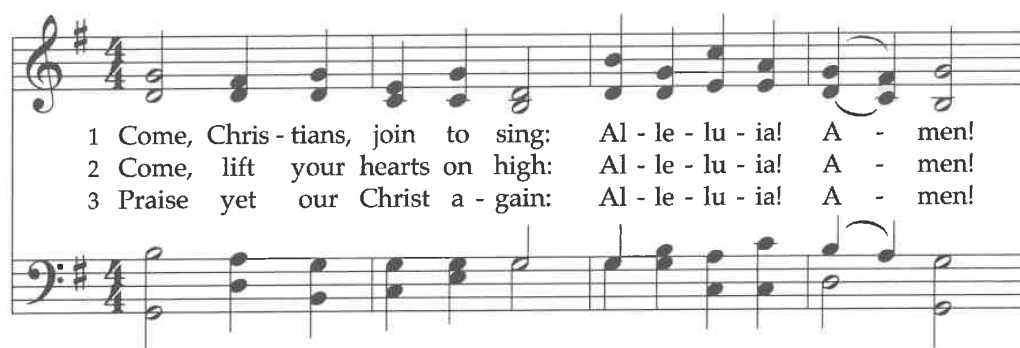
*BENEDICTION

CLOSING VOLUNTARY “Psalm 19” Marcello

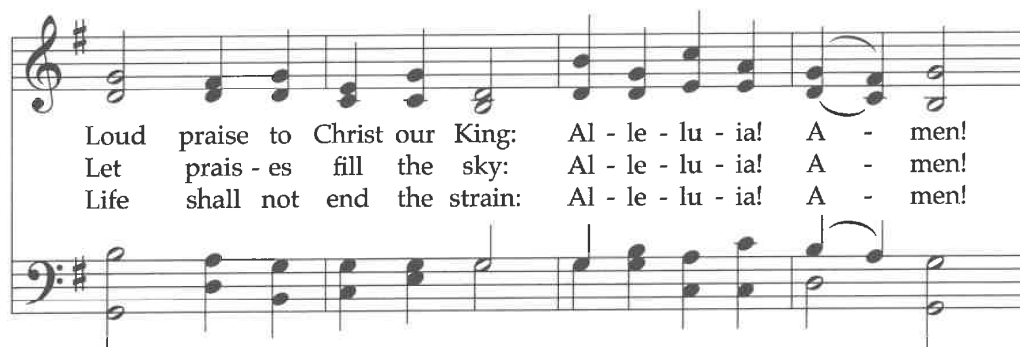
**Congregation will stand. If standing is difficult for you,
feel free to remain seated.*

Stephanie Carson, Music Director; David Furr, Organist

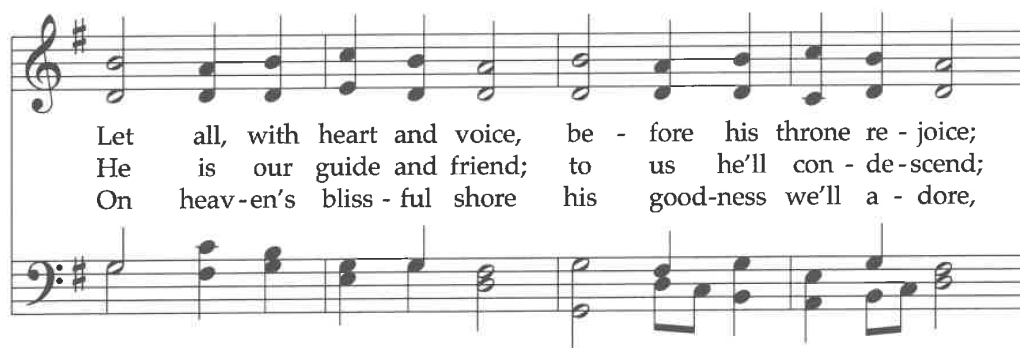
267 Come, Christians, Join to Sing



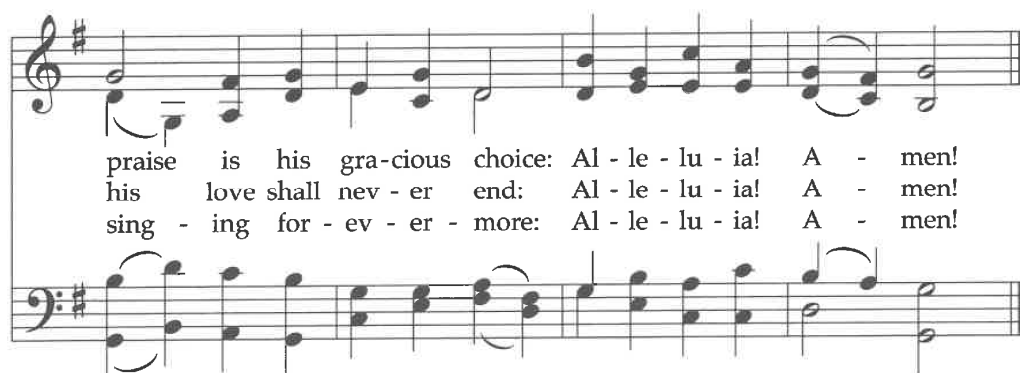
1 Come, Chris - tians, join to sing: Al - le - lu - ia! A - men!
 2 Come, lift your hearts on high: Al - le - lu - ia! A - men!
 3 Praise yet our Christ a - gain: Al - le - lu - ia! A - men!



Loud praise to Christ our King: Al - le - lu - ia! A - men!
 Let prais - es fill the sky: Al - le - lu - ia! A - men!
 Life shall not end the strain: Al - le - lu - ia! A - men!



Let all, with heart and voice, be - fore his throne re - joice;
 He is our guide and friend; to us he'll con - de - scend;
 On heav - en's bliss - ful shore his good - ness we'll a - dore,

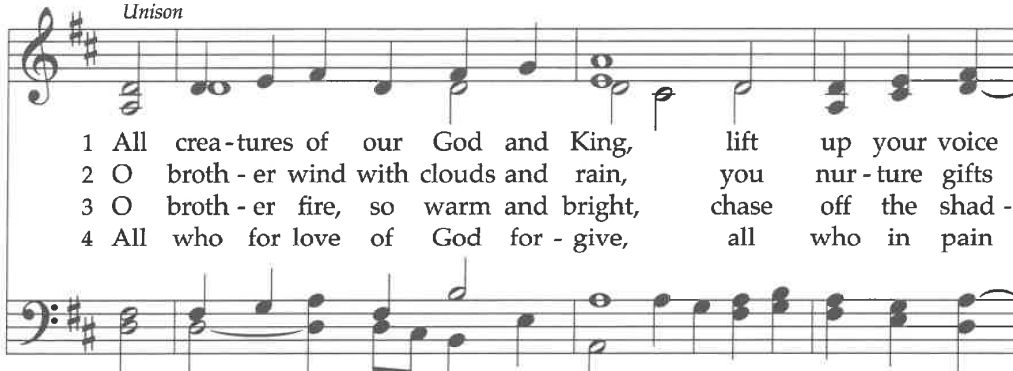


praise is his gra - cious choice: Al - le - lu - ia! A - men!
 his love shall nev - er end: Al - le - lu - ia! A - men!
 sing - ing for - ev - er - more: Al - le - lu - ia! A - men!

Like many other hymns of praise, this text was originally addressed to children but has been embraced by adults as well. Although the tune's repetitive elements suggest folk origins (possibly with alternating groups of singers), no specific source has been identified.


15 All Creatures of Our God and King

Unison



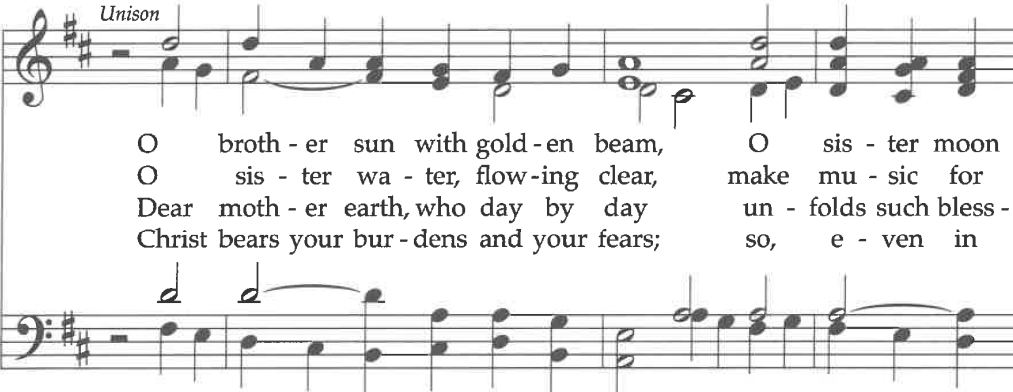
1 All crea-tures of our God and King, lift up your voice
 2 O broth-er wind with clouds and rain, you nur-ture gifts
 3 O broth-er fire, so warm and bright, chase off the shad-
 4 All who for love of God for-give, all who in pain

Harmony



and with us sing, Al-le-lu-ia! Al-le-lu-ia!
 of fruit and grain. Al-le-lu-ia! Al-le-lu-ia!
 ows of the night. Al-le-lu-ia! Al-le-lu-ia!
 or sor-row grieve, Al-le-lu-ia! Al-le-lu-ia!

Unison




O broth-er sun with gold-en beam, O sis-ter moon
 O sis-ter wa-ter, flow-ing clear, make mu-sic for
 Dear moth-er earth, who day by day un-folds such bless-
 Christ bears your bur-dens and your fears; so, e-ven in

Sometimes called "The Canticle of the Sun," this cosmic roll call allows human beings to give voice to all creation. One of the earliest religious poems in the Italian language, it is made even more expansive by this broad, repetitive melody with interspersed "Alleluias."

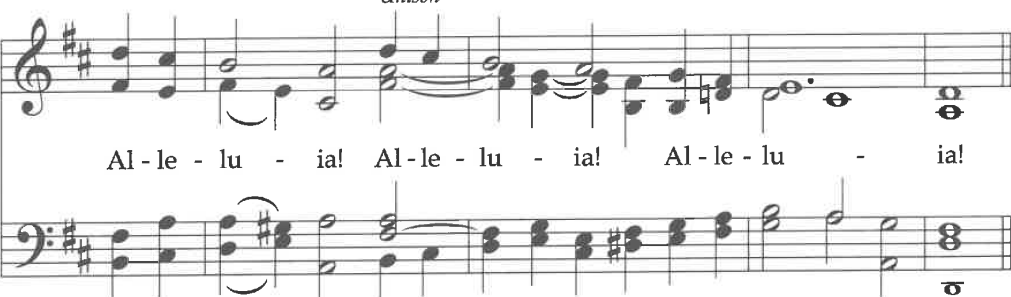
CREATION AND PROVIDENCE

Harmony



with sil - ver gleam, sing prais - es! Al - le - lu - ia!
 your Lord to hear. Sing prais - es! Al - le - lu - ia!
 ings on our way, sing prais - es! Al - le - lu - ia!
 the midst of tears, sing prais - es! Al - le - lu - ia!

Unison

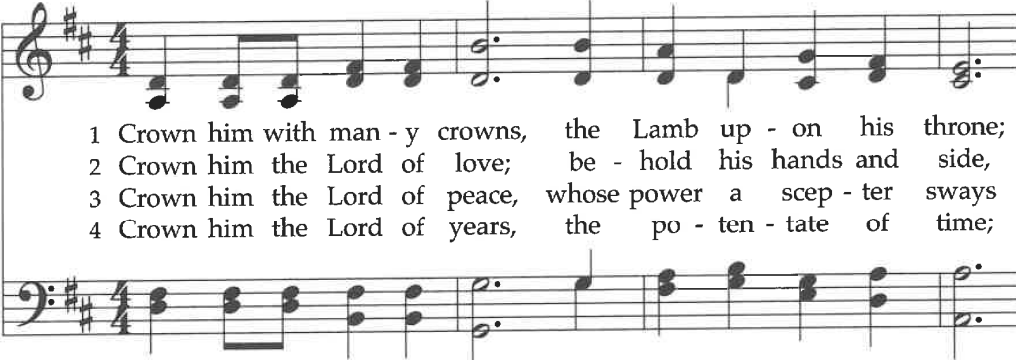


Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

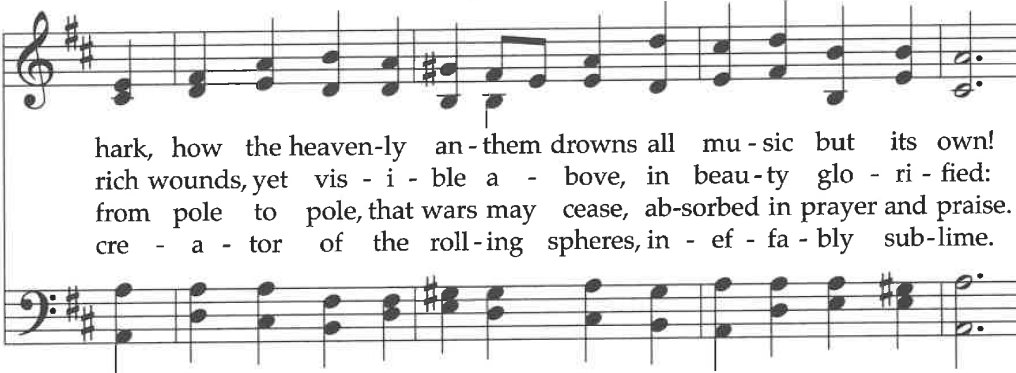
5 And you, most gentle sister death,
 waiting to hush our final breath:
 Alleluia! Alleluia!
 Since Christ our light has pierced your gloom,
 fair is the night that leads us home.
 Sing praises! Alleluia!
 Alleluia! Alleluia! Alleluia!

6 O sisters, brothers, take your part,
 and worship God with humble heart.
 Alleluia! Alleluia!
 All creatures, bless the Father, Son,
 and Holy Spirit, Three in One!
 Sing praises! Alleluia!
 Alleluia! Alleluia! Alleluia!

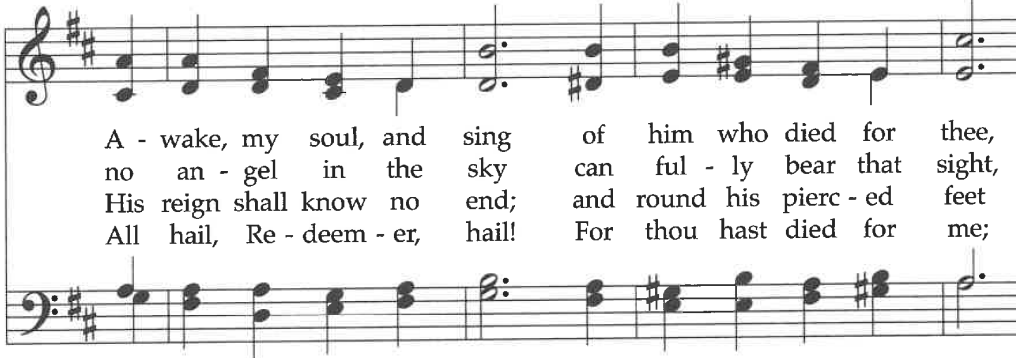
Crown Him with Many Crowns 268



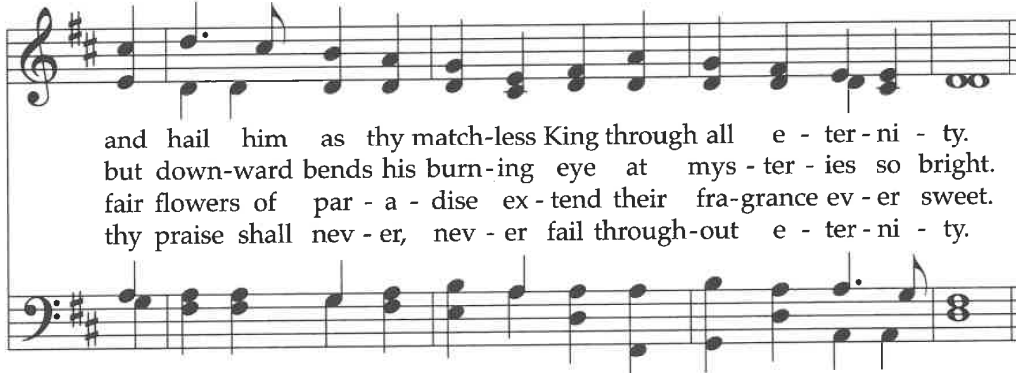
1 Crown him with man - y crowns, the Lamb up - on his throne;
 2 Crown him the Lord of love; be - hold his hands and side,
 3 Crown him the Lord of peace, whose power a scep - ter sways
 4 Crown him the Lord of years, the po - ten - tate of time;



hark, how the heaven-ly an - them drowns all mu - sic but its own!
 rich wounds, yet vis - i - ble a - bove, in beau-ty glo - ri - fied:
 from pole to pole, that wars may cease, ab-sorbed in prayer and praise.
 cre - a - tor of the roll-ing spheres, in - ef - fa - bly sub-lime.



A - wake, my soul, and sing of him who died for thee,
 no an - gel in the sky can ful - ly bear that sight,
 His reign shall know no end; and round his pierc - ed feet
 All hail, Re - deem - er, hail! For thou hast died for me;



and hail him as thy match-less King through all e - ter - ni - ty.
 but down-ward bends his burn-ing eye at mys - ter - ies so bright.
 fair flowers of par - a - dise ex - tend their fra-grance ev - er sweet.
 thy praise shall nev - er, nev - er fail through-out e - ter - ni - ty.

This text is so familiar that it is easy to miss all its paradox, mystery, suffering, and beauty; it rewards careful reading and meditation outside corporate worship. The tune's composer, chapel organist at Windsor Castle, had much experience in creating a royal sound.