

PREFATORY NOTE

The Order of Worship this morning is structured to reflect the progression of the Requiem Mass, in observance of today being All Saints' Sunday. The Chancel Choir and Soloists will sing the Requiem, as set by Maurice Duruflé (1902-1986) in 1947, with the original orchestral accompaniment transcribed for organ by the composer. We welcome Larry Allen as the organist for the Requiem.

THE GATHERING

PRELUDE FOR ORGAN

Trois Pièces (1878): ii. Cantabile

Mr. Neves

César Franck (1822-1990)

CHIMING OF THE HOUR

GREETING AND PASSING OF THE PEACE

Pastor: May the peace of the Lord be with you.

People: And also with you.

Pastor: Let us greet one another with the peace of Christ.

PEALING OF THE BELL AND SILENT PRAYER OF PREPARATION

*Eternal God, in life and in death, we belong to you.
Grant that we may serve you faithfully here on earth,
and in heaven rejoice with all your saints
who ceaselessly proclaim your glory;
through Jesus Christ our Lord. Amen.*

✦ CALL TO WORSHIP

Pastor: There was a great multitude that no one could count, from all peoples of the earth, standing before the throne of the Lamb; they cried out in a loud voice saying:

People: Salvation belongs to our God, who is seated on the throne, and to the Lamb.

Pastor: Since we are surrounded by so great a cloud of witnesses,
let us lay aside every weight and the sin that clings so closely.

People: And let us run with perseverance the race that is set before us.

Pastor: Let us worship God.

✦ HYMN 326

For All the Saints

Sine nomine

✦ PRAYER OF THE DAY

✦ *please stand as you are able*

REQUIEM: Introit and Kyrie

The Chancel Choir

Requiem aeternam dona eis, Domine:
et lux perpetua luceat eis.

*Rest eternal grant to them, O Lord,
and light perpetual shine upon them.*

Te decet hymnus Deus in Sion,
et tibi reddetur votum in Jerusalem:
Exaudi orationem meam,
ad te omnis caro veniet.

*A hymn befits thee, O God in Zion,
and to thee a vow shall be fulfilled in Jerusalem.
Hear my prayer,
for unto thee all flesh shall come. -from IV Esdras 2:34-35*

Kyrie eleison.
Christe eleison.
Kyrie eleison.

*Lord, have mercy.
Christ, have mercy.
Lord, have mercy. -Greek, 5th/6th centuries*

*(Children up through 2nd Grade are dismissed to enrichment activities in the Westminster Room.
Children in 3rd Grade and above are invited to remain in worship.)*

THE WORD

PRAYER FOR ILLUMINATION

Andy Parks, lay reader

FIRST SCRIPTURE LESSON

Isaiah 25:6-9
(Pew Bible: Old Testament, p. 652)
after each reading:
Reader: The Word of the Lord.
People: Thanks be to God.

REQUIEM: Domine Jesu Christe

The Chancel Choir and Mr. Avetisian

Domine Jesu Christe, Rex gloriae,
libera animas omnium
fidelium defunctorum
de poenis inferni,
et de profundo lacu:
Libera eas de ore leonis,
ne absorbeat tartarus,
ne cadant in obscurum;
sed signifier sanctus Michael
repraesentet eas in lucem sanctam,
quam olim Abrahae promisisti,
et semini ejus.

*Lord Jesus Christ, King of glory,
liberate the souls of all
the faithful departed
from the pains of hell
and from the deep pit:
Deliver them from the lion's mouth;
let not hell swallow them,
let them not fall into darkness,
but let Michael, the holy standard-bearer,
bring them into the holy light,
which once thou promised to Abraham
and to his seed. -ref. Daniel 12:1 and Revelation 12:7-9*

Hostias et preces tibi Domine,
laudis offerimus:
Tu suscipe pro animabus illis,
quarum hodie memoriam facimus,
fac eas, Domine,
de morte transire ad vitam,
quam olim Abrahae promisisti,
et semini ejus.

*Sacrifices and prayers of praise, O Lord,
we offer to thee:
Receive them on behalf of those souls
we commemorate this day.
Grant to them, Lord,
to pass from death unto life,
which once thou promised to Abraham
and to his seed. -ref. Revelation 8:3-4*

SECOND SCRIPTURE LESSON

Revelation 21:1-6
(Pew Bible: New Testament, p. 259)

CALL FOR THE OFFERING

Please visit ryepc.com/give/ to give online, detailed on the back cover. If you do not have your offering with you today, "Gift cards" are in the pews so that you may participate in this portion of worship by placing one in the offering plate.

REQUIEM: Pie Jesu

Ms. Brooks

Pie Jesu Domine,
dona eis requiem sempiternam.

*Merciful Lord Jesus,
grant them everlasting rest.*

THE SACRAMENT OF THE LORD'S SUPPER

INVITATION AND THE GREAT THANKSGIVING

Pastor: The Lord be with you.

People: And also with you.

Pastor: Lift up your hearts.

People: We lift them to the Lord.

Pastor: Let us give thanks to the Lord our God.

People: It is right to give our thanks and praise.

With Isaiah the prophet, we give you thanks—for the promise of your heavenly banquet, a feast of rich food and well-aged wine; for the strength of your steadfast love, destroying the shroud of sin and shame; for the gift of your saving grace, and our long-awaited day of deliverance.

Therefore, we rejoice in you, singing with the saints of every age:

REQUIEM: Sanctus and Benedictus

The Chancel Choir

Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth.
Pleni sunt caeli et terra gloria tua.
Hosanna in excelsis.
Benedictus qui venit
in nomine Domini.
Hosanna in excelsis.

*Holy, Holy, Holy,
Lord God of Hosts.
Heaven and earth are full of your glory.
Hosanna in the highest.
Blessed is he who comes
in the name of the Lord.
Hosanna in the highest.*

-Isaiah 6:3b, Revelation 4:8, and Psalm 118:25-26

In Jesus, you blessed us as never before. With disciples of ages past, we remember Jesus—his liberating word and healing touch, his saving death and life-giving resurrection, his promised return and glorious realm.

With thanksgiving, we remember how Jesus took the bread, blessed and broke it, and gave it to his disciples, saying: This is my body, given for you. Do this in remembrance of me.

We remember how he took the cup, saying: This cup is the new covenant in my blood. Do this in remembrance of me.

As often as we share this bread and cup, we proclaim the saving death of the living Lord, until he comes in glory to reign. Praise to you, Lord Jesus:

Dying, you destroyed our death. Rising, you restored our life.

Lord Jesus, come in glory.

Pour out your Holy Spirit upon us, O God, as we share this feast of bread and wine. Make us one in the body of Christ our Lord, and one in the company of your saints. With John the Divine, we look with hope for the coming of your new creation, a new heaven and a new earth; for an end to suffering and mourning, when every tear will be wiped away; for the fulfillment of your ancient promise on the day when you will make all things new.

Through Christ, the Alpha and Omega, in the communion of the Holy Spirit, all glory and honor are yours, O God, now and forever. **Amen.**

Now, with the confidence of the children of God, we pray,

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

BREAKING OF THE BREAD AND POURING OF THE CUP

COMMUNION OF THE PEOPLE

REQUIEM: Agnus Dei

The Chancel Choir

Agnus Dei, qui tollis peccata mundi:
dona eis requiem sempiternam.

*Lamb of God, who takes away the sins of the world,
grant them rest everlasting. -ref. John 1:29*

*Following the conclusion of the Agnus Dei,
please come forward to receive communion by intinction: take a piece of bread and dip it in a cup.
Wine is in the ceramic cups and grape juice is in the silver chalices.
Gluten-free wafers are available at the station in front of the lectern.
The choir will sing the Lux aeterna while the elements are received.*

REQUIEM: Lux aeterna

The Chancel Choir

Lux aeterna luceat eis, Domine:
cum sanctis tuis in aeternum,
quia pius es.
Requiem aeternam dona eis, Domine:
et lux perpetua luceat eis.

*May light eternal shine upon them, O Lord,
in the company of thy saints forever and ever,
for thou art merciful.
Rest eternal grant to them, O Lord,
and let light perpetual shine upon them.*

PRAYER AFTER COMMUNION

O God, you have so greatly loved us, long sought us, and mercifully redeemed us. Give us grace that in everything we may yield ourselves, our wills and our works, a continual thank-offering to you; through Jesus Christ our Lord. Amen.

REQUIEM: Libera me

The Chancel Choir and Mr. Avetisian

Libera me, Domine, de morte aeterna,
in die illa tremenda:
quando coeli movendi sunt et terra:
dum veneris judicare saeculum per ignem.

*Deliver me, O Lord, from death eternal,
on that day of terror,
when the heavens and the earth shall quake,
when you come to judge the world by fire.*

Tremens factus sum ego, et timeo
dum discussio venerit, atque ventura ira.
Dies irae, dies illa,
calamitatis et miseriae,
dies magna et amara valde,
dum veneris judicare saeculum per ignem.
Requiem aeternam dona eis, Domine:
et lux perpetua luceat eis.

*I am seized by trembling, and I fear
the coming judgment and wrath.
O that day, that day of wrath,
of calamity and misery,
momentous day, and exceedingly bitter,
when you come to judge the world by fire.
Rest eternal grant to them, O Lord,
and let light perpetual shine upon them.*

THE SENDING FORTH

✦ A TIME OF REMEMBRANCE

On this All Saints' Sunday, we remember all those in our church family who have entered the church triumphant since November 3, 2024:

Holden Bibas
Barbara B. Blinn
Rose Burbank
Margaret Calabrese
Michelle Florence
Constance Friedrich
Lois Jackman Howland
Katherine H. Hruby
Peggy Jager
Simeon Kovacic
Richard Langeloh
Elizabeth Prentice Leverich

Harry H. Love
Brenda Coffey Moricle
Thomas Neeves
Yvonne Paris
Donald W. Poole, Jr.
Lance Arthur Shaw
Jonathan Stanko
Gloria Stroetzel
William E. Thompson
Saki Uyechi
Kent Warner

✦ REQUIEM: In paradisum

In paradisum deducant te Angeli:
in tuo adventu suscipiant te Martyres,
et perducant te in civitatem sanctam Jerusalem.
Choros Angelorum te suscipiat,
et cum Lazaro quondam paupere,
aeternam habeas requiem.

*May the angels lead you into paradise;
may the martyrs welcome your arrival,
and lead you into the holy city of Jerusalem.
May a choir of angels welcome you,
and, with poor Lazarus of old,
may you have eternal rest.*

The Chancel Choir

✦ BENEDICTION

POSTLUDE FOR ORGAN (*Please be seated for the postlude.*)

Prelude, Adagio et Choral Varie sur *Veni Creator* [op. 4]: Chorale and Finale

Mr. Allen
Maurice Duruflé

FOLLOWING WORSHIP

*Coffee and refreshments will be in the Assembly Room following worship. All are welcome!
(The Assembly Room can be found by exiting the front right doors.)*

Welcome to Rye Presbyterian Church

General Information

If you are a guest today, we welcome you and hope you are enriched and inspired by this time of worship. To learn more about the ongoing life of the church, please go to ryepc.com/im-new/ and fill out the welcome form online.

If you or a family member need to step out of the sanctuary during worship, please feel free to do so. There is live audio from the service in the narthex at the back of the sanctuary and live video in the church library.

Children and Childcare

Our team of dedicated staff and volunteers is available to care for children 3 months to 3 years old while parents attend worship services. Childcare can be found on the first floor of the Education Wing.

If you have any questions, please reach out to Anne A. Halloin at ahalloin@ryepc.com.

To help children feel welcomed and engaged during worship, Rainbow Bags – filled with crayons, books, and coloring pages – are located in boxes at each sanctuary entrance door.

Please return Rainbow Bags following worship.

Hearing Assistance

The sanctuary is equipped with an induction loop assistive listening system. To access the system, please switch your hearing aid setting to “T” (telephone).

Grace Notes Newsletter

Pick up one of our full-color monthly church newsletters, available at every sanctuary entrance: includes photos, updates, articles, and devotions from pastors. It is also available digitally through email, along with our website’s resources page at ryepc.com/grace-notes-newsletter/.

Participants in Today’s Service

James Greear, *Crucifer*

Edward Avery, Margaret Blum, Susan Morison, and Sue Parish, *Ushers*

Edward Avery, Margaret Blum, Carl Friedrich, Gary Gibson,
Nancy Johnson, Susan Morison, and Sue Parish, *Communion Servers*

The Chancel Choir

<u>Soprano</u>	<u>Alto</u>	<u>Tenor</u>	<u>Bass</u>
Marian Bott	Nadia Briones	Philip Anderson	Vladimir Avetisian
Emma Chassagnoux	Zoe Brooks	Philip Pacelli	Douglas Carey
Susan Chassagnoux	Joan Cresap	Jacob Rivera	Jeremy Fletcher
Chrissy Connor	Cynthia De Santis		Keith Harris
Gail Langeloh	Young Kim		Michael McAvoy
Katrin Naelapaa	Cindy Kuster		Charles Park
Addy Park	Kiera Masci		Justin Qiu
Kelly Sawatsky	Amber Nee		David Versfelt
Molly Watson	Mary Versfelt		

A Note about the Music Offered in Worship Today

The Requiem Mass developed over a span of many centuries into its present liturgical form, stemming from pre-Christian-era Jewish prayers that the souls of the just might have eternal rest. Its function is to be offered in memory of all the faithful departed, particularly on All Souls' Day (November 2), but also on the anniversary of one's death (this is within Roman Catholic custom). It differs from the Burial Mass in that Communion is not a part of it (however, for our purposes and customs here, we celebrate the Eucharist as symbolic of all – living on earth or in heaven – partaking in the feast Christ prepared and hosts).

The texts that comprise the Requiem Mass mostly are petitions for the souls of the departed and for us living to receive mercy, redemption, and eternal life in heaven. In Duruflé's setting, the words of fear about eternal life in hell, though remarkable in image, are minimal. In fact, unlike Mozart and Verdi, Duruflé does not set the vast majority of the "Sequence," choosing only its last plea, the heart-rending "Pie Jesu." I have provided specific text-source references where possible, utilizing the work of Ron Jeffers in his *Translations and Annotations of Sacred Choral Music, Volume 1: Sacred Latin Texts*. The other texts were developed as antiphons or responses, though the "In paradisum" comes from the Roman Catholic Burial Rite (it is important to note that the reference to Lazarus in this text is to the poor Lazarus in the parable told by Jesus in Luke 16:19-31, not the Lazarus whom Jesus raised from the dead [as conveyed in John 11]).

Musically, we begin this morning with a piece Duruflé likely would have known well: the "Cantabile" by César Franck, written for the opening of the organ installed in a hall at the Trocadéro in Paris (the plaza across the Seine from the Eiffel Tower). In Franck's music, one finds form and melody to be paramount, highlighted by the use of canon and a propensity for the third iteration of an idea to be the impetus to lead to something new.

At the age of 17, Duruflé, a native of Rouen, moved to Paris to begin studies with and assist Charles Tournemire, who was Franck's successor at Ste. Clothilde (a neo-Gothic minor basilica near the current Rodin Museum and the Orsay). In 1920, Duruflé began studies at the Paris Conservatory, and, in 1927, Louis Vierne nominated him to become his assistant at Notre-Dame. Duruflé was named organist of St. Etienne-du-Mont (just behind the northeast corner of the Pantheon) in 1929, remaining there until mid-1975, when the injuries he sustained in an automobile accident limited his ability to perform.

Duruflé's music, with its use of Gregorian chant (you will hear quite a bit of it in the Requiem, and then again in the organ postlude – based upon the Pentecost chant, *Veni Creator Spiritus*) and Impressionist and late-Romantic inspired harmonies, along with emphasis on form, canon, and melody (akin to Franck), provided him a north star by which to navigate the tremendous changes – musical, liturgical, political, and societal – that came to define the twentieth century.

In putting pen to paper and having his works published, Duruflé shared his life's map – his journey – with us. As we remember the faithful departed this day, we recall their journeys and give thanks for what they imparted to us. We mourn their absence from our lives, yet look forward, in Christian hope, to our reunion with them in the life to come.

-Jason Charneski

Guest Organist

Larry Allen is Director of Music and Organist Emeritus of Mt. Lebanon Lutheran Church in Pittsburgh, Penna. He received his Bachelor of Music degree from the University of North Carolina at Greensboro and his Master's degree in Sacred Music at Union Theological Seminary in New York City, where he was a student of Alec Wyton. He did further study in Paris with Marie-Claire Alain, receiving the *Premier Prix* in organ performance from the Conservatoire de Rueil-Malmasion.

Prior to his move to Pittsburgh, Larry served the Immanuel Congregational Church in Hartford, Conn., as its Director of Music and Organist from 1974 to 2004. He also was head of the organ department at the Hartt School of Music of the University of Hartford from 1992-2004.

In Pittsburgh, Larry has been Dean of the local chapter of the American Guild of Organists (AGO) and was the Chairperson of the AGO's 2015 Mid-Atlantic Regional Convention. He is the organist for the Pittsburgh Symphony Orchestra, with whom he has performed the Saint-Saens "Organ Symphony" and has recorded the Strauss "Alpine Symphony" and the Mozart *Requiem*.

TODAY

Confirmation Class, 5:00 p.m., Westminster Room
Men's Bible Study, 8:00 p.m., Library/Zoom

THIS WEEK

Monday, November 3

9:00 a.m. Monday Morning Bible Discussion – Zoom
7:30 p.m. Personnel Committee – Conference Room

Tuesday, November 4

9:00 a.m. Walk & Talk Tuesdays – Sanctuary Doors
1:00 p.m. Women's Discipleship – Library/Zoom
2:00 p.m. Pageant Role Auditions – Westminster Room
6:45 p.m. Caring Connections – Westminster Room

Wednesday, November 5

10:00 a.m. Chapel Yoga – Chapel
3:45 p.m. Pageant Christmas Carols – Westminster Room
7:00 p.m. Mission & Outreach Committee – Library

Thursday, November 6

10:00 a.m. Thrift Shop

Saturday, November 8

1:30 p.m. Midnight Run: Middle School Volunteers – RPC Kitchen
3:30 p.m. Midnight Run: High School Volunteers – RPC Parking Lot
7:45 p.m. Midnight Run: High School Volunteers – RPC Parking Lot

Sunday, November 9

8:45 a.m. Moms' Bible Study – Conference Room
11:00 a.m. Special Coffee Hour – Assembly Room
7:00 p.m. New Member Dessert with Session – Library
8:00 p.m. Men's Bible Study – Library/Zoom

GOSPEL CHALLENGE

We encourage you to walk with Jesus this fall by reading one chapter of the Gospels each day.

This Week: Read John 3-9

If you're participating with us in the readings and would like to be part of a weekly email unpacking the scripture with Pastor Cari, email her at cpattison@ryepc.com.

DEDICATIONS

In Memoriam

Rose Burbank, October 24, 2025, mother of Suzanne Davies

GENERAL NOTICES

SUNDAY SCHOOL REGISTRATION

Sunday School for children age 4 through 5th grade is held Sunday mornings during worship. To register your child, please visit the registration page on our website, or scan the QR Code. ryepc.com/ministries/sunday-school-registration/



CHRISTMAS PAGEANT – SPEAKING ROLE AUDITIONS

Tuesday, November 4, from 2:00 - 4:00 p.m., in the Westminster Room

It's time to plan for the annual Christmas Pageant! Mark your calendars for Sunday, December 21, at 4:00 p.m. The Christmas Pageant is offered by those age 5 through Grade 6 – anyone in that age range is welcome to participate!

To help us get ready for the pageant, auditions for the speaking roles will be held on Tuesday, November 4, from 2:00 – 4:00 p.m., in the Westminster Room. These roles include Mary, Joseph, the Angel Gabriel, Elizabeth, the Innkeepers, Isaiah, the three Magi, and the Narrator. If you are interested in one or more of these speaking roles, please sign up via SignUp Genius, linked below, for a specific audition time. If you cannot come on November 4, please let Anne A. Halloin know, and she will work with you to find another time.

[Christmas Pageant Speaking Role Audition Sign-Up](#)

Please note that these auditions are ONLY for those interested in the speaking roles. For those who are interested in the non-speaking roles, such as Sheep, Animals, and Angels, there is no need to audition. Stay tuned for registration information regarding the non-speaking roles.

CONGREGATIONAL MEETING

Sunday, November 16, following worship

A congregational meeting is called for Sunday, November 16, following ten o'clock worship, for the purpose of acting on the nominations for Elders, Deacons, Trustees, and members-at-large to the Nominating Committee.

– John Shuck, Clerk of Session

Saying Farewell to Juan Velasquez

Sunday, November 9, 2025



To celebrate Juan, all are invited to come to a special coffee hour in the Assembly Room following worship on Sunday, November 9. Cake and light brunch will be served!

It is with hearts full of gratitude that we announce the retirement of Juan Velasquez, our Head Sexton and Building Manager. Juan began work at RPC in 2009 as the evening sexton, cleaning the nursery school and church after hours. In 2012, his role expanded as he became our Day Sexton and eventual Building Manager. Over the last 16 years, Juan has worked tirelessly and faithfully behind the scenes – setting up for countless meetings and events, tending the many facets of all the RPC buildings, coordinating cleaning and outside contractors, and acting as a gracious presence at weddings, funerals, and columbarium interments. In 2024, he received the Davidson Gordon Quiet Service Award for not only his great work, but the spirit of care, kindness, and hospitality that have exemplified his time at RPC.

In December, Juan will be returning to Colombia to be with his extended family.

To celebrate Juan, all are invited to come to a special coffee hour in the Assembly Room following worship on Sunday, November 9. In addition, all are welcome to contribute to a farewell purse to honor Juan's years of faithful service and work in our midst.

To do so, you may give online at ryepc.com/farewell

Alternatively, you may send a check to the church with "Juan" in the memo line.



Juan, you will be greatly missed!



YOUTH VOLUNTEER OPPORTUNITY – MIDNIGHT RUN

Saturday, November 8



We hope that you'll join us for RPC's annual partnership with Midnight Run! We'll need all hands on deck to prepare and distribute food and clothing for those who need it most in our community. There are plenty of ways for middle schoolers and high schoolers to get involved with this event! (**Note the updated schedule.**)

At 1:00 p.m., middle schoolers are invited to the Rye Presbyterian Church Kitchen to help make bagged lunches that we will be passing out later that night.

At 3:30 p.m., we're looking for a few high schoolers to come with us to prepare the supplies we'll be distributing! Meet at the Rye Presbyterian Church parking lot to go over to Larchmont Avenue Church.

At 7:45 p.m., we hope to have 3 to 4 adult drivers AND 8 to 10 high schoolers for the Midnight Run. We will first meet at Rye Presbyterian Church parking lot, and then we'll drive over together to Larchmont Avenue Church. We will be driving to various locations late in the evening in New York City to distribute food and clothing to our unhoused neighbors!

Spots are limited, so please sign up online: [Midnight Run Sign-Up](#)

DONATIONS – MIDNIGHT RUN

Through Saturday, November 8

In addition to our youth volunteers, we're looking to the congregation to help make this year's Midnight Run a success. We're collecting new and gently used men's clothing, including jeans, hoodies, fleeces, sneakers, backpacks, and jackets. You'll find a donation box in the hallway by the church office. Please contribute!

YOUTH VOLUNTEER OPPORTUNITY – RAINBOW RUN

Tuesday, November 11, at 8:30 a.m. to 3:15 p.m.



Middle School Connection will help the Rye Youth Council host their annual Rainbow Run. This positive event aims to encourage community support for mental health. There will be volunteers along the 1 mile course throwing colored powder to help cheer the runners on! Middle School Volunteers will gather at the Rye Town Park pavilion at 8:30 a.m. to help set up the course for the morning Elementary School run. We'll have lunch together at the pavilion before preparing to run ourselves! The Middle School run begins at 1:45 p.m. and goes until 3:15 p.m.

If you would like to join us, please sign up online: [Rainbow Run Sign-Up](#)

THRIFT SHOP

Thursdays, from 10:00 a.m. - 1:00 p.m.

For more information on donations, please check the church website.

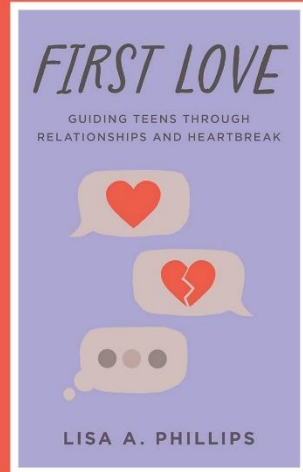
You can also email the shop at RyeThrift10580@gmail.com.

THRIFT EVENING SALE

Tuesday, November 13, from 5:30 p.m. - 7:30 p.m.

DISCUSSION WITH AUTHOR LISA A. PHILLIPS

Thursday • November 13 • 7:30 p.m.
Rye Presbyterian Church Chapel



Wish you could help the youth in your life navigate crushes, dating, and breakups?

Join author, journalist, and professor Lisa A. Phillips as she presents her new book, *First Love: Guiding Teens Through Relationships and Heartbreak*, in a joint event sponsored by RPC and Community Synagogue of Rye.

In conversation with Rev. Cari, Lisa will share what she learned from teens, parents, and mental health experts about navigating the new realities of teen relationships. The conversation will include audience discussion and Q&A. This event is open to all adults who wish to support the teens and young adults in their lives, and youth are also welcome to attend!

First Love is available at Arcade Books in Rye and will be on sale in the Chapel at Rye Presbyterian Church before and after the event.

Rye Presbyterian Church • 882 Boston Post Road Rye, NY 10580



SUNDAY EVENING WORSHIP

CRAWFORD CHAPEL ✦ FALL 2025

RPC's Crawford Chapel is adjacent to the Sanctuary



NOVEMBER 16, AT 6:30 P.M.

A Service of Contemplative Prayer



DECEMBER 21, AT 7:00 P.M.

Hope and Healing on the Longest Night of the Year

These monthly services, each approximately 40 minutes in duration, provide an opportunity to worship at the close of the day.

The intimacy of the chapel, coupled with its warm acoustics and decorative flexibility, enables clarity and resonance in the sung and spoken word.

Activities will be available for children up through 3rd Grade in the Westminster Room



Please join the Clergy of Rye for the

Rye Community Interfaith Thanksgiving Service

sponsored by the Rye Women's Interfaith Committee

Sunday, November 23, 2025

3:00 pm

Rye Presbyterian Church, 882 Boston Post Road, Rye

Guest Speaker: Reverend Matt Stone
Christ's Church Rye

Reception to follow hosted by the Rye Women's Interfaith Committee



**Christ's
Church**
Rye, New York



**CHURCH OF THE
RESURRECTION**

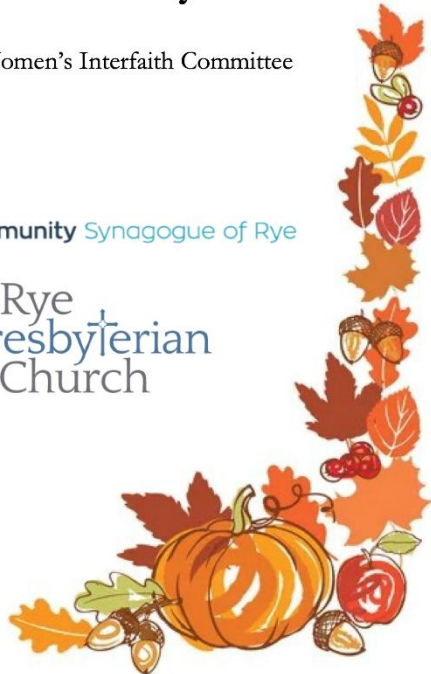


Community Synagogue of Rye

**Rye
Presbyterian
Church**

Non-perishable food and monetary donations
will be collected for Meals on Main Street.
Suggested donations include checks, canned soups,
and shelf-stable milk. Donations may also be made
on their website mealsonmainst.org or by mail to:

P.O. Box 682, Port Chester, NY 10573



CHAPEL YOGA

Wednesdays, from 10:00 - 11:00 a.m., in the Chapel

Cari Pattison is a certified yoga instructor (RYT 200), and is offering a Level 1 Vinyasa flow class on Wednesday mornings. Weaving a bit of scripture into the basic class structure, the class gives us an opportunity to stretch and strengthen our bodies, breathe into a posture of prayer, and deepen our relationship with God.

Bring a mat if you have one; mats are also available to borrow, along with other props. All are welcome, including beginners! To RSVP, or to learn more, email cpattison@ryepc.com.

WALK & TALK TUESDAYS

Tuesday, November 4, from 9:00 - 10:00 a.m., meeting in front of the Sanctuary Doors

As the seasons change, Walk & Talk Tuesdays winds down with a final walk this upcoming Tuesday. In addition to an opening scripture verse and an ending prayer, we'll celebrate with some healthy snacks! All are welcome, including dogs and strollers. To RSVP, or to learn more, email Cari at cpattison@ryepc.com.

WOMEN'S DISCIPLESHIP GROUP – NEW BOOK STUDY

Tuesdays, from 1:00 - 2:25 p.m., in the Library

Please join us in the RPC library on Tuesdays from 1:00-2:25 for book study and discipleship. Our new study began last Tuesday, October 28. Feel free to jump in anytime! We'll be reading *Life Lessons from John: When God Became Man*, by Max Lucado.

All are welcome! Please let either Courtney Bennett (courtneybennett910@gmail.com) or Alicia Baldwin (alicia.baldwin@verizon.net) know so we can add you to our email list.

MOMS' BIBLE STUDY

Sundays, from 8:45 - 9:45 a.m., in the Conference Room

This group is for moms with young children who are looking for support, encouragement, and fellowship with other moms. We meet every Sunday barring holidays. Childcare is available! If you'd like to be on the email list, or to learn more, please contact Madison Walsh at madisonlichliterwalsh@gmail.com.



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Requiem, op. 9

Music: Maurice Duruflé

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*We are a Stephen Ministry church that offers a one-on-one caring ministry to those in need.
If you need assistance from your pastors, deacons, or a Stephen Minister, please call at (914) 967-0842.*

*If you are experiencing an acute crisis, you can call or text 988
and you'll connect with a mental health professional through the National Suicide & Crisis Lifeline.*



GIVING AT RPC

Online donation options are available on our giving page,
ryepc.com/give/, and through the QR code.

Contact Maida Robinson at mrobinson@ryepc.com with any questions.

Thank you for your continued generosity and support of the church.

