

# ROYAL LANE BAPTIST CHURCH

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*Diverse People United in Christ*



# *The Worship of God*

## *Third Sunday of Easter*

April 23, 2023

10:55 A.M.

*Worship begins with the Chiming of the Hour and the Voluntary.  
To help maintain the spirit of worship, please silence all electronic devices.  
✠ – Please rise in body or in spirit.*

Chiming of the Hour

*The story of Jesus on the road to Emmaus guides this Sunday. The journey was the path that leads to understanding and new life. In the midst of confusion, Love walks beside us.*

Voluntary

*The Women at the Tomb* — Dorothy Papadokos  
(A Prelude on “Hail Thee, Festival Day”)

David Weigle

✠Call to Worship & Invocation

Congregation

Come walk with us.

**We will join the journey.**

Let us talk together.

**We will listen and speak.**

Christ goes with us.

**Jesus guides our steps.**

Let us pray:

**O God, you come and walk beside us. You accompany us into the unknown and challenge us to see the world with new eyes. Remind us of your vision, again and again. Amen.**

✠Hymn 205

Congregation

*Christ Is Alive* — TRURO

Words of Welcome

Rev. Victoria Robb Powers

**Christ be with you ... and also with you!**

*Please record your attendance in the blue booklet at the end of the pew and pass it to others.  
You may also register online at [royallane.org/register](http://royallane.org/register) or see QR code following Organ Dismissal.  
If you would like to profess your faith or identify with this fellowship,  
please refer to pew rack card – “How to Become a Member.”*

## Luke 24:13-35 [ Pew Bible page 860 of the New Testament ]

<sup>13</sup>Now on that same day two of them were going to a village called Emmaus, about seven miles from Jerusalem, <sup>14</sup>and talking with each other about all these things that had happened. <sup>15</sup>While they were talking and discussing, Jesus himself came near and went with them, <sup>16</sup>but their eyes were kept from recognizing him. <sup>17</sup>And he said to them, "What are you discussing with each other while you walk along?" They stood still, looking sad. <sup>18</sup>Then one of them, whose name was Cleopas, answered him, "Are you the only stranger in Jerusalem who does not know the things that have taken place there in these days?" <sup>19</sup>He asked them, "What things?" They replied, "The things about Jesus of Nazareth, who was a prophet mighty in deed and word before God and all the people, <sup>20</sup>and how our chief priests and leaders handed him over to be condemned to death and crucified him. <sup>21</sup>But we had hoped that he was the one to redeem Israel. Yes, and besides all this, it is now the third day since these things took place. <sup>22</sup>Moreover, some women of our group astounded us. They were at the tomb early this morning, <sup>23</sup>and when they did not find his body there, they came back and told us that they had indeed seen a vision of angels who said that he was alive. <sup>24</sup>Some of those who were with us went to the tomb and found it just as the women had said; but they did not see him." <sup>25</sup>Then he said to them, "Oh, how foolish you are, and how slow of heart to believe all that the prophets have declared! <sup>26</sup>Was it not necessary that the Messiah should suffer these things and then enter into his glory?" <sup>27</sup>Then beginning with Moses and all the prophets, he interpreted to them the things about himself in all the scriptures. <sup>28</sup>As they came near the village to which they were going, he walked ahead as if he were going on. <sup>29</sup>But they urged him strongly, saying, "Stay with us, because it is almost evening and the day is now nearly over." So he went in to stay with them. <sup>30</sup>When he was at the table with them, he took bread, blessed and broke it, and gave it to them. <sup>31</sup>Then their eyes were opened, and they recognized him; and he vanished from their sight. <sup>32</sup>They said to each other, "Were not our hearts burning within us while he was talking to us on the road, while he was opening the scriptures to us?" <sup>33</sup>That same hour they got up and returned to Jerusalem; and they found the eleven and their companions gathered together. <sup>34</sup>They were saying, "The Lord has risen indeed, and he has appeared to Simon!" <sup>35</sup>Then they told what had happened on the road, and how he had been made known to them in the breaking of the bread. (NRSV)

For the Word of God in Scripture, For the Word of God within us,  
For the Word of God among us, **Thanks be to God!**

Time for Young Disciples

Jan Quesada

*Children 3-year through 5th grade are invited to Godly Play.  
You may collect your children following the service in the  
Godly Play Room located in the Education wing.*

✠Hymn [ see insert ]

Congregation

*Just a Closer Walk with Thee* — CLOSER WALK

Call to Confession

Betty Garrett & Congregation

God judges all people impartially according to their deeds. Trusting in God's love in  
Jesus Christ, let us confess our sins before God and one another.

The Confession of Sin

When all seems lost, and circumstances leave us feeling empty and afraid;  
God of unwavering hope,

**may your words of life burn within our hearts.**

When trust seems impossible,  
and our eyes remain tightly closed to the constant breaking of the spirit;  
God of unwavering faith,

**may your words of life burn within our hearts.**

When our spirits feel dry and listless  
and where hurt or resentment creates barriers to human care and friendship;  
God of unwavering love,

**may your words of life burn within our hearts.**

*We now share silence together.*

Promise of Forgiveness

Fellow travelers, alive to God's constant word of faith, hope, and love, may we journey  
into life in new ways. May we take God's gift of presence, peace, and forgiveness to  
heart. Receive it gladly. Live it with passion and boldness.

**Christ is risen!**

**Christ is risen indeed! Alleluia!**

Hymn 392

Congregation

*Open Our Eyes* — OPEN OUR EYES

Prayers of the People

Phil Keith & Congregation

Let us unite our hearts in prayer, saying,  
God of resurrection, hear our prayer.

For the church throughout the world, that as we celebrate the great fifty days of Easter  
we may renew our faith and strengthen our witness in Jesus' name.  
God of resurrection,

**hear our prayer.**

For the governments of the world and its leaders, that they may resist the corruption  
of sin and serve the common good;  
God of resurrection,

**hear our prayer.**

For our planet Earth, that all people may be good stewards of its resources and share  
in its abundance;  
God of resurrection,

**hear our prayer.**

For the poor and the stranger, that they may receive a place of refuge and hope, and  
that the church may offer the hospitality the first disciples offered to Jesus on the road  
to Emmaus:

God of resurrection,

**hear our prayer.**

For the sick and those in distress, that they may find healing for their pain and be  
restored to fullness of life;  
God of resurrection,

**hear our prayer.**

Today we pray especially for those we name now silently or aloud. . .

*(You may speak aloud the first name of those for whom you wish to pray.)*

*We now share silence together.*

Let us pray:

**Almighty God, receive these prayers we offer, and by the power of your  
Holy Spirit make us witnesses to the glorious resurrection of Jesus Christ,  
through whom we pray. Amen.**

Anthem

Brittany Wooten Jones & Choir

*Good Trouble* — Thomas Keesecker

*This day has challenged us to make good trouble,  
to make this world a better place.*

When the world seems lost and torn, more than we can bear,  
we find strength to carry on, turning from despair.

We shall never be afraid, fear and lies will cease,  
as we struggle day by day, we seek love and peace.

Marching forth and bound with love, walk this way of life,  
joined together, we have come to banish hate and strife.

Make some noise and spread the word: change is on the way.

Hope is here, we're challenged now, night has turned today!

*Anthem Note (from the composer) – “This piece reflects my admiration of the civil rights icon  
and politician, John Lewis (1940-2020) and celebrates a central message of his legacy.”*

Sermon

Rev. Victoria Robb Powers

**“When Hope Is In the Past”**

✠Hymn of Response [ see insert ]

Congregation

*On Emmaus' Journey*— HOLY MANNA

Offertory Prayer

Tex Quesada

God of love, source of all goodness, you hear our cries, and you answer. With grateful  
hearts, we bring our gifts to you. We bring our offerings as a gift of thanksgiving for  
your presence in our lives. We are your servants, and we offer ourselves with joy. Amen.

Offertory

David Weigle

*I Know That My Redeemer Lives* — arranged by George Shearing

*We invite you to use this time to give to Royal Lane's Ministry.*

*See inside back cover for ways to give.*

✠Benediction

Rev. Victoria Robb Powers

Organ Dismissal

David Weigle

*The Blessed Christ is Risen Today* — J. S. Bach

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# Register Your Attendance

Royallane.org/register



## Cover Art

*Be Thou My Vision* by Mike Moyer

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## Hymn Notes

### Christ Is Alive

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### Just a Closer Walk with Thee

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### On Emmaus' Journey

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## Study for Wednesday Evening

### Midweek “Conversations”

## Scriptures for Next Sunday

**Acts 2:42-47 Psalm 23**

**1 Peters 2:19-25 John 10:1-10**

# Just a Closer Walk with Thee



1. I am weak, but thou art strong; Je - sus, keep me from all wrong;  
2. Through this world of toil and snares, if I fal - ter, Lord, who cares?  
3. When my fee - ble life is o'er, time for me will be no more;  
*Refrain: Just a clos - er walk with thee, grant it, Je - sus, is my plea,*



*D. C. for Refrain*



I'll be sat - is - fied as long as I walk, let me walk close to thee.  
Who with me my bur - den shares? None but thee, dear Lord, none but thee.  
guide me gent - ly, safe - ly o'er to thy shore, dear Lord, to thy shore.  
*dai - ly walk - ing close to thee: let it be, dear Lord, let it be.*



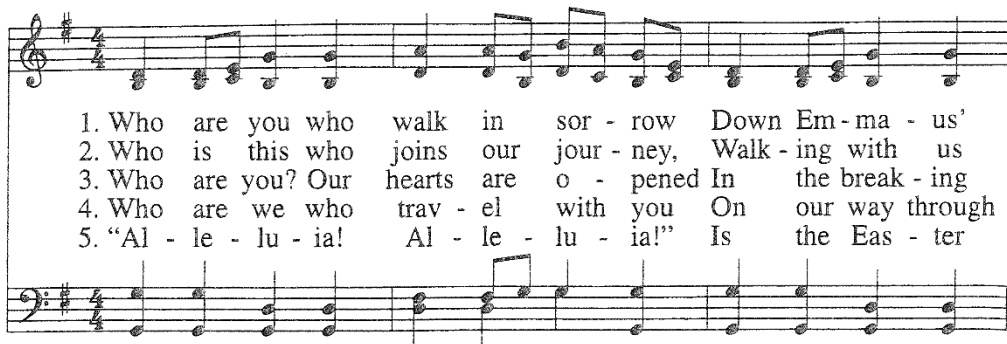


*Inspired by John Lewis*

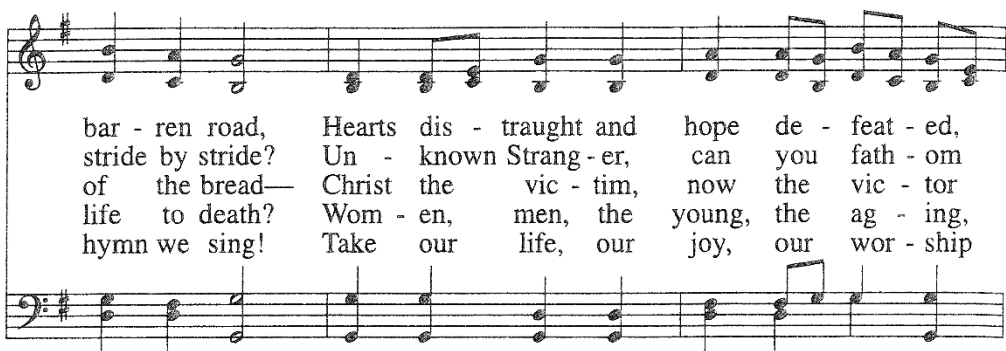
# Good Trouble

This system of musical notation is for the first line of the song. It features a treble and bass staff in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble staff begins with a quarter rest, followed by a half note G3, and then a series of eighth and quarter notes: A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6, A6, B-flat6, C7, D7, E7, F7, G7, A7, B-flat7, C8, D8, E8, F8, G8, A8, B-flat8, C9, D9, E9, F9, G9, A9, B-flat9, C10, D10, E10, F10, G10, A10, B-flat10, C11, D11, E11, F11, G11, A11, B-flat11, C12, D12, E12, F12, G12, A12, B-flat12, C13, D13, E13, F13, G13, A13, B-flat13, C14, D14, E14, F14, G14, A14, B-flat14, C15, D15, E15, F15, G15, A15, B-flat15, C16, D16, E16, F16, G16, A16, B-flat16, C17, D17, E17, F17, G17, A17, B-flat17, C18, D18, E18, F18, G18, A18, B-flat18, C19, D19, E19, F19, G19, A19, B-flat19, C20, D20, E20, F20, G20, A20, B-flat20, C21, D21, E21, F21, G21, A21, B-flat21, C22, D22, E22, F22, G22, A22, B-flat22, C23, D23, E23, F23, G23, A23, B-flat23, C24, D24, E24, F24, G24, A24, B-flat24, C25, D25, E25, F25, G25, A25, B-flat25, C26, D26, E26, F26, G26, A26, B-flat26, C27, D27, E27, F27, G27, A27, B-flat27, C28, D28, E28, F28, G28, A28, B-flat28, C29, D29, E29, F29, G29, A29, B-flat29, C30, D30, E30, F30, G30, A30, B-flat30, C31, D31, E31, F31, G31, A31, B-flat31, C32, D32, E32, F32, G32, A32, B-flat32, C33, D33, E33, F33, G33, A33, B-flat33, C34, D34, E34, F34, G34, A34, B-flat34, C35, D35, E35, F35, G35, A35, B-flat35, C36, D36, E36, F36, G36, A36, B-flat36, C37, D37, E37, F37, G37, A37, B-flat37, C38, D38, E38, F38, G38, A38, B-flat38, C39, D39, E39, F39, G39, A39, B-flat39, C40, D40, E40, F40, G40, A40, B-flat40, C41, D41, E41, F41, G41, A41, B-flat41, C42, D42, E42, F42, G42, A42, B-flat42, C43, D43, E43, F43, G43, A43, B-flat43, C44, D44, E44, F44, G44, A44, B-flat44, C45, D45, E45, F45, G45, A45, B-flat45, C46, D46, E46, F46, G46, A46, B-flat46, C47, D47, E47, F47, G47, A47, B-flat47, C48, D48, E48, F48, G48, A48, B-flat48, C49, D49, E49, F49, G49, A49, B-flat49, C50, D50, E50, F50, G50, A50, B-flat50, C51, D51, E51, F51, G51, A51, B-flat51, C52, D52, E52, F52, G52, A52, B-flat52, C53, D53, E53, F53, G53, A53, B-flat53, C54, D54, E54, F54, G54, A54, B-flat54, C55, D55, E55, F55, G55, A55, B-flat55, C56, D56, E56, F56, G56, A56, B-flat56, C57, D57, E57, F57, G57, A57, B-flat57, C58, D58, E58, F58, G58, A58, B-flat58, C59, D59, E59, F59, G59, A59, B-flat59, C60, D60, E60, F60, G60, A60, B-flat60, C61, D61, E61, F61, G61, A61, B-flat61, C62, D62, E62, F62, G62, A62, B-flat62, C63, D63, E63, F63, G63, A63, B-flat63, C64, D64, E64, F64, G64, A64, B-flat64, C65, D65, E65, F65, G65, A65, B-flat65, C66, D66, E66, F66, G66, A66, B-flat66, C67, D67, E67, F67, G67, A67, B-flat67, C68, D68, E68, F68, G68, A68, B-flat68, C69, D69, E69, F69, G69, A69, B-flat69, C70, D70, E70, F70, G70, A70, B-flat70, C71, D71, E71, F71, G71, A71, B-flat71, C72, D72, E72, F72, G72, A72, B-flat72, C73, D73, E73, F73, G73, A73, B-flat73, C74, D74, E74, F74, G74, A74, B-flat74, C75, D75, E75, F75, G75, A75, B-flat75, C76, D76, E76, F76, G76, A76, B-flat76, C77, D77, E77, F77, G77, A77, B-flat77, C78, D78, E78, F78, G78, A78, B-flat78, C79, D79, E79, F79, G79, A79, B-flat79, C80, D80, E80, F80, G80, A80, B-flat80, C81, D81, E81, F81, G81, A81, B-flat81, C82, D82, E82, F82, G82, A82, B-flat82, C83, D83, E83, F83, G83, A83, B-flat83, C84, D84, E84, F84, G84, A84, B-flat84, C85, D85, E85, F85, G85, A85, B-flat85, C86, D86, E86, F86, G86, A86, B-flat86, C87, D87, E87, F87, G87, A87, B-flat87, C88, D88, E88, F88, G88, A88, B-flat88, C89, D89, E89, F89, G89, A89, B-flat89, C90, D90, E90, F90, G90, A90, B-flat90, C91, D91, E91, F91, G91, A91, B-flat91, C92, D92, E92, F92, G92, A92, B-flat92, C93, D93, E93, F93, G93, A93, B-flat93, C94, D94, E94, F94, G94, A94, B-flat94, C95, D95, E95, F95, G95, A95, B-flat95, C96, D96, E96, F96, G96, A96, B-flat96, C97, D97, E97, F97, G97, A97, B-flat97, C98, D98, E98, F98, G98, A98, B-flat98, C99, D99, E99, F99, G99, A99, B-flat99, C100, D100, E100, F100, G100, A100, B-flat100, C101, D101, E101, F101, G101, A101, B-flat101, C102, D102, E102, F102, G102, A102, B-flat102, C103, D103, E103, F103, G103, A103, B-flat103, C104, D104, E104, F104, G104, A104, B-flat104, C105, D105, E105, F105, G105, A105, B-flat105, C106, D106, E106, F106, G106, A106, B-flat106, C107, D107, E107, F107, G107, A107, B-flat107, C108, D108, E108, F108, G108, A108, B-flat108, C109, D109, E109, F109, G109, A109, B-flat109, C110, D110, E110, F110, G110, A110, B-flat110, C111, D111, E111, F111, G111, A111, B-flat111, C112, D112, E112, F112, G112, A112, B-flat112, C113, D113, E113, F113, G113, A113, B-flat113, C114, D114, E114, F114, G114, A114, B-flat114, C115, D115, E115, F115, G115, A115, B-flat115, C116, D116, E116, F116, G116, A116, B-flat116, C117, D117, E117, F117, G117, A117, B-flat117, C118, D118, E118, F118, G118, A118, B-flat118, C119, D119, E119, F119, G119, A119, B-flat119, C120, D120, E120, F120, G120, A120, B-flat120, C121, D121, E121, F121, G121, A121, B-flat121, C122, D122, E122, F122, G122, A122, B-flat122, C123, D123, E123, F123, G123, A123, B-flat123, C124, D124, E124, F124, G124, A124, B-flat124, C125, D125, E125, F125, G125, A125, B-flat125, C126, D126, E126, F126, G126, A126, B-flat126, C127, D127, E127, F127, G127, A127, B-flat127, C128, D128, E128, F128, G128, A128, B-flat128, C129, D129, E129, F129, G129, A129, B-flat129, C130, D130, E130, F130, G130, A130, B-flat130, C131, D131, E131, F131, G131, A131, B-flat131, C132, D132, E132, F132, G132, A132, B-flat132, C133, D133, E133, F133, G133, A133, B-flat133, C134, D134, E134, F134, G134, A134, B-flat134, C135, D135, E135, F135, G135, A135, B-flat135, C136, D136, E136, F136, G136, A136, B-flat136, C137, D137, E137, F137, G137, A137, B-flat137, C138, D138, E138, F138, G138, A138, B-flat138, C139, D139, E139, F139, G139, A139, B-flat139, C140, D140, E140, F140, G140, A140, B-flat140, C141, D141, E141, F141, G141, A141, B-flat141, C142, D142, E142, F142, G142, A142, B-flat142, C143, D143, E143, F143, G143, A143, B-flat143, C144, D144, E144, F144, G144, A144, B-flat144, C145, D145, E145, F145, G145, A145, B-flat145, C146, D146, E146, F146, G146, A146, B-flat146, C147, D147, E147, F147, G147, A147, B-flat147, C148, D148, E148, F148, G148, A148, B-flat148, C149, D149, E149, F149, G149, A149, B-flat149, C150, D150, E150, F150, G150, A150, B-flat150, C151, D151, E151, F151, G151, A151, B-flat151, C152, D152, E152, F152, G152, A152, B-flat152, C153, D153, E153, F153, G153, A153, B-flat153, C154, D154, E154, F154, G154, A154, B-flat154, C155, D155, E155, F155, G155, A155, B-flat155, C156, D156, E156, F156, G156, A156, B-flat156, C157, D157, E157, F157, G157, A157, B-flat157, C158, D158, E158, F158, G158, A158, B-flat158, C159, D159, E159, F159, G159, A159, B-flat159, C160, D160, E160, F160, G160, A160, B-flat160, C161, D161, E161, F161, G161, A161, B-flat161, C162, D162, E162, F162, G162, A162, B-flat162, C163, D163, E163, F163, G163, A163, B-flat163, C164, D164, E164, F164, G164, A164, 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C186, D186, E186, F186, G186, A186, B-flat186, C187, D187, E187, F187, G187, A187, B-flat187, C188, D188, E188, F188, G188, A188, B-flat188, C189, D189, E189, F189, G189, A189, B-flat189, C190, D190, E190, F190, G190, A190, B-flat190, C191, D191, E191, F191, G191, A191, B-flat191, C192, D192, E192, F192, G192, A192, B-flat192, C193, D193, E193, F193, G193, A193, B-flat193, C194, D194, E194, F194, G194, A194, B-flat194, C195, D195, E195, F195, G195, A195, B-flat195, C196, D196, E196, F196, G196, A196, B-flat196, C197, D197, E197, F197, G197, A197, B-flat197, C198, D198, E198, F198, G198, A198, B-flat198, C199, D199, E199, F199, G199, A199, B-flat199, C200, D200, E200, F200, G200, A200, B-flat200, C201, D201, E201, F201, G201, A201, B-flat201, C202, D202, E202, F202, G202, A202, B-flat202, C203, D203, E203, F203, G203, A203, B-flat203, C204, D204, E204, F204, G204, A204, B-flat204, C205, D205, E205, F205, G205, A205, B-flat205, C206, D206, E206, F206, G206, A206, B-flat206, C207, D207, 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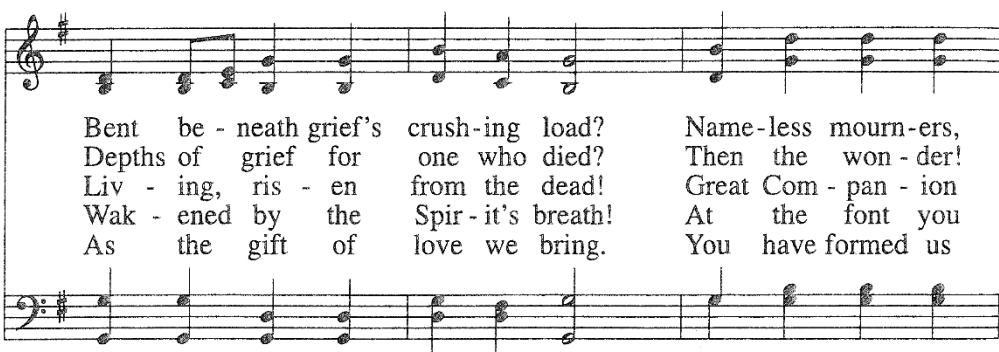
# On Emmaus' Journey



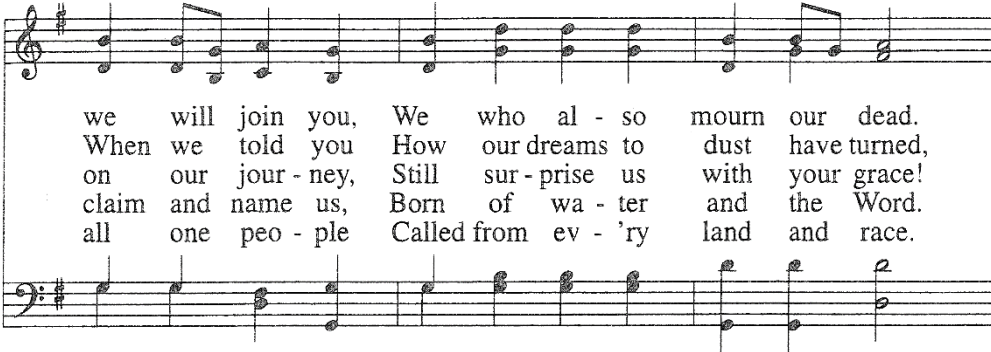
1. Who are you who walk in sor - row Down Em - ma - us'  
 2. Who is this who joins our jour - ney, Walk - ing with us  
 3. Who are you? Our hearts are o - pened In the break - ing  
 4. Who are we who trav - el with you On our way through  
 5. "Al - le - lu - ia! Al - le - lu - ia!" Is the Eas - ter



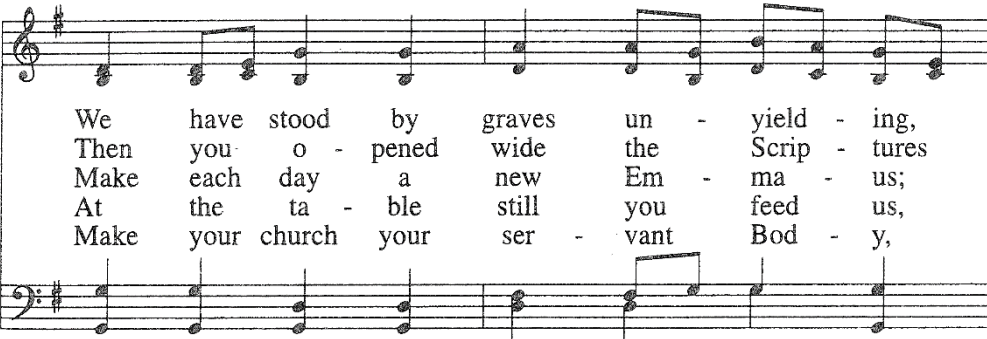
bar - ren road, Hearts dis - traught and hope de - feat - ed,  
 stride by stride? Un - known Strang - er, can you fath - om  
 of the bread— Christ the vic - tim, now the vic - tor  
 life to death? Wom - en, men, the young, the ag - ing,  
 hymn we sing! Take our life, our joy, our wor - ship



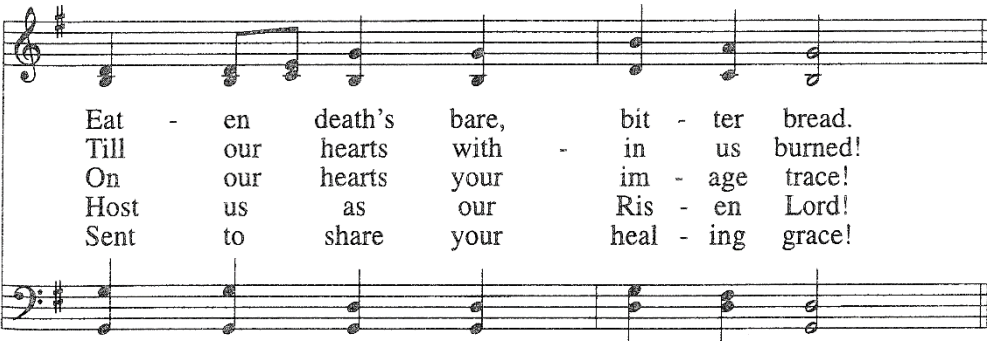
Bent be - neath grief's crush - ing load? Name - less mourn - ers,  
 Depths of grief for one who died? Then the won - der!  
 Liv - ing, ris - en from the dead! Great Com - pan - ion  
 Wak - ened by the Spir - it's breath! At the font you  
 As the gift of love we bring. You have formed us



we will join you, We who al - so mourn our dead.  
 When we told you How our dreams to dust have turned,  
 on our jour - ney, Still sur - prise us with your grace!  
 claim and name us, Born of wa - ter and the Word.  
 all one peo - ple Called from ev - 'ry land and race.



We have stood by graves un - yield - ing,  
 Then you o - pened wide the Scrip - tures  
 Make each day a new Em - ma - us;  
 At the ta - ble still you feed us,  
 Make your church your ser - vant Bod - y,



Eat - en death's bare, bit - ter bread.  
 Till our hearts with - in us burned!  
 On our hearts your im - age trace!  
 Host us as our Ris - en Lord!  
 Sent to share your heal - ing grace!

## CHILDREN'S CAMP

This year RLBC kids will attend PASSPORTkids Camp.

**Saturday–Tuesday, July 22–25**

Children's Camp is for kids who have **completed third through sixth grade**. We will travel by bus to the Heart of Texas Baptist Camp and Conference Center near Brownwood. Campers will experience fun recreation, mission focused activities, high-energy worship, interactive Bible study and more, led by camp staff, Royal Lane chaperones will help supervise. Contact Kelley Keith at kkeith19@gmail.com

**Chaperones needed.**

**Cost: \$250, a \$50 deposit guarantees a spot. Full payment due May 31.**

Some scholarship assistance can be made available.

Contact Sandy Washington at sandy.washington@gmail.com



### For the Children!

Children's bulletins are included in activity packets for ages 3+ and 7+. Don't miss the Secret Code to allow your child to unlock on-line games, in a safe environment, that supplement today's scripture at [games.childrensbulletins.com/games/playcode.aspx](http://games.childrensbulletins.com/games/playcode.aspx)



Please recycle your order of worship in a marked bin

# Coming to the Box Gallery

## “Traveling Shoes: Oils and Watercolors by Sherry Houpt”

May 6- August 26, 2023.

Reception on Saturday, May 6, 2023, from 4:00 - 6:00 pm. Refreshments and guitar music by Stephen Houpt.

Meet the Artist, Wednesday, May 31, 4:00 – 6:00 pm, Box Gallery

Sherry Houpt is an award- winning Dallas artist who works primarily in oils and watercolor. She first put on “traveling shoes” to explore the woods and gardens surrounding her home in Tyler, Texas, and later, Abilene, Texas. Over the years, she has sketched and painted “en plein air” (outdoors) in Texas, the Southwest and Midwest. In October, Sherry had the opportunity to take her art gear and adventurous spirit to the Tuscany area of Italy on an art retreat. Working in the studio and outdoors are both important to Sherry. She loves the translucency of watercolor and the buttery richness of oils. The discipline of working in these mediums keep her engaged with personal expression. The paintings in this exhibit are centered in her abiding sense of love for nature, travel, and people in their environments.

Sherry has a BFA from the University of North Texas, with additional studies at the University of Dallas, Savannah College of Art and Design and in workshops with Stephen Zhang and Kevin MacPherson. During the pandemic, she participated in Streamline Publishing's Watercolor Live, Plein Air Live, and Realism Live.

Sherry's 35 years of experience as an art instructor and former jewelry designer inform many of her creative endeavors. Her work is found in many local collections, and she has shown her art in local, regional, and national juried exhibitions. Professional affiliations include the Nasher Sculpture Center Teacher Advisory Board, volunteer juror for Business Council for the Arts, Plein Air Painters of New Mexico, Plein Air Painters of Chicago, and the Irving Arts Center. Sherry taught Art for more than three decades at the Shelton School, a private school and resource center dedicated to making a difference by serving and empowering the lives of students who learn differently.

“Sherry exemplifies someone who truly lives life as an artist. By consistently showing up for her creative passion, following her curiosity and focusing on the joy of her process, throughout the years, she’s created an adventurous artistic style that’s as engaging and colorful as her life!”

—Jill Allison Bryan ~ *Creative Oasis Coaching*”

Website: <https://www.sherryhoupt.com>



## *Schedule for the Week*

### **Wednesday April 26**

- 3:30 pm Holy Rollers — Christian Education Building – Room 201 (3:30 - 5:30 pm)
- 5:30 pm Midweek Dinner — Vickrey Hall  
Meatball Subs, French Fries, Salad. Dessert: Vanilla Cake
- 6:15 pm Children's Activities — Godly Play Room, Room 204/206
- 6:15 pm Midweek Study — Vickrey Hall & Zoom
- 7:00 pm Youth Gathering — Youth Portable
- 7:15 pm Choir — Sanctuary

### **Thursday April 27 – Mosaic, Volume 37, No. 8**

### **Friday April 28**

- 6:00 pm Women of the Church Spring Retreat — Sister Grove Farm

### **Saturday April 29**

- Women of the Church Spring Retreat — Sister Grove Farm

### **Sunday April 30 – Fourth Sunday of Easter**

- 9:45 am Adult Christian Education — Christian Education Building
- 9:45 am Children's SS Classes — Christian Education Building
- 10:00 am Youth SS Class — Youth Portable
- 10:10 am Non-Traditional Class — Christian Education Building, Room 212
- 10:55 am Morning Worship — Sanctuary & Royal Lane YouTube Channel
- 11:05 am (following Time for Young Disciples) Godly Play — Godly Play Room  
Children 3-year through Fifth Grade
- 12:15 pm Reception — Vickrey Hall  
Recognizing Rev. Harry Wooten's 25 years at Royal Lane

*The deadline for the Weekly Mosaic and the Mosaic is Monday, 5:00 p.m. prior to publication.*

## **Anniversary Celebration**

Join us on Sunday, April 30 as we recognize and celebrate Rev. Harry Wooten's 25 years of ministry at Royal Lane Baptist Church. Immediately following the service, a reception will be held in Vickrey Hall. Please make plans to attend.

## Prayer Requests

We invite you to use the Prayer Cards, available in the “pockets” on the back of each pew, to submit prayer requests or the Prayer Request Form, available on the website at [royallane.org/prayer](http://royallane.org/prayer)  
Prayer cards may be placed in the offering plate.



**Deacons on Call** – Tex Quesada & Sharon Vickrey  
**Safety Shepherd** – Janina Washington

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When WE Give: we renew our covenant to support RLBC's ministry with our gifts and our service.

### March 2023 Financials

	YTD Actual
Revenues*	\$ 241,756
Expenses	\$ 205,283
Surplus (Deficit)*	\$ 36,473

\*Includes annual pledges paid up front in full.

Text “GIVE” to 214-609-1200. Follow the prompts to complete the process.

*Standard text message rates may apply.*

Donate online at [royallane.org/give/](http://royallane.org/give/)



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## *Royal Lane Baptist Church*

6707 Royal Lane • Dallas, Texas 75230

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Brandon Green, Audio Technician  
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Rev. Victoria Robb Powers, Senior Pastor

Janet Schultz, Administrative Assistant  
Blake Vickrey, Audio Technician  
David Weigle, Organist  
Rev. Harry Wooten, Minister of Music and Worship