

AUDIO DIRECTOR

Flatirons Community Church | Production Department

REPORTS TO: Production Director

CLASSIFICATION: Full-Time//Salary//Non-Pastoral//On-Site- Lafayette CO//Sat-Wed//Includes Holiday, Weekend, And Evening Hours.

WHY THIS ROLE MATTERS:

Flatirons isn't just another church, and this isn't just another job. We're building something that demands attention and drives action. If you want to help build a "No Matter What, No Matter Where" culture that inspires others to follow Jesus, we want to hear from you.

The Audio Director champions all live and broadcast audio across Flatirons, delivering a consistent, excellent experience in every space. This role leads our multi-campus audio infrastructure, develops volunteers and staff, builds training pipelines, and drives innovation that strengthens both in-person and online ministry. Combining technical excellence with relational leadership, this leader builds great systems and grows great people.

PERSONAL QUALIFICATIONS:

- Submits life to God and the authority of His Word.
- Models a commitment to developing the character of Christ.
- Understands and supports Flatirons' vision and values; filters decisions through that lens.
- Embraces key values integral to Flatirons staff culture: integrity, honor, mission.
- Exemplifies qualities core to Flatirons DNA: humility, vulnerability, authenticity, humor.
- Willingness to take calculated risks or try unconventional ideas to yield impactful results.
- Committed to ongoing growth, spiritual, personal, and professional, and invests in the growth of others.
- Uses humor and relational connection to lead well and build a strong team culture.
- Agreement with the Flatirons Community Church Statement of Faith and Staff Lifestyle Covenant.

PROFESSIONAL QUALIFICATIONS:

- 3+ years of experience in live audio, worship production, event production, or related environments.
- Experience supporting multi-site ministries, multiple venues, or large-scale events preferred.
- Solid working knowledge of digital audio consoles, Dante networking, wireless audio systems, and RF coordination principles.
- Experience operating and troubleshooting audio systems for live services and special events.
- Familiarity with Yamaha CL/QL/DM7 consoles, Ableton, Smaart, Wireless Workbench, or comparable platforms preferred.
- Ability to train, equip, and support volunteers while fostering a positive and collaborative team culture.
- Strong organizational and project coordination skills with the ability to manage multiple priorities and deadlines.
- Effective communication and collaboration skills with the ability to work closely with Campus Production Managers, AVL Directors, Worship teams, and Creative teams.
- Experience supporting livestream, broadcast, or post-production audio workflows preferred.
- Familiarity with maintaining shared audio showfiles, documentation, and production standards is preferred.

PRIMARY RESPONSIBILITIES:

- Support and maintain live audio systems and workflows across Flatirons campuses to help ensure reliable and consistent weekend service execution.
- Partner with Campus Production Managers, AVL Directors, Worship teams, and production staff to support audio needs across all locations.
- Coordinate maintenance, troubleshooting, and operational support for audio systems, including consoles, DSPs, wireless systems, and networked audio technologies.



- Assist with audio system upgrades, equipment deployments, and installations in collaboration with Production Managers, Systems Lead, and approved vendor partners.
- Develop and maintain audio workflows, documentation, and best practices that promote consistency and efficiency across the multi-site ministry.
- Maintain shared audio showfiles, templates, and production resources that support a consistent worship experience while allowing flexibility for campus-specific ministry needs.
- Recruit, train, and support staff and volunteers through coaching, team trainings, hands-on development opportunities, and documented training resources.
- Partner with broadcast and livestream teams to support a high-quality and consistent audio experience for both in-room and online audiences.
- Collaborate closely with Worship, Creative, AVL Directors, and Campus Production Managers to support artistic goals while maintaining technical excellence and operational consistency.
- Provide audio mixing, operational leadership, and technical support during major church-wide events, conferences, holiday services, and other high-impact ministry moments.
- Monitor system performance and recommend improvements that increase reliability, simplify operation, and enhance the volunteer experience.

COMPENSATION & BENEFITS:

- Starting Salary \$75,000 - \$85,000 - We recognize the value of your skills and dedication. This salary range is designed to reflect national benchmarks for comparative roles with previous experience.
- Health Coverage –We offer competitive Health, Dental, and Vision Insurance for you and your family through Flatirons' Group plan. You can also customize your coverage with optional buy-up options, including voluntary insurance coverages.
- Paid Time Off – To start, you will receive 3 weeks of Paid Time Off (PTO) each year (pro-rated for mid-year start dates), plus an extra week after Christmas services so you can spend time with loved ones.
- Retirement – We offer a 403(b) retirement plan with a matching contribution of up to 10% of your salary.
- Flatirons Academy Discount – We're committed to your growth and the growth of your family. That's why we offer a tuition discount at Flatirons Academy to develop your kids' faith and knowledge.