## SUPPORT & DEVELOPMENT VIDEO DIRECTOR

REPORTS TO: PRODUCTION DIRECTOR
WORKS CLOSELY WITH: PRODUCTION, WORSHIP, CREATIVE DEPARTMENTS
PROVIDES OVERSIGHT TO: VIDEO ENGINEER, VOLUNTEERS, AND CONTRACTORS
CLASSIFICATION: FULL-TIME//SALARY

The Video Director oversees all aspects of live video on the production team. This position is responsible for creating, casting, and implementing the vision and systems for live video production across all Flatirons campuses.

## PERSONAL QUALIFICATIONS

- Submits their life to God and the authority of his Word, and models a commitment to developing the character of Christ.
- Understands and supports Flatirons vision and values; uses that vision to filter decisions.
- Embraces key values integral to Flatirons staff culture: integrity, honor, mission.
- Exemplifies qualities core to Flatirons DNA: humility, vulnerability, authenticity, humor.
- Committed to continual growth: spiritual, personal, professional; and invests in the growth of others.
- Uses humor to connect with people and is a relational team-player.

## PROFESSIONAL QUALIFICATIONS

- Preferred 5+ years of experience in a high level production environment, specifically in direction video for large scale productions.
- Proven ability to manage multi-disciplinary projects and navigate complex challenges.
- Ability to work well under time pressure, and maintain coordinated efforts with a large team of staff and volunteers
- Full understanding of color correction, shading, shot composition, etc.
- Full understanding of video system infrastructure and networking.
- Preferred experience with Resi, Ross, FOR-A, Red, Brompton, and Roe equipment.

## PRIMARY RESPONSIBILITIES

- Oversee all live video technology systems across all Flatirons campuses.
- · Create and implement processes to be executed by video engineers and production managers.
- Ensure the training and development of staff and volunteers throughout the year by coordinating team nights, individual trainings, and documenting training material.
- Assist and/or oversee stage designs and turnovers.
- Work with appropriate personnel to coordinate equipment installs and repairs.

